

LANDMARK



SURVEY

IDENTIFICATION

Street Address: 1100 Gordon Avenue
Map and Parcel: 4-146
Census Track & Block: 2-405
Present Owner: Anna W. Bailey estate
Address: National Bank, 123 E. Main Street
Present Use: Residence
Original Owner: C.C. Cocke
Original Use: Offices and Commissary

BASE DATA

Historic Name: Cocke Building
Date/Period: circa 1895
Style: Victorian Vernacular
Height to Cornice:
Height in Stories: 2
Present Zoning: R-2
Land Area (sq.ft.): 6240 (52' x 120')
Assessed Value (land + imp.): 4250 + 8900 = \$13,150

ARCHITECTURAL DESCRIPTION

The only visible indication of this very plain two-storey single-pile brick building's former commercial use is the number of doors. Besides the entrance on the Gordon Avenue side, each of the two rooms on the main floor originally had its own entrance. An unusually thick door on the 11th Street end was removed in the 1950's. There is no basement, and the main floor and entrance porch are so close to the ground that their wooden floors have been replaced with concrete. The house is basically three bays wide, with the door a little to the right of center, but there is no central window upstairs. All are double sash, two-over-two, typical of the period. The brick is laid in six-course American bond with a row of headers imitating a flat arch over windows and doors. There are two interior end chimneys, each originally serving two fireplaces. The low hip roof is of standing-seam tin. The one-storey hip-roofed entrance porch has paired chamfered posts with sawn brackets and a plain frieze. It gives the house symmetry and its only ornamentation. Inside, there are two rooms on each floor, those on the east being larger than those on the west. There is no central hall; the stairway rises between the rooms from a tiny entrance hall.

HISTORICAL DESCRIPTION

This building is said to have housed the offices and commissary for a brickyard located on the site at the turn of the century. C.C. Cocke purchased Blocks 7 & 8 (3 3/4 acres) of the new Preston Heights subdivision in 1891. Tax records indicate that one building was erected by 1895 and another by 1905. The first was probably this building, perhaps with living quarters above, and the second was the larger brick owner's house a block south. Cocke sold this first building and Lots 1 & 2 of Block 7 to Jeff and Annie Jackson in 1915 for \$950. Their daughter Nannie Jackson Luck bought it from their estate in 1928. Citizen's Bank & Trust Company bought the property in 1935 and sold it to E.L. Bailey in 1939. It has been used as rental property since then. The house is now owned by the estate of Mrs. Bailey, whose will gave William Coleman the use of the house for his lifetime. Coleman completely renovated the house in 1950 and built a small cinderblock wing onto the west end in 1964, on the site of an earlier frame wing.

Deed References: ACDB 96-330, 160-26; City DB 62-457, 63-27, 87-333, 99-397; City WB 12-257.

GRAPHICS

CONDITIONS

Average

SOURCES

City/County Records
William Coleman

Architectural And Historic Survey

Identification

STREET ADDRESS: 192 Stribling Avenue
 MAP & PARCEL: 18A-25
 CENSUS TRACT AND BLOCK:
 PRESENT ZONING: R-2
 ORIGINAL OWNER: S. Price Maury
 ORIGINAL USE: Residence
 PRESENT USE: Residence
 PRESENT OWNER: Horace & Helen G. Burr
 ADDRESS: 192 Stribling Avenue
 Charlottesville, VA

HISTORIC NAME: Arrowhead
 DATE / PERIOD: c. 1897-98
 STYLE: No Identifiable Style
 HEIGHT (to cornice) OR STORIES: 2 Storeys
 DIMENSIONS AND LAND AREA: 11.74 acres
 CONDITION: Fair
 SURVEYOR: Bibb
 DATE OF SURVEY: Fall 1977
 SOURCES: City/County Records Horace Burr
 Mrs. George Maverick Edward O. McCue, Jr.
 Mrs. Fred Tice (Judith Maury Tice) Mrs. John Clark

