

Architectural And Historic Survey

Identification

STREET ADDRESS: 2033 Hessian Road	HISTORIC NAME: Milton Grigg House
MAP & PARCEL: 40-20	DATE / PERIOD: 1948
CENSUS TRACT AND BLOCK:	STYLE: Colonial Revival
PRESENT ZONING: R-1	HEIGHT (to cornice) OR STORIES: 2½ storeys
ORIGINAL OWNER: Ella R. Grigg	DIMENSIONS AND LAND AREA: 217' x 268' (58,156 sq. ft.)
ORIGINAL USE: Residence	CONDITION: Good
PRESENT USE: Residence	SURVEYOR: Bibb
PRESENT OWNER: Ella R. Grigg	DATE OF SURVEY: Summer 1983
ADDRESS: 2033 Hessian Road	SOURCES: City Records
Charlottesville, Virginia 22903	Mrs. Milton Grigg (Ella R. Grigg)

ARCHITECTURAL DESCRIPTION

The interior of this Colonial Revival house is particularly noteworthy for its post-modern re-interpretation of classical forms. Set on a steep lot, the house is actually 2½ storeys tall without a basement, but the front yard is filled in, giving the facade the appearance of a 1½-storey house on an English basement. The entrance is at the level of the stair landing. Wall construction is of brick laid in stretcher bond. The house is painted cream with slate gray trim. It has a steep truncated gable roof with a Chinese Chippendale balustrade. The roof is covered with slate and has close eaves and verges and a boxed cornice with returns. The cornice has modillions, and a projecting brick course defines a frieze. There are two elongated interior chimneys with small caps. Windows are double-sash with architrave trim, brick sills, jack arches, and louvered shutters. Most are 12-over-12 light, but there are also some 12-over-18 and 9-over-6 on the side and rear elevations. Windows on the facade have paneled spandrels. There are two narrow hip-roofed dormers on the facade and three on the rear elevation. Their walls are covered with flush wooden siding, and they have 6-over-9 light windows. A slightly projecting pedimented pavilion is centered on the facade. A segmental arched stuccoed entrance recess with louvered shutters is set at ground level within this pavilion. There is a broad concrete block terrace in front of it. The paired 6-paneled entrance doors have a segmental-headed transom. Curved brick walls extend from the corners of the projecting pavilion to points beyond the ends of the symmetrical facade where they terminate in pedestals with urns of fruit. There are no first storey windows on the facade and these walls and the spandrels serve to orient the high second storey windows to the ground, as well as to emphasize the symmetry of the facade. The ground level entrance is at the level of the circular landing on the spiral staircase in the entrance hall. The staircase is constructed of moulded green concrete with black aggregate and has a wrought iron balustrade. It is set within an octagonal entrance hall which has a cornice, an enriched frieze, and fluted pilasters. The dining room is located in a one-storey semi-octagonal projecting pavilion centered on the rear elevation. Corner cupboards complete the shape of an elongated octagon. A 12-over-12-over-12 light triple-sash window gives access to a brick terrace overlooking the garden. Above the dining room, there is partially recessed open porch with wrought iron balustrade. A pair of 21-light French doors with a 7-light rectangular transom gives access to a rear terrace from the living room.

HISTORICAL DESCRIPTION

Charlottesville architect Milton Grigg designed this house for his own family. The lot was purchased in 1944 (City DB 118-184), and the house was built in 1947-48, according to tax records.

