

Arch D descrip

1815 JPA

The Eshole cottage is a ~~square~~ square one-story building, surrounded on three sides by a verandah (two sides now enclosed), and connected by it to an octagonal pavilion at the rear.

The high foundation is ~~covered~~ ^{faced} with stucco, and the weatherboarded walls have been covered with aluminum siding, except where they are under shelter.

The cottage has a medium-pitched hipped roof, covered with standing-seam metal, with a boxed cornice.

There ~~is~~ ^{is} a central chimney, with a stuccoed stack and also ~~is~~ a brick exterior end chimney, on the northern elevation.

Most of the windows are ^{tally} double-sash, 9-over-1 light, with architrave trim. Those on the facade are floor-to-ceiling height, 9-over-~~10~~ ¹³ light.

In the front bay of the southern elevation, there is a semi-octagonal bay window with a hipped roof covered with standing-seam metal.

In the rear bay, of ~~the three bay northern elevation~~, there are two pairs of 10-light casement windows.

Basement windows are short one-over-one light on the facade and ~~11~~ 8-over-8 light on the southern elevation, which is above ground. ~~There~~ There are two basement entrances with gabled hoods supported on brackets.

The verandah has a low-pitched shed roof, covered with standing-^{seam} metal,
with ^{boxed} cornice.
1. ~~Through bits and pieces of the verandah remain to~~
determine that it had Victorian turned posts, a
balustrade with ^{top} balusters, and a
matching frieze.

~~The~~ The northern section ^{appears to} ~~of the building~~ have been
enclosed at an early date, possibly even originally.
~~because~~ Its windows ~~do not~~ match those in the main block
and may have been either re-used or duplicated.
2. One bay of open porch remains ⁱⁿ the ^{northern} front of
this northern section.

The veranda

The section of the verandah that covers the facade was significantly altered many years ago.

It gives the initial impression of a porte cochere, but concrete steps at one end and in the middle ~~side~~ eliminate the possibility of that use. ~~It appears~~ The purpose of the alterations ~~might~~ may have been to give the appearance of a taller facade and to ~~to~~ update the cottage with the heavy, tapering piers of the Bungalow (though bungalow piers were usually short and set on pedestals).

The floor was removed and replaced with a ^{two level} concrete floor some six steps lower, at ^{ground} ~~the~~ level; and the Victorian turned posts were replaced with massive, tapering, concrete piers, a spool frieze, probably from the old verandah, runs between the piers.

The concrete floor at the northern end is two steps higher, and concrete steps lead up from it to the small section of the northern side verandah that remains open.

A glass entrance door ~~is~~ in the southern bay of the facade is now accessed by a flight of six wooden steps.

There are two entrance doors on this small porch: a glass door in main block and an older door ⁱⁿ with one light above three panels with moulded rails. the enclosed verandah All three of these entrances have transoms.

The section of the wrap-around verandah that covers the rear elevation was probably enclosed later, when the house was divided into apartments.

An open porch with turned balustrade has been added behind it, and the southern end of it has also been enclosed.

#

This last enclosure connects the cottage to a ~~few~~ formerly free-standing octagonal pavilion.

Situated behind the southern end of the cottage,

it is ~~two~~ ~~storeys~~ tall, with its ~~top~~ ~~first~~ ~~and~~ ~~second~~ ~~storeys~~ at the level of the ~~verandah~~ ~~that~~ ~~encloses~~ ~~the~~ ~~front~~ ~~storeys~~. It has ^{a low-pitched} a pyramidal roof, covered with sheet metal, with a boxed cornice.

There is a small central chimney.

The entrance in ^{the basement level of} the southeastern plane ~~matched~~ matches the ^{other} basement entrances ~~of the main~~ ~~block~~.

It is

one story above a very high basement. Since its floor levels are the same as in the main block, ~~it~~ ~~may~~ the two buildings may always have been connected in some way.

Windows are tall one-over-one light on the upper level and shorter ~~two~~ two-over-one light at the basement level. The entire northern part of the pavilion is encased by an enclosed porch with a nearly flat hipped roof.

The section of the ^o ~~oceanic~~ that ~~origin~~ ~~around~~ the
~~area~~ of

Hist Descrpts

William H. Echols, Professor of Mathematics at the University, purchased a 3.4 acre parcel on what is now Jefferson Park Avenue in 1895-96 (ACDB 106-463, 465, & 468).

Tradition says that he built the house at that time. Since he lived on the Lawn, this cottage must have served as a ~~retreat~~ retreat for his family. They did not own it long; they sold it in 1906 (ACDB 132-255), and the cottage changed hands several times in the next decade (ACDB 133-321, 140-170) before Druggist E. W. Moss ~~bought it in 1916 (City DB 28-381)~~.

~~Ernest F. & Louise M. Wood acquired~~

bought the cottage and 1.78 acre in 1916 (City DB 28-381).

~~Ernest F. & Louise M. Wood acquired it in 1930 (DB 95-28, 163-462) and it is now owned by their daughter Mary Louise Wood (DB 370-405, 453-7).~~

It remains in his family, having passed to his daughter and son-in-law Ernest F. & Louise M. Wood (DB 95-28, 163-462), and then to their daughter Mary Louise Wood (DB 370-405, 453-794; WB 31-37). It was divided into apartments sometime around mid-century, but Louise Moss Wood occupied one of them until her death in 1987. The walls were covered with aluminum siding in 1975.

Identification

STREET ADDRESS: 1815 Jefferson Park Avenue

MAP & PARCEL: 16-37

CENSUS TRACT AND BLOCK: File No.

PRESENT ZONING: R-3

ORIGINAL OWNER: William H. Echols

ORIGINAL USE: Residence

PRESENT USE: Apartments

PRESENT OWNER: Mary Louise Wood

ADDRESS: c/o The New House Company
2305 Commonwealth Drive, Suite B
Charlottesville, VA 22901

HISTORIC NAME: The Echols Cottage

DATE / PERIOD: c. 1896

STYLE: Vernacular

HEIGHT (to cornice) OR STORIES: one story

DIMENSIONS AND LAND AREA: 1.34 acre

CONDITION: Good

SURVEYOR: Bibb

DATE OF SURVEY: Winter 1998

SOURCES: City/County Records