S. P. Maury, The Tale of a Black Sheep

ARCHITECTURAL DESCRIPTION

This house is basically a 2-storey, 3-bay, single-pile structure with one-storey, one-room wings at the west end (later enlarged to two storeys) and at the east side of the rear. A back porch with bedrooms above has been built behind the west wing and the central block. The stair landing projects between the rear additions. There is a screened porch at the east end of the house; and a porte cochere, originally with a porch above, is centered on the facade of the central block. The first storey walls are constructed of random fieldstone with raised joints, and the second storey walls are wooden shingled. The central block has two massive fieldstone end chimneys with fireplaces with round-arched openings with keystones, all of fieldstone, and irregularly shaped solid stone hearths. The interior end chimney in the rear wing appears to have been altered, and its relatively small fireplace has a segmental-arched opening. Most of the windows at the first level are very large, double-sash, 2-over-2 light, with bracketed hoods. Those in the rear wing are segmental-arched. Small windows in the west wing give it a medieval appearance. There are small casement windows at the second level throughout the house. The wide rustic entrance door is flanked by Federal fish-eye sidelights, apparently salvaged from another building, as were many of the windows and doors. The 2-storey entrance hall is separated from the rooms on each side only by piers. At the end, a wide stair rises to a large landing with a window overlooking the garden, and narrow flights on either side lead to a second-storey balcony. The present owners have added several Federal mantels and paneling from a local early 19th century house, closed half a dozen windows to accommodate their extensive art collection, and enclosed the back porch. Vines and dense shrubbery now cover much of the house. A small cottage with central stone chimney is falling into ruin, and the two gazebos (one stick style, the other Victorian) are gone, as is the porch above the porte cochere.

HISTORICAL DESCRIPTION

In 1890, Stephen Price Maury was deeded a tract of 104 acres by his father, Jessie Lewis Maury of Piedmont (ACDB 94-157). According to tax records, there were no buildings on the property at that time. Over the years, Maury built and occupied five houses there, this being the second, built when White Cross was sold in 1898. The Burrs believe that he incorporated into this house the ruins of one or two mid-18th century stone buildings. There is nothing to indicate, however, that any part of an earlier building was standing on the site when Maury built this house c. 1897-98. He did use building materials salvaged from other structures, so much of the fabric is older than the house itself. Nails and a door have been dated c. 1760. In 1902, Maury sold the house and 15½ acres to Warren W. Walsh (ACDB 125-173), who sold it to Edward O. McCue, Sr., in 1910 (ACDB 143-217). He built the back porch, and the second storey above it and the west wing. The McCues lived there for thirty years and called the house "Glen Mary". William J. Root bought it in 1941 (ACDB 252-387) and sold it in 1953 to Theodore R. Wood (ACDB 304-572), from whom Horace and Helen Burr purchased it in 1955 (ACDB 316-521). They gave it the name "Carrsgrove".

Additional References: ACDB 2-15, 9-321 & 428, 13-455, 17-50, 94-157, 113-482

SIGNIFICANCE

This is an interesting vernacular structure.

LANDMARK



SURVEY

IDENTIFICATION

Street Address: 1100 Gordon Avenue
Map and Parcel: 4-146
Census Tract & Block: 2-405
Present Owner: Anna W. Bailey estate
Address: National Bank, 123 E. Main Street
Present Use: Residence
Original Owner: C.C. Cocke
Original Use: Offices and Commissary

BASE DATA

Historic Name: Cocke Building
Date/Period: circa 1895
Style: Victorian Vernacular
Height to Cornice:
Height in Stories: 2
Present Zoning: R-2
Land Area (sq.ft.): 6240 (52' x 120')
Assessed Value (land + imp.): 4250 + 8900 = \$13,150

ARCHITECTURAL DESCRIPTION

The only visible indication of this very plain two-storey single-pile brick building's former commercial use is the number of doors. Besides the entrance on the Gordon Avenue side, each of the two rooms on the main floor originally had its own entrance. An unusually thick door on the 11th Street end was removed in the 1950's. There is no basement, and the main floor and entrance porch are so close to the ground that their wooden floors have been replaced with concrete. The house is basically three bays wide, with the door a little to the right of center, but there is no central window upstairs. All are double sash, two-over-two, typical of the period. The brick is laid in six-course American bond with a row of headers imitating a flat arch over windows and doors. There are two interior end chimneys, each originally serving two fireplaces. The low hip roof is of standing-seam tin. The one-storey hip-roofed entrance porch has paired chamfered posts with sawn brackets and a plain frieze. It gives the house symmetry and its only ornamentation. Inside, there are two rooms on each floor, those on the east being larger than those on the west. There is no central hall; the stairway rises between the rooms from a tiny entrance hall.