40-20✓

R-1
7-120x152
2 17x268

#490

2033 Hessian Rd

118-189

Ella R. Grigg

plat A&DB 158-337, 227-424

2 1/2 - 3, 9 rooms

one blk found, brick walls, slate gable roof w/ cypis walk

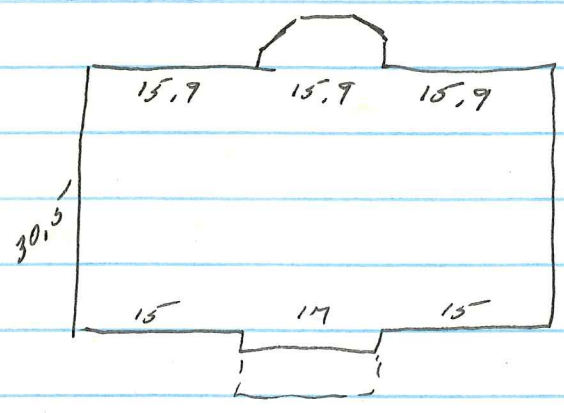
2 chim, 3 fireplaces

built 1947, expensive const

cork floors w/ cork

guest room in attic

Milton Grigg Home
1948



2033 Hessian Rd

184
 118-~~184~~ Red-Land Land Coys. → Mrs Ella R Brigg
 9/11/1944 279 of Meadowbrook Hills (ACDB 158-336 to 343)

1945	2nd	Mrs Ella R. Brigg	279 MH	300 + 0 = 300	DB 118-184
1947, 48		"	"	500 + 0 = 500	
1949				" + 8000 = 8,500	Added

close Eaves & verges; pitch steep
no water table &/or string course
fanlight reg headed transoms

1 1/2 - 5 front, 2 1/2 rear; 3-bay, double pile
brick (stretcher), painted cream, trim also, woodwork slate gray

gable roof - slate (not dom.?), — eaves & verges,
bored cornice ^{of dormer} w/ modillions, proj course brick defines a fringe,
truncated gable? w/ Chinese Chippendale bal

2 ^{elongated} broad & straight int end chim w/ sm caps

pedimented cent. ^{int} pavilion proj sl on facade

seg-arched int set within seg-arched ^{stowed} recess w/ seg-headed
lowered shutters; arch. trim; pr 6-panel doors;
fanlight

no hood or porch

^{in some blk} w/ ~~recessed~~ stoop 1 step above ground level

curving brick retaining wall from sides of proj par walls
provide window well for ^{1st level} ~~basement~~; terminate in
pedestal w/ urn of fruit just beyond side walls;
no 1st level windows, so tie house & 2nd level windows to ground

brick side ^{front, etc}
windows 12/12, ^{arch trim} jack arches, lowered shutters, ^{paneled}
wrought iron balconies on facade ^{spanned}
some 9/6 on 2nd level & 12/8 ^{on facade}
2 ^{narrow} ~~sm~~ hip-roofed dormers on facade; 6/9 w/ arch trim,
flush ~~with~~ siding

ent door w/ shutters & josh arch at front of NE side goes
→ on corner stair w/ Chin Chij bal to apt
& also stair thru furnace room to kitchen,
up foyer level; 9x/2 panels

ent door recessed cent NE side 1st level, 9x/2 panels

center bay rear:

1st level makes semi-out proj; 12/12/12 in center, 12/12 at sides

2nd level: open porch, half accessed into house, half semi-out
open deck over proj below; wrought iron bal.

pr 21-l Fr door w/ 7-l red. transom gives access fr 1st level
to brick patio in rear

~~to be~~
cent circular landing, wrought iron bal
green cone of black aggregate, polished, moulded
circular stair

"split foyer" oct, cornice
fluted pilasters, ^{solid} Dec frieze
no-in-law yst upstairs

arch, br of cartouch

"paneled" - ^{Dec. moulding} wall l r, also window on 3

"Grand Rapids furn" trim and r woodwork
& corner cupboards
oct bay, cent

tile h

split foyer plan because of steep lot
ent at gr level onto circ landing of ^{up} circ stair in oct ent hall

semi-ent proj & 2 corner cupboards make dr elongated octagon

hall \longleftrightarrow

where is attic stair?

1st level: l r, d r, h, & furnace room

2nd " : 4 bedrooms, or 2 + yst

Hessian Road

OF CHARLOTTEVILLE
Department of Community Development
City Hall • P. O. Box 911
Charlottesville, Virginia 22902

