

**From:** Scala, Mary Joy  
**Sent:** Thursday, October 22, 2015 4:20 PM  
**To:** 'Bill Banowsky'  
**Cc:** 'Robert Crane'; 'Patrick Carpenter'; Veronica Koltuniak (veronicakoltuniak@gmail.com); Jack Horn, Jr.; Fabio, Craig  
**Subject:** BAR Action - 200 W Main Street - October 20, 2015

William S. Banowsky Jr.  
1613 W. 5<sup>th</sup> Street  
Austin, Texas 78703

**RE: Certificate of Appropriateness Application**

BAR 15-10-04

200 West Main Street

Tax Parcel 280010000

William S Banowsky, Jr, Owner/Violet Crown Cinema Charlottesville, LLC, Applicant  
Change to approve new materials

Dear Applicant,

The above referenced project was discussed before a meeting of the City of Charlottesville Board of Architectural Review (BAR) on October 20, 2015. The following action was taken:

**Miller moved to find that the following proposed design changes satisfy the BAR's criteria and are compatible with this property and other properties in the Downtown ADC District, and that the BAR approves the following changes as submitted:**

1. The entry doors on the west side, at the center at the restaurant, and at the entrance are approved as built ;
2. The window wall system which has been changed to storefront is approved as built with an exception to be detailed on the east side on our not-approved list;
3. Movie poster holders are approved as installed;
4. Purple sign lighting as installed.

In addition, Miller moved to find that the following proposed design changes *do not* satisfy the BAR's criteria and *are not* compatible with this property and other properties in the Downtown ADC District, and that the BAR *did not* approve the following changes [as built] with revisions to come back to a future meeting. The BAR's intent was to handle the items "not approved" not as a denial, but as a deferral until the December meeting.

1. The Hardie panels – the BAR requests a change in finish with higher contrast, different texture, and much lighter [color];
2. The marquee depth – the BAR wants to see alternative trim or other detailing in order to lighten the appearance ;
3. The [tinted] glass shall be a clear glass;
4. The smaller transom on the east side lower window shall be revised [to match upper window];
5. More information in the form of a rendering for the request for paint color on 2<sup>nd</sup> Street.

**The BAR also said their recommendation was for the City to grant a Temporary Certificate of Occupancy (TCO). Schwarz seconded. (7-0).**

*Please submit the requested revisions no later than Tuesday, November 24, 2015, to be heard at the Tuesday December 15, 2015 BAR meeting.*

If you have questions about the TCO, please contact Craig Fabio, Assistant Zoning Administrator, 970-3732 or [fabio@charlottesville.org](mailto:fabio@charlottesville.org)

If you have questions about the BAR review, please contact me at 434-970-3130 or [scala@charlottesville.org](mailto:scala@charlottesville.org)

Sincerely yours,

Mary Joy Scala, AICP  
Preservation and Design Planner

**Mary Joy Scala, AICP**  
Preservation and Design Planner  
City of Charlottesville  
Department of Neighborhood Development Services  
City Hall – 610 East Market Street  
P.O. Box 911  
Charlottesville, VA 22902  
Ph 434.970.3130 FAX 434.970.3359  
[scala@charlottesville.org](mailto:scala@charlottesville.org)

**CITY OF CHARLOTTESVILLE  
BOARD OF ARCHITECTURAL REVIEW  
STAFF REPORT  
October 20, 2015**



**Certificate of Appropriateness Application (preliminary discussion Feb 2014)**

BAR 14-02-03

200 W Main Street

Tax Parcel 280010000

William S Banowsky, Jr, Owner/Violet Crown Cinema Charlottesville, LLC, Applicant

Demolish mall façade; add new facade

---

**Background**

200 West Main Street is a contributing structure in the Downtown ADC district. The site was originally occupied by two commercial structures, Leggett and Sears, which were combined for use by the Regal Cinema in 1996. Although the façade was completely rebuilt at the time, the Regal Cinema still expressed the idea of the two buildings with different parapet heights.

September 26, 1995 - The BAR approved COA for Regal Six Cinema. The original brick under the Woolworth's building was to be preserved, with brick veneer used on the west end of the façade.

June 14, 1996 - The BAR held a discussion regarding a revised design because the theater was under construction and not being built as approved. The older façade had been demolished, and Dry-vit was being used instead of brick.

June 18, 1996 - The BAR disapproved the latest submitted plans dated June 17, 1996, because they are not in keeping with the original approved plans and not in keeping with the historic character of Downtown and surrounding buildings in design, materials, details and fenestration....The BAR asked for a stop-work order.

June 18, 1996 - A BAR Subcommittee met and agreed upon principles to guide the resolution of the project. Regarding the West Main Street façade: To use brick as the primary material and not stucco...there needs to be some articulation the reflect the second story character of this area....the front should still have windows and doors at the street level...the importance of careful detailing of the front façade so that the building is honest and compatible with the use and character of the area.

