

# Architectural And Historic Survey



*wrong type*

## Identification

STREET ADDRESS: 113 Sixth Street, NW  
 MAP & PARCEL: 32-170  
 CENSUS TRACT AND BLOCK: 1-308  
 PRESENT ZONING: B-3  
 ORIGINAL OWNER: Trustees of Ebenezer Baptist Church  
 ORIGINAL USE: Church  
 PRESENT USE: Church  
 PRESENT OWNER: Trustees of Ebenezer Baptist Church  
 ADDRESS: 113 Sixth Street, NW  
 Charlottesville, VA

HISTORIC NAME: Ebenezer Baptist Church  
 DATE / PERIOD: 1908  
 STYLE: Victorian Vernacular  
 HEIGHT (to cornice) OR STORIES: 1 storey  
 DIMENSIONS AND LAND AREA: 58' x 110.2' (6391.2 sq. ft.)  
 CONDITION: Good  
 SURVEYOR: Bibb  
 DATE OF SURVEY: Winter 1979  
 SOURCES: City Records  
 Mrs. Helen B. Tonsler, Church Secretary  
 Sanborn Map Co. - 1896, 1907, 1920

## ARCHITECTURAL DESCRIPTION

← In a neighborhood of narrow residential streets, the Ebenezer Baptist Church occupies a commanding position at the end of a "T" intersection. It is a rectangular structure, three bays wide and four bays long, set on a high base-ment, with a detached side tower and a rear chancel wing. Construction is of brick laid in 5-course American-with-Flemish bond. The steep slate roof has exposed rafter ends and concrete-capped parapet gables. Above the water table, each bay is recessed between plan brick piers, with the recession corbelled out at the top. The piers extend above the parapet gables on the facade. There is a large stained glass Gothic window with stone tracery in the center bay of the facade. In the side bays of the facade and on the side elevations there are pointed-arched stained glass windows with concrete sills, keystones, and end blocks. Basement windows are double-sash, 1-over-1 light, with moulded wooden surrounds, jack arches, and concrete sills. A two-flight concrete stair rises around the southeast front corner to the entrance tower which covers the first bay of the south elevation. The square tower rises in two stages to the height of the ridge of the roof. A stringcourse at cornice level defines a belfry with corner piers and a pair of pointed-arched vents with stone tracery on each side, topped with a concrete-capped battlement. From this rises an octagonal slate spire with finial.

## HISTORICAL DESCRIPTION

← The Ebenezer Baptist Church was organized on March 25, 1892. This lot was purchased immediately (City DB 3-238), and the first church building on the site was dedicated in January 1894. It was a brick building, approximately the same dimensions as the present one, but set on a low foundation with a central entrance tower and wooden steeple. It burned on Thanksgiving Day, November 27, 1907. The congregation rebuilt immediately, and the present building was dedicated in October 1908. Memorial stained glass windows were installed in the 1960's.

## SIGNIFICANCE

This is a very fine example of an early 20th century church building. It is occupied by one of the oldest black congregations in the city.

# LANDMARK



# SURVEY

## IDENTIFICATION

Street Address: *113 6th St NW*  
Map and Parcel: *32-140*  
Census Tract & Block:  
Present Owner:  
Address:  
Present Use:  
Original Owner:  
Original Use:

## BASE DATA

Historic Name: *Ebenezer Baptist Church*  
Date/Period: *Victorian Vernacular*  
Style:  
Height to Cornice:  
Height in Stories: *2*  
Present Zoning: *B-3*  
Land Area (sq. ft.): *58' x 110.2'*  
Assessed Value (land + imp.):

## ARCHITECTURAL DESCRIPTION

## HISTORICAL DESCRIPTION

## GRAPHICS

## CONDITIONS

## SOURCES

## Ebenezer Baptist Church

### Architectural Description:

In a neighborhood of narrow residential streets, the Ebenezer Baptist Church occupies a commanding position at the end of a "T" intersection. It is a rectangular structure, three bays wide and four bays long, set on a high basement, with a detached side tower and a rear chancel wing. Construction is of brick laid in 5-course American-with-Flemish bond. The steep slate roof has exposed rafter ends and concrete-capped parapet gables. Above the water table, each bay is recessed between plain brick piers, with the recession corbelled out at the top. On the facade and above the parapet gables on the facade, there is a large stained glass Gothic window with stone tracery in the center bay of the facade. In the side bays and on the side elevations there are pointed-arched stained glass windows with concrete sills, keystones, and end blocks. Basement windows are double-sash, 1-over-1 light, with moulded wooden surrounds, jack arches, and concrete sills. A two-flight concrete stair rises around the southeast front corner to the entrance tower which covers the first bay of the south elevation. The square tower rises in two stages to the height of the ridge of the roof. A stringcourse at cornice level defines a belfry with corner piers and pointed-arched vents with stone tracery, on each side, topped with a concrete-capped battlement. From this rises an octagonal slate spire with finial.

