

Survey Identification

STREET ADDRESS: #27 University Circle
MAP & PARCEL: 6-78
CENSUS TRACT AND BLOCK: File No.
PRESENT ZONING: R-1
ORIGINAL OWNER: Bessie V. Walker
ORIGINAL USE: Residence
PRESENT USE: Rental Property (7 apartments)
PRESENT OWNER: Robert E. & Ivy F. Weitzner
ADDRESS: 116 Mountain View Drive
Charlottesville, VA 22903

HISTORIC NAME: Walker House
DATE / PERIOD: 1927
STYLE: Colonial Revival
HEIGHT (to cornice) OR STORIES: 2½ stories
DIMENSIONS AND LAND AREA: 76.6' x 137.6' (10,540 sq.ft.)
CONDITION: Fair
SURVEYOR: Bibb
DATE OF SURVEY: Winter 1998
SOURCES: City Records
Sanborn Map Co. - 1929-57



VIRGINIA HISTORIC LANDMARKS COMMISSION

HISTORIC DISTRICT SURVEY FORM

File No. 104-130

Negative no(s). 7231, 7299

Page 2 of 2

Street address 27 University Circle
Town/City Charlottesville

Historic name Walker H. Common name _____

- Material
- wood frame (siding: weatherboard, shingle, aluminum, bricktex, _____)
 - brick (bond: Flemish, stretcher, _____-course American, Random Am bond)
 - stone (random rubble, random ashlar, coursed ashlar, _____)
 - log (siding: weatherboard, shingle, aluminum, bricktex, _____)
 - stucco
 - concrete block
 - enameled steel
 - other: _____
- cast iron
 - terra cotta
 - glass and metal

Number of Stories	Roof Type	Roof Material
<input type="checkbox"/> 1 <input checked="" type="checkbox"/> 2 1/2 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> 2 <input type="checkbox"/> _____	<input type="checkbox"/> shed <input type="checkbox"/> mansard <input checked="" type="checkbox"/> gable <input type="checkbox"/> gambrel <input type="checkbox"/> pediment <input type="checkbox"/> parapet <input type="checkbox"/> hipped <input type="checkbox"/> flat <input type="checkbox"/> other: _____	<input type="checkbox"/> slate <input type="checkbox"/> tile <input type="checkbox"/> wood shingle <input type="checkbox"/> pressed tin <input checked="" type="checkbox"/> composition <input type="checkbox"/> not visible <input type="checkbox"/> standing seam metal <input type="checkbox"/> other: _____

Dormers	Number of bays — Main facade
<input type="checkbox"/> 0 <input checked="" type="checkbox"/> 3 <input type="checkbox"/> shed <input type="checkbox"/> hipped <input type="checkbox"/> 1 <input type="checkbox"/> 4 <input checked="" type="checkbox"/> gable <input type="checkbox"/> _____ <input type="checkbox"/> 2 <input type="checkbox"/> _____ <input type="checkbox"/> pedimented	<input type="checkbox"/> 1 <input type="checkbox"/> 4 <input type="checkbox"/> 7 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 5 <u>Sym.</u> <input type="checkbox"/> 8 <input type="checkbox"/> 3 <input type="checkbox"/> 6 <input type="checkbox"/> _____

Porch	Stories	Bays	General description
<input checked="" type="checkbox"/> yes <input type="checkbox"/> no	<input checked="" type="checkbox"/> 1 <input type="checkbox"/> 3 <input type="checkbox"/> 2 <input type="checkbox"/> _____	<input checked="" type="checkbox"/> 1 (center) <input type="checkbox"/> 2 <input type="checkbox"/> 4 <input type="checkbox"/> 1 (side) <input type="checkbox"/> 3 <input type="checkbox"/> _____	

Building type

- detached house
- detached town house
- row house
- double house
- garage
- farmhouse
- apartment building
- gas station
- government
- commercial (office)
- commercial (store)
- railroad
- industrial
- school
- church

Style/period _____ Date _____ Architect/builder _____

Location and description of entrance _____

Miscellaneous descriptive information (plan, exterior and interior decoration, cornice/eave type, window type and trim, chimneys, additions, alterations)

