

Architectural And Historic Survey



Identification

STREET ADDRESS: ⁴⁰⁹ 709 Park Street	HISTORIC NAME: Isaac Walters House
MAP & PARCEL: 52-57	DATE / PERIOD: 1922 & 1961
CENSUS TRACT AND BLOCK: 3-519	STYLE: Bungalow
PRESENT ZONING: R-1	HEIGHT (to cornice) OR STORIES: one storey
ORIGINAL OWNER: Isaac Walters	DIMENSIONS AND LAND AREA: 65' x 250' (16,250 sq. ft.)
ORIGINAL USE: Residence	CONDITION: Good
PRESENT USE: Residence	SURVEYOR: Bibb
PRESENT OWNER: William H. Lucy & Jeanne VanGemert	DATE OF SURVEY: Fall 1980
ADDRESS: 709 Park Street Charlottesville, Virginia	SOURCES: City Records Jeanne van Gemert Alexander, Recollections of Early Ch'ville

ARCHITECTURAL DESCRIPTION

This one-storey bungalow interrupts the scale of the streetscape, but it also provides Park Street with yet another architectural style, adding to the variety. This is a somewhat simplified example of the California bungalow style which was popular in the early 1900's. This house is three bays wide and triple pile. Set on a low brick foundation, wall construction is of brick laid in 6-course American-with-Flemish bond, painted white. It has the low-pitched gable roof with deeply projecting eaves and verges, exposed rafter ends, and widely spaced purlins typical of the style. It differs from the classic bungalow, however, in not having a gable on the facade. The roof is covered with composition shingles and is T-shaped, with broad gables on the other three sides. On the facade, the roof continues as a nearly flat shed roof over the veranda. Enclosing the veranda, which covers the entire facade, with glass, has significantly altered the appearance of the house from the street, although the brick corner piers and brick side walls, with a round-arched doorway in the south one and a semi-circular window opening in the north one, were not disturbed. The entrance door in the center bay has a band of four small lights above a single large panel. Windows are segmental-arched, double-sash, 4 vertical lights over 1 on the facade and 3-over-1 elsewhere. There are bands of three square 16-light attic casement windows in the gable ends. A sun parlor is set into the southwest corner of the house. The carport on the south side of the house is a recent, but sympathetic, addition, with brick piers supporting a low-pitched gable roof.

HISTORICAL DESCRIPTION

Isaac Walters, a Main Street merchant, purchased this lot in 1922 when 37 acres around the Judge Robertson House was subdivided (City DB 39-400). Tax records show that he built the house the same year. Tradition says that it was the second California bungalow built in Charlottesville and is the oldest still standing, the older one having burned. Walters sold the house in 1956 to W. F. and Theima G. Hughes (DB 192-327, 219-496), who sold it to Nelson C. Leitch in 1961 (DB 226-285). Tax records indicate that the carport was added and the veranda enclosed at that time. Douglas B. Smith and Billie Sue Cowgur bought the house in 1973 from Robert N. Leitch, who had inherited it in 1966 (WB 11-220, DB 344-377), and sold it to William H. Lucy and Jeanne van Gemert in 1976 (DB 371-303). They have remodeled the kitchen. Tradition says that the mantel and crown moulding in the parlor were salvaged from an older house on Park Street that was being torn down. (The original Comyn Hall, built by John Cochran in 1846 on the site of 509 Park Street, was razed in the early 1920's.)

52-57

Isaac Walters House
~~1923~~
1922

R-1
65' X 250'

✓ 709 Park

- 371-303 Lucy, Wm H & Jeanne van Bemaat 1976 flat 344-379
- 344-377 Smith, Douglas B & Billie Sue Coogler 1973 "
- WB 11-220 Robt Nelson Leitch 1966
- 326-285 Nelson C. " 1961
- 219-496 Thelma G. Hughes 1960
- 192-327 W. F. Y. " " 1956
- 39-400 Isaac Walters

1-story, 1/2 base, 6 rooms, 1 fireplace
 brick & CB found., brick walls, metal & comp shingle gable roof
 1962 - garage dem, imp added
 basement apt at one time

Walton - 1922 - 1956 = 34 yr

see Sanborn 1920, '29-'55, '69
 ask Mrs T. Hansen,



Jeanne van Gemert

6-7011

2nd Calif bungalow in edgy, 1st burned
c. 1920

mantel & crown moulding, ^{in main room} from older house on Park St
that had just been torn down
front porch glassed in & basement ~~got~~ added
(gone 12:15 - 4:15 pm today)

