# Architectural And Historic Survey

Identification

STREET ADDRESS: 709 Park Street

MAP & PARCEL: 52-57

CENSUS TRACT AND BLOCK: 3-519

PRESENT ZONING: R-1

ORIGINAL OWNER: Isaac Walters

ORIGINAL USE:

Residence Residence

PRESENT USE:

PRESENT OWNER: William H. Lucy & Jeanne VanGemert

ADDRESS: 709 Park Street

Charlottesville, Virginia

HISTORIC NAME :

Isaac Walters House

DATE / PERIOD :

1922 € 1961

STYLE: Bungalow

HEIGHT (to cornice) OR STORIES: one storey

DIMENSIONS AND LAND AREA: 65' x 250' (16,250 sq. ft.)

CONDITION : Good

SURVEYOR: Bibb

DATE OF SURVEY: Fall 1980 SOURCES:

City Records

Jeanne van Gemert

Alexander, Recollections of Early Chiville

### ARCHITECTURAL DESCRIPTION

This one-storey bungalow interrupts the scale of the streetscape, but it also provides Park Street with yet another architectural style, adding to the variety. This is a somewhat simplified example of the California bungalow style which was popular in the early 1900's. This house is three bays wide and triple pile. Set on a low brick foundation, wall construction is of brick laid in 6-course American-with-Flemish bond, painted white. It has the low-pitched gable roof with deeply projecting eaves and verges, exposed rafter ends, and widely spaced purlins typical of the style. It differs from the classic bungalow, however, in not having a gable on the facade. The roof is covered with composition shingles and is T-shaped, with broad gables on the other three sides. On the facade, the roof continues as a nearly flat shed roof over the veranda. Enclosing the veranda, which covers the entire facade, with glass, has significantly altered the appearance of the house from the street, although the brick corner piers and brick side walls, with a round-arched doorway in the south one and a semi-circular window opening in the north one, were not disturbed. The entrance door in the center bay has a band of four small lights above a single large panel. Windows are segmental-arched, double-sash, 4 vertical lights over 1 on the facade and 3-over-I elsewhere. There are bands of three square 16-light attic casement windows in the gable ends. A sun parlor is set into the southwest corner of the house. The carport on the south side of the house is a recent, but sympathetic, addition, with brick piers supporting a low-pitched gable roof.

### HISTORICAL DESCRIPTION

isaac Walters, a Main Street merchant, purchased this lot in 1922 when 37 acres around the Judge Robertson House was subdivided (City DB 39-400). Tax records show that the built the house the same year. Tradition says that it was the second California bungalow built in Charlottesville and is the oldest still standing, the older one having burned. Walters sold the house in 1956 to W. F. and Thelma G. Hughes (DB 192-327, 219-496), who sold it to Nelson C. Leitch in 1961 (DB 226-285). Tax records indicate that the carport was added and the veranda enclosed at that time. Douglas B. Smith and Billie Sue Cowgur bought the house in 1973 from Robert N. Leitch, who had inherited it in 1966 (WB 11-220, DB 344-377), and sold it to William H. Lucy and Jeanne van Gemert in 1976 (DB 371-303). They have remodeled the kitchen. Tradition says that the mantel and crown moulding in the parlor were salvaged from an older house on Park Street that was being torn down. (The original Comyn Hall, built by John Cochran in 1846 on the site of 509 Park Street, was razed in the early 1920's.)

