

Architectural And Historic Survey



Identification

STREET ADDRESS: 135 Bollingwood Road

MAP & PARCEL: 7-20

CENSUS TRACT AND BLOCK:

PRESENT ZONING: R-1

ORIGINAL OWNER: Nannie M. Cole

ORIGINAL USE: Residence

PRESENT USE: Residence

PRESENT OWNER: Robert E. & Barbara S. Johnson

ADDRESS: 135 Bollingwood Road
Charlottesville, Virginia 22903

HISTORIC NAME: Nannie M. Cole House

DATE / PERIOD: 1935

STYLE: International

HEIGHT (to cornice) OR STORIES: 2 storeys

DIMENSIONS AND LAND AREA: 180' x 210' (37,800 sq. ft.)

CONDITION: Good

SURVEYOR: Bibb

DATE OF SURVEY: Summer 1982

SOURCES: City/County Records
Robert E. Johnson

ARCHITECTURAL DESCRIPTION

This is the only example of the International Style in Charlottesville. It has the typical asymmetrically balanced composition, flat roof, lack of ornamentation, and bands of casement windows that wrap around corners. The house is two-storeys tall and T-shaped with a curved one-storey section and shed-roofed stair projecting on the facade. A rectangular interior chimney with a rounded end is set at the intersection of these three sections. Set on a low fieldstone foundation the house is constructed of brick laid in stretcher bond and now painted the color of clay. It has a flat roof behind a plain parapet. There is a concrete floored second-storey terrace over the living room. The steep shed roof over the stair, covered with standing-seam metal painted the same color as the walls, sweeps down to shelter the brick entrance stoop and flush door. A band of single-light casement and fixed sash windows extends along the entire curved wall of the one-storey living room section. It is covered by a pergola like trellis with wisteria and pyracantha. Other windows are bands of tall, single-light metal-sash casement without surrounds. The interior has maple floors and the bands of indirect lighting and the built-in shelves, cabinets, dressers, and benches typical of the International Style. The broad single-flight stair rises between walls. A one-storey wing designed to complement the original house, replaces a small back porch in the southwest corner. A band of narrow floor-length windows covers two walls and is covered by a matching pergola-like Behind the parapet, a shed roof slopes to the rear over a board-and-batten storage room. The positioning of the principal rooms and greatest expanse of windows on the south side of the house orients it toward a terraced garden and a stream that flows through the south side of the lot.

HISTORICAL DESCRIPTION

James A. Cole purchased two adjoining lots in 1923 (ACDB 183-339). The Cole family lived in the Colonial Revival house on the northern lot until several years after Mr. Cole's death in 1930 (ACWB 35-80) when Mrs. Cole engaged Kenneth Day of Philadelphia to design a smaller and more contemporary house for the other lot. The plans are dated November 1933, but the house was not completed until 1935. Mrs. Cole died in 1955 (City WB 9-28), and her heirs sold the house in 1963 (City DB 240-500). It had three owners (DB 292-399, 317-157) before 1976 when it was purchased and restored by Robert E. and Barbara S. Johnson (DB 380-303). In 1978 they added a small wing under the direction of Charles R. Hickox of Hearthwood Design in Nelson County.

