

Architectural And Historic Survey



Identification

STREET ADDRESS: 940 Locust Avenue	HISTORIC NAME: Landrum-Irving House
MAP & PARCEL: 48-107	DATE / PERIOD: 1908
CENSUS TRACT AND BLOCK: 9-121	STYLE: Colonial Revival
PRESENT ZONING: R-2	HEIGHT (to cornice) OR STORIES: 2 storeys
ORIGINAL OWNER: Frank M. Landrum	DIMENSIONS AND LAND AREA: 100' x 369.2' (3692 sq. ft.)
ORIGINAL USE: Residence	CONDITION: Good
PRESENT USE: Residence	SURVEYOR: Bibb
PRESENT OWNER: Frederick Hartt and Eugene D. Markowski	DATE OF SURVEY: Spring 1980
ADDRESS: 940 Locust Avenue Charlottesville, VA	SOURCES: City/County Records Frederick Hartt

ARCHITECTURAL DESCRIPTION

This nicely detailed, completely white house is two storeys tall, four bays wide, and double pile, with a projecting side bay on the facade. It is set on a high foundation of brick laid in 7-course American bond, now painted white. The original narrow weatherboarding, possibly milled German siding, has been covered with white aluminum siding. The steep bellcast hip slate roof has a boxed cornice with modillions and a dentiled frieze. There is a bellcast pedimented gable over the projecting side bay on the facade. It has a circular-headed, double-sash attic window with leaded decorative glazing. There are hip-roofed dormers with matching cornice and frieze centered on the facade and both sides of the house. Their walls are covered with slate, and each has two double-sash attic windows with leaded decorative glazing. There is also a skylight in the rear plane of the roof, not visible from the street. There is one interior chimney. Windows are double-sash, 1-over-1 light, with plain surrounds, cornices on consoles, and white louvered shutters. They are the same height at both levels. Those in the projecting bay are somewhat wider. At the other end of the facade, one still wider window at the first level occupies two bays. There is a one-storey semi-octagonal bay window at the rear of the south side with an elliptical leaded stained glass window in the center plane. On the north side there is a one-storey rectangular bay window with only one window. A one-storey veranda extends from the projecting bay on the facade around the SW corner to the bay window. It has a nearly flat roof with matching cornice and frieze, fluted Ionic columns, and no balustrade. There is a low gable over the slightly projecting entrance bay. The frontispiece entrance consists of three-paneled double entrance doors flanked by pilasters supporting a cornice with dentil moulding and a leaded fanlight under a semi-elliptical arch. A back porch with Ionic columns and Colonial Revival balustrade covers the north bay of the rear elevation. The back door is flanked by pilasters supporting a cornice. The interior follows the central hall plan.

Behind the house there is a one-storey, gable-roofed, white weatherboarded cottage with a small central chimney. It was formerly used as servants' quarters. A low gray brick wall surrounding the property, symmetrical landscaping, and a circular driveway with a large iron urn in the center contribute to the formal atmosphere.

HISTORICAL DESCRIPTION

Frank M. Landrum bought this lot in 1905 (ACDB 131-237). Tax records show that he built the house in 1908. His widow sold the house in 1913 to Mary E. Irving, wife of Willard A. Irving, president of Irving-Way-Hill, Inc. (ACWB 32-189, ACDB 153-414). Tradition says that this house was built by the Irvings in 1913, but the tax records would seem to disprove this. The Irvings may have remodeled the house. Charlotte A. Hughes bought the house from the Irving estate in 1947 and sold it immediately to Clarence J. and Ann E. Davis (City DB 131-372 & 374). They covered the house with aluminum siding in 1964. The present owners bought the house from the Davis estate in 1977. They have completely renovated the house, built an artist's studio in the attic, and landscaped the lot. Additional References: City WB 14-471, 20-280; City DB 274-23.

SIGNIFICANCE

This is a good example of a house combining Colonial Revival detail with Queen Anne massing. It is an important part of the varied turn-of-the-century fabric of Locust Avenue.

