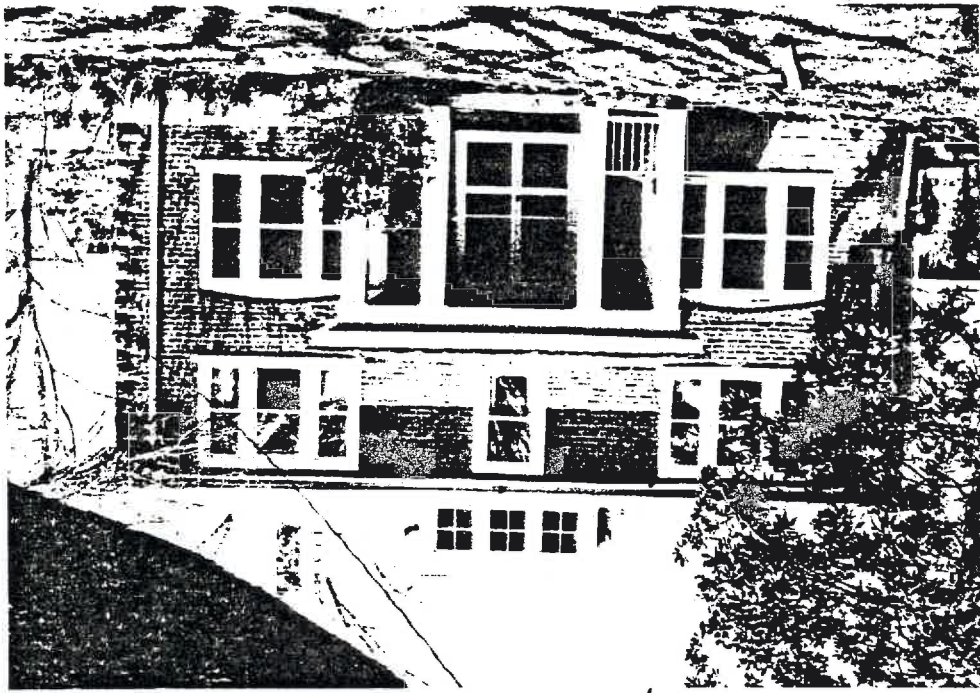
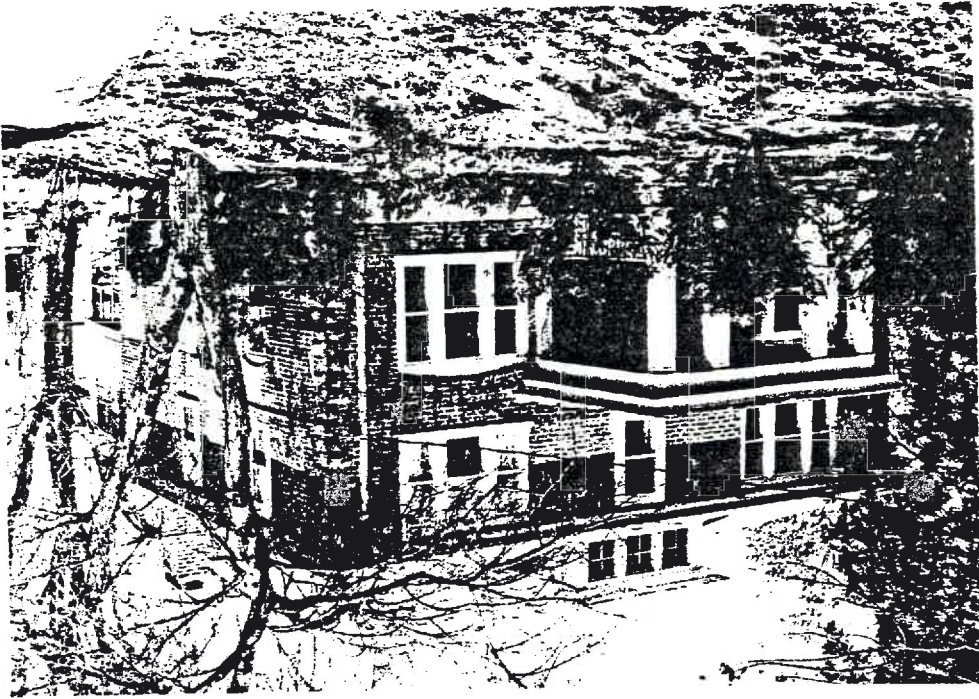