HISTORICAL DESCRIPTION

This building is said to have housed the offices and commissary for a brickyard located on the site at the turn of the century. C.C. Cocke purchased Blocks 7 & 8 (3 3/4 acres) of the new Preston Heights subdivision in 1891. Tax records indicate that one building was erected by 1895 and another by 1905. The first was probably this building, perhaps with living quarters above, and the second was the larger brick owner's house a block south. Cocke sold this first building and Lots 1 & 2 of Block 7 to Jeff and Annie Jackson in 1915 for \$950. Their daughter Nannie Jackson Luck bought it from their estate in 1928. Citizen's Bank & Trust Company bought the property in 1935 and sold it to E.L. Bailey in 1939. It has been used as rental property since then. The house is now owned by the estate of Mrs. Bailey, whose will gave William Coleman the use of the house for his lifetime. Coleman completely renovated the house in 1950 and built a small cinderblock wing onto the west end in 1964, on the site of an earlier frame wing.

Deed References: ACDB 96-330, 160-26; City DB 62-457, 63-27, 87-333, 99-397; City WB 12-257.

SIGNIFICANCE

This building was the office and commissary for a brickyard located on this site at the turn of the century.

CONDITIONS

Average

SOURCES

City/County Records
William Coleman

The only visible indication of this 2-story ^{single pile} brick building's former commercial use is the number of doors. Besides the entrance door on the Gordon Ave. side, each of the two rooms on the main floor originally had its own entrance. ~~Colomb~~ replaced a very thick door on the 11th St. end with a window in the 1950's; it may once have been a primary entrance. There is no basement, and the main floor and entrance porch are so close to the ground that their wooden floors have had to be replaced with concrete. The house is basically three bays wide, with the entrance a little to the right of center; however there is no central window upstairs, and the side and rear windows are similarly irregularly placed. All are double sash, 2-over-2, typical of the period. The brick is laid in 6-course American bond with a row of headers serving as a simple flat arch over windows and doors. There are two interior end chimneys. The low hipped roof is of standing seam tin. A small one-story cinderblock addition with gable roof was built onto the west end of the house in 1964, on the site of an earlier frame wing. The one-story, hipped roofed entrance porch has paired chamfered posts with sawn brackets and a plain frieze. It gives the house symmetry and its only ornamentation. Inside, there are two rooms on each floor, those on the east being larger than those on the west. There is no central hall; the stairway rises between the rooms from a tiny entrance hall. each originally serving two fireplaces.

cheap

4+ rooms, 1 bath
brick found, wood walk, w siding, ^{+ brick} metal roof
softwood, plaster, concrete main floor
16' x 32' + 8.5 x 15.3 1-story
bldg permit # 8388 11/15/64 - addition + bath
old

signs of other porches
near door orig?
near brickwork - bond & quality

1100 Gordon Ave (SW corner Gordon & 11th)

6 - course am bond

headers over windows, otherwise perfectly plain

2-storey, 1-pile, central hall plan

Q would be 3-bay except center window left out as stairs,
& door is right of center

low hipped roof, standing, same tin

simple cornice seems ^{obscured} covered by present roof

2 int end chimneys (east; ~~west~~)



~~one single pane~~ ^{3/2 pane} cask (That's a giveaway of age, if true)

sm 1-storey, ent porch w/ paired ^{sharpened} posts w/ simple iron work brackets

east:  rear:  west: 

+ high (?) roof
fringe = solid board

no basement, ent ~~at~~ ground level

additions:

1-storey, 1-room, ^{roll roofing} gable roofed, cinderblock - west (right)

Q east rooms larger; stairs, no hall

simple cornice, open behind

no architrave around windows

door - ?

1100 Gordon Ave

~~ADB 99-346~~
~~ADB 99-346~~
~~ADB 99-346~~

CDB 99-346 Citizens B & T → E.L. Bailey
8/23/39 2 lots or parcels - #1 & 2 in Block #7, Preston St to West End (ADB 99-346) ^{plat}
at intersection Gordon Ave & 11th St (26' on 11th & 119' of Gordon to alley)
same in all respects as 87-333

DB 87-333 Edw O. McCreary, Jr, trustee → Citizens B & T #1000 bid
10/21/35 deed of trust for Nannie Luck & husband 1928 (63-27), defaulted

DB 63-27 Nannie Luck & John Luck, Jr → Edw O. McCreary, Jr, trustee
10/13/28 (11th St formerly 7th St)
same in all respects as 59-106, 60-271, 61-360, 62-456 & 457
(to Nannie Luck by siblings, heirs of Jeff & Annie Jackson, dec. intestate)
same description

