

Conditional Individual Resource Superfield Screen

Number of Stories _____
 Interior Plan Type _____
 Accessed? _____

If not, why not? _____
 Denied _____ No Trespassing _____ Not Accessible _____

Interior Description _____

Relationship of Secondary Resources _____

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Historic Context

DHR Historic Context(s):

Agriculture/Subsistence	Ethnicity/Immigration	Recreation/Arts
Architecture/Landscape Architecture/Community Planning	Funerary	Religion
Commerce/Trade	Health Care	Settlement Patterns
Domestic	Industry/Processing/Extraction	Social
Education	Landscape	Traffic Engineering
	Military/Defense	Transportation
		Other

Significance Statement _____

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Graphic Documentation

Medium*	Medium ID #	Frames	Date
2 x 2 B & W photos	B & W 35 mm photos	Historic photos	Slides
4 x 5 B & W photos	Color 35 mm photos	Measured drawings	

Bibliographic Data

Seq. # _____ Type _____ Citation _____

Bibliographic Superfield Screen

Sequence #: _____ Bibliographic Record Type: _____ Author: _____
 Citation Abbreviation: _____
 Notes: _____

Bibliographic Superfield Screen

Sequence #: _____ Bibliographic Record Type: _____ Author: _____
 Citation Abbreviation: _____
 Notes: _____

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Cultural Resource Management Events
Agency/Individual

Date	CRM Event	Assoc. ID#

CRM Event Superfield Screen

Date: _____ Cultural Resource Management Event: _____
 Organization or Person: _____
 ID# Associated with Event: _____

Notes or Comments

Mailing Address Superfield Screen

HONORIF: _____ Record Created: _____
 FIRST: _____ Last Updated: _____
 LAST: _____
 SUFFIX: _____
 TITLE: _____
 COMPANY: _____ PHONE/EXTENSION: _____
 ADDRESS: _____ STATE: _____
 CITY: _____ COUNTRY: _____
 ZIP: _____

Individual's Category Codes

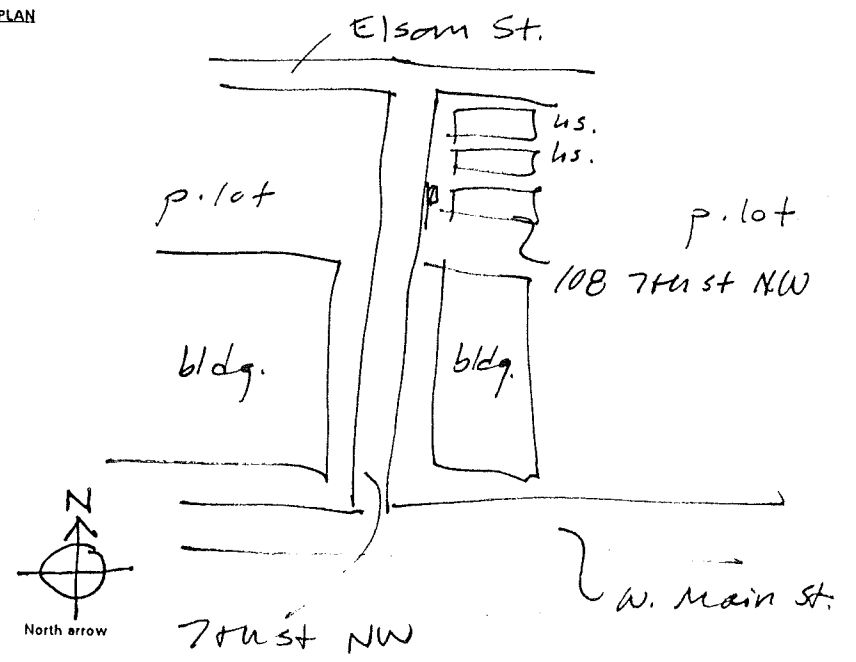
Informant	Occupant	Owner	Specimens (owner of specimens)	Tenant

