

Architectural And Historic Survey

Identification

STREET ADDRESS: 622 Farish Street	HISTORIC NAME: Sears Roebuck House
MAP & PARCEL: 53-129	DATE / PERIOD: 1924
CENSUS TRACT AND BLOCK:	STYLE: California Bungalow
PRESENT ZONING: R-2	HEIGHT (to cornice) OR STORIES: 1½ storeys
ORIGINAL OWNER: J. J. Porter	DIMENSIONS AND LAND AREA: 80' x 175' (14,000 sq. ft.)
ORIGINAL USE: Residence	CONDITION: Good
PRESENT USE: Residence	SURVEYOR: Bibb
PRESENT OWNER: Priscilla F. Bosworth	DATE OF SURVEY: Spring 1981
ADDRESS: 622 Farish Street	SOURCES: City Records
Charlottesville, Virginia	Priscilla F. Bosworth
	Lawrence Brunton

ARCHITECTURAL DESCRIPTION

This house is the best example of the California Bungalow Style in the City. It has the shingled walls, broad gable roof with additional lower gables, and attenuated rafters and purlins extending beyond deeply projecting eaves and verges. Set on a high stuccoed foundation, the house is 1½ storeys tall and triple pile, without a central hall. A projecting bay on the east side of the house makes the facade three bays wide. A battered brick semi-exterior end chimney is centered on that projecting bay. The walls are covered with wooden shingles and flare slightly at the water table. Walls & trim are painted a neutral beige-gray. The house has a medium pitched T-shaped gable roof covered with composition shingles. It has deeply projecting eaves and verges with attenuated rafter ends and rafter-like purlins extending still farther. Windows are narrow, double-sash, 4-over-4 light, with plain trim. Most are arranged in groups of three. There are some smaller windows with decorative glazing, notably those flanking the living room fireplace. Windows at the second level in the gables are 6-over-1 casement, also in groups. Four skylights provide additional light to the upper storey. Basement windows are 6-light hinged sash with decorative glazing. There are two rectangular bay windows on the west side of the house. They are set on projecting beams and have oversized gable roofs, echoing the larger gable above. This same effect is achieved on the east side by lower gables, in this case a continuation of a plane of the main roof, over the projecting bay and over another bay toward the rear of the house. A sun parlor between these two projecting bays extends beyond them. Thought to have been an open porch originally, it has a band of four pairs of 10-light casement windows and a nearly flat shed roof. A veranda covers the facade. It has a nearly flat roof with a central gable and exposed stick style framing. The roof is supported on square wooden piers with coupled piers flanking the central entrance bay. The balustrade is shingled and flares slightly at the base. The entrance door has eight small lights above a panel and is flanked by 10-light sidelights. A new 1-room gable-roofed wing covers the western bay of the rear elevation. Interior windows and doors have plain surrounds and shaped lintels. The living and dining rooms have inset paneling to a height of five feet with a narrow shelf on brackets at the top. There are built-in window seats in the bay windows and on each side of the fireplace in an area raised two steps above the rest of the living room. Built-in bookcases and a china closet have glazed doors with leaded tracery.

HISTORICAL DESCRIPTION

J. J. Porter purchased this lot in 1924 (City DB 48-398) and tax records show that he built this house the same year. It is a prefabricated building, manufactured by Sears Roebuck & Co. J. P. Wager bought the house in 1932 (DB 76-138) and sold it in 1943 to Harry W. Cook (DB 115-18) who owned it for 33 years and divided it into apartments and used it as rental property. Lawrence A. & Laura S. Brunton bought it in 1977 (DB 384-214), renovated it, and sold it to the present owner in 1979 (DB 404-832, 408-475).

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53-129 ✓

80x175

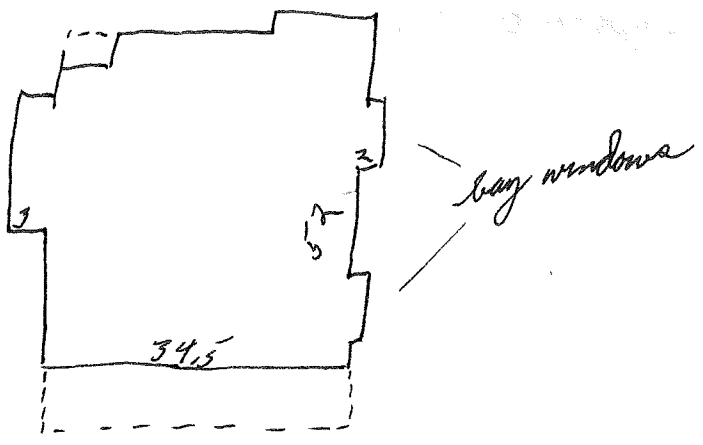
R-2

622 Fairak

408-475	Princilla F. Brown ^{Hand}	1980	reparation agreement	plat 48-399
404-832	Edw B & Princilla B, Foss	1979		"
384-214	Lawrence A & Laura S Brunton	1977		"
115-18	Harvey W. Cook	1945		"
	J P Wagner			