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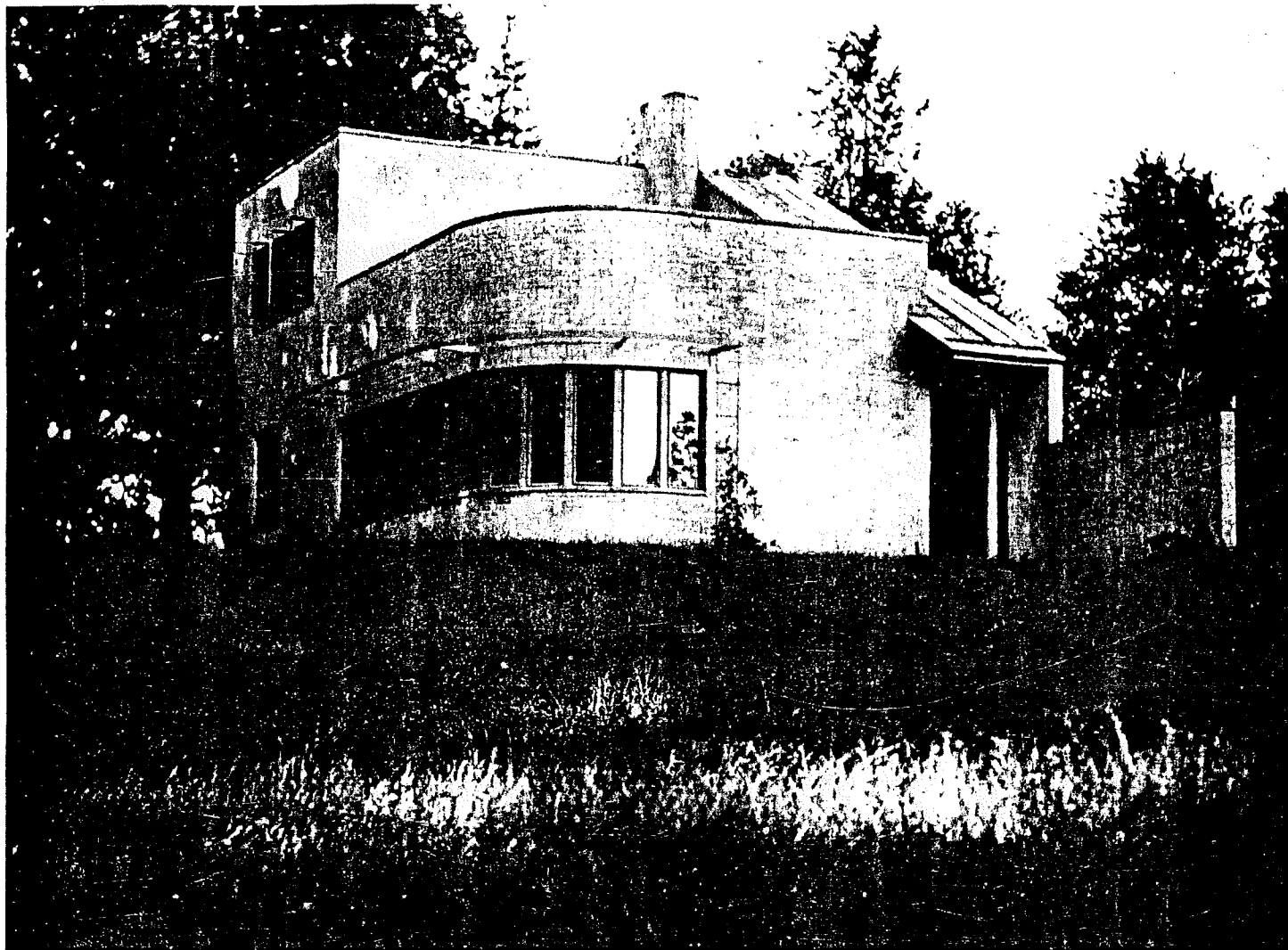
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