IDENTIFICATION	BASE DATA
Street Address: 605 Watson Avenue	Historic Name: Enderly Servants' Quarters
Map and Parcel: 47-42	Date/Period: c. 1859-60? and 1921
Census Tract & Block: 9-202	Style: Vernacular and Colonial Revival
Present Owner: James L. & Christine Chamblos, III Address: 605 Watson Avenue	Height to Cornice: Height in Stories: 2
Present Use: Residence	Present Zoning: R-1
Original Owner: Nannie W. Gordon	Land Area (sq.ft.): 69.83' x 220' (15,362.6 sq. ft.)
Original Use: Servants' Quarters	Assessed Value (land + imp.):
<b>ARCHITECTURAL DESCRIPTION</b>	
<p>In its original form, the servant's quarters at Enderly was a two-storey, three-bay, single-pile brick house on a low foundation with two interior end chimneys. It probably had a low-pitched hip roof like the main house. The brick in this original section is laid in seven-course American-with-Flemish bond. It appears always to have been a single-family residence. Most of the fireplaces were later closed and the hearths removed. The present owner is restoring them. One simple Greek Revival mantel remains. The kitchen fireplace is much larger than the others and has a segmental arched opening. With the 1921 addition across the front, the house is now double-pile. It has a low-pitched hip roof covered with standing-seam tin, with projecting eaves and boxed cornice. There is a very low attic dormer with three casement windows centered on the facade. Brick in the newer section is laid in seven-course American bond with rusticated stone quoins. Most of the windows in the older section were replaced in 1921 and several additional ones were added. Three six-over-six windows with old glass remain, but not in their original positions. All the other windows are single-light, double-sash, with plain trim. Those on the first level of the newer section are slightly taller and are segmental-arched. Windows in the side bays of the facade are arranged in groups of three. A one-storey entrance porch covers the central bay of the facade. It has a nearly flat hip roof of standing-seam tin with boxed cornice, plain frieze, paired square pillars with inset panels, and simple balustrade. Its concrete floor is just above ground level. The double entrance doors are very wide and</p>	
<b>HISTORICAL DESCRIPTION</b>	
<p>segmental arched. A single flight of open stairs rises from the entrance hall in the newer section; the original staircase in the central hall of the older section has been removed. There is one fireplace with coal grate in the newer section. It has a round-arched opening and corbelled brick mantel. 1975 additions by a previous owner include a skylighted bathroom on the second level and a half bath with stained glass window in one corner of one of the original rooms. A two-storey, shed-roofed, screened porch covers two bays of the rear.</p> <p>In 1859 James and William Morris established a trust fund for their sister Nannie W. Gordon (Mrs. Wm. F. Gordon, Jr.) with William J. Robertson as trustee (ACDB 57-380). Robertson invested the principal in a seven-acre lot the same year (ACDB 58-534). The handsome Greek Revival House known as "Enderly" (now 603 Watson Avenue) was built circa 1859-60. The original part of the house at 605 Watson Avenue was the servants' quarters, and tradition says that</p>	
<b>GRAPHICS</b>	
<p>it was built at the same time. The brick in the main house is laid in five-course American-with-Flemish bond, however, while that in the servant's quarters is in seven-course American-with-Flemish, suggesting that it may not have been built until after the Civil War, perhaps by Richard K. Flannagan, to whom Mrs. Gordon sold Enderly in 1868 (ACDB 63-532). Flannagan sold it in 1878 to W.A. Watson (ACDB 69-758). His family lived there until 1904, and Watson Avenue was named for them (ACDB 128-460). The Park Place Improvement Company purchased Enderly in 1916 from Mrs. M. J. Henry and subdivided it (City DB 29-1, 30-138). E. Gerry Haden bought 21 lots in 1917 (DB 31-49) and in 1921 sold Lot #4, with the old servants' quarters, to Abner E. Haden (DB 38-171), who immediately resold it to J.G. Poindexter (DB 38-287). Tax records indicate that the front half of the house was added in that year, and the similarity of later purchase prices suggest that this occurred before E. Gerry Haden sold it. In 1923 Poindexter sold to B.V. Allen (DB 42-459), who sold to Lora C. Beazley, et al, in 1926 (DB 54-396). The Beazley family lived there until 1953 (DB 171-280). The house changed hands eight times in the next 23 years before being purchased by the present owners in 1976 (DB 378-197). It had been allowed to deteriorate during 20 years' use as rental property and is now being restored. Additional Deed References: ACDB 16-120, 152-118 &amp; 473; ACWB 30-280; City DB 107-280, 204-125 &amp; 127, 212-413, 240-190, 281-239, 370-1.</p>	
<b>CONDITIONS</b>	<b>SOURCES</b>
Good	City/County Records Mr. and Mrs. James L. Chamblos, III Miss Roy Beazley