1 1/2 - 5, basement, w/c found, wood shingle walls, w/c shingle gable
 7 rooms, 1 fireplace
 1930

2 semi-finished rooms upstairs
 1977 ~~ca~~ rehabilitation



175
x 80
14000

~~out of town~~

3-6248

Priscilla Bosworth

Signet Galleries 6-6463

call Lawrence Brunton

1919

— see 1920 Sanborn

Sears - pre-fab
bungalow

1910-11, '14-15 City Dir - JJ Porter - 419 Park St

not on Feb 1920 Sanborn map

Lyman bought property 1919



~~McWain's ca 201 Riley St~~

Lawrence Brunton

JJ Porter - on delivery ticket
coal & masic

Porters lived there when Mrs Brunton
was a child (b. 1912), when he came to
Ch'co in 1926, & Mrs Porter may have
stayed on after husb died.

no date on label

622 Farvick

115-18 John P. Wager (S) → Harry W. Cook #5,500
 9/30/1943 lot on south side Farvick St
 Lot 1 on plat 48-399 (1924)
 same as 76-138

76-138 J J & Bertrude W Porter → J P Wager
 4/25/1932 same as 48-398, 3/1/24, Henry L. Lyman → J J Porter


		Tax			
1925 1st dist	J J Porter		N side Farvick	500 + 3500 = 4000	for H L Lyman bldg added
1926	" "		" "	800 + " = 4300	


622 Farish St

pl trim; shaped lintels
inset paneling 5' w/ shelf on brackets
E end l_r raised 2 steps, window seats & fireplace,
w/ ledged bookcase door / & china cl bet l_r & h

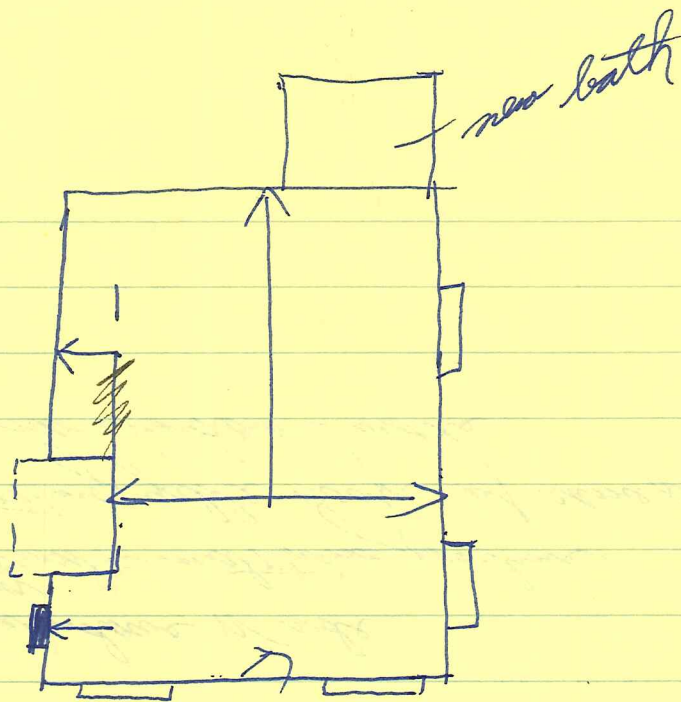
1½-5, 3 bay facade, ^{triple} ~~double~~ pile
high stuccoed found.
walls wooden shingled, floor sl over found & moulded w/ wooden water table
painted tannish gray

med gable roof (gable ends not to st), ^{T-shaped} comp shingles,
deeply proj eaves & eaves, ^{projecting} tapering rafter ends &
proj rafter-like purlins,
2 skylights front; 1-2 rear

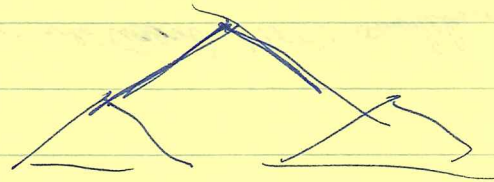
chim - tapering brick ^{semi} end chim E, flanked by an  window
in gable-roofed proj, w/ front slope

windows recess 4/1 w/ plain trim, most in gables
basement  hinged sash
2nd level - 6-l casement, groups 3 w
wider & shorter 4/1 h — maybe from a conventional 1950's remodeling?

^{rect} 2 bay windows W side
on console matching purlins
matching gable roofs w/ same proj
no windows sides



extra gable E rear makes 3 that side:
 another proj, rear plane out



bet 2, nearly-flat shed-roofed sun-porch projects,
 band 4 ft 10-l eave

1-5 veranda covers facade
 nearly flat shed roof, rafters rest on "frieze"
 sq plan ^{coupled at ent bay} shingled bal
 central gable over ent bay

gable-roofed 1-room wing E rear

ent: 10-l sidelight

