



VIRGINIA HISTORIC LANDMARKS COMMISSION

HISTORIC DISTRICT SURVEY FORM

File No. 104-130
Negative no(s). 7221

Page 1 of 2

Street address 1835 University Circle
Town/City Charlottesville
Historic name _____ Common name _____

Material

wood frame (siding: weatherboard, shingle, aluminum, bricktex, _____)
 brick (bond: Flemish, stretcher, _____-course American, _____)
 stone (random rubble, random ashlar, coursed ashlar, _____)
 log (siding: weatherboard, shingle, aluminum, bricktex, _____)
 stucco
 concrete block
 enameled steel
 other: _____

cast iron
 terra cotta
 glass and metal

Number of Stories	Roof Type	Roof Material
<input type="checkbox"/> 1 <input checked="" type="checkbox"/> 2 1/2 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> 2 <input type="checkbox"/> _____	<input type="checkbox"/> shed <input type="checkbox"/> mansard <input type="checkbox"/> gable <input type="checkbox"/> gambrel <input type="checkbox"/> pediment <input type="checkbox"/> parapet <input checked="" type="checkbox"/> hipped <input type="checkbox"/> flat <input type="checkbox"/> other: _____	<input checked="" type="checkbox"/> slate <input type="checkbox"/> tile <input type="checkbox"/> wood shingle <input type="checkbox"/> pressed tin <input type="checkbox"/> composition <input type="checkbox"/> not visible <input type="checkbox"/> standing seam metal <input type="checkbox"/> other: _____

Dormers	Number of bays — Main facade
<input type="checkbox"/> 0 <input checked="" type="checkbox"/> 3 front <input type="checkbox"/> shed <input type="checkbox"/> hipped <input type="checkbox"/> 1 <input type="checkbox"/> 4 <input type="checkbox"/> gable <input type="checkbox"/> _____ <input type="checkbox"/> 2 <input type="checkbox"/> _____ <input type="checkbox"/> pedimented	<input type="checkbox"/> 1 <input type="checkbox"/> 4 <input type="checkbox"/> 7 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 5 <input type="checkbox"/> 8 <input type="checkbox"/> 3 <input type="checkbox"/> 6 <input type="checkbox"/> _____

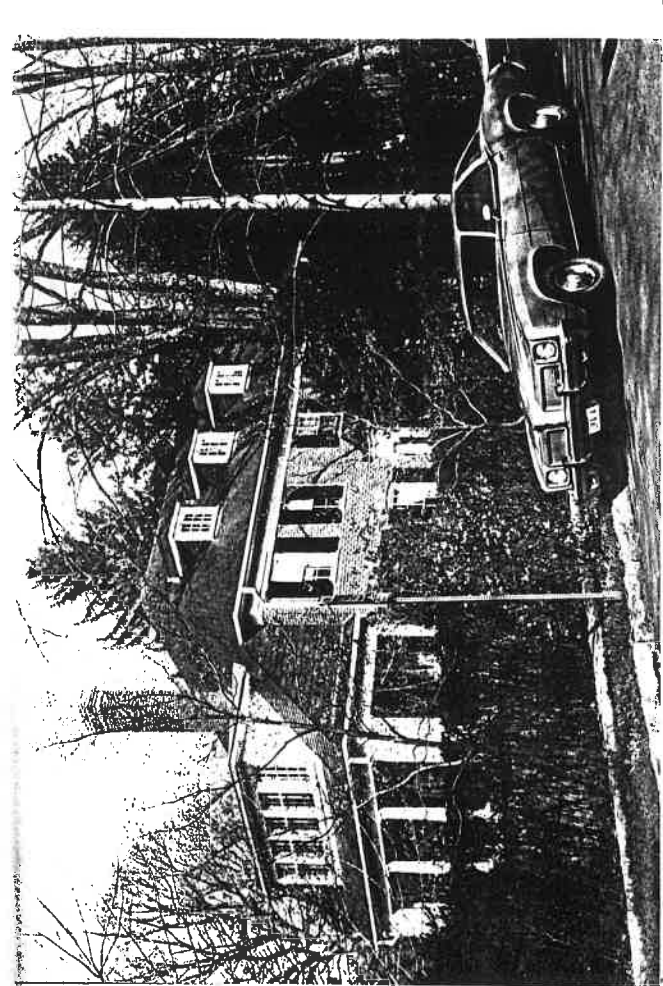
Porch	Stories	Bays	General description
<input checked="" type="checkbox"/> yes <input type="checkbox"/> no	<input checked="" type="checkbox"/> 1 <input type="checkbox"/> 3 <input type="checkbox"/> 2 <input type="checkbox"/> _____	<input checked="" type="checkbox"/> 1 (center) <input type="checkbox"/> 2 <input type="checkbox"/> 4 <input type="checkbox"/> 1 (side) <input type="checkbox"/> 3 <input type="checkbox"/> _____	Entry shelter with flared-eaves hipped roof supported by Composite columns.