### Historical Description:

The Ebenezer Baptist Church was organized on March 25, 1892. This lot was purchased immediately (City DB 3-233), and the first church building on the site was dedicated in January 1894. It was a brick building, approximately the same dimensions as the present one, but set on a low foundation and with a central entrance tower and wooden steeple. It burned on Thanksgiving Day, November 7, 1907. The congregation rebuilt immediately, and the present building was dedicated in October 1908. Memorial stained glass windows were installed in the 1960's.



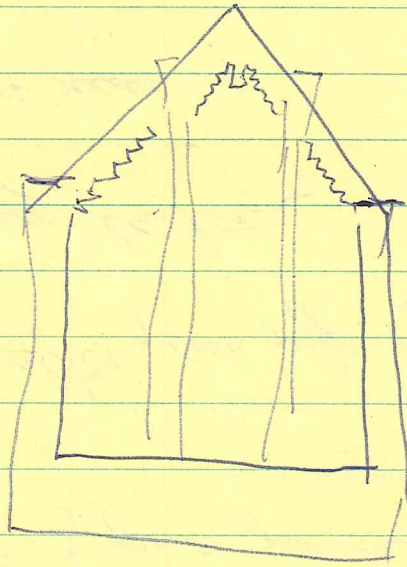
entrance

# side bays -  
rear elevation  
watershed

5- c Am of Flem, random glazed headers  
of  
gable roof, steep

windows: base (not) 1/1, milled, fl jock arch, conc. sill  
sand,  $\Delta$  flush ~~stone~~ conc keystone & steps, ribs

concrete capped parapet gable end



side

exposed rafter ends  
brings bet windows cont

ent tower 2 fl steep staircase, conc,  
square tower 3-story, bent at and  
2 arched vent, each side 3rd  
parapet  $\sim \sim \sim$  for conc-capped  
Ketcher corner things

oct slate spire w/ "weather vane"