52-57 Isaac Walters House R-1 1922 65 X 250 709 Park 371-303 Lucy, Want & Jame van bemort 1976 plat 344-379 End Douglase B. Bellie The Congres 1973 344-377 Robt Melson Leitch WB 11-220 1966 776-785 Melson C, " 1961 Thelma G. Hughes 219-496 192-327 W.F.Y" " 1956 39-400 asaac Walters 1-storay 2 base, 6 rooms, I fireplace brick & CB found, brick walls, notal & comp shingle gable roof 1967 - garage dem, imp added basement agt at one time Walton - 1922-1856= 74 gc see Sanborn 1920, 29-55, '69 ash Ment homson,

Jeann van Gemert and calif bungalow in edy, 1st burned 6-7011 mantel & own moulding from older house on Fark St

that had just been torn down

front porch glassed in & basement I get added

(gone 12:15-45m Johan

# 709 Park

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		709 Park 86		
1957,58	WE & Thelma Hughes	1/	11 11	"
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# 709 Park

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widely spaced brackets
T-shoped of gables N,5, N semi-int end chim of single stepped weathering; windows seg-arched, 4 vert /1 on facade, 3/1 elsewhere in gable; groups 3 og 16.l comment ertta veranda covers faxade veranaa covers fluid

roof cont de nearly - flat shed metal?

Brick corner piere lobal + side walks wf half round open

now glass encl

conc fl + flaring, stepe

ent door; 4 sm high lights/ large panel

Michael Fount & Todd norba back porch, brick

wf window on front so larks like long window sun parlor SW basement door & windows seg - anded los corport on 5;
flat most love gable
loves pions
, " wall ufgate ran

# PICALIDADION (5) The Daily Progress Saturday Magazine



Sculptress, Painter Exhibit at Gallery Story, Page 2



Complete TV Listings: January 3-9.



The works of van Gemert are primarily concerned with balance and pushing the medium to its inherent limits. Ruth Blackwell Rogers uses her vibrant coloration to communicate a personal statement to each viewer.

### Jeanne van Gemert

# Dynamic Color, Form Displayed

Special to Piecimont

Acrylic paintings by Ruth Blackwell Rogers and the sculpture of Jeanne van Gemert, which open at Second Street Gallery next Friday, combine to provide a dynamic exhibition of color and form. Gallery members and the general public are invited to an opening honoring the two artists on Friday, Jan. 9, from 7 to 9 p.m. at the gallery.

Jeanne van Gemert translates a great deal of her personal energy into her work. She is primarily concerned with balance and pushing the medium to its inherent limits. With the Cor-ten, a controlled-weathering metal, she is now using, van Gemert is finding the strategy which eluded her with her ceramic pieces and her earlier metal work. "My work is coming to grips with the differences between mass and line in these pieces," she points out as she discusses the work now on view at Second Street and her popular "Whirligig" series of movable indoor/outdoor

Van Gemert is utilizing an open, pocketlike form which is often welded to similar supporting forms in an assymetrical arrangement which produces the feeling of movement in a stationary piece. Van Gemert works full time in her newly transplanted sculpture shed at the McGuffey Art Center. She teaches a course at Piedmont Community College and earns a living mostly through the sculptural commissions which her work attracts.

Ruth Blackwell Rogers uses her vibrant coloration to communicate a personal statement to which each viewer will relate at his/her own level. Her large canvases are draped, unstretched, and stained with acrylic

paints in charismatic hues. This staining technique, which does not allow for reworking, produces Roger's own vivid amorphic and non-representational shapes.

Elkins, W.Va., is where Ms. Blackwell Rogers was the U.S. representative to the Venice Biennale. She also spent two years in the Peace Corps and later took her MFA at the University of North Carolina. She has shown her work widely in North Carolina and West Virginia and is represented in D.C. by an artistic agent, but this is Charlottesville's first exposure to her work, or visa versa.

Although her imagery invokes much the same feelings of feminine sexuality found in the work of Georgia O'Keeffe and Judy Chicago, Rugh Blackwell Rogers does not align herself with any movement. Both she and Ms. van Gemert will speak on "Artist Who are Women" Thursday, Jan. 29, at 7:30 p.m. at the gallery

This exhibition will continue through Saturday, Jan. 31. Hours for Second Street are 10 a.m. to 4 p.m. Tuesday through Saturday. The gallery, located at 116 2nd Street, N.E., will be closed Sundays through the winter months. Second Street is supported in part through a grant from the Virginia Commission for the Arts and is a member of the Piedmont Council of the Arts.

