

507 10 ½ Street NW



Significance: Medium

Date of Construction: 1945

Architect: Unknown

Parcel ID: 040066000

Original Owner: Lloyd and Sallie Banks

Builder: Unknown

Building History:

This three-bay, two-and-a-half-story, concrete block house was built around 1945. The current dwelling has a front-facing, gabled, asphalt shingle roof and a central interior brick chimney. Across the façade is a three-bay, shed roof porch with a concrete block foundation, battered piers and decorative pierced concrete block screens and wrought iron railings. The front-facing windows are 3/1 wood sash type, paired on the first floor, and there is one small 6 light wood fixed window in the attic pediment. Aluminum awnings cover windows on the second and half stories. The front door has a wood frame and single light side lights. The front of the lot is lined with hedge plantings and a concrete walkway leads from the sidewalk to the central entrance.

Ownership History:

John West sold the property to Gilliam Johnson on December 31, 1889 (County 92 – 415). Johnson left the property to trustee Charles E. Moran, a clerk, who sold the land to Mary Minor Lewis in 1930 (City 69 – 100). Lewis left the property to Willie and Elisabeth Love who then sold it to Lloyd and Sallie Banks in 1945 (City 121 – 231).

Social History:

After renting the house at 500 and the house at 502 10 ½ Street, Lloyd Banks an African American orderly at UVA Hospital and his wife Sallie Banks, had the house at 507 10 ½ built in 1945. The family lived in the house until the early 1950s, and then rented it out for a few years to another African American family, Alex M. Davis, an assistant at the Sou Aide Society of Virginia and his wife Georgia S. Davis. Then, from 1956 until their deaths in the late 1960s, the Banks family continued to live in the home.

Statement of Significance:

The original owners and residents, the Banks family, had lived in other homes in the neighborhood as renters before purchasing this property and having a house built. The property was originally owned by John West. The dwelling is unique in form, as it uses modern material (concrete block) with craftsman details, like battered piers. The house is well-preserved with original windows and exposed concrete block walls.