

Architectural And Historic Survey



Identification

STREET ADDRESS: 209 Maury Avenue	HISTORIC NAME: Walsh-McShane House
MAP & PARCEL: 17-18	DATE / PERIOD: 1911
CENSUS TRACT AND BLOCK:	STYLE:
PRESENT ZONING: R-2	HEIGHT (to cornice) OR STORIES: 2 storeys
ORIGINAL OWNER: Helen L. Walsh	DIMENSIONS AND LAND AREA: 104,174 sq. ft. (2.4 acres)
ORIGINAL USE: Residence	CONDITION: Good
PRESENT USE: Residence	SURVEYOR: Bibb
PRESENT OWNER: Edward J. & Virginia McShane	DATE OF SURVEY: Summer 1982
ADDRESS: 209 Maury Avenue Charlottesville, VA 22903	SOURCES: City/County Records Mr. & Mrs. Edward J. McShane Bradbury drawings

ARCHITECTURAL DESCRIPTION

This is a 2-storey, 3-bay, double-pile house set on a low fieldstone foundation. The walls are covered with stucco at the first level and wooden shingles at the second level with a cornice and narrow frieze between. The entire house is now painted white, including the trim. The medium-pitched hip roof is covered with slate and has deeply projecting eaves with exposed rafter ends. There are two large stuccoed interior chimneys serving four fireplaces. Windows are double-sash, 6-over-1 light, with plain trim, most arranged in pairs. The McShanes have replaced several pairs with one-light picture windows. In each side bay of the first level of the facade, there is a segmental-arched tri-partite group consisting of three 1-over-1 light windows of equal size with three 3-light casement windows above them. A wide hip-roofed, slate-walled dormer with a band of three 6-light casement windows is centered on the facade. A narrower dormer with two windows is centered on the rear elevation. A one-storey brick-floored entrance loggia is recessed in the center bay of the facade. It is slightly arched, repeating the curve of the undulating hood supported on curved brackets above it. The 3-paneled entrance door is flanked by 4-light sidelights over panels. Originally the door was at one side of the opening with a window beside it. A similar shallow arch separates the entrance hall from the stairhall behind it with a 2-flight open-well stair. A one-storey piazza covers most of the eastern end of the house. It has a nearly flat metal roof with Chinese Chippendale roof balustrade, a boxed cornice, a plain frieze that repeats the shallow arch of the entrance loggia, slender coupled square posts, and a simple balustrade. Access is by single 18-light doors in the two center bays. Broad flagstone steps beside each end of the piazza lead to a flagstone terrace in the garden. There is a projecting bay at the east end of the rear elevation, the eastern plane of the hip roof continuing into a lower extension over it. A one-storey back porch covers the rest of the elevation. It has a nearly flat roof, plain frieze, square posts, no balustrade, and a flagstone floor. Fenestration is irregular on the rear elevation. A flat-roofed stuccoed garage is connected to the house at the southwest rear corner. Two small one-storey dependencies remain. One may have been a carriage house. Like the main house, the walls are half stuccoed and half shingled, and the hip roofs have projecting eaves and exposed rafter ends. One has a group of three 6-over-1 light windows, while the other has small paired casement windows.

HISTORICAL DESCRIPTION

Helen L. Walsh purchased a large block of lots in 1909 when the Maury family subdivided the Piedmont tract (ACDB 141-171). Tax records show that she built this house, designed by Eugene Bradbury in 1911. She sold it in 1928 to the trustee for Isabel Chamberlain Cochran and her children (ACDB 200-347). Edward J. and Virginia McShane bought it from them in 1941 (City DB 106-476) and have now lived there for forty years. They have added a garage and altered the entrance and several windows. Stanislaw Makiejski was the architect for these alterations.





209 Mawry Ave

106-~~426~~⁴⁷⁶ Edw. O. McEue, Jr, spec comm in Chancery suit of
 5/29/1941 Isabel E. McEue et als vs Julia N. Cochran et als
 → EJ & Va McEue
 tract on Mawry Ave
 major portion of ACDB 200-347

ACDB Helen L. Walsh, wid, → Isabel Chamberlain Cochran, ^{o her chn} #18,250
 200-347 Guarant Trust Co of Philadelphia, in trust for
 3/31/1928 see plat 137-282 & following this deed (p 350)
 (shows area bet #29, Mawry, & Price)
 part of 141-171
 Mrs Walsh retains a section on Price Ave, ~~at~~ at W end

141-171 Lucy J. Mawry, exec of J L Mawry est, & in her own right, &
 11/8/1909 Reuben Mawry (s) → Helen L Walsh #1800
 Block I (24 lots & alley) on Mawry addn plat ~~137~~¹³⁷-282