Date 4-83 File No. 104-130

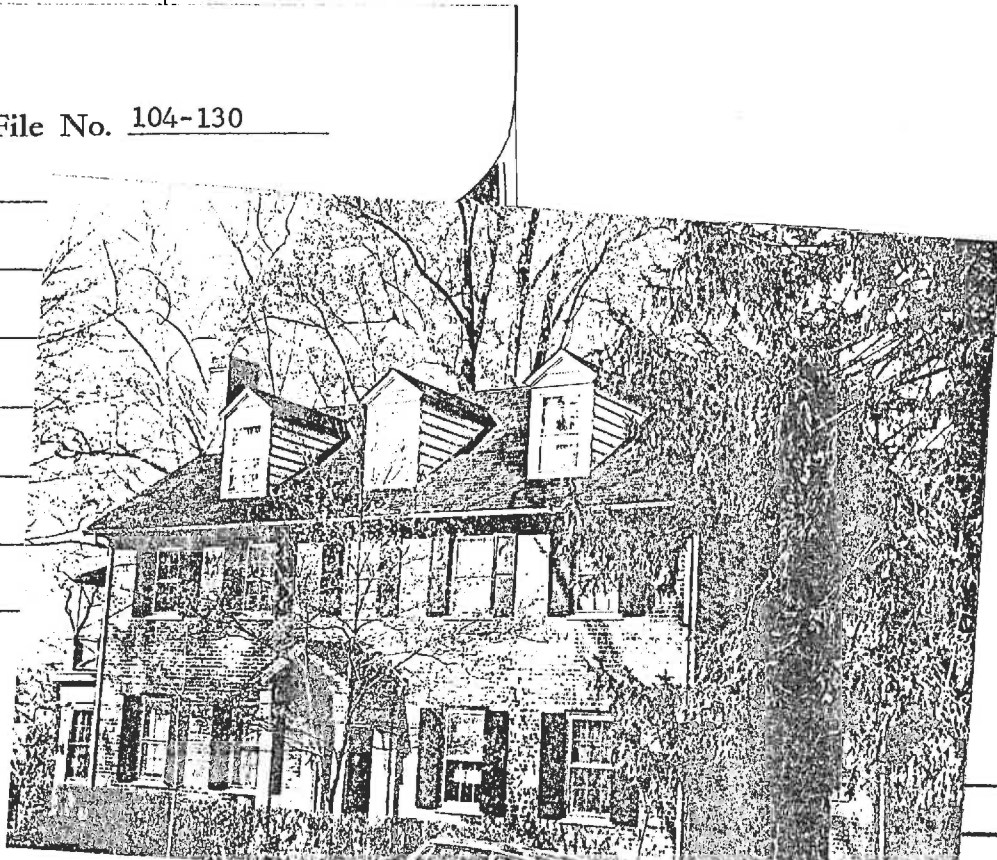
Name 27 University Circle

Town Charlottesville

County _____

Photographer _____

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ARCHITECTURAL DESCRIPTION

This house was the lot to be built in a row of four Colonial Revival houses. This house is 2½-stories tall, five bays wide, and double pile, with a projecting bay at the rear of the northern end. The basement is above ground at the rear, but the front yard is filled in up to the level of the water table. The walls of the house are constructed of brick laid in 8-course American bond, which is rather unique. The gabled roof is covered with composition shingles and has a boxed cornice. There are two interior end chimneys. Windows are double-sash, 6-over-6 light, with wooden sills. Those on the façade have paneled shutters. First story windows on the façade are slightly taller than those throughout the rest of the house, including the three gabled dormers on the façade and two on the rear elevation. A small entrance porch set at ground level covers the central bay of the façade. Tuscan columns support a gabled roof with a simple entablature. The 12-paneled entrance door has a half-round transom with decorative glazing. Inside, a two-flight stair rises from the narrow, abbreviated entrance hall. The stair to the attic apartment is enclosed. At the southern end of the house, there is a one-story porch with an open deck above, set on a brick foundation. It has Tuscan Columns supporting an entablature. The porch has been enclosed with 6-over-6 light windows, and a small open balcony has been added behind it. The deck above the porch as a simple balustrade and is now sheltered by a metal awning. Below the porch, there is a basement entrance at the rear. There is another basement entrance in the northern projecting bay. A two-story shed-roofed back porch covers the northern half of the rear elevation. It has wooden piers and horizontal wooden balustrade. A two-flight stair rises through the porch.

HISTORICAL DESCRIPTION

Bessie Valentine Walker purchased this lot in 1925 (City DB 49-433) and built the house two years later according to tax records. She probably rented several rooms to university students from the beginning, and by the late 1950's, she had divided her house into seven apartments, one of which she continued to occupy herself. Mrs. Walker died in 1965 (City WB 11-41 & 42), and the house was sold in 1968 (DB 300-259). There have been several owners since then (DB 353-312, 505-514, 550-453, 685-732), and the house continues to be rented out as seven apartments.

Arch Design

27 Unit 2

This house was the last to be built in a row of four ~~houses, two-story, double-gable, double-gable~~ Colonial Revival houses.
~~Its foundation is masonry~~

The basement is above ground at the rear, but the front yard is filled in ^{up} to the level of the water table. The walls of the house are constructed of brick laid in 8-course American bond, which is rather unique.

~~The house has a~~ The gabled roof is covered with composition shingles and has a boxed cornice. There are two interior end chimneys. Windows are double-sash, 6-over-6 light, with wooden sills. Those on the facade have paneled shutters. First story windows on the facade are slightly ~~shorter than those on the rear elevation. The three gabled dormers on the facade are taller than those throughout the rest of the house,~~

a small entrance porch set at ground level covers the central bay of the facade. Tuscan columns support a gabled roof with a simple entablature. The 12-paneled entrance door has a half-round transom with decorative glazing.

including the three gabled dormers on the facade and two on the rear elevation.

Inside, a two-flight stair rises ~~from~~ from the narrow, abbreviated entrance hall. The stair to the attic apartment is enclosed.

This house is 2½-stories tall, five bays wide, and double gable, with a projecting bay at the rear of the

~~Hist D records~~

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