*Graphics*

*Jurvey*

*Architectural and Historic*



#225



605 Watson Avenue

This house, built in 1859 as a part of the Enderly estate, contained both the servant quarters for Enderly and its summer kitchen. Extensive remodeling was begun on the house in 1975 by the previous owner. The present owners are finishing their own interior restoration and making major changes in landscaping.

Roy Beasley

part of Barnett estate.

Watson once lived there, <sup>owned whole thing</sup> - Ed Watson

1926~~1927~~ - 1953

door cut bet room next to big house + left of out door,

they put up shelves

stone home for gas

605 Watson Ave

Plot

<del>353-253</del>		4/12/77		383.253
378-197	James L III & Christine Lambroe	9/1/76	\$45,000	191-198
370-1	Ann A. Hatfield	12/1/75	35,000	
281-239	Beraldine Ladd	9/6/66	13,000	
240-190	J L & Pauline H. Hartman	5/13/63	11,750	
212-4B	John L & Betty S Sadler	5/14/57	14,500	
204-127	same Hartmans	2/10/58	10,600	
" -125	Lillian M. Blanton & Hazel M. Eathman	"	12,350	191-198
171-280	Frank Finckney H. Walker	6/3/53	12,000	30-138
107-117	Cornelia E. Bingley			
54-396	Lora C "			

"old"

acc const

9 rooms; 2 stories; 1 1/2 b

brick; metal lugs

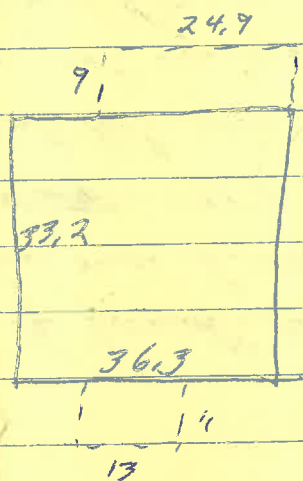
hardwood & plaster

2 2-story chimneys, 4 openings

much work needed 3-76

12/75 alterations to bath & kitchen

9/76 "



605 Watson Ave

54-396 BV + Ella J Allen → Lora L, Roy L, Cornelia E. Beagley  
9/4/1926 Bailey B. Douglass \$6,750  
4 lots (#4-7 on plat 30-138)  
#4 = 42 - ~~287~~<sup>459</sup> J.B. Ponder → BV Allen 2/10/1923

42-459 J.C. + Lena B. Ponder → BV Allen \$5,000  
2/10/1923 #4  
same as 38-287

38-287 Abner E + Clara B. Haden → J.B. Ponder \$4,900  
7/22/1921 house & lot #4  
same as 38-171

38-171 E. Berney Haden → A.E. Haden \$4,000  
6/1/1921 house & lot #4

31-49 Park Place Imp. Co → E. Berney Haden \$6,500  
4/17/1917 21 lots (#4-25) see plat 30-138; see also A.R.D.B. 163-75 (Henry → P.P.I.C.)

