

1006 Page Street



Significance: High

Date of Construction: 1927

Architect: Unknown

Parcel ID: 040233000

Original Owner: Sorie Flood

Builder: Unknown

Building History:

This two-bay, one-story, frame and stucco house was built around 1927. The current dwelling has a front-facing gabled, asphalt shingle roof and a central interior parged chimney. Across the façade is a two-bay, hipped roof standing seam metal roof porch with a parged concrete foundation, and battered piers. There is a one-bay, one-story enclosed rear porch with shed roof. The front-facing windows are 2/2 wood sash. The front of the lot has a concrete walkway leading from the sidewalk to the central entrance. Hedge plantings line the porch area. There is a paved driveway on the west side of the house and a chain-link fence surrounding the front yard.

Ownership History:

R. W. Holsinger sold the property to Thomas and Mattie Bridgeford on Jan. 29, 1928(City 55 – 320). George Gilmer bought it that same year - 1928(City 55 – 485).Sorie Flood bought the property in 1927(City 56 – 65). She remarried in 1936 and became Sorie Flood Redd. She passed away in 1965, willing the property to James Hampton Redd who passed away in 1975 (Will Book 19 – 343). Mary Virginia Brown bought the property in 1977 (City 384 – 594). The Brown family owns the property today.

Social History:

Sorie Flood lived in the house from 1927 until 1934 with her first husband Arthur Flood, an African American auto mechanic. She lived as a widow for several years before remarrying (around 1936) to Hampton J. Redd, a driver at C.H. Williams and Co. Sorie passed away in 1965, but the Flood/Redd family lived in the house until 1975.

Statement of Significance:

This 20th century single-family dwelling was built and owned for almost thirty years by Sorie Flood. Her family owned the home for almost fifty years all together. The next family to own the house was also headed by a woman, Mary Virginia Brown. The house is well-preserved in addition to the site holding social and community significance.