Tax

1910	Warren W. Walsh	VMRR	+600 = 740	
" "	Helen L "	"	+0 = 14	fr A W Griffin Byrd Harman, Tr
" "	" "	Mawry Addn	+0 = 280	fr Lucy Mawry
1912	" "	"	200 + 1500 = 1700	\$1500 bld added

17-18 ✓

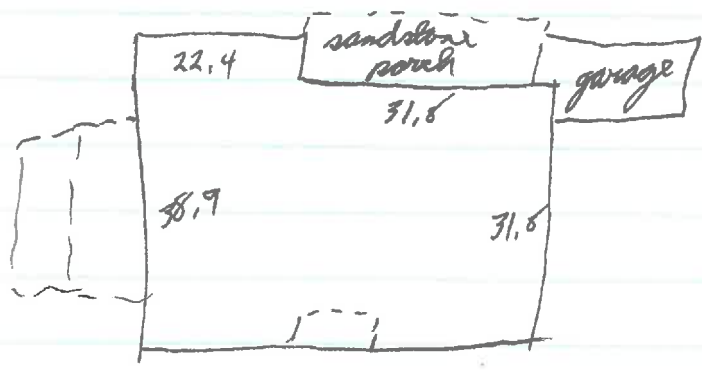
104, 174 sq ft
R-2 #448

209 (formerly) Murray Ave

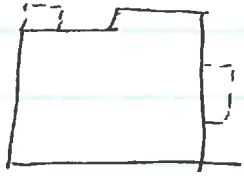
106-426

Eg. & Va. McShane 1941
Girard Trust Co

2-5, 1/2 b, 9 rooms
conc blk found, stucco ^{on frame}, slate hips or tile gable
4 fireplaces, 2 stacks
built 1900-1910, good const



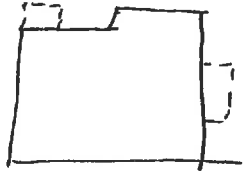
2/1920 Sanborn



frame w/ stuccoed 1st storey
shingle roof

1953 City Dir.: Edw J. McShane - prof. 4 Va

2/1920 Sanborn



frame of stuccoed 1st storey
shingle roof

1953 City Dir.: Edw J. McShane - prof. 4 Va

M^{rs} 5 share

Malski!

centered front door
7-pane window was made, did it
3 picture windows
5 and changed by the floor
7-pane window at center

no dock

little bldg. was there
added garage
and a drive to door

Alice Clark

M^{rs} 5 share house built by N. E. man, named Walsh.
much older than their houses in woods

209 Mary

2-storey, 3-bay, double-side?

low found. at front, fieldstone, higher E rear

1st storey stuccoed, 2nd wooden shingled, all now
painted white, incl trim

and sl bellcast of narrow frieze & cornice below

med hip roof, slate or comp. shingles, deeper girth
eaves of exposed rafter ends

2 large stuccoed int chim, bet rooms on each side house

1 ^{wide} large ^{slate-walled} hip-roofed, ^{band} dormer cent, facade, 3 6-l
casement

~~All~~ windows: pr 6/1 of plain trim, sl shutter 2nd
1st level " on facade

seg. arched bipartite group 3 equal-sized 1/1 w/
3-l casements above

recessed ent. loggia cent bay, white brick floor,
sl arched, but not as deep as seg. arch, follows

undulating ^{head on curved brackets}
cornice frieze bet doors with ^{curved} ~~curved~~ door panels, sl trim
3-panel ent door w/ 4-l sidelights

~~and~~ definitely sl up at ends & gables

W end 4 bays (incl shallow rear porch, 1-3 piazza covers cent 2: chin. chip. roof bal; metal roof flat or nearly boxed cornice, pl frieze repeats shallow arch of east slender coupled sq posts, simple ~~bal~~ bal, wooden floor, on fieldstone piers, now end at basement level of 2nd windows & a door; access by 18-2 door in 2 cent. bays, wide flagstone steps beside each end lead to garden & ^{to} terrace

fenestration irreg on rear elevation; E 1/3-1/2 porch (E plane roof cont into lower lip over it) narrower 2-window dormer centered 2 picture windows (cent bay and 2 E bay 1st) appear to replace pr reg. windows nearly-flat-roofed porch covers rest of rear of 2nd porch beyond E porch; pl frieze, sq posts, O bal, ^{ground level} flagstone floor below lower than wing

flat-roofed 1-3 stuccoed garage at W end porch to rear equal w/ E porch (& each has door onto back porch)

W end 2 bays, 1st having pr at 2nd & ^{pl} fire and replacing pr at 1st

2 am dependencies; 55 m^h high roof, pig eave, exposed
rafter ends
1/2 stuccoed, 1/2 shingled
1 has group 3 b/w wind, ; other pr on ~~E~~ casement

stair hall behind ent hall, shallow seg arch,
2-fl open^{well} stair
fieldstone fireplace E front, brick E rear + W front,
most without mantels