1916 plat clearly shows house as single-gable, lot size same  
Selling prices indicate addition 1916-21, ~~1966-75~~ 1966-75  
check plat & ask Edith Beagley - her fam owned 1926-1953  
Enderley in Flemish & 6-course Am-wf-Flemish;  
→ also note orientation to other house & stable at back

Apparently enlarged 1921 by J.B. Ponder

Tax

1917			1240		for PPIE
1918	2 <sup>nd</sup> Mr E. Berry Haden	(21 lots)	<del>12,200</del> + 0 = 1240		
1920	"	"	" + 760 = 2000		
1921	"	"	2000 + 1000 = 3000		
1922	J. B. Poindexter	" 4	400 + 2600 = "		for EB Haden Bldg added

1859-1868 not listed under either Gordon or Robertson

1869, 70	R. K. Flannagan	7 <sup>th</sup> or 8 <sup>th</sup> Ch <sup>o</sup> , 1/2 m NE	250 + 2250 = 2500		from Maggie E. Gordon
1872	"	"	500 + 3000 = 3500		

1882, 84	Wm A. Watson	"	70 <del>100</del> + 2300 = <del>2400</del> 3010	} 1882-1899		
1886, 88	"	"	1010 + 2000 = "			
1892	Wm A. Watson	7 <sup>th</sup> or 1/2 m N	+ 0 = 3010			1010 + 2000 = 3010
1893, 94, 95, 96	"	"	+ 2000 = "			
1899	Young	"	"			

low found. brick, concrete; ~~low~~

square, 3-bay, double pile

low hip roof, tin, bored cornice, projecting eaves  
int end chimneys in old

7-course Am-wf-1-Flemish

7- " Am

shaped stone quoins front

pl surrounds

seg-arched 1st floor new

~~2 int end chimneys, tin~~

2 int end chim in orig section

-roofed attic dormer, w/ 3 4-l casement, on facade

Most windows single-paned

Those in orig section have wide surrounds, indicating have been made smaller; some new where was no window

stained glass in bath

side bays of new facade triple windows, center larger

double ent doors seg-arched, wide, insignificant

1-story, 1-bay ent porch; very low hips, bored cornice, pl frieze,  
groined sq columns w/ inset panels; simple balustrade;  
concrete floor ground level



1978  
- 119  
18/5/9

119 yr

from  brick matches

rowants → c 1910

addition c 1916-20


renovated 20 yr

opened fireplaces, no hearths

11 - seg arch fireplace plastered, only large foreflue  
2 doors old front, far sides

3 6/6 windows, others 1/1, some old glass rear  
basement stairs - cellar!

"parlor" coal grate, corbelled mantel, round arched  
flush

old door - corner blocks 

old material

kept 1 mantel up stairs - simple C.R.