709 Park

192-727 Doaac & Florence Walton → W E & Thelma G. Hughes \$12,000
6/12/1956 lot 'w/ all bldgs & imp'ts. thereon' 65' x 250' Park St.
same as 39-400

39-400 Gordon G Nelson → Doaac Walters \$5500
2/1/1922 lot 65' x 250', Park St bet the Factory Property &
same as 35-143, 4/1/1920, fr est of Wm J Robertson

35-143 Ⓢ.
37 acres on west side of Park St north of H alfush & south of H edges

709 Park - tax

1922 1st Oscar Walton 65' x 250' lot Park St 2500 + - = 2500 for 55 Nelson

1925, 26, 24, 23 " " " + 7000 = 9500 bldg added

1928 " " " 2000 + " = 9000

1956 " 709 Park St 820 + 4740 = 5560

1957, 58 WE & Thelma Hughes " " "

30/11/11

709 Park

front room was 2 w/ Fr doors bet at one time

carport roof across window

kitchen re-done

no hall

bath tiled all over

1 storey, 3-bay, triple pile
med base found.

brick, 6-c am-w/ 1 Fl₃₃, painted white

roof low-pitched gable (N-S), comp shingle,
deeply proj eaves & verges ^{exposed rafter ends, pl bargeboard}
widely spaced brackets ~~the entire facade only~~
T-shaped w/ gables N, S, W

semi-int end chin w/ 1 single stepped weathering;
int chin

windows seg-arched, 4 vert / 1 on facade, 3 / 1 elsewhere
in gable: ^{band} group 3 sq 16-l cement cilla

veranda covers facade

roof cont to nearly-flat shed, metal?

brick corner piers, ^{low} bal, & side walls w/ half-round opening
new glass end small-dashed door 5, now into carport

conc fl & flaring steps

ent door: 4 m high lights / 1 large panel

Michael Parent
& Todd Morlan

~~See~~
~~west bay window on S, shed roof~~
back porch, brick
w/ window on front so looks like bay window

sun parlor SW

basement door & windows seg-arched too

carport on S;
flat roof low gable
bricks piers
" wall w/ gate rose

January 3, 1981

Piedmont

The Daily Progress Saturday Magazine



**Sculptress, Painter
Exhibit at Gallery
Story, Page 2**



**Complete TV Listings:
January 3-9.**



Jeanne van Gemert

The works of van Gemert are primarily concerned with balance and pushing the medium to its inherent limits. Ruth Blackwell Rogers uses her vibrant coloration to communicate a personal statement to each viewer.

Dynamic Color, Form Displayed

Special to Piedmont

Acrylic paintings by Ruth Blackwell Rogers and the sculpture of Jeanne van Gemert, which open at Second Street Gallery next Friday, combine to provide a dynamic exhibition of color and form. Gallery members and the general public are invited to an opening honoring the two artists on Friday, Jan. 9, from 7 to 9 p.m. at the gallery.

Jeanne van Gemert translates a great deal of her personal energy into her work. She is primarily concerned with balance and pushing the medium to its inherent limits. With the Cor-ten, a controlled-weathering metal, she is now using, van Gemert is finding the strategy which eluded her with her ceramic pieces and her earlier metal work. "My work is coming to grips with the differences between mass and line in these pieces," she points out as she discusses the work now on view at Second Street and her popular "Whirligig" series of movable indoor/outdoor sculpture.

Van Gemert is utilizing an open, pocket-like form which is often welded to similar supporting forms in an asymmetrical arrangement which produces the feeling of movement in a stationary piece. Van Gemert works full time in her newly transplanted sculpture shed at the McGuffey Art Center. She teaches a course at Piedmont Community College and earns a living mostly through the sculptural commissions which her work attracts.

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Ruth Blackwell Rogers uses her vibrant coloration to communicate a personal statement to which each viewer will relate at his/her own level. Her large canvases are draped, unstretched, and stained with acrylic

paints in charismatic hues. This staining technique, which does not allow for reworking, produces Roger's own vivid amorphic and non-representational shapes.

Elkins, W.Va., is where Ms. Blackwell Rogers was the U.S. representative to the Venice Biennale. She also spent two years in the Peace Corps and later took her MFA at the University of North Carolina. She has shown her work widely in North Carolina and West Virginia and is represented in D.C. by an artistic agent, but this is Charlottesville's first exposure to her work, or visa versa.

