

Survey

Identification

STREET ADDRESS: #30 University Circle

MAP & PARCEL: 6-95

CENSUS TRACT AND BLOCK: File No.

PRESENT ZONING: R-1

ORIGINAL OWNER: Mrs. H. F. Grant, Mrs. Burnley Lankford, &
Miss Isabelle Grant

ORIGINAL USE: Residence

PRESENT USE: Residence (rental property)

PRESENT OWNER: James F. & Barbara R. Brock

ADDRESS: c/o Wade Apartments
#10 University Circle
Charlottesville, VA 22903

HISTORIC NAME: Grant-Smith House

DATE / PERIOD:

STYLE:

HEIGHT (to cornice) OR STORIES: 2 stories

DIMENSIONS AND LAND AREA:

CONDITION: Good

SURVEYOR: Bibb

DATE OF SURVEY: Winter 1998

SOURCES: City/County Records
Sanborn Map Co. - 1920, 1929-57



VIRGINIA HISTORIC LANDMARKS COMMISSION

HISTORIC DISTRICT SURVEY FORM

File No. 104-130

Negative no(s). 7299

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Street address 30 University Circle

Town/City Charlottesville

Historic name Webb House

Common name _____

- Material
- wood frame (siding: weatherboard, ^{wood} shingle, aluminum, bricktex, _____)
 - brick (bond: Flemish, stretcher, _____-course American, _____)
 - stone (random rubble, random ashlar, coursed ashlar, _____)
 - log (siding: weatherboard, shingle, aluminum, bricktex, _____)
 - stucco cast iron
 - concrete block terra cotta
 - enameled steel glass and metal
 - other: _____

Number of Stories	Roof Type	Roof Material
<input type="checkbox"/> 1 <input checked="" type="checkbox"/> 2½ <input type="checkbox"/> 1½ <input type="checkbox"/> 3 <input type="checkbox"/> 2 <input type="checkbox"/> _____	<input type="checkbox"/> shed <input type="checkbox"/> mansard <input type="checkbox"/> gable <input type="checkbox"/> gambrel <input type="checkbox"/> pediment <input type="checkbox"/> parapet <input checked="" type="checkbox"/> hipped <input type="checkbox"/> flat <input type="checkbox"/> other: _____	<input type="checkbox"/> slate <input type="checkbox"/> tile <input type="checkbox"/> wood shingle <input type="checkbox"/> pressed tin <input checked="" type="checkbox"/> composition <input type="checkbox"/> not visible <input type="checkbox"/> standing seam metal <input type="checkbox"/> other: _____

Dormers	Number of bays — Main facade
<input type="checkbox"/> 0 <input type="checkbox"/> 3 <input type="checkbox"/> shed <input checked="" type="checkbox"/> 1 <input type="checkbox"/> 4 <input type="checkbox"/> gable <input type="checkbox"/> 2 <input type="checkbox"/> _____ <input type="checkbox"/> pedimented	<input checked="" type="checkbox"/> hipped ^{asym.} <input type="checkbox"/> _____

Bays	General description
<input type="checkbox"/> 1 (center) <input type="checkbox"/> 2 <input type="checkbox"/> 4 <input type="checkbox"/> 1 (side) <input checked="" type="checkbox"/> 3 <input type="checkbox"/> _____	

Porch	Stories	Bays	General description
<input checked="" type="checkbox"/> yes <input type="checkbox"/> no	<input checked="" type="checkbox"/> 1 <input type="checkbox"/> 3 <input type="checkbox"/> 2 <input type="checkbox"/> _____	<input type="checkbox"/> 1 (center) <input type="checkbox"/> 2 <input type="checkbox"/> 4 <input type="checkbox"/> 1 (side) <input checked="" type="checkbox"/> 3 <input type="checkbox"/> _____	

Building type

<input checked="" type="checkbox"/> detached house	<input type="checkbox"/> garage	<input type="checkbox"/> government	<input type="checkbox"/> industrial
<input type="checkbox"/> detached town house	<input type="checkbox"/> farmhouse	<input type="checkbox"/> commercial (office)	<input type="checkbox"/> school
<input type="checkbox"/> row house	<input type="checkbox"/> apartment building	<input type="checkbox"/> commercial (store)	<input type="checkbox"/> church
<input type="checkbox"/> double house	<input type="checkbox"/> gas station	<input type="checkbox"/> railroad	<input type="checkbox"/> _____

Style/period _____ Date 6/1/80 Architect/builder _____

Location and description of entrance _____

Miscellaneous descriptive information (plan, exterior and interior decoration, cornice/eave type, window type and trim, chimneys, additions, alterations)