Notes _____

Surveyor's Notes

Date	Event	Data Processing Events Person

SITE PLAN



N.T.S.
 Date: _____ Drawn by: _____
 SES - 2/96 Agency: _____

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Where is data filed at DHR? _____
 DHR Idem. # _____ Property date(s) _____
 Other DHR no. _____

Seq. #	Name	Property Names	Explanation*
	Bldg		

Address	Alternate spelling	Former/current	Historic/location	Original
Address-current	Current	Function/location	Location	VLR listing
Alleged	Descriptive	Historic	NHL listing	
Alternate name	Former	Historic/current	NRHP listing	
			32 -161	

County/Ind. City _____ Tax Parcel Number _____
 State VA Virginia _____
 Magis'l District _____
 USGS Quad Map Name _____ UTM's of Boundary _____
 Center UTM-Zone/East/North _____

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Restrict Location and UTM data? _____

#	Suffix	Thoroughfare Name	Address	Explanation

Address Superfield Screen

Sequence Number	Address Explanation	Alternate	Name Change
Main Street Number		Current	Number Change
Number Suffix			
Street Name			

Vicinity of: _____ Town/Village/Hamlet _____

Name of National Register Historic District _____

Name of VDHR Eligible Historic District _____

Name of Local Historic District _____

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Physical Character of General Surroundings _____
 City _____ Hamlet _____ Rural _____ Suburban _____ Town _____ Village _____

Site Description/Notable Landscape Features

sunken below st. - brick. rear wall w/ steps to former front entry

Ownership _____ NR Resource Type _____
 F Public-Federal P Private B Building S Site
 L Public-Local S Public-State D District U Structure
 O Object

Seq. #	Wuzit Count	Wuzit Types	Historic?*	Total
1	1	Bldg	h	
				Historic
				Non-Historic

2220006.PKN
11

#104-361
 No survey report,
 No photos
 Data come later.

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Primary Resource Exterior Component Description

Component	#	Comp Type/Form	Material	Material Treatment
chimney(s)				
columns				
cornice				
dormer(s)		was	paneled	
foundation				
porch		br	wd	shing.
roof			wd	wd
walls		br	wd	wd
windows			2/2	

Individual Resource Information

Seq. # _____ Wuzit _____
 Primary? _____ Date Built _____

Individual Resource Superfield Screen

Sequence Number _____ Wuzit _____
 Primary Resource? _____
 Estimated Date of Construction _____ Source of Date _____

Architectural Style	French Colonial	Late Gothic Revival	Prairie School
Art Deco	French Renaissance	Late Victorian	Pueblo
Bauhaus Arts	Georgian	Mid-19th C.	Queen Anne
Bungalow/Craftsman	Gothic	Mission/Spanish	Renaissance
Chicago	Gothic Revival	Colonial Revival	Romanesque
Classical Revival	Greek Revival	Mixed (more than 3 styles from different periods)	Second Empire
Colonial	International Style	Modern Movement	Shingle Style
Colonial Revival	Italian Renaissance	Moderne	Skyscraper
Commercial Style	Italian Villa	No Style Listed	Spanish Colonial
Dutch Colonial	Italianate	Octagon Mode	Stick/Eastlake
Early Class. Rev.	Late 19th & 20th C. Revivals	Other	Tudor Revival
Early Republic	Late 19th & Early 20th C. Amer. Movements	Postmedieval English	
Exotic Revival			
Federal			

found looks pre 1946
 totally modern ext.

Condition	Demolished	Excellent	Good	Good-Fair	Poor	Remodeled
Deteriorated		Fair	Good-Excellent	N/A	Rebuilt	Ruinous

Threats to Resource	Demolition	Development	Neglect	None Known	Relocation	Trans. Expan.
Deterioration		Major Alteration	None	Public Util. Expan.	Structural Failure	Vacant