Although her imagery invokes much the same feelings of feminine sexuality found in the work of Georgia O'Keeffe and Judy Chicago, Ruth Blackwell Rogers does not align herself with any movement. Both she and Ms. van Gemert will speak on "Artist Who are Women" Thursday, Jan. 29, at 7:30 p.m. at the gallery.

This exhibition will continue through Saturday, Jan. 31. Hours for Second Street are 10 a.m. to 4 p.m. Tuesday through Saturday. The gallery, located at 116 2nd Street, N.E., will be closed Sundays through the winter months. Second Street is supported in part through a grant from the Virginia Commission for the Arts and is a member of the Piedmont Council of the Arts.

The next gallery show will be greater Virginia Photography invitational, which will take the place of a juried show in photography this year. Interested photographers should contact the gallery at 977-7284. The Ninth National Juried Exhibition this year will be a competition for prints and drawings this spring.



Ruth Blackwell Rogers

...the blue... showed a region of...
...the... showed a region of...
...the... showed a region of...
...the... showed a region of...



LANDMARK



SURVEY

IDENTIFICATION

Street Address: 409 Park Street
 Map and Parcel: 53-37
 Census Track & Block: 3-501
 Present Owner: Francis Debout
 Address: Cumberland Road
 Present Use: Offices
 Original Owner: Hallie P. Early
 Original Use: Residence

BASE DATA

Historic Name: Early House
 Date/Period: 1900
 Style: Colonial Revival
 Height to Cornice:
 Height in Stories: 2 + tower
 Present Zoning: B-1
 Land Area (sq.ft.): 7821 sq. ft.
 Assessed Value (land + imp.): 9720 + 10,680 = 20,400

ARCHITECTURAL DESCRIPTION

This massive structure displays the union of two architectural styles popular in Charlottesville at the turn of the century. The main block is Colonial revival with its symmetrical composition, giant Ionic pilasters defining a center pavilion, cornice with its large bracket-like modillions, and formal entrance porch. The tower, on the other hand, is a Victorian feature popular in the late nineteenth century. The house is two stories high and built of fine pressed blond brick. The side and rear elevations, being less important, are laid with rough brick in common bond. The interior has been so altered as to make its original appearance hopelessly obscure.

HISTORICAL DESCRIPTION

Hallie P. Earley bought the lot from Mrs. Agnes H. Wood in May of 1900 for \$2,070. The present structure was begun at that time for the tax records for 1901 indicate that the house was finished and appraised for \$5,600. The Earl family owned the property until 1944, at which time John E. sold it to Frances J. Schlesinger, who held the title for less than five years. The house has served as offices since 1960. Deed references: 11-241, 119-38, 148-285, 217-461, 329-555.

GRAPHICS

CONDITIONS

Average

SOURCES

City Records

Street Address: 409 Park
 Map & Parcel: 53-37
 Census Tract & Block: 5
 Present Owner: Mr. Frank DeBour
 Address: Cumberland Rd.
 Present Use: Office
 Original Owner:
 Original Use: residence-doctor's office

Historic Name: Dr. Early residence -
 Date/Period: ~~1905~~ 1901
 Style: Col. Revival
 Height to Cornice:
 Height to Stories: 2 + Tower
 Present Zoning: B-Office
 Lot Area (sq. ft.): 881821/8'
 Assessed Value (land+imp):
 7566 + 8700 = 16,260

Historic Description

stone Ionic pilaster caps -
 Ram. tower -
 pressed blond brick - on front only - S side painted -
 handsome fence - across Park St. front -
 Modern addition conn. only by veranda -
 Recs = 5 course common -
 3 yrs. ballustrade needs to be replaced on front porch -
 13 rooms

Historic Description

Judge Spitzer -
 Dr. Early - M.D - office & reception - evening hours -
 sold before WWII - son Dick inherited -
 14 yrs. ago - office -
 no arch. known -
 Rooming house -

Name of Persons Interviewed:

Judge Spitzer -
 Allen N.

- Rinzhardt Bank -



De Bonat . 329-555- 1971
 Bonister Building Inc 217-461 1960
 Lula Jones 148-285 - Nov. 1949
 Jones from James G. Schlesinger
 Schlesinger from John E. Early - 119-38 Dec. 1944 \$11,500
 John E. Early's Mother, Hallie P. Early from Mrs. Agnes H. Wood
 May 1, 1900 11-241 (\$2,070) " Southern portion of lot upon
 which Mrs. Wood now resides

1901 LB. 500 + 5600 Building Added

Lula Jones 148-285
 Bonister Bldg. Inc - 217-461