back porch 1920 too? - trim matches porch

see recent plat

skylight above

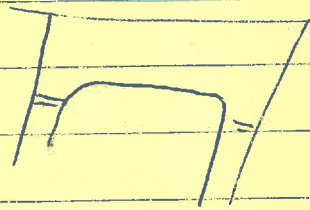
wall removed early, 2nd floor sunk

square, 8 rooms same size  
old stairs

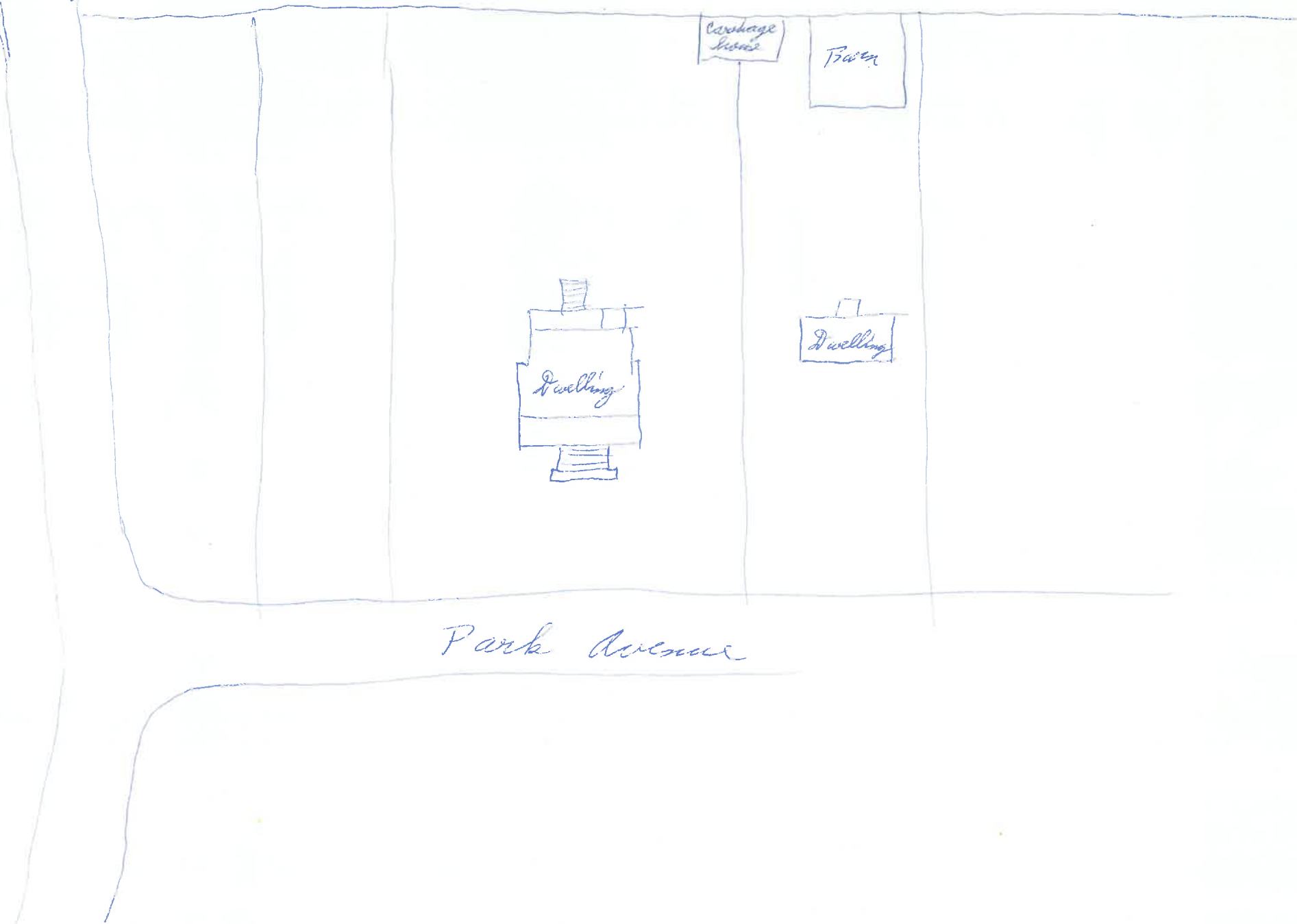
1 orig pine floor

orig flight open stairs

skid roofed  
2-story  
2-bay



30-138  
Park Place Improvement Co  
1916





**605 Watson Avenue  
\$259,000**

Built in 1859 as part of the Enderly Estate, this picturesque piece of history offers charm, simplicity and historical appeal. 3,100 sq. ft. restored with loving care, five fireplaces, wood floors, sleeping porch, separate workshop and in-ground pool. Call for an appointment to view this unique property.



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#725

**OPEN MONDAY, APRIL 20, 10 a.m. to 5 p.m.** Ten houses in downtown Charlottesville. Block ticket \$10.00, separate admissions, \$2.00. Block tickets are available at all houses. **NO BUSES ON NORTH FIRST STREET AND SECOND STREET N.E.** (North of High Street). Buses park at Christ Church parking lot on North First Street between Jefferson and High Streets.

Historic Christ Church will be open and the women of the Church will serve a light lunch from 11:30 to 2:00 p.m. Advance reservations required for buses. Telephone (804) 296-6201. Christ Church is on High Street between Second Street N.W. and North First Street.