June 27, 1996 - The BAR approved with conditions a concept plan, with revisions to return to the BAR.

July 3, 1996 - The BAR approved a revised design.

February 18, 2014 - (preliminary discussion) The consensus was that the BAR really liked the proposed design, except the glass canopy over the patio.

March 18, 2014 - The BAR approved (6-0) the new façade as submitted, and with the following modifications: the 1996 façade is determined to be non-contributing and may be demolished; the wood soffit material shall be submitted to staff for approval; programmable LED white lighting is approved, with color lighting for special events subject to (on-site) approval.

April 2015 - Administrative approval (after consulting BAR) for Belden Brick #661 to replace original brick (Calstar light gray) with matching mortar, horizontal joints raked ¼" deep, and vertical joints tooled flush with brick face.

**Application**

The applicant is requesting approval of certain as-built material and design changes of the new Violet Crown Cinema theater.

The following elements were not built as approved by the BAR on March 18, 2014, and so now require review after-the fact:

- The entrance surround and the Second Street window area were approved for ceramic panels, Lea Ceramiche, Gouache.10 in soft sand. The requested change is to substitute Hardie Plank panels painted Ashley gray in satin finish with aluminum channel.  
The original design showed ten horizontal bands. The joints on the front of the building aligned around the building corner with the joints at the side window. The as-built design consists of eight horizontal bands that do not align on the bottom window.
- The west side egress door area was approved for Lea Ceramiche, Basaltina Stone Project in stuccata (dark gray) or naturale (gray) color panels to a height of 7 feet, and arranged to conceal the egress door. The as-built design is an aluminum and glass door with transom in a brick wall.
- The “marquee” was approved with a depth of 1’-8”. The as-built design is approximately 36” to accommodate a drainage system. Because the marquee is deeper, the bottom window on Second Street does not match the top window as approved.
- The window wall system was approved for Tubelite 300 series or equal, aluminum with mullions prefinished to match Sherwin Williams 7069 Iron Ore, Satin. The as-built design is clear finish aluminum.  
The original design showed a wider horizontal aluminum band across the lower storefront that was not installed.
- The glass was approved as ultra clear PPG Starfire. The as-built glass is darkly tinted.
- Two pairs of doors on the main façade were approved as clear glass, offset pivot, frameless. The as-built doors are aluminum and glass.

In addition, the applicant is requesting approval to change the existing (red) paint color of the older east side brick wall and metal service doors on Second Street SW, and the service doors and window sash on West Water Street to Benjamin Moore HC-168 Chelsea Gray satin finish. (The newer Water Street brick wall is not currently painted and is not proposed to be painted.)

Staff recently approved the ADA-compliant patio stanchions to be powder coated black. A sign permit was recently issued for the for the marquee signage.

### **Criteria, Standards and Guidelines**

#### **Review Criteria Generally**

*Sec. 34-284(b) of the City Code states that,*

*In considering a particular application the BAR shall approve the application unless it finds:*

- (1) That the proposal does not meet specific standards set forth within this division or applicable provisions of the Design Guidelines established by the board pursuant to Sec.34-288(6); and*
- (2) The proposal is incompatible with the historic, cultural or architectural character of the district in which the property is located or the protected property that is the subject of the application.*

**Pertinent Standards for Review of Construction and Alterations include:**

- (1) Whether the material, texture, color, height, scale, mass and placement of the proposed addition, modification or construction are visually and architecturally compatible with the site and the applicable design control district;*
- (2) The harmony of the proposed change in terms of overall proportion and the size and placement of entrances, windows, awnings, exterior stairs and signs;*
- (3) The Secretary of the Interior Standards for Rehabilitation set forth within the Code of Federal Regulations (36 C.F.R. §67.7(b)), as may be relevant;*
- (4) The effect of the proposed change on the historic district neighborhood;*
- (5) The impact of the proposed change on other protected features on the property, such as gardens, landscaping, fences, walls and walks;*
- (6) Whether the proposed method of construction, renovation or restoration could have an adverse impact on the structure or site, or adjacent buildings or structures;*
- (8) Any applicable provisions of the City's Design Guidelines.*

## **Pertinent Design Review Guidelines for New Construction**

### **F. SCALE**

*Height and width also create scale, the relationship between the size of a building and the size of a person. Scale can also be defined as the relationship of the size of a building to neighboring buildings and of a building to its site. The design features of a building can reinforce a human scale or can create a monumental scale. In Charlottesville, there is a variety of scale. For instance, an institutional building like a church or library may have monumental scale due to its steeple or entry portico, while a more human scale may be created by a storefront in a neighboring commercial building.*

- 1. Provide features on new construction that reinforce the scale and character of the surrounding area, whether human or monumental. Include elements such as storefronts, vertical and horizontal divisions, upper story windows, and decorative features.*
- 2. As an exception, new institutional or governmental buildings may be more appropriate on a monumental scale depending on their function and their site conditions.*

### **I. WINDOWS & DOORS**

- 1. The rhythm, patterns, and ratio of solids (walls) and voids (windows and doors) of new buildings should relate to and be compatible with adjacent historic facades.
 