Man at other church says brick veneered over frame & 12 yr ago

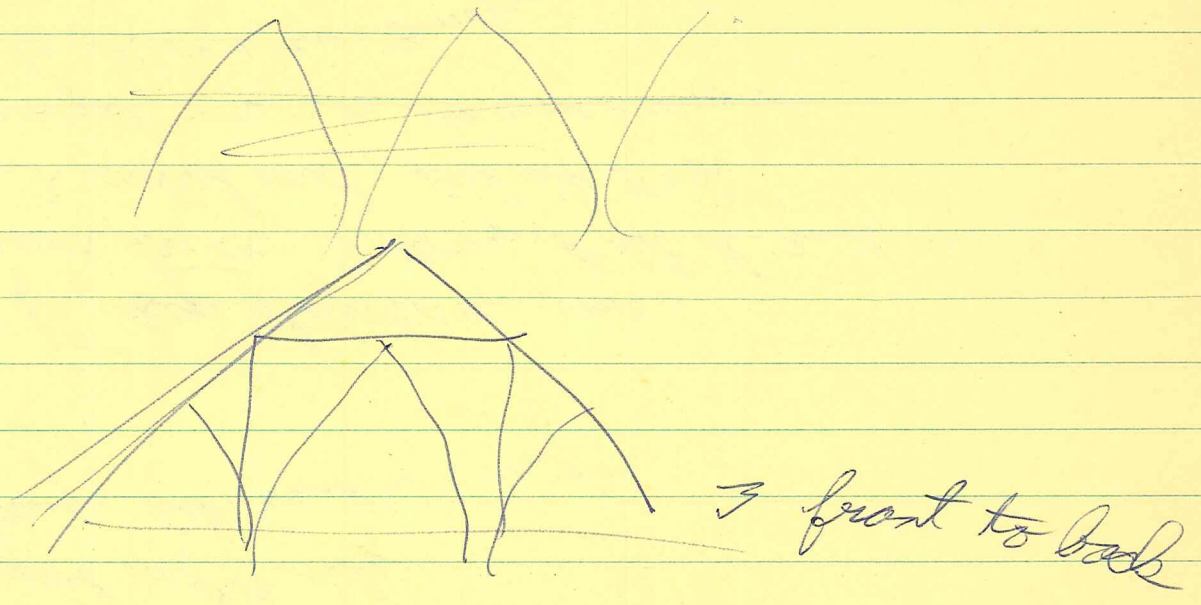


30  
15  
4x

160  
85  
75  
70  
30  
20  
15  
15  
55  
25  
15  
150

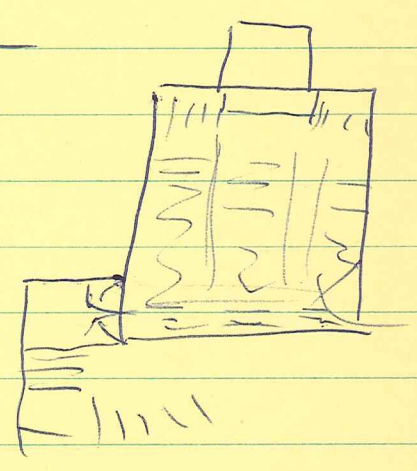
~~1835-1845~~  
2:40 = 16 min

mem windows  
ent rear ~~sided~~ side  
15 yr ago



nat woodwork, 0 surrounds  
plaster; pine joists

to altar, sm pipe organ

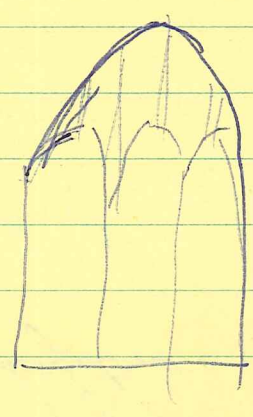


2 hanging lanterns

2 aisles + rear

Mrs Helen B. Tansler  
211 5th St NW

Mr Whitlock



no steps old church - Eliza Whitlock

~~Mr Whitlock~~

5  
6:35-  
Corner Stone

Eb Bap Ch  
org AD 1872 Mar 25  
burned Th 11/27/07  
rebuilt 10/1908  
Rev Thos D Atkins, (B)

Zion Hall 4th NW 1st  
1st bldg 5/25/1873 lot, cornerstone  
ded. 1/1894

date windows - ✓  
brick veneered? - no

Men Tonsler  
211 5th NW

mo in 80s

113 6th St NW

Ebenezer Baptist Church

built 1908

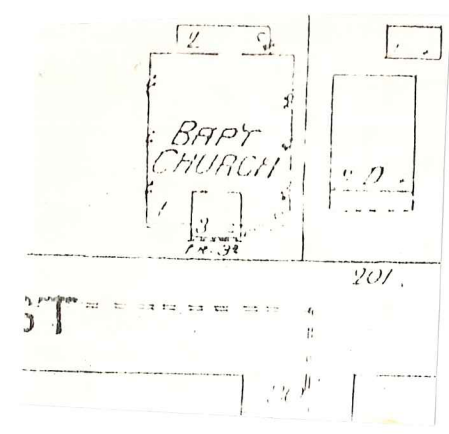
~~mass~~ brick walls, date gable roof  
stained glass windows on front + sides  
steeple



3-238

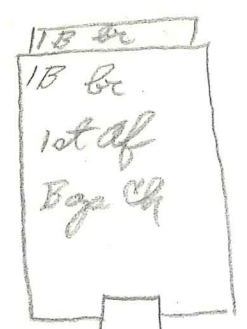
Wm D + Sarah I Spriggs → John Dickerson, Wm H. Brown,  
Jesse H. Carey, Warner Howard, + Geo W Lewis,  
Trustees of Ebenezer Bap Ch  
west side NW 6th st

# 450



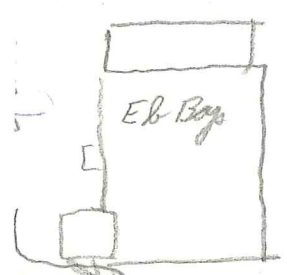
4 bays, below roof, 1st level only ✓  
wing w/ seg  
& thermal

1907



22' - back toward  
front steps

1920



Observed

RECONNAISSANCE LEVEL SURVEY REPORT

DEPARTMENT OF HISTORIC RESOURCE  
RECONNAISSANCE SURVEY FORM

*Reviewed by Margaret Peters*

DHR Identification Number: 104-0301

Other DHR Number:

Property Date(s) 1908

PROPERTY NAMES

Ebenezer Baptist Church (113 6th St. NW)

EXPLANATION

Historic/Location

County/Independent City: Charlottesville

State: Virginia

Magisterial District: N/A

Tax Parcel: 32-170

USGS Quad Map Name: CHARLOTTESVILLE EAST

UTMs of Boundary:

Center UTM:

Restrict location and UTM data? N

ADDRESSES

Number	Thoroughfare Name	Explanation
113 -	6th St. NW	

Vicinity: Town/Village/Hamlet:

Name of National Register Historic District:

Name of DHR Eligible Historic District:

Name of Local Historic District:

Physical Character of General Surroundings: City

Site Description/Notable Landscape Features:

Church stands at south end of a block of residences, part of the Starr Hill neighborhood.