Additions/Alterations Description

1-5 rear all w. bay windows
 engaged side porch
 br. steps.
 RR. bridge vent

CITY OF CHARLOTTESVILLE

SEE MAP 35

SEE MAP 31

SEE MAP 33

SEE MAP 30

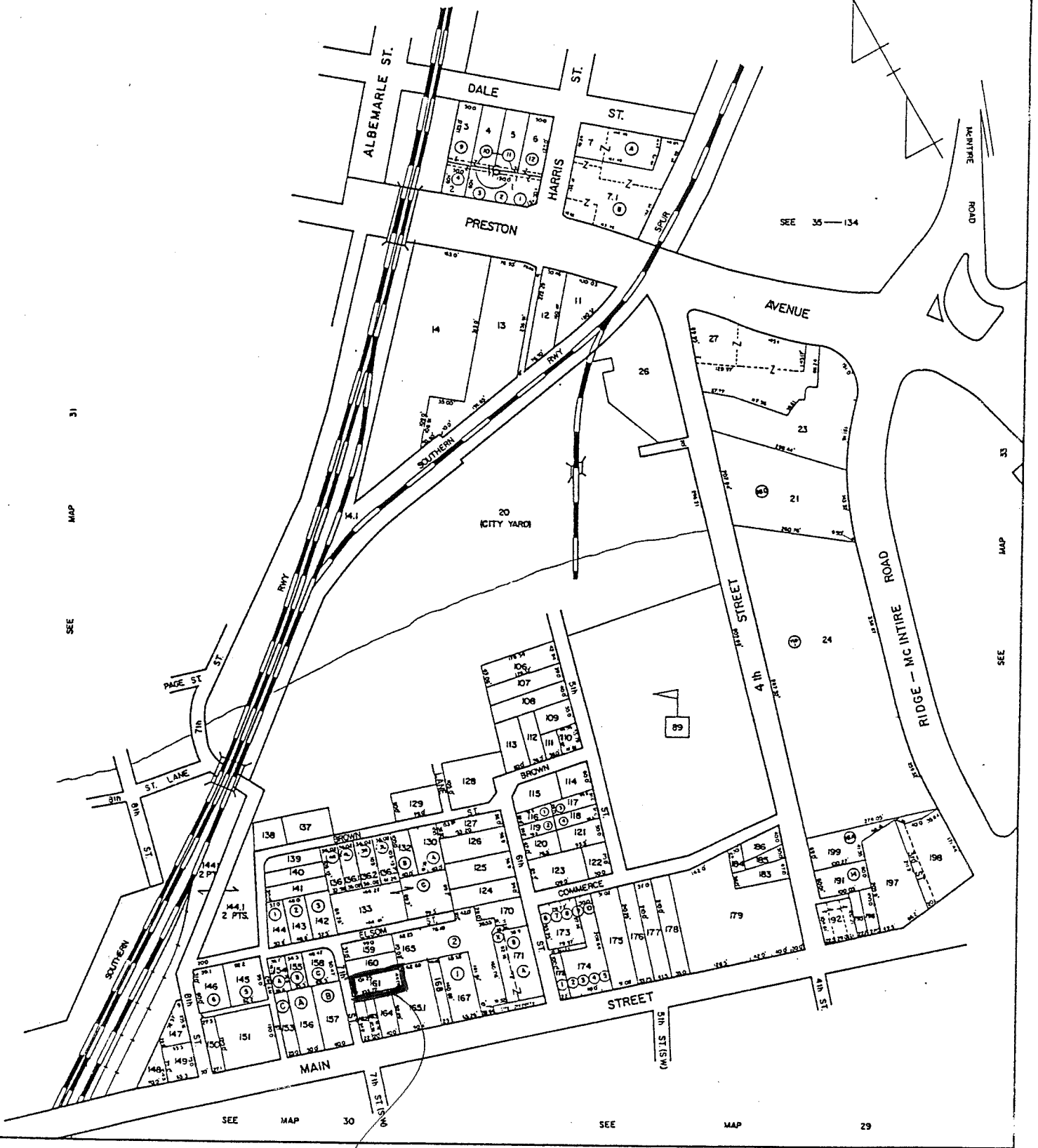
SEE MAP 29

SCALE : 1" = 100'

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SECTION

32



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County

Name: *Brillling (108 7th St NW)*

Location: *Charlottesville*

Negative Number

Photographer *Dan Pezzoni*

Photo Date *7/1996*

Subject *3 ext. views*