DB 62-457 Maude & Frank Bradley → Nannie Luck
7/30/1928 see also DB 160-26 (6/1/1915)
Jeff dec 1924, Annie 1922, intestate, leaving heirs:
Bessie J. Cosby (353 11th NW 1953; Baulch 1962 & '70) ^{Rich. & Baulch}
Nannie J. Luck (John Luck, Midway Bldg, 712 West ^{Jan 1976}
Jefferson Jackson, Jr ^{in l '76}
Willie " ?
Wesley "
Maude J. Bradley
52 ft on west side of 11th St NW, — " SW corner 11th St NW & Gordon Ave
annexed 1916

93-100, 220 + ~~97-326~~
 Exchanged with 3-471, 480
~~94-362~~
~~95-120~~

100-346

~~97-346~~

lots ~ 6, 7, 8, 9 - ~~24-26~~ lot?
 twice in range in 2-5, 10-14 - ~~12-14~~ lot?

all DB 160-26

6/1/1915 CC & Florence A. Cooke → Jeff & Annie Jackson \$950
 lots 1 & 2, Block 7, at intersection of Gordon Ave & 17th St on map
 of PH (WE) Property 97-346, 96-330

A/96-330 Ch'ville Land Co → CC Cooke \$1536
 12/2/1891 Blocks 7 & 8 (2 acres + 1³/₄ acres) 50) 30.72
 26 + 24 lots per small lot

A 97-346 plat - no houses marked - 1890 survey

97-326 In 1890 AD Payne & FA Massie (Payne & Massie) purchased PH & Linda
 CWELC → CLL

95-120	1891	\$1300	lots #6, 7, 8 in Block 3	= 433 per large lot
94-362	1890	\$800	10, 11, 12 13	267 " " "

93-139 Thos L & Anna Mae Proster, → AD Payne & FA Massie \$10,000
 3/18/1890 bounded by Barracks or Hydraulic Rd,
 part of 61-156

Blocks 7 & 8 bounded by 11th, Brady, 12th, & [Venable field]
 "Mrs Turner's land" whole length (11th-Rugby) 1 block south of Gordon
 numbered ste east from Rugby; John West east of 11th

20
 25) 3,750
 25
 125
 125

Ch'ville wills Anne White Bailey 1967; 1968

12-25-77

nephews - Alfred H. Nuttkomb, Jr

John Lewis White, III X

Oregon

nieces Geraldine White

Woodlawn Dr

Josephine Collier

Delaware

-> trusted employee Wm Coleman, 1100 Gordon Ave, free rent etc

sister Alma Nuttkomb - 409 Atlantic Ave

City deeds

29-475

Cooke -> Nelson Spears

\$1 250

1916

#546 Block 8 (14th bet Gordon & Brady)

31-325

Cooke -> Lewis Johnson

\$ 250

1915

#940 Block 8

31-356

Cooke -> Frank Bradley

\$ 250

1916

#10411 & part #9 Block 7

125 per lot

#375 = 3 lots

#385 = 3.1 "

$$\begin{array}{r}
 950 \\
 - 250 \\
 \hline
 700
 \end{array}$$

lots # 1-11, Block 7

(250 + 700 house = 950)

#	375	125
	385	87
	250	<u>575</u>
	1010	
	<u>875</u>	
	135	

40		657
<u>15</u>		<u>175</u>
55	45	240+
<u>30</u>	<u>40</u>	
25	60	

6 = 2

150	35
<u>20</u>	
130	
X 2.5	
.075	

100' = 1, 2, 3, part 4 " lot < 33', > 25'

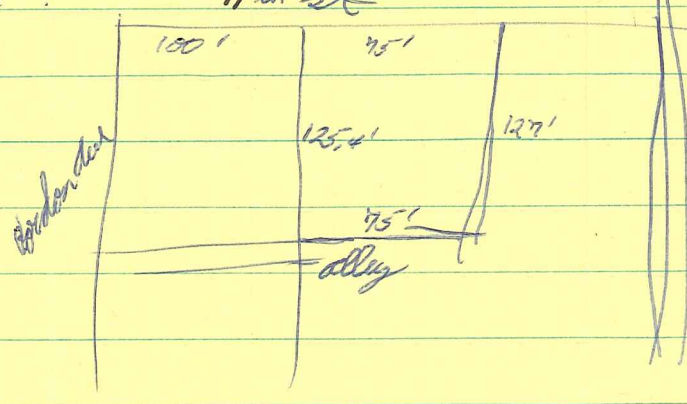
75' = 5, 6, part 4, 7 " lot < 34', > 16'

lot = "30" ?