Ownership: Private

NR Resource Type: Building

WUZITS

Seq. #	# of	Wuzit Types	Historic?
1.0	1	Church	Historic

TOTAL: 1  
 Historic: 1  
 Non-Historic: 0



PRIMARY RESOURCE EXTERIOR COMPONENT DESCRIPTION

Component	#	Comp Type/Form	Material	Material Treatment
Structural System	0	Masonry	Brick	Random Courses
Roof	0	Gable: front	Slate	Shingle
Window(s)	0	Fixed		Stained

INDIVIDUAL RESOURCE INFORMATION

SEQUENCE NUMBER: 1.0 WUZIT: Church

Primary Resource? Yes

Estimated Date of Construction: 1908

Source of Date: Local Records

Architectural Style: Gothic Revival

Description:

Church with nave form and side entry tower. Brickwork features vitrified headers and corbeled embayments on the front gable. Tower entry, stained-glass windows, and louvered belfry openings are lancet-arched. Tower has crenelation, concrete copings and belt courses, and an octagonal-section spire with a metal finial. Other features include a marble cornerstone, raised basement, brick flues to rear, and a lower apsidal extension.

Condition: Good

Threats to Resource: None Known

Additions/Alterations Description:

Number of Stories: 1.0

Interior Plan Type:

Accessed?

Interior Description:

Relationship of Secondary Resources to Property:

DHR Historic Context: Architecture/Community Planning  
 Ethnicity/Immigration  
 Religion

Significance Statement:

Ebenezer Baptist Church is one of several historic African-American churches in Charlottesville, most located in the West Main Street corridor. The church organized in 1892 and dedicated its first church building at the site in 1894. This building had a centered front entry tower with a frame octagonal spire. The first church burned in 1907 and was replaced with the present building, which was dedicated in October 1908. Memorial stained glass windows were added in the 1960s. The church contributes to the historic and architectural character of the West Main Street corridor.

GRAPHIC DOCUMENTATION

Medium	Medium ID #	Frames	Date
B&W 35mm Photos	14631	6 -	2/ /1996
B&W 35mm Photos	14631	9 - 12	2/ /1996

BIBLIOGRAPHIC DATA

Sequence #: 1.0 Bibliographic Record Type: Local Records  
Author: City of Charlottesville  
Citation Abbreviation:  
Charlottesville Architectural and Historic Survey files  
Notes:

Sequence #: 2.0 Bibliographic Record Type: Report  
Author: Liebman and McQuaid  
Citation Abbreviation:  
Study of Ten Black Baptist Churches in Albemarle County.  
Notes:

CULTURAL RESOURCE MANAGEMENT EVENTS

Date: 2/ /1996  
Cultural Resource Management Event: Reconnaissance Survey  
Organization or Person: J. Daniel Pezzoni, Preservation Con  
ID # Associated with Event:  
CRM Event Notes or Comments:

MAILING ADDRESS

Honorif:  
First :  
Last :  
Suffix :  
Title :  
Company: Ebenezer Baptist Church

Address: 113 6th St. NW

City : Charlottesville State: VA  
Zip : 22901- Country: USA  
Phone/extension: 804-296-7032

Individual Category Codes:

Mailing Address Notes:

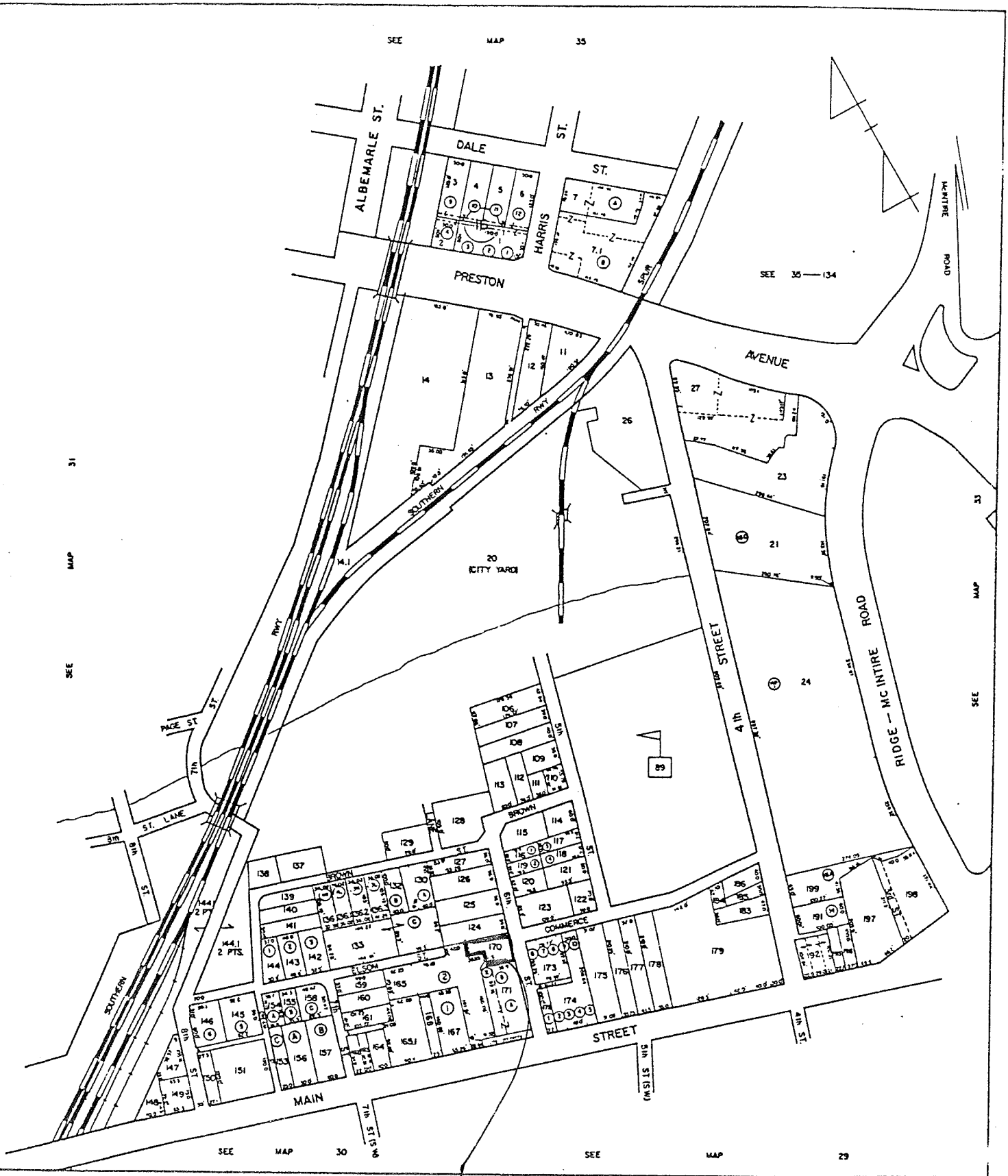
Surveyor's Notes:



CITY OF CHARLOTTESVILLE

SEE MAP 35

SEE MAP 31



SEE MAP 30

SEE MAP 29

SCALE : 1" = 100'

~~104~~ 104-301

SECTION 32

reconnaissance main screen 1 of 7

Where is data filed at DHR? \_\_\_\_\_  
 DHR Iden. # \_\_\_\_\_ Property date(s) \_\_\_\_\_  
 Other DHR no. \_\_\_\_\_

Seq. #	Name	Property Names	Explanation*
	Ed Bay Ch		

Address	Alternate spelling	Former/current	Historic/location	Original
Address-current	Current	Function/location	Location	VLR listing
Alleged	Descriptive	Historic	NHL listing	
Alternate name	Former	Historic/current	NRHP listing	

County/Ind. City \_\_\_\_\_ Tax Parcel Number 32-170  
 State VA Virginia  
 Magis'l District \_\_\_\_\_  
 USGS Quad Map Name \_\_\_\_\_ UTM's of Boundary 1 1 1  
 Center UTM-Zone/East/North \_\_\_\_\_

reconnaissance main screen 2 of 7

#	# Suffix	Thoroughfare Name	Address	Explanation
	113	Grav St NW		

Sequence Number	Address Superfield Screen	Address Explanation	Alternate	Name Change
Main Street Number			Current	Number Change
Number Suffix				
Street Name				

Vicinity of: \_\_\_\_\_ Town/Village/Hamlet \_\_\_\_\_

Name of National Register Historic District \_\_\_\_\_

Name of VDHR Eligible Historic District \_\_\_\_\_

Name of Local Historic District \_\_\_\_\_

reconnaissance main screen 3 of 7

Physical Character of General Surroundings  
 City \_\_\_\_\_ Hamlet \_\_\_\_\_ Rural \_\_\_\_\_ Suburban \_\_\_\_\_ Town \_\_\_\_\_ Village \_\_\_\_\_

Site Description/Notable Landscape Features  
res. 1 n. head to N

Ownership	NR Resource Type
F Public-Federal	B Building
L Public-Local	D District
P Private	S Site
S Public-State	U Structure
	O Object