**LOCUST GROVE** — 810 Locust Avenue. This handsome brick house on a large city lot was built in 1844. Some original outbuildings, including the kitchen and smokehouses, are still standing. On the lawn are boxwood, hollies and a specimen dogwood over 100 years old. For several years the owner has planted the Rivanna Garden Club's test collection of daffodils. Mr. and Mrs. Downing L. Smith, owners.

**737 LOCUST AVENUE** — Brick Victorian structure begun in the early 1900's. Renovations begun in January, 1979. The totally rebuilt kitchen features stucco walls, old beams, barn red woodwork and cabinets, stenciled floors and walls, and punched tin cabinet doors and lights. Victorian ceiling decoration and classic wood cornices, hand cut stencil decoration highlight the walls and high ceilings throughout the house. The owners are currently re-landscaping the lot, restoring the original garden and ponds, and completing a gazebo. Mr. and Mrs. William H. Conn, owners.

**957 LOCUST AVENUE** — This brick house is both the home and studio of an interior designer, and shows it is possible to live and work in a rather small area without overlapping of activities. The different rooms serve distinct functions, and are furnished with both contemporary and traditional furniture. Sally Worthington, owner.

**605 WATSON AVENUE** — The house was built in 1859 as part of the Enderly Estate, and contained the servant quarters and summer kitchen. Originally a rectangle consisting of two rooms over two, the house was increased to its present size during World War I by adding four rooms to the front. The present owners are continuing restoration of the house as well as major landscaping changes. Mr. and Mrs. James L. Camblos, owners.

**ENDERLY** — **603 WATSON AVENUE** — Built about 1859, Enderly is a typical three storied brick dwelling of the period. There has been little structural change in the building, though the original front stoop was replaced with a porch that extends across the entire front. The house is furnished with antique furniture with emphasis on Early American. It is surrounded by handsome old trees, with plantings of tulips and azaleas. Mr. and Mrs. John Robert Ponton, owners.



**KELLER HOUSE** — **751 PARK STREET** — This frame Colonial Revival residence is the only one of its kind in the downtown Charlottesville Historic District. The Georgian facade contrasts with picturesque roof treatment. The spacious interior with twin parlors set on either side of a wide hall retains much of its original fabric including a fine open staircase. The dwarf evergreen garden remains colorful throughout the year. Other special perennial gardens emphasize spring and fall bloom. Mr. and Mrs. Paul Fishbane, owners.

**627 PARK STREET** — A traditional house of the Edwardian period, set among a profuse variety of shade and ornamental trees. The handsome fan window over the front entrance and the vertical windows to each side are repeated at the inner doorway. The house is furnished in eclectic fashion combining a gracious tradition of fine antique furniture with notions of contemporary living — the qualities that have made possible the renaissance of downtown Charlottesville's residential district. Mr. A. E. Dick Howard, owner.

**MARSHALL-RUCKER HOUSE** — **620 PARK STREET** — Late Victorian brick residence built in 1894. The most notable architectural features are five porches representing three building styles and a three-story octagonal tower. The wide gable of the garret is accented by a triple Romanesque arch. The spacious yard contains plantings of native shrubs and trees. An unusual garden beneath a large sugar maple features random paths and borders designed to fit between the large surface roots of the tree. Mr. and Mrs. Lloyd T. Smith, Jr., owners.

**409 SECOND STREET, N.E.** — This two-story weatherboard house built in 1892 was enlarged and extensively renovated in 1975. A new rear wing was added which contains a large modern kitchen with master bedroom suite above. An open deck overlooks the garden which was landscaped by Neil Roberts and contains a treasure of plantings which provide color and beauty from early spring through fall. Extensive use of ground cover makes for easy maintenance. Mr. and Mrs. Laurence Richardson, owners.

**521 NORTH FIRST STREET** — Residence built in 1859, basically Federalist in form and Greek Revival in style, with unusual Italianate cornice brackets. The house was undoubtedly designed with the help of a builder's handbook. Of particular interest are the large exterior pilasters. The interior has been renovated to reflect the present owners' needs and varied activities. Mr. and Mrs. Robert L. Vickery, owners.