$\frac{.075}{50} 3,750$
 $\frac{350}{250}$
 $\frac{250}{250}$

149-469 CCC(s) → John Tyler #
 1911 #142 BS (11th + Brady) \$ 250

153-482 CC & FAL → Newton Carter #375
 1913 11th St. 11th St



= 5, 6 + part 4 & 7
 in Block 7

160-25 CC & FAL Cook → Bessie Cosby #385
 1915 lot #8 + parts of 7 & 9, Block 7

1914	1916	1917	1918	1919
550 + 500 = 1050	300 + 500 = 800	300 + 500 = 800	500 + 200 = 700	
	60 + 0 = 60	60 + 400 = 460	60 + 400 = 460	
	60 + 0 = 60	180 + 0 = 180		
	60 + 0 = 60	540 + 900 = 1440		
	540 + 500 = 1040			

1891	CC Cooke purchased 3 3/4 acres (50 lots x .075)	3,750
1911	#250 2 lots in Block 8 → John Tyler (more > 1916)	3,175 - .150 3,600
1913	#375 2 lots + 2 parts (c 2 1/2 lots ?) in Block 7 → Newton Carter	- .188 3,412
1915	#385 1 lot + 2 parts (c 2 1/2 " ?) " 7 → Bessie Cosby	- .338
"	#950 2 lots " 7 → Jeff Jackson	3,074
1916	#250 2 lots " 8 → Nelson Spears	- .150 2,924
"	#250 2 " " 8 → Lewis Johnson	- .300
"	#250 2 " + 1 part " 9 → Frank Bradley	2,624

lots are c. 30' wide x 125' deep, cost \$125 each

Gordon Ave

1900	Chalk Township - C.C. Locke (white)	3.80 PH 2 B.	734.50 + 200 = 934.50
1896	"	3.120 PH 2 Blocks	801.25 + 200 = 1001.25
1895	"	3.120 ac	1000 + 0 = 1000
1894	"	3.20 PH 2 Blocks	1000 + 0 = 1000
1893	1893	"	"
1891	n.l. under Locke		
1897	town out		
1898		3.80	934.50 + 200 = 934.50
1899		3.83	" " "
1900		3.80	" " "
1901		3.80	903.88 + 211 = 914.88
1902		"	904 + 210 = 914
Same as 1902: 1903, 1904, 1905			
1906		3.80 ac	904 + 500 = 1204
1911	same as 1906		
1914		3 ac	550 + 500 = 1050
1916		1.120 @	300 + 500 = 800
	no home on Cosby lot		
"	Jeff & Annie Jackson L102137		60 + 0 = 60 fr. Locke
city 1917	Dist 2 Colored - Jeff & Annie Jackson L102137		60 + 400 = 460 Bld added
1918	"	"	"

off 40w
 → ~~1000~~ into
 Churchill

→ Fide
 Cosby
 Jackson

omitted

City

1917 Dist #2 white - Chas C Locke 1.20 ac 300 + 500 = 800

" " Lots & tenements Jeff Old 500 + 200 = 700

1918 " " lots 400 + 0 = 400

#546 -> Spence
-> Bradley
-> Johnson

summary

1893-95 CC Locke - 3.120 ac (2 Bl) PH - 1000 + 0 = 1000

1896 " " " 801 + 200 = 1001 (odd) *

~~1900~~ 1901-1900 " 3.80 ac " 734 + 200 = 934

1901-1905 " " " 704 + 210 = 914

1906-11 " " " 704 + 500 = 1204 *

1914 " 3 ac " 550 + 500 = 1050

1916-~~17~~ " 1.20 ac " 300 + 500 = 800

~~1916~~ 1916 Jackson Lots 1 & 2 Bl 7 " 60 + 0 = 60

~~1917 - CC Locke~~

1917-18 Jackson 60 + 400 = 460 ^{Bl added -} _{omitted}

1918 Locke lots & tenements 500 + 200 = 700

1919 " " 400 + 0 = 400

Wm Coleman

6-3825

how long lived there

WWII?

1950

changes made while he ~~was~~^{was} there - & before

how old is house?

orig built as ^{home} home, or as tenant house on Preston farm?

(I'll be back later to take pictures)

Did he know John & Mammie Luck who lived there until c 1935?

commissary & office for brickyard
owner in 11th St brick house (Coke)

door (thick) fr side street end

stairs, no hall

concrete floor

condemned when he came

frame wing on end; door

Brickyard questions

when?

where? back toward John St, where school is

who?

how long?

this house -

bigger house -

John Cross told him, but he's dead now



F CHARLOTTESVILLE

ent of Community Development

City Hall

Charlottesville, Virginia 22902

Cocke Building
1100 Gordon Avenue