Seq. #	# of	Wuzit Count	Wuzit Types	Historic?*	Total
					Historic
					Non-Historic
					Undetermined

reconnaissance main screen 4 of 7

Component	#	Comp Type/Form	Material	Material Treatment
chimney(s)	1			
columns	1			
cornice	1			
dormer(s)	1			
foundation	NV			
porch	1	gab (fr)	slate	stone
roof	1	mas	br	scr fl/6-m-d
walls	1	Brick	std g/oss	
windows	1			

lancelet-arched

Individual Resource Information  
 Seq. # \_\_\_\_\_ Wuzit \_\_\_\_\_ Primary? \_\_\_\_\_ Date Built \_\_\_\_\_

Individual Resource Superfield Screen  
 Sequence Number \_\_\_\_\_ Wuzit \_\_\_\_\_  
 Primary Resource? \_\_\_\_\_  
 Estimated Date of Construction \_\_\_\_\_ Source of Date \_\_\_\_\_

Architectural Style	French Colonial	Late Gothic Revival	Prairie School
Art Deco	French Renaissance	Late Victorian	Pueblo
Beaux Arts	Georgian	Mid-19th C.	Queen Anne
Bungalow/Craftsman	Chicago	Mission/Spanish	Renaissance
Classical Revival	Gothic Revival	Colonial Revival	Romanesque
Colonial	Greek Revival	Mixed (more than 3 styles	Second Empire
Colonial Revival	International Style	(from different periods)	Shingle Style
Commercial Style	Italian Renaissance	Modern Movement	Skyscraper
Dutch Colonial	Italian Villa	Moderne	Spanish Colonial
Early Class. Rev.	Italianate	No Style Listed	Stick/Eastlake
Early Republic	Late 19th &	Octagon Mode	Tudor Revival
Exotic Revival	20th C. Revivals	Other	
Federal	Late 19th & Early	Postmedieval English	
	20th C. Amer.		
	Movements		

Description  
 Walls consist of header-stretcher c.s. sep'd  
 by 5 c.s. of stretchers, the headers vitrified.  
~~headers~~ repeated gables w/ cast st caping,  
 w/ins + bell tower w/ cast-stone form  
 lancelet arch'd st-gt w/ins, gutters, + beltng spawl.  
 (latter w/ towers + blind tracery)

Condition	Excellent	Good	Good-Fair	Poor	Remodeled
Demolished	Fair	Good-Excellent	N/A	Rebuilt	Ruinous

Threats to Resource	Development	Neglect	None Known	Relocation	Trans. Expan.
Demolition	Major Alteration	None	Public Util. Expan.	Structural Failure	Vacant

Additions/Alterations Description

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



Number of Stories 1 **Conditional Individual Resource Superfield Screen**  
 Interior Plan Type None  
 Accessed? \_\_\_\_\_ If not, why not? \_\_\_\_\_  
 Denied No Trespassing Not Accessible  
 Interior Description \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Relationship of Secondary Resources \_\_\_\_\_  
 \_\_\_\_\_

*reconnaissance main screen 5 of 7*  
 Historic Context

DHR Historic Context(s):	Ethnicity/Immigration	Recreation/Arts
Agriculture/Subsistence	Funerary	Religion
Architecture/Landscape Architecture/ Community Planning	Health Care	Settlement Patterns
Commerce/Trade	Industry/Processing/Extraction	Social
Domestic	Landscape	Traffic Engineering
Education	Military/Defense	Transportation
		Other

Significance Statement \_\_\_\_\_  
 \_\_\_\_\_

*reconnaissance main screen 6 of 7*  
 Graphic Documentation

Medium*	Medium ID #	Date
2 x 2 B & W photos	B & W 35 mm photos	Historic photos
4 x 5 B & W photos	Color 35 mm photos	Measured drawings

Bibliographic Data		
Seq. #	Type	Citation

**Bibliographic Superfield Screen**  
 Sequence #: \_\_\_\_\_ Bibliographic Record Type: \_\_\_\_\_ Author: \_\_\_\_\_  
 Citation Abbreviation: \_\_\_\_\_ Notes: \_\_\_\_\_

**Bibliographic Superfield Screen**  
 Sequence #: \_\_\_\_\_ Bibliographic Record Type: \_\_\_\_\_ Author: \_\_\_\_\_  
 Citation Abbreviation: \_\_\_\_\_ Notes: \_\_\_\_\_

*reconnaissance main screen 7 of 7*  
 Cultural Resource Management Events

Date	CRM Event	Agency/Individual	Assoc. ID#

**CRM Event Superfield Screen**  
 Date: \_\_\_\_\_ Cultural Resource Management Event: \_\_\_\_\_  
 Organization or Person: \_\_\_\_\_  
 ID# Associated with Event: \_\_\_\_\_