Date 9-83

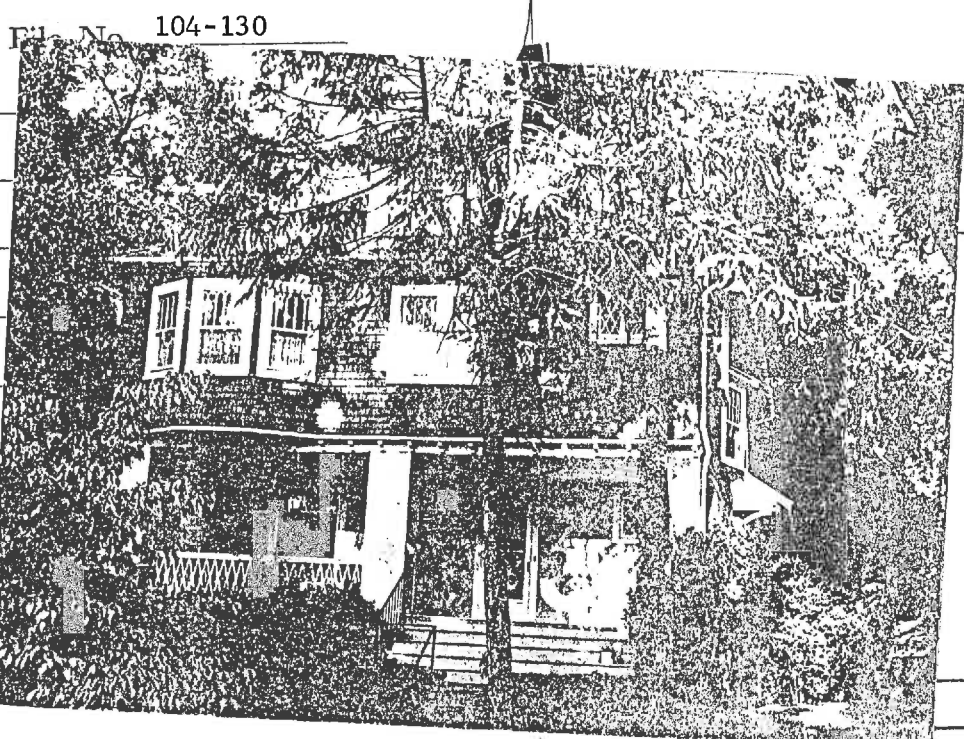
Name 30 University Circle

Town Charlottesville

County _____

Photographer _____

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File No. 104-130

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ARCHITECTURAL DESCRIPTION

This two-story craftsman style house consists of a square main block with a complex original rear addition. The foundation and first story walls are stuccoed, and the second story walls are covered with wooden shingles. Walls and trim are now painted the same light taupe. The medium-pitched hipped roof is covered with slate and has deeply projecting eaves with exposed rafter ends. There is an interior chimney on the western side of the house and a smaller chimney in the rear wing. Windows are of two types: small diamond-paned casement windows, and double-sash windows with tall diamond-pointed lights in the upper sash and a single light in the lower sash. There are semi-octagonal bay windows in the western bay of the façade at the second story level and at the first story level of the eastern elevation. At the second story level of the eastern elevation there are small, unusual, triangular and rectangular bay windows. High bands of four small diamond-paned casement windows flank the chimney on the western elevations. A deep one-story verandah is recessed under the second story across the entire façade. Oversized stuccoed square piers support the second story. The balustrade repeats the diamond pattern of the window glazing. The verandah has a wooden floor and steps. The entrance door in the central bay has eight small square lights over two tall panels. A long 2-story wing covers the eastern bay of the rear elevation. A small back stair with windows rises from what appears once to have been an open porch in the northwestern rear corner. The second story level is a large sleeping porch, now enclosed with sliding plate glass windows. A nearly flat shed roof slopes to the rear. The rest of the rear elevation is covered by a smaller hipped-roofed 2-story addition, matching the main block in all details. Behind this section is a shallow one-story, hipped-roofed solarium. It has a slate hipped roof and bands of 6-over-6 light windows. There is a rear entrance. This may originally have been an open back porch.