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**MORVEN** — **Open Saturday April 18 through Saturday April 25** — 10 a.m. to 5 p.m. Admission \$2. Private estate on Route 627, four miles south of Monticello. A picturesque drive through natural woods of pine, dogwood and redbud leads to the magnificent house, built from plans drawn by Thomas Jefferson. The gardens, superbly restored in 1930 to the original design, are on two terraces with rolling hills and a vista of Monticello in the distance. A charming cottage built in 1796, the old kitchen, carriage house

with collection of horsedens are open. A Virginia Whitney Stone, owner.

**LUN**

Box lunches will be served by Church at Ashlawn from 10:00 April 18, through Saturday, April 19, (reservations required for buses.) Telephone 296-7020.

**Four houses and gardens: OPEN WEDNESDAY, APRIL 23, 10 a.m. to 5 p.m.** single admission \$2.00.



**THE CURATOR'S HOUSE** (Special Garden Week ticket) — main gate to Monticello, contains the gardens, grounds, and a cello in addition to the curator's house. This charming contemporary house on the eastern slope of Monticello offers beautiful views. The spacious floor are furnished with Italianate Bear is Daffodil Test Collection at the Garden Club. Daffodils, bearded iris, and tulips, are in bloom, and a herb garden. Residence of Thomas Jefferson, Jr. Thomas Jefferson, Jr. owner.

**SUNNYFIELDS** — on Route 627. The present house was the foundations of an earlier house which underwent major alterations. The original slave quarters are still in place. The house underwent major alterations of Victorian architectural style. Restored with the present owner. Collection of Italian contemporary paintings. The grounds feature large trees and a swimming pool. Carabelli, owner.



1 mile from Sunnyfields. on in 1755, Tufton re- mily for over 70 years. added a story-and-a-half he brick portion which he house was constructed ytical mid-18th century ooms each, with spacious ain rooms are beautifully and are charmingly fur- Grandquist, residents.

at 1,000 acres, 3.5 miles e 627. The present house s architecture is classical emands of contemporary as been given to detail, for rare 18th century an-cutting garden, pool and s court with log cabin, ntain garden, and green-. John G. Jones, owner.

#### OF VIRGINIA

on fees) unda, (804) 924-7969 or ity Hall, \$.25 - bus pass to

restored by The Garden from Historic Garden Week, Tours available.

onal and Virginia Historic

, 10 a.m. to 5 p.m. rofessor and Mrs. David

Dr. and Mrs. William H.

**OPEN TUESDAY, APRIL 21, 10 a.m. to 5 p.m.**  
**PAVILION I** - West Lawn, Dr. and Mrs. Kenneth R. Crispell  
**PAVILION IX** - West Lawn, Dr. and Mrs. Norman J. Knorr

**OPEN WEDNESDAY, APRIL 22, 10 a.m. to 5 p.m.**  
**PAVILION II** - East Lawn, Professor and Mrs. Edwin E. Floyd  
**PAVILION VI** - East Lawn, Professor and Mrs. Robert D. Cross

**THURSDAY, APRIL 23, - Candlelight Tour of Lawn, 7 to 9:30 p.m.** Leaving South Portico of the Rotunda every 15 minutes. Student guides in 19th century costumes.

**OPEN FRIDAY, APRIL 24, 10 a.m. to 5 p.m.**  
**CARR'S HILL** - Corner of Rugby Road and University Avenue. Home of President and Mrs. Frank L. Hereford, Jr.

**MOREA** - 214 Sprigg Lane, off Emmet Street. Built in 1835 by John Patten Emmet, one of the first professors chosen by Mr. Jefferson for the University of Virginia. The spacious brick house was given to the University as a residence for distinguished visitors. There is a beautifully landscaped botanical collection started by the Albemarle Garden Club in 1964. It consists of flowering native trees and shrubs as well as many beautiful hybrid lilacs, tree peonies and spring bulbs. House and garden open. Present occupants are The Honorable Richard Parker, diplomat in residence and Mrs. Parker.