Notes or Comments

**Mailing Address Superfield Screen**  
 HONORIF: \_\_\_\_\_ Record Created: \_\_\_\_\_  
 FIRST: \_\_\_\_\_ Last Updated: \_\_\_\_\_  
 LAST: \_\_\_\_\_  
 SUFFIX: \_\_\_\_\_  
 TITLE: \_\_\_\_\_  
 COMPANY: \_\_\_\_\_ PHONE/EXTENSION: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_ STATE: \_\_\_\_\_  
 CITY: \_\_\_\_\_ COUNTRY: \_\_\_\_\_  
 ZIP: \_\_\_\_\_

Individual's Category Codes

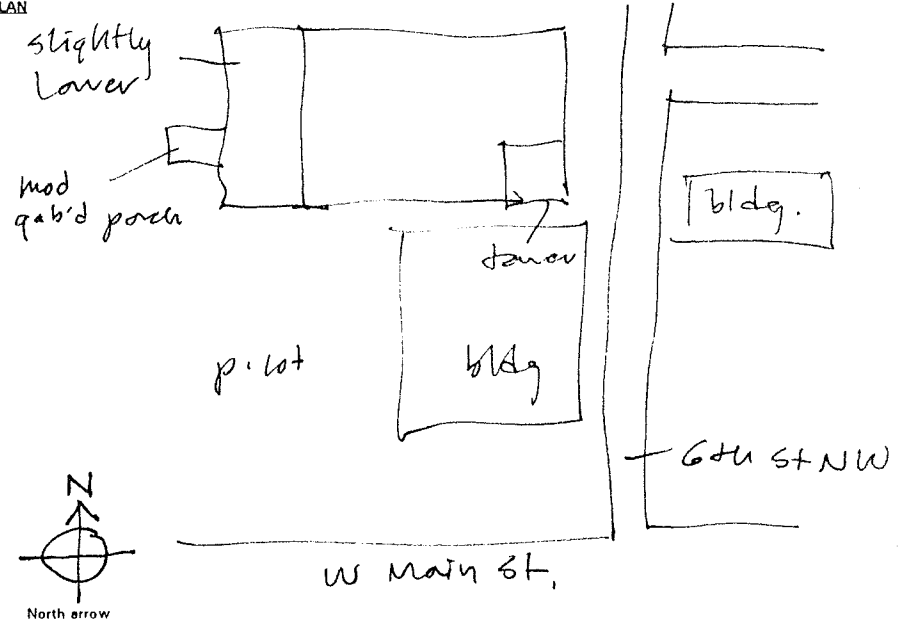
Informant	Occupant	Owner	Specimens (owner of specimens)	Tenant

