

# LANDMARK



# SURVEY

## IDENTIFICATION

Street Address: 614 East High Street  
 Map and Parcel: 53-111  
 Census Tract & Block: 1-103  
 Present Owner: SAJ Corporation  
 Address: 1101 Millmont  
 Present Use: Vacant  
 Original Owner: Baptist Church of Charlottesville  
 Original Use: Parsonage

## BASE DATA

Historic Name: Jessup House  
 Date/Period: Cir. 1885  
 Style: Vernacular  
 Height to Cornice: 21'  
 Height in Stories: 2  
 Present Zoning: B-1  
 Land Area (sq.ft.): 65 x 79.75  
 Assessed Value (land + imp.): 11,800 + 4530 = 16,330

## ARCHITECTURAL DESCRIPTION

A good example of the Vernacular style, the house is picturesque with its double gabled facade and ornately S-bracketed cornice under the overhanging eaves. The two story three bay spacious house was originally U shaped, but numerous additions have been tacked on the rear. Stains on the front indicate that an earlier Victorian style porch once graced the house.

## HISTORICAL DESCRIPTION

In 1883 the trustees of the Charlottesville Baptist Church (now the First Baptist Church) purchased the property on the corner of Seventh and East Jefferson Streets from Samuel Leitch's widow and children who resided in the RedLands Club. Stylistically it would appear that the parsonage was built shortly thereafter. In 1916, the congregation chose to sell the parsonage and "reinvest in a more modern property", and sold to Annie Payne (DB 29-13). S. A. Jessup purchased the property from her in 1919 (DB 33-152), and it is still held by the Jessup family.



## CONDITIONS

Poor

## SOURCES

City/County Records



Street Address: 614 E. High

Historic Name:

Map & Parcel: 53-111

Date/Period: 1908

Jessup House

Census Tract & Block:

Style:

Present Owner: SAJ Co.

Height to Cornice: 21

Address: 1101 Millmont

Height to Stories: 2

Present Use:

Present Zoning: B

Original Owner:

Land Area (sq. ft.): 65 x 79.75

Original Use:

Assessed Value (land+imp)

10,400 + 3990 = 14390

projecting pavilion - <sup>bay</sup> bracketed cornice - flanking gable  
Zover 2

brick base to porch - nice S brackets -  
2 gables to st.  Kickout brackets

low serive wing at rear -  
pencil brick  
porch not orig.

Historic Description

Betty Sue  
614 E. High  
Monticello Dairy

Jimmy  
Coelthorn  
293-2052  
Deport

Name of Persons Interviewed:

Claude A. Jessup  
10 Ivy Lane Farmington  
295-5031

Jessup James WB8 414

Jessup S.A. 33-152 1919 from Anniz L & A.D. Payne

Anniz Payne from R. C. Vandegrift (Bapt. Ch) 29-13 (1916?)  
Church sell parsonage & "reinvest" in a more modern property:

1883 - same property conveyed to Church by Leitch do this  
81-43/ \$500.

next to where <sup>Leitch</sup> now reside  
"Second St." ? 7th now

1<sup>st</sup> Ward City L.B. 1500 + 2500 from 1<sup>st</sup> Baptist  
mistakes

NO RECORD BEFORE ~~1917~~ 1917

-3 houses -  
Wood - renovate as law office  
faces Ct. Sq.

65' along Fish St.

Sarah = Isabella's daughter  
Samuel Leitch = father  
Bapt. Church of Char.



In 1883 the <sup>trustees of the</sup> 1<sup>st</sup> Baptist Church purchased the lot on the corner of High & Seventh St. from Leitch

~~The lot was directly across the st~~

In '83 the trustees of the Char. Bapt. Church (now the University Bapt Ch) purchased the prop. on corner - High 7<sup>th</sup> from Samuel Leitch's widow & children <sup>who resided in Redland</sup>. Stylistically it would appear that the parsonage was built shortly thereafter. In 1916, the congregation chose to sell the parsonage and "reinvest in a more modern property", and sold to Anniz Payne (29-13). S. A. Jessup purchased the property from her in 1919 (33-152) ~~and~~ and is still owned by the Jessup family.

The house is picturesque with its double gable facade.

A good example of <sup>the</sup> Victorian vernacular style, the house is picturesque w/ its double gabled facade and ornately S-bracketed cornice under the overhanging eaves. The two story, three bay house ~~is~~ spacious house was originally D shaped, but numerous additions have been tacked on the rear. Stains on the front indicate that an earlier Victorian porch once graced the house.

(19-169)



In 1908 Mrs. Fannie M. Wheeler purchased the lot <sup>(on High St.)</sup> between the Baptist parsonage and the Levy Opera House from Isabella Leitch's estate. The Leitch's had resided in the brick building on Court Sq. that is now the Red Land Club. Mrs. Wheeler had the residence built in 1910 and <sup>at her request</sup> passed it to Frances O'Brien. Mrs. O'Brien sold to Mrs. Louise Mataracio. The Mataracios sold the property to S. A. Jessup in 1942 (110-374). The house, as well as the adjoining property at 614 High St. have remained in the Jessup family.

A very plain <sup>brick</sup> 2 story brick residence w/ a projecting <sup>and</sup> pavilion and crepe Col. Red. porch. The house <sup>is an ex.</sup> of how unimaginative the Victorian vernacular and Col. Red. Styles could become before the 1st WW. The windows are coupled and the entrance recalls the mid 19<sup>th</sup> treatment. The door itself is a fine example of Eastlake Gothic.