The next gallery show will be greater Virginia Photography invitational, which will take the place of a juried show in photography this year. Interested photographers should contact the gallery at 977-7284. The Ninth National Juried Exhibition this year will be a competition for prints and drawings this spring.

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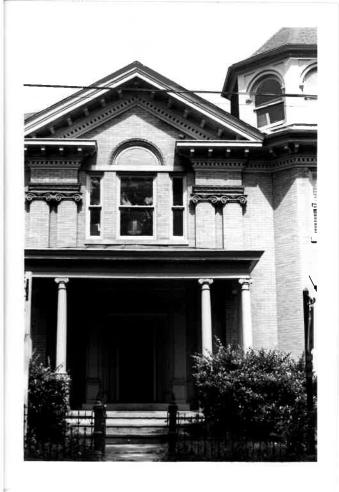
Sylvia Morales in New York

Cas proud voicilist. Warne Newton a proof to be the 90-



















# LANDMARK



# SURVEY

### IDENTIFICATION

Street Address:

409 Park Street

Map and Parcel:

53-37

Census Track & Block:

3-501

Present Owner:

Francis Debount

Address:

Cumberland Road

Present Use:

Offices

Original Owner:

Hallie P. Early

Original Use:

Residence

BASE DATA

Historic Name:

Early House

Date/Period:

1900

Style:

Colonial Revival

Height to Cornice:

Height in Stories:

2 + tower

Present Zonina:

B-1

Land Area (sq.ft.): 782

7821 sq. ft.

Assessed Value (land + imp.): 9720 + 10,680 = 20,400

## ARCHITECTURAL DESCRIPTION

This massive structure displays the union of two architectural styles popular in Charlottes-ville at the turn of the century. The main block is Colonial revival with its symmetrical composition, giant Ionic pilasters defining a center pavilion, cornice with its large bracket-like modillions, and formal entrance porch. The tower, on the other hand, is a Victorian feature popular in the late nineteenth century. The house is two stories high and built of fine pressed blond brick. The side and rear elevations, being less important, are laid with ance hopelessly obscure.

### HISTORICAL DESCRIPTION

Hallie P. Earley bought the lot from Mrs. Agnes H. Wood in May of 1900 for \$2,070. The present structure was begun at that time for the tax records for 1901 indicate that the house was finished and appraised for \$5,600. The Earl family owned the property until than five years. The house has served as offices since 1960. Deed references: 11-241,

**GRAPHICS** 

CONDITIONS

Average

SOURCES

City Records

Street deres: 40°
Lap & Derect: 3-37

Consus Treet & Blockd Delogue & Address:

Address:

Present Use: Office

Original Owner:

Doto/Period: 1901
Style:

Height to Cornice:

Moight to Stories: Z + Tour

Present Coning: B-Obbia

Land Arc (s. .2t.): 38 1821,

Assessed V. luc(l nd+iup)

7566+8700= 16.260

handsome fence analitarial front.

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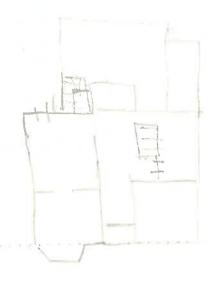
Roa = 5 course de needs to be replaced on front arch.

13 rooms

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14 yrs ago - offices 
To oren, Kroten -

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-Rinzhardt Bank-



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Bonista Bulding One 217-461 1960

148-285 - Nov. 1949

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Jones from James g. Schlesorger

Jones from James g. Schlesorger

Schlesorger from gala E. Early . 119-38 Dec. 1944 # 11,500

Schlesorger from gala E. Early from Mes. agrees H. Wood

gola E. Early's Mother. Hallie P. Early from Mes. agrees H. Wood

May 1, 1900 11-241 (2.070) "Southern Portion g Lot upon

which Mrs. Wood vow risides

1901 LB: 500 + 5600 Bulding added

1285-871 sand dul