



VIRGINIA
HISTORIC LANDMARKS COMMISSION

File no. 104-724
Negative no(s). 23 (5077)

SURVEY FORM

Altamont Creek

Historic name	Common name
County/Town/City <i>Albemarle/Charlottesville</i>	
Street address or route number <i>400 Altamont St / 201 W. High St.</i>	
USGS Quad <i>Charlottesville, West.</i>	Date or period
Original owner	Architect/builder/craftsmen
Original use <i>Residential</i>	
Present owner	Source of name
Present owner address	Source of date
	Stories
Present use <i>Residential</i>	Foundation and wall const'n
Acreage	
	Roof type

State condition of structure and environs *Good*

State potential threats to structure
Note any archaeological interest

Should be investigated for possible register potential? yes ___ no X

Architectural description (Note significant features of plan, structural system and interior and exterior decoration, taking care to point out aspects not visible or clear from photographs. Explain nature and period of all alterations and additions. List any outbuildings and their approximate ages, cemeteries, etc.)

6-course
Brick (~~have~~ *6* American bond) - 2 1/2 stories. Sable roof incl
Colonial Revival. Ct. 1910.
broken pediment and hip; 3 stories. 3 bay, 1 story porch
with Ionic columns and medallion cornice. Central entrance
topped by a semi-circular fan window with fixed sash
and rectangular side lights, Adam/Federal style. 1 over 1
sash double hung windows. North second story windows
are set in flat gash arches, while rest of windows are set
in 2 course segmental arches. medallion cornice.

Interior inspected?

Historical significance (Chain of title; individuals, families, events, etc., associated with the property.)





**VIRGINIA
HISTORIC LANDMARKS COMMISSION**

File no. 104-72A
Negative no(s).

SURVEY FORM

Altamont Creek

Historic name	Common name
County/Town/City <i>Albemarle/Charlottesville</i>	<i>Hayward, Baker, Lorenz, Architects</i>
Street address or route number <i>201 W. High St / 400 Altamont St.</i>	
USGS Quad <i>Charlottesville, West</i>	Date or period
Original owner	Architect/builder/craftsmen
Original use <i>Residential</i>	
Present owner	Source of name
Present owner address	Source of date
	Stories
Present use <i>Residential / Commercial</i>	Foundation and wall const'n
Acreage	Roof type

State condition of structure and environs *Good*

State potential threats to structure
Note any archaeological interest

Should be investigated for possible register potential? yes ___ no X

Architectural description (Note significant features of plan, structural system and interior and exterior decoration, taking care to point out aspects not visible or clear from photographs. Explain nature and period of all alterations and additions. List any outbuildings and their approximate ages, cemeteries, etc.)

Brick (6-course to American bond). 2 1/2 stories. Gable Roof. 5 bays. 2 bay, 1 story porch with Roman Ionic columns and medillion cornice. Queen Anne, ^{W. Rev. 1900} ca. 1890. Central three bays are located on an octagonal projection which is topped with a broken pediment and medillion cornice. Windows are lower sash, double hung and they are set within segmental, two course brick arches. Fixed rectangular light above door. Two Eastern 2nd floor windows are set in flat arches - wooden addition (enclosed porch?) on second floor to west. (See 400 Altamont)

Interior inspected?

Historical significance (Chain of title; individuals, families, events, etc., associated with the property.)



Scala, Mary Joy

From: Scala, Mary Joy
Sent: Monday, January 14, 2008 8:13 AM
To: 'James Wall'
Subject: RE: plantings

Mr. Wall,

The BAR does not get involved with landscaping unless it will significantly alter the appearance of the property, such as: removing or adding a hedge along the sidewalk (filling in an existing hedge would be considered maintenance); or removing a large, old tree. Also, if it is a public space, such as the courthouse, the BAR would be more involved in the choice of landscaping materials. They reviewed the landscape plan at the church at 1st and Market because they were doing terracing, retaining walls, and adding street trees.

On most residential properties people plant bushes and ornamentals without BAR approval, and I think that is fine. You should proceed with your landscaping.

Mary Joy

Mary Joy Scala, Preservation and Design Planner City of Charlottesville Department of Neighborhood Development
Services City Hall - 610 East Market Street P.O. Box 911 Charlottesville, VA 22902
Ph 434.970.3130 FAX 434.970.3359
scala@charlottesville.org

-----Original Message-----

From: James Wall [mailto:jwall2040@earthlink.net]
Sent: Friday, January 11, 2008 6:33 PM
To: Scala, Mary Joy
Subject: plantings

Hi Mary Joy,

It's James again. In reading through some of these materials, I realize that I have not gone through the process for plantings we would like to implement at 400 Altamont Circle. We have looked for six months for privet hedge to fill in empty spots in the existing hedge and finally found some locally at an abandoned farm in the county. Weatherhill had filled in holes with other varieties of bush and the hedge had a hodgepodge look.

There is a very narrow side yard where we would like to plant gardenias, ferns, pachysandra, mountain laurel, dwarf magnolias, ginkos, a mock orange and hydrangea bushes. We would like to replace the two small dogwood trees in the corners of the front yard with a kousa dogwood and a Franklinia. Also to place an Halesia on either side of the driveway.

I did not realize that these would have to be approved and we are scheduled to begin planting on Monday. What would you advise me to do?

James