LANDMARK



SURVEY

IDENTIFICATION

Street Address: *940 Locust Ave*
Map and Parcel: *48-107*
Census Tract & Block:
Present Owner: *Hartl + Markowski*
Address: *same*
Present Use:
Original Owner:
Original Use:

BASE DATA

Historic Name: *Landrum - Dwing House* *Dwin*
Date/Period: *1908*
Style:
Height to Cornice:
Height in Stories: *2 1/2*
Present Zoning:
Land Area (sq.ft.): *100 X 369.2*
Assessed Value (land + imp.):

ARCHITECTURAL DESCRIPTION

HISTORICAL DESCRIPTION

GRAPHICS

CONDITIONS

SOURCES

940 Locust Ave

382-404	Frederick Hartl & Eugene D Markowski ^(3/3)	1974	\$54,000
WB 20-280	Clarence J Davis est	1976	
200-22	" "	1972	by workmanship
274-23	" & Bessie E "	1966	
131-374	" "	1964	"
131-374	" & Ann E "	1947	ACDB 125-305

built 1913

"excellent workmanship & materials"

- concrete block found, aluminum siding, slate hip roof
1/2 basement

"attic is artist's studio w/ skylight"

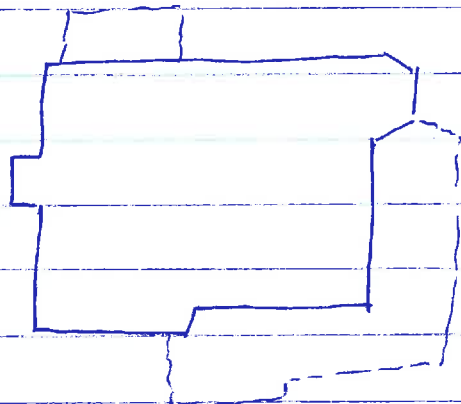
"One bathroom is Italian marble; other is slate."

completely remodeled 1977

1-storey, 4 room & bath, frame cottage

1964 - aluminum siding over wood

1977 - private ent



Landrum - 1908-1913 = 5 yr

Dwight - 1913-1947 = 34 "

Davis - 1947-1977 = 30 "

940 Locust Ave

131-374
4/22/1944

Charlotte A & AT Hughes -> Clarence J & Ann E Davis, \$18,400
Lot 3 of Locust Grove (ACDB 125-305 plat)

northern 1/2
~~same as~~

131-342
4/22/1944
~~9/15/1943~~

Albert D & Ely C Dwing, Evelyn I & Edna V Walker, Willard A Jr &
Ely S Dwing -> Charlotte A. Hughes \$17,000
northern 1/2 Lot 3 100' x 52'

same as ACDB 153-414, 1913, Landrum -> Mary E Dwing
Mary E Dwing dec. 9/10/1940 (city WB 14-441)
Willard A. Dwing, Sr. (her husband) had life int; dec 10/4/1946

ACDB
153-414
9/15/1913

estate of Frank M Landrum, & Clara V Landrum
-> Mary E. Dwing (Mrs Willard A) \$7,000
northern 1/2 Lot 3 w/ imp'te,

"the residence property of the late Frank M Landrum
to ACWB 32-189

same as 131-237, 10/13/1905, fr Wm F. Long

Tax - 940 Locust

1915	Ch. Mary E, Dining	2785	Locust Brook	300 + 1200 = 1500
"	"	1,440	"	" + 2500 = 2800
1913, 11	F M Landbaum	"	"	" " "
1908	"	"	"	100 + 0 = 100
1909	"	"	"	" + 2500 = 2600 100 added

940 Locust

2-storey, 3⁴-bay, double pile

high found, brick 7-cm bond, painted white

totally white except lt gray porch floor & slate roof

white aluminium siding


steep bellcast hip slate roof

boxed cornice, modillions, dentiled frieze


bellcast gable over proj side bay on facade,
mod. & dentils cont. above cornice into gable

hip-roofed dormer centered on facade & S & N

matching cornice, mod, den, slate sides

2 double-sash attic windows, each sash  all

windows 1/1, plain surrounds, proj cornice (raft ^{all sides} ~~flat~~)
on consoles, same ht

wider on proj bay facade, widest 1st level facade by
door (used as 2 bays) - & it has upper sash 
white lowered shutters