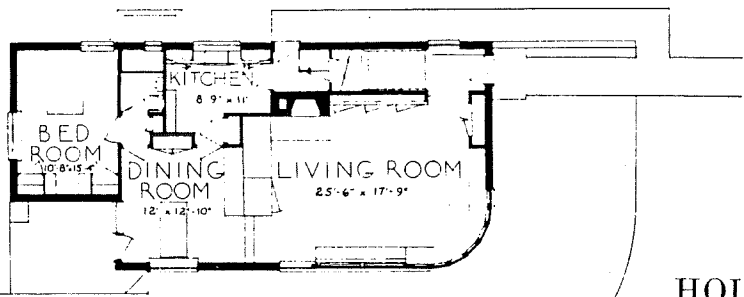
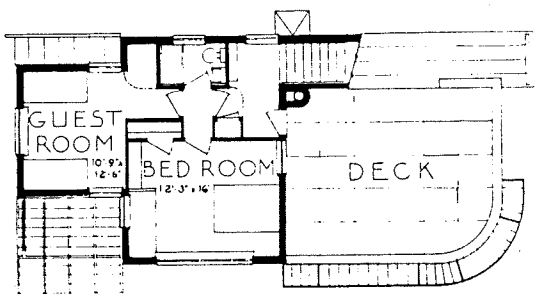
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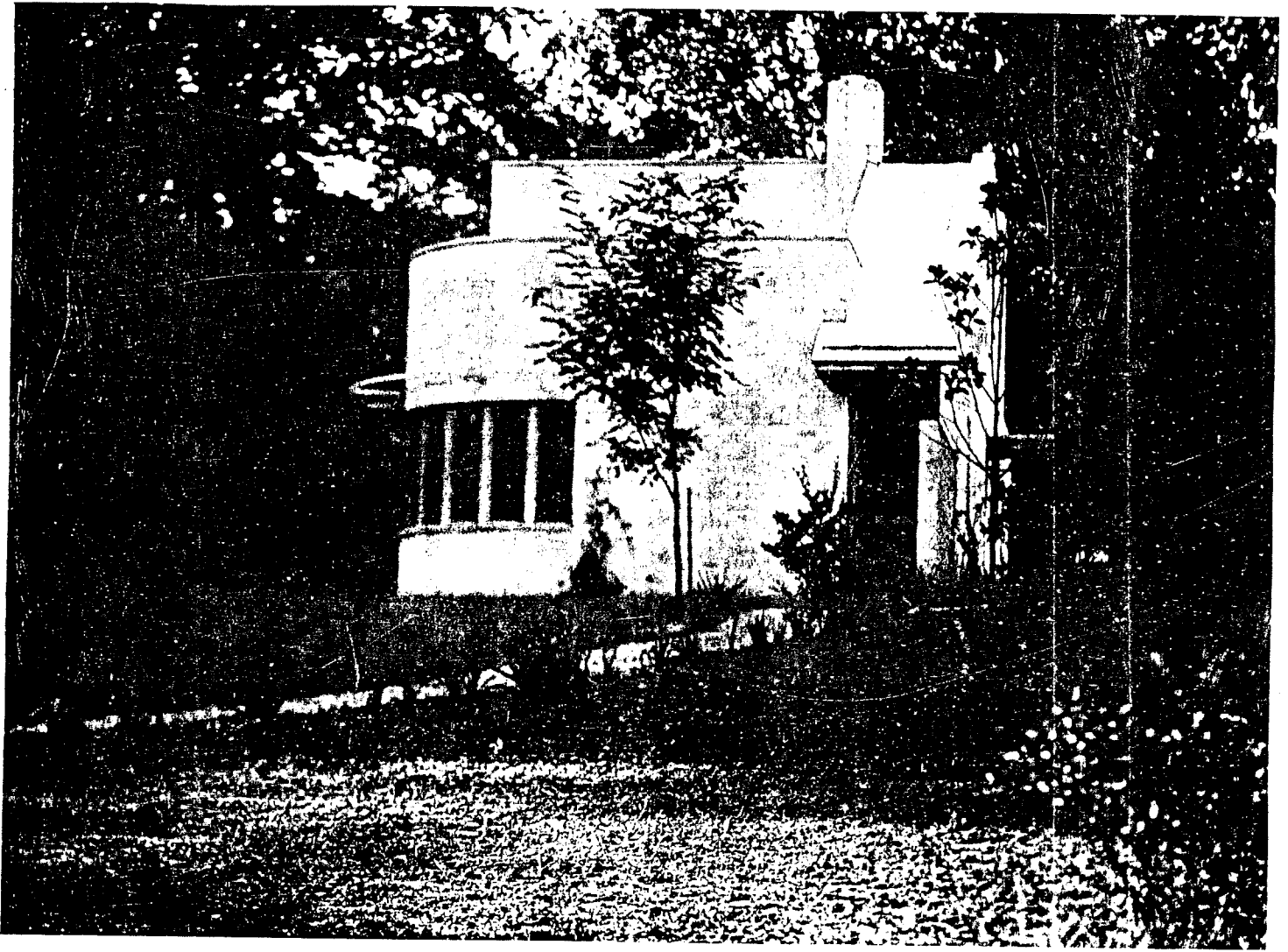