HISTORICAL DESCRIPTION

Mrs. H. F. Grant and her daughters, Mrs. Beverly Lankford and Miss Isabelle Grant, bought two adjoining lots in University Place subdivision in 1910 (ACDB 143-382). The increase in selling price indicate that the house was standing when they sold this lot to Eliza C. A. Blackford in 1916, the year the City annexed University Place (City DB 29-164). The 1917 tax records (the first year that the newly annexed territory appears), however, indicate that the house was built in 1916. The Grants may have built it in 1916 and sold it immediately. Mrs. Blackford apparently never lived in the house. She may have bought it as an investment or for her son Lancelot Minor Blackford, Jr., to whom she deeded it in 1920 (DB 35-139). He sold it in 1922 (DB 41-296), and the following year it was purchased by Dudley C. & Lake M. Smith (DB 44-264). Dr. Smith was a professor in the Medical School. He died in 1950 (WB 6-457), and in 1979 Mrs. Smith sold the house to James F. & Barbara R. Brock (DB 402-355). They lived there for about a decade and now use it as rental property.

30 Union Q

Book Description

This two-story craftsman style house consists of a square main block with a ~~complex~~ complex of ^{original} rear additions.

The foundation & first story walls are stuccoed, and the second story walls are covered with wooden shingles. Walls and trim are now painted the same light tan.

The medium-pitched hipped roof is covered with slate and has deeply projecting eaves ~~with~~ ^{with} exposed rafter ends.

There is an interior end chimney on the ~~western~~ western side of the house and a smaller chimney in the rear wing.

~~Most of the windows ^{in the main block} have decorative glazing in the upper sash and a single light in the lower sash. Some are arranged in pairs.~~

~~This type of window ^{is} also used in second story bay windows in the ~~east~~ western bay of the facade and centered on the ~~east~~ eastern side.~~

~~A single ^{high} diamond-paned casement window at the eastern end of the first level of the facade lights the staircase.~~

Windows are of two types: ^{small} diamond-paned casement, ~~with single sashes~~ windows, ~~both single and in pairs~~ and double-sash windows with tall diamond-pointed lights in the upper sash and a single light in the lower sash. There are semi-octagonal bay windows in the western bay of the facade at the second story level and at the first story level of the eastern ~~elevation~~ ^{elevation}. At the second story level of the eastern elevation there are small, unusual, triangular and rectangular bay windows.

~~Wide bands of~~ High bands of four small diamond-paned casement windows flank the chimney on the western elevations.

A ^{deep} one-story verandah is recessed under the second story across the entire facade.

Oversized ~~square~~ ~~square~~ squared square piers support the second story, ~~on shaped piers~~. The ~~same~~ balustrade repeats the ^{diamond} pattern of the window glazing. The verandah has a wooden floor and steps.

The entrance door in the central bay has eight small ^{square} lights over two tall panels.

A ^{long} ~~large~~ 2-story wing, ~~probably original~~, covers the eastern bay of the rear elevation.

~~It includes a large~~ A small back stair with winders rises from what appears once to have been an open porch in ^{the} northwestern rear corner. The second story level is a large sleeping porch, now enclosed with sliding plate glass windows.

A nearly flat shed roof slopes to the rear.

The rest of the rear elevation is covered by ^{a smaller} ~~a~~ ^{hipped-roofed} ~~square~~ 2-story addition, matching the main block in all details, ~~with a separate hipped roof~~.

Behind this section is a ^{shallow} one-story, hipped-roofed solarium. It has a slate hipped roof and bands of 6-over-6 light windows. There is a rear entrance. This may ~~have~~ originally ^{have} been an open back porch.

Hist. Descr.

Mrs. H. F. Grant and her daughter, Mrs. Brunley Lankford and Miss Isabelle Grant, bought two adjoining lots in University Place subdivision in 1910 (ACDB 143-382).

The increase in selling price indicates that the house was standing when they sold this lot to Eliza C. A. Blackford in 1916, ~~(City DB 29-164)~~ the year the city annexed University Place (City DB 29-164). The 1917 tax records (the first year that the newly annexed territory appears), however, ~~states that~~ indicate that the house ~~was~~ was built in 1916. The Grants may have built ~~the~~ it in 1916 and sold it immediately.

Mrs. Blackford, ~~and~~ apparently, never lived in the house. She may have bought it as an investment or for her son Lancelot Minor Blackford, Jr., to whom she deeded it in 1920 (DB 35-139).

He sold it in 1922 (DB 41-276), and the following year it was purchased by Dudley C. & Lake M. Smith (DB 44-264). Mr. Smith was a professor in the Medical School. He died in 1950 (WB 6-457), and in 1979 Mrs. Smith sold the house to James F. & Barbara R. Brock (DB 402-353). They lived there for about a decade and now use it as rental property.