1-storey veranda fr proj on facade to proj on S

nearly flat roof; cornice & frieze match

fluted @ column; 0 railing

ent bay in center facade projects & has low ^{gable} ~~ent~~

(too flat for pediment)

3-panel double ent doors flanked by pilasters;

semi-ellips arch ~~of~~; leaded fan light above dentiled cornice

in gable; circular headed ~~door~~ ^{lattice wood}, both sides ^{same} ~~dec~~

semi-att proj bay 1-story, rear 5 side
windows in rear plane

○ elypt stained glass window center plane —
lamp ~~off~~ win

1-story rest proj bay (or bay window w/ 1 window?) N

back porch - same columns, not fluted, Col Rev bal,
door w/ pilasters & pl cornice

brick foundations 2 porches don't match house

fancy windows leaded

circ drive, gray brick wall, formal plantings,
iron urn

1 chim int 5 rear wall

W6, ^{58m?} ~~tin~~ gable roofed duplex cottage rear - 2 rooms, 2 doors,
in cent chim, low found; shed-roofed rear wing



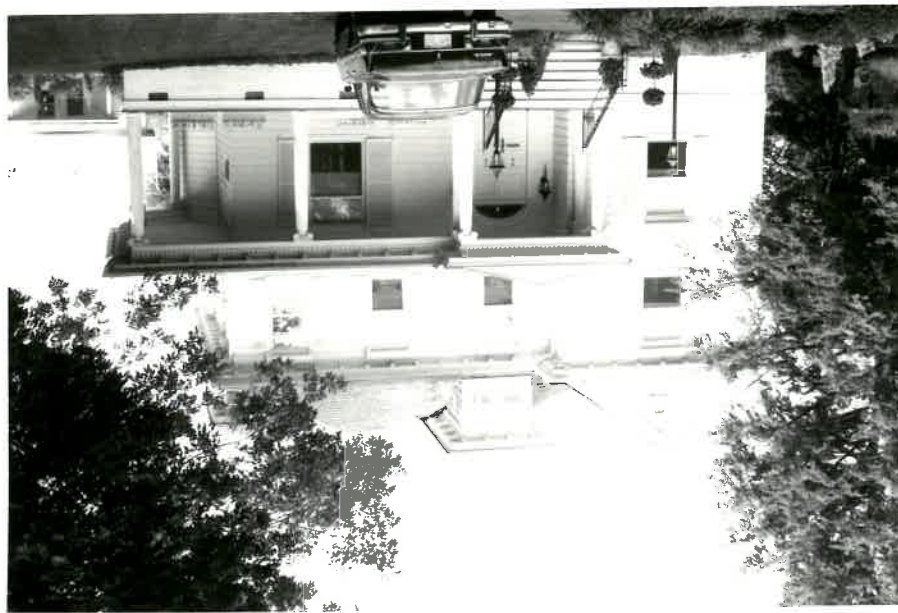
BEST OF TWO WORLDS

A magnificently restored turn of the century house in town... with the spacious grounds, gardens and vistas of a country place. Major rooms are large with high ceilings and handsome millwork... the kitchen is a dream and the baths luxurious. There is an excellent office or study and, on the third level, is a skylit studio for the serious artist. A guest or rental cottage and a two car garage and workshop complete the country ambiance, but this unusual property is just 5 minutes from downtown Charlottesville. \$295,000. For further information or appointment to see please call Emily W. Mendicino 293-6131 or evenings and weekends 293-5801.

Royer & McGavock

Ltd.
REALTORS

Three Boar's Head Lane
Charlottesville, Virginia 22901
(804) 293-6131



1929 Barber 940 (orig 889) (5th flr B.g. - Pass) - ~~front also 1929, 1967~~
 1-story porch covers part of rear side bay & goes around
 S corner in narrow porch, stopping short of bay window
 1-story porch same as now
 ~ 1920, but ^{side} porch appears wider
 - 5 alln placed 1920-20