Photos, Richard T. Dooner

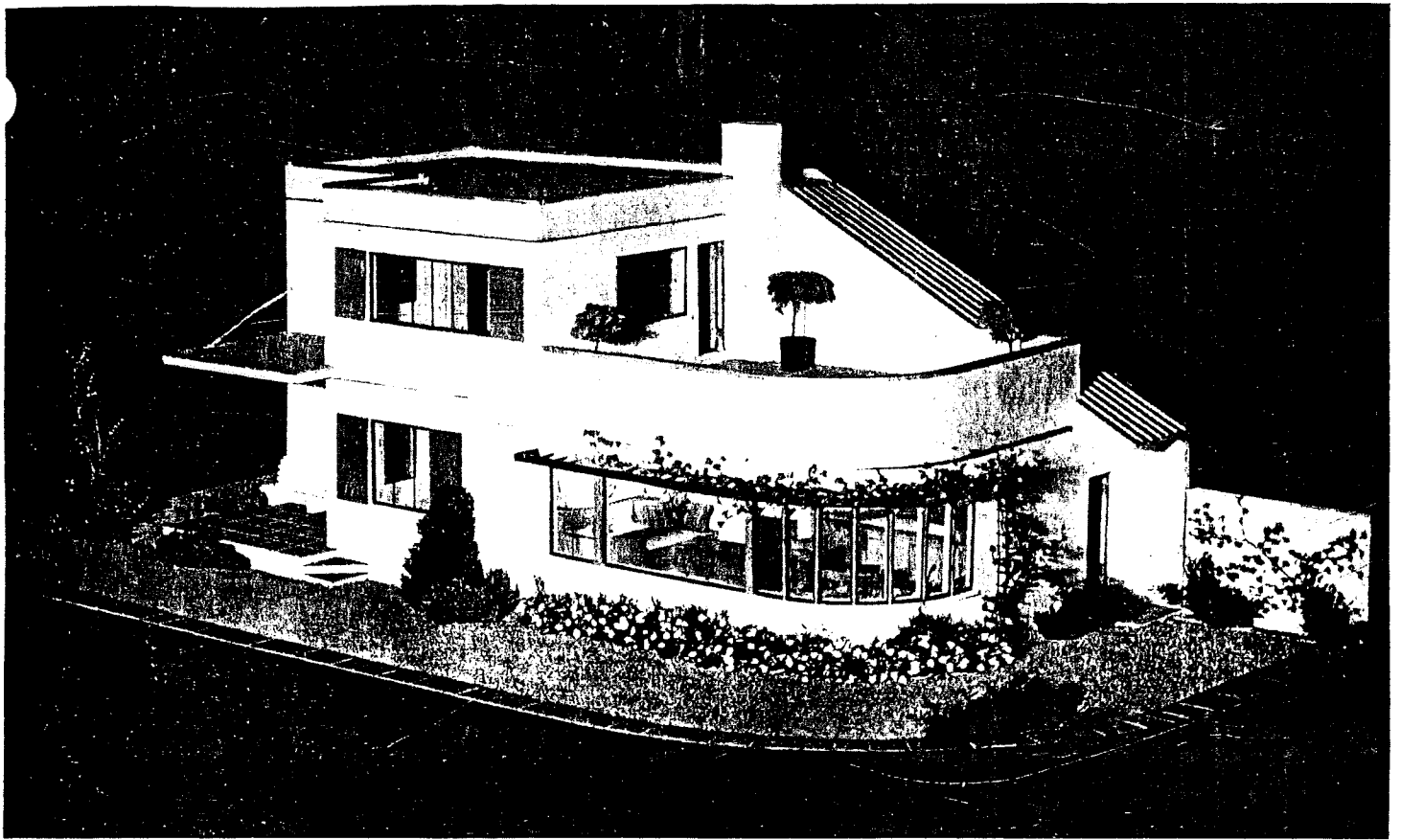


A. F. Dec 1934 pp. 436-8

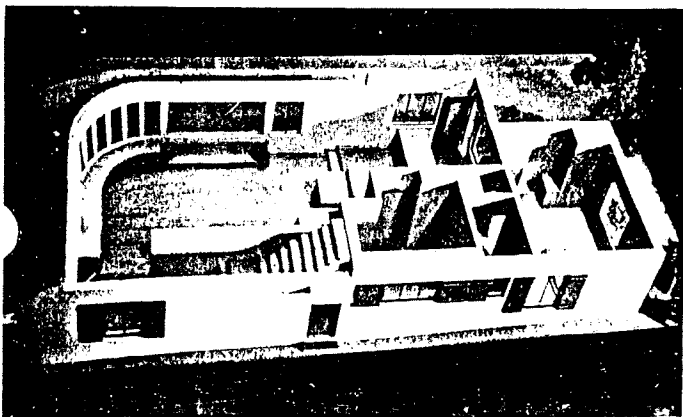
HOUSE OF
 MRS. JAMES A. COLE, CHARLOTTESVILLE, VA.
 KENNETH DAY, ARCHITECT



The commodious effect of spaces related to the out of doors determined the general scheme of this inexpensive house designed for two sisters. The first thing one sees on entering is the two-story height of the stair hall. The second view is through the combined living and dining room to the trees beyond. Still a third, through the long window to the south, is a sweep of lawn falling to a stream. Privacy dictated the downstairs bedroom. Practical considerations led to its being considered as a future study. When that day comes the deck on the second floor level will make way for the second bedroom. The kitchen is entirely electric. Heat is furnished by an oil burning furnace which also acts as waterheater. The whole house is serviced with one soil stack, one chimney, and one downspout. All interior lighting is indirect except for necessary movable lamps. The arrangement of doors to the cellar stairs permits the heating plant to be operated by either the owner or a maid-by-the-day



HOUSE OF MRS. JAMES A. COLE
KENNETH DAY, ARCHITECT



The necessary economy was furthered by the use of brick veneer for the exterior walls. This system has the advantage of providing very good natural insulation. Diagonally sheathed balloon frame was covered with aluminum foil building paper. Casein-whitewashed brick were attached with metal hangers and supported over all openings by steel lintels. A one-inch air space improves insulation. The aluminum was reinforced by four inches of rock wool under the flat roof for even better results. The sundeck is of precast cement tiles laid on bonded roofing. The top roof is of slag while that of the staircase is metal.

LEFT, A MODEL SHOWING INTERIOR ARRANGEMENT

7-20 ✓

180 x 210

R-1

135 Bollingwood Rd

- 380-303 Robt E & Barbara S Johnson ^{same} 1976 \$60,000 plat 240-503
- 317-157 Joseph & Gyneth J. Mooney 1970 "
- 292-399 Peter G. & Barbara N. Meagher 1967
- 240-500 Jean K. Coleman 1963
- WB 9-28 James M & John T Cole 1961
- Nannie M "