**LAWN ROOMS:** West Lawn - Number 27, Catherine Powers; Number 55, Art Coleman  
 East Lawn - Number 18, Scott Blackwell; Number 50, Leslie Eliason

#### OTHER AREA PLACES OF HISTORIC INTEREST OPEN DAILY

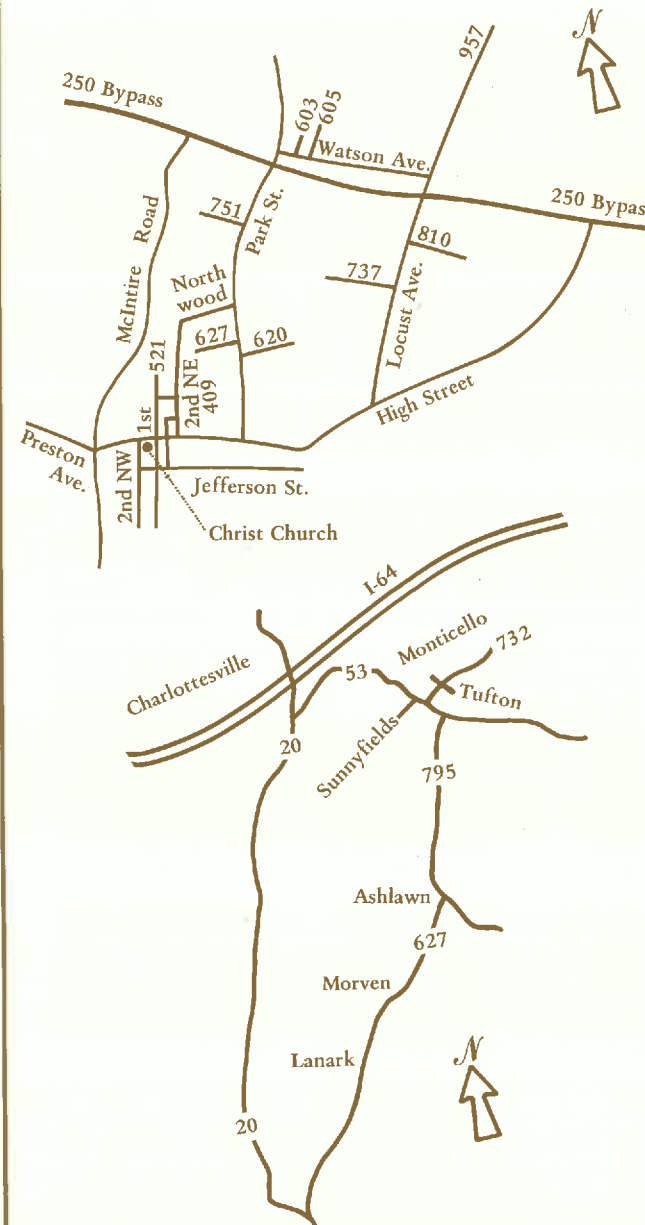
**MONTICELLO** - Home of Thomas Jefferson - Route 53.  
**HISTORIC MICHIE TAVERN** - Route 53.  
**ASHLAWN** - Home of James Monroe - Route 795.  
**CASTLE HILL** - Home of Dr. Thomas Walker - Route 231.

**INFORMATION CENTERS**  
 Western Virginia Bicentennial Center  
 Route 20 South and Interstate 64  
 Charlottesville, 22902 - (804) 977-1793

**Chamber of Commerce**  
 Commonwealth Building  
 Preston Avenue and McIntire Road  
 Charlottesville, 22901 - (804) 295-3141

**HISTORIC GARDEN WEEK**  
 Charlottesville-Albemarle County  
 Information and Advance Sales: Mrs. Linton R. Massey,  
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 Mrs. Harry T. Marshall, (804) 296-9418  
 Mrs. Frederick E. Nolting, (804) 295-3869



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## Historic Garden Week CHARLOTTESVILLE ALBEMARLE 1981



**MARSHALL-RUCKER HOUSE**

Tours sponsored by: Albemarle Garden Club, Charlottesville Garden Club, Rivanna Garden Club. To benefit The Garden Club of Virginia Restorations.