Building type

<input checked="" type="checkbox"/> detached house	<input type="checkbox"/> garage	<input type="checkbox"/> government	<input type="checkbox"/> industrial
<input type="checkbox"/> detached town house	<input type="checkbox"/> farmhouse	<input type="checkbox"/> commercial (office)	<input type="checkbox"/> school
<input type="checkbox"/> row house	<input type="checkbox"/> apartment building	<input type="checkbox"/> commercial (store)	<input type="checkbox"/> church
<input type="checkbox"/> double house	<input type="checkbox"/> gas station	<input type="checkbox"/> railroad	<input type="checkbox"/> _____

Style/period Georgian Revival Date c. 1922 Architect/builder _____

Location and description of entrance Entrance with top- and side-lights.



Miscellaneous descriptive information (plan, exterior and interior decoration, cornice/eave type, window type and trim, chimneys, additions, alterations)

This, one of the most handsome Georgian Revival houses in the city, shares the distinctive feature of a shed-roofed side porch with no. 21, designed by Eugene Bradbury. The architect, unfortunately, is not known.

The house features an inset central bay; an unusual entry shelter; a shed-roofed side porch with monitor-dormered room above; segmental-arched window heads with masonry keystones; tall corbeled-cap chimney stacks, etc.

Historical information

Judging from the Sanborn maps and Real Estate records, this house was built about 1921.

Source Eugenia Bibb; Sanborn maps; Real Estate Dept.

STREET ADDRESS: 1835 University Circle
MAP & PARCEL: 6-69
FILE NO:
PRESENT ZONING: R-1
ORIGINAL OWNER: Lucille C. Fawcus
ORIGINAL USE: Residence
PRESENT USE: Residence (rental property)
PRESENT OWNER: Christiane D. Friedman
ADDRESS: 1835 University Circle
Charlottesville, VA 22903
HISTORIC NAME: Fawcus House
DATE/PERIOD: 1920-21
STYLE: Colonial Revival
HEIGHT (to cornice) OR STORIES: 2½ Stories
DIMENSIONS AND LAND AREA: 200' x 143' (28,300 sq. ft.)
CONDITION: Good
SURVEYOR: Bibb
DATE OF SURVEY: Winter 1998
SOURCES: City Records
Daniel R. Friedman

ARCHITECTURAL DESCRIPTION

This is one of several large period Revival houses on University Circle designed by noted architect Eugene Bradbury. It is 2½ stories tall on a low-foundation, five bays wide, and double pile. Walls are veneered in brick laid in stretcher bond. There are two capped interior end chimneys. Throughout the house, windows are double-sash, 6-over-6 light, with louvered shutters. First story windows are somewhat taller and have segmental arches with keystone. In the central bay of the rear elevation, there is a monumental circular-headed window on the stair landing. The steep hipped roof is covered with slate and has projecting eaves and an entablature, with modillions only in the very slightly recessed central bay of the façade. There are three hipped-roofed, slate-sided gables on the front and rear elevations. Each has a pair of 6-light casement windows. At each end of the house, the roof continues downward to shelter a 1½-story addition. At the western end, this is a large porch, now screened in, but once open. There is a pair of paneled square pillars at each corner; and Tuscan columns flank the garden entrance bay on the western elevation. A sleeping porch is located in a 5-bay shed-roofed dormer set into the roof above this porch. At the other end of the house, the roof sweeps down over a sun parlor that covers the front bay of the eastern elevation. It has three pairs of four-light casement windows on each elevation. There are two single four-light casement windows on the façade at the second story level. Behind the sun parlor, a two-story hipped-roofed service wing covers the rear bay of the eastern elevation. It has another interior end chimney, and it matches the main block in all details, except that the windows are slightly shorter.

HISTORICAL DESCRIPTION

Lucille Fawcus purchased two lots in University Place subdivision in 1920 (City DB 35-97) and built this house over the next two years, according to tax records. It was designed by Eugene Bradbury. Mrs. Fawcus sold the house in 1943 (DB 113-468), and the next year it was purchased by Lucy Carmack Smith. She sold it in 1968 to Thomas R. and Margaret Bardwell White (DB 403-828 & 830), from whom Daniel R. and Christiane D. Friedman bought it in 1979 (DB 403-830, 559-309).

Arch Descr

1835 Union

Designed by ^{noted} architect Eugene Bradbury

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There are two capped interior end chimneys.

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At each end of the ~~house~~ house, the roof continues downward to shelter a 1½-story addition. At the western end, this is a large porch, now screened in, but once open.

~~The roof over the porch~~ There is a pair of paneled square pillars at each corner; and Tuscan columns flank the garden entrance bay on the western elevation.

A sleeping porch is located in a 5-bay shed-roofed dormer set into the roof above this porch.

Throughout the house, windows are double-sash, 6-over-6 light, with lowered shutters.

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~~Behind the sun parlor~~ level.

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Hist Descr

Lucile Fawcus

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Mrs. Fawcus sold the house in 1943 (DB 113-468), and the next year it was purchased by Lucy Carmack Smith.

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