

Scala, Mary Joy

From: Scala, Mary Joy
Sent: Thursday, June 05, 2014 8:30 AM
To: 'Arthur'
Subject: RE: Huntley Hall Roof 1 of 3

That all sounds great. I think Englert was used on Bang downtown and it looks good. A flat seam would be best on the turret, and I agree Colonial Red is best.
You may apply for your building permit.

Mary Joy Scala, AICP

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From: Arthur [mailto:arthur@legendmail.com]
Sent: Wednesday, June 04, 2014 4:54 PM
To: Scala, Mary Joy
Subject: RE: Huntley Hall Roof 1 of 3

Mary Joy,

Thanks for getting back to me so quick. See my answers below in red.

Thanks, Arthur



*Arthur M. Valente, Architect
President, Legend Development Co.*

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From: Scala, Mary Joy [mailto:scala@charlottesville.org]
Sent: Wednesday, June 04, 2014 4:09 PM
To: 'Arthur'
Subject: RE: Huntley Hall Roof 1 of 3

Arthur,

I am pleased to hear you will be replacing the roof. I have a couple questions that I need to know before I can sign off.

Does the current roof have 17" pan width with 1" standing seams? Both should match. >>> Yes, that's what I'm told but I'll double check. The plan is to match what's there. I'll let you know tomorrow.

What kind of metal will you use? I have heard that terne is not readily available, and other kinds are hard to hand crimp. >>> It is Englert low-gloss pre-painted. Roy said he would crimp it not machine it as I requested.

Either of the two dark red colors would work. >>> I think the colonial red will look better personally so if you don't have a preference, I'd like to go with the colonial red (that's the bottom sample).

Which company is doing your work? >>> Roy from Askew Roofing.

Will the turret have a flat seam metal roof? >>> Roy can do whatever we want. It currently has flat seam. Thoughts?

Will there be any ridge vents? They are often too large and commercial looking. Again, it is best just to replicate what is existing. >>> I agree with you. There will be no ridge vents. We will traditionally seam the ridge and hips.

Will you be adding/replacing any guttering or downspouts? >>> No.

I would also need to see a sample for the shingle part. >>> There are three different colors of existing three tab shingle on the existing roof (grey, black and I have no clue) I found a three tab roof that has a mix of dark grey and black speckled with red, similar to what was on the rear porches. I'm thinking this will be best looking all around and will play off the red metal. I will try to e-mail a sample pic tomorrow.

Thank you.

Mary Joy Scala, AICP

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From: Arthur [<mailto:arthur@legendmail.com>]

Sent: Wednesday, June 04, 2014 3:40 PM

To: Scala, Mary Joy

Subject: Huntley Hall Roof 1 of 3

Mary Joy,

I hope all is well. The last time we spoke you were getting ready to go to Italy, that was a while back. I hope you had a blast...how time flies...

Our interior renovations on Huntley Hall have progressed to the point where we need to permanently fix verse Band-Aid all the water leaks caused by the deteriorated roof. I believe we need to get a permit but want to make sure you're on board prior to me applying.

The existing roof is too far gone at this point to repair any further, thus the need to replace it. Ultimately, it will look better and further secure the investment.

First, we will only be replacing the existing metal roof where it currently exists with new metal. The areas that are asphalt shingle will be replaced with asphalt shingle. Therefore, the permit we will be applying for will be to replace what is currently there in-kind. No architectural style, color or material modifications are being proposed as we intend to match the existing roof as close as possible.

As to the metal roof, no new metal roofing is proposed anywhere other than where it currently exists, which is over the second floor and turret of the existing structure.

In keeping with the existing roof and residential character of the structure, the new roof will be made up of 17" panels with 1" raised seams. We will hand seam (not machine seam) the standing seam, as well as the ridge and hips which will give it that traditional look that is already in place. No ridge or hip caps will be used as is often the case on commercial construction.

We have three choices of colors available to us. Attached I have included a sample of what is on the roof now and the color variations available to us. I believe that the middle color (called terracotta) is a best match to the current color. The bottom color (called colonial red) is also a nice option. What are your thoughts?

Please advise, Arthur



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