Notes \_\_\_\_\_

Surveyor's Notes

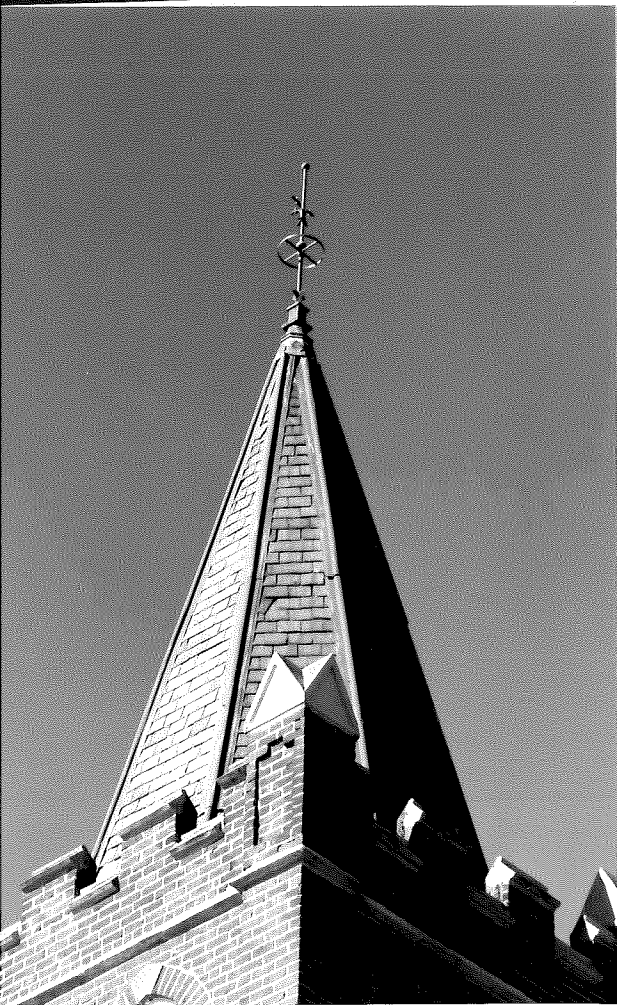
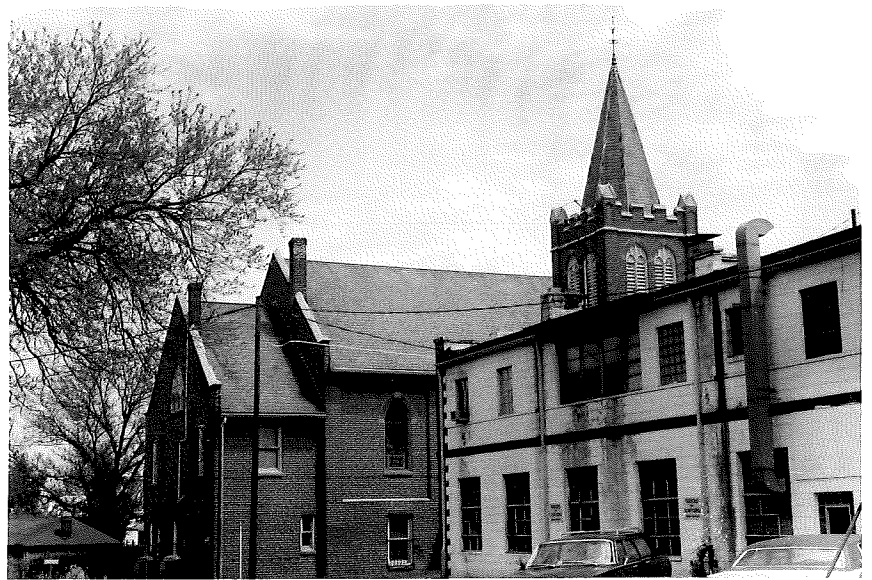
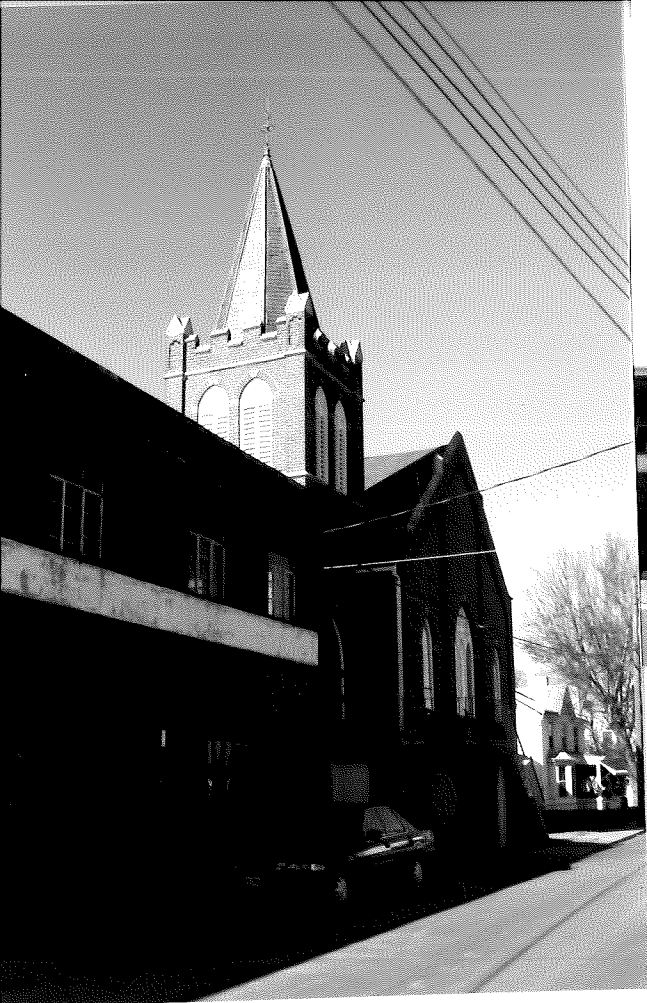
Date	Event	Date Processing Events	Person

SITE PLAN



N.T.S.  
 Date: \_\_\_\_\_  
 SES - 2/98

Drawn by: \_\_\_\_\_  
 Agency: \_\_\_\_\_







14631

Date 2.1996 File No. 104-301

Name Ebenezer Baptist Church

Town (113 6th St. NW)

County Charlottesville

Photographer Dan Pezroni

Contents 5 ext. views

\_\_\_\_\_  
\_\_\_\_\_