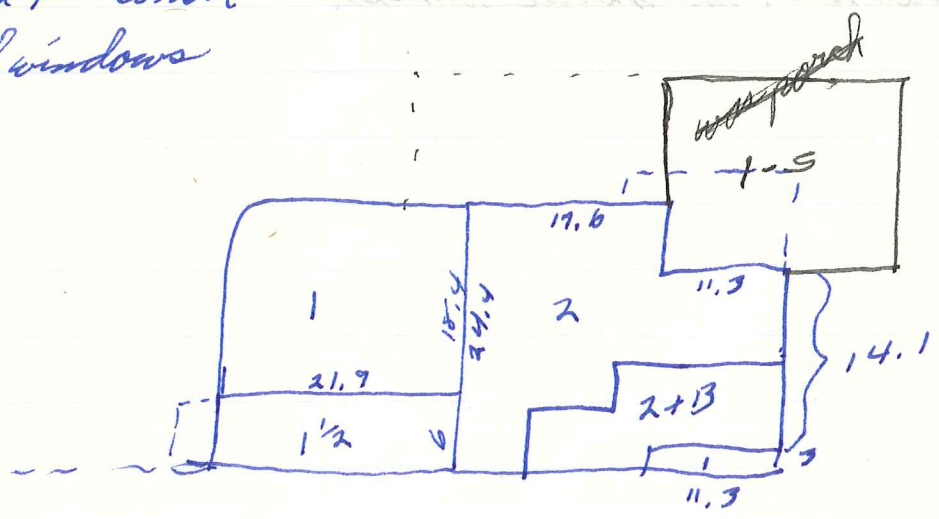
180
x 210

1800
360

57,000

1 1/2, 2-5, 1370 basement, 6 rooms
 conc blk found, brick walls, metal roof, maple floors
 1 stove, 1 fireplace
 1933 or '34

1978 - encl. porch
 1979 - storage addn (garage)
 see also DB 203-53
 good + const
 steel windows



977-7768

Johnson

date -

architect -

address (what, date, architect)

home 5:30-6 tomorrow (Wed), closer to 6

new wing; Char R. Hickox of Heartwood Design
(communal group of builders in Nelson Co.)

Kenneth Day of Philadelphia

plans dated 11/33

for Mrs James A. Cole

Husb proof; they lived next door until his death;
her sis. in house behind

135 Bollingwood

240-500 James M + Bertha B Cole, + John T + Janet M Cole →
5/6/1963 Jean K Coleman \$27,000
Lot 15 Ruby Terrace Subdiv plat ~~10~~ ACDB 183-342
135 Bollingwood
portion of ACDB 183-339, 6/12/1923,
Albert D Bolling, et al → J A Cole
J A Cole dec 1930 (WB 35-80) & left to wife
Nannie Marshall Cole, who dec 1955 (City WB 9-28)
& left to 2 sons

Tax - Bollingwood

1931, 33, 35 JA Cole	£15 Avg Tax	760 + 3880 = 4640	
1937, 36 " "	" "	" + 6800 = 7440	*2500 added for Bld

135 Bollingwood

142-5,

low found, fieldstone

brick (stretcher) painted brown-mustard or clay

stair roof 55 m, painted same, close eaves & eaves
rest has flat roof

2-5 central blk; dr, k, maid's room, w/ bedrooms above
sort of T-shaped w/ stem to west

1-5 l.r. wing, 2 steps lower

curved corner w/ band of windows along whole wall,
terrace (conc) at 2nd level behind brick parapet

stair along back of l.r., roof
stair, ^{main} bet walls, 1-fl

follows stair fr 2-71 story
stairing & term. in roof
brick over, ext. steps,
solid panel door

narrow plain door surrounds, no window surrounds

built-ins - dresser, shelves, cabinets, benches

indirect strip lighting

~~l.r. 2 steps lower~~

fieldstone terracing

oriented to stream on S, had bridge, gardens

windows are bands of tall 1-l casement, ^{metal} ~~wooden~~ sash,
brick sill, 0 surrounds

curved brick chimney in corner; cent-lr-stair D

back door cent N of flat-roofed hood

pergola-like trellis over lr windows & nesting
wisteria, glycine

wisteria

typical of style:

- flat roof
- smooth wall surface
- large expanses of windows; bands; metal casement; corner windows
- absence of ornamentation
- asymmetrically balanced composition
- orientation of landscape

new wing on site of & beyond old porch to S & W
2 windows w/ metal sash on E & S, ^{floor length} ~~in W~~, whole wall
shed roof → W behind pergola
brick E & S, board & batten N & N + 1/2 S