  - a. The majority of existing buildings in Charlottesville's historic districts have a higher proportion of wall area than void area except at the storefront level.*
  - b. In the West Main Street corridor in particular, new buildings should reinforce this traditional proportion.**
- 2. The size and proportion, or the ratio of width to height, of window and door openings on new buildings' primary facades should be similar and compatible with those on surrounding historic facades.
 
  - a. The proportions of the upper floor windows of most of Charlottesville's historic buildings are more vertical than horizontal.*
  - b. Glass storefronts would generally have more horizontal proportions than upper floor openings.**
- 3. Traditionally designed openings generally are recessed on masonry buildings and have a raised surround on frame buildings. New construction should follow these methods in the historic districts as opposed to designing openings that are flush with the rest of the wall.*
- 4. Many entrances of Charlottesville's historic buildings have special features such as transoms, sidelights, and decorative elements framing the openings. Consideration should be given to incorporating such elements in new construction.*
- 5. Darkly tinted or mirrored glass is not an appropriate material for windows in new buildings within the historic districts.*
- 6. If small-paned windows are used, they should have true divided lights or simulated divided lights with permanently affixed interior and exterior muntin bars and integral spacer bars between the panes of glass.*

7. *Avoid designing false windows in new construction.*
8. *Appropriate material for new windows depends upon the context of the building within a historic district, and the design of the proposed building. Sustainable materials such as wood, aluminum-clad wood, solid fiberglass, and metal windows are preferred for new construction. Vinyl windows are discouraged.*
9. *Glass shall be clear. Opaque spandrel glass or translucent glass may be approved by the BAR for specific applications.*

#### **K. STREET-LEVEL DESIGN**

1. *Street level facades of all building types, whether commercial, office, or institutional, should not have blank walls; they should provide visual interest to the passing pedestrian.*
2. *When designing new storefronts or elements for storefronts, conform to the general configuration of traditional storefronts depending on the context of the sub-area. New structures do offer the opportunity for more contemporary storefront designs.*
3. *Keep the ground level facades(s) of new retail commercial buildings at least eighty percent transparent up to a level of ten feet.*
4. *Include doors in all storefronts to reinforce street level vitality.*
5. *Articulate the bays of institutional or office buildings to provide visual interest.*
6. *Institutional buildings, such as city halls, libraries, and post offices, generally do not have storefronts, but their street levels should provide visual interest and display space or first floor windows should be integrated into the design.*
7. *Office buildings should provide windows or other visual interest at street level.*
8. *Neighborhood transitional buildings in general should not have transparent first floors, and the design and size of their façade openings should relate more to neighboring residential structures.*
9. *Along West Main Street, secondary (rear) facades should also include features to relate appropriately to any adjacent residential areas.*
10. *Any parking structures facing on important streets or on pedestrian routes must have storefronts, display windows, or other forms of visual relief on the first floors of these elevations.*
11. *A parking garage vehicular entrance/exit opening should be diminished in scale, and located off to the side to the degree possible.*

#### **L. FOUNDATION and CORNICE**

*Facades generally have a three-part composition: a foundation or base that responds at the pedestrian or street level, the middle section, and the cap or cornice that terminates the mass and addresses how the building meets the sky. Solid masonry foundations are common for both residential and commercial buildings. Masonry piers, most often of brick, support many porches.*

1. *Distinguish the foundation from the rest of the structure through the use of different materials, patterns, or textures.*
2. *Respect the height, contrast of materials, and textures of foundations on surrounding historic buildings.*
3. *If used, cornices should be in proportion to the rest of the building.*
4. *Wood or metal cornices are preferred. The use of fypon may be appropriate where the location is not immediately adjacent to pedestrians.*

#### **M. MATERIALS & TEXTURES**

1. *The selection of materials and textures for a new building should be compatible with and complementary to neighboring buildings.*
2. *In order to strengthen the traditional image of the residential areas of the historic districts, brick, stucco, and wood siding are the most appropriate materials for new buildings.*
3. *In commercial/office areas, brick is generally the most appropriate material for new structures. "Thin set" brick is not permitted. Stone is more commonly used for site walls than buildings.*
4. *Large-scale, multi-lot buildings, whose primary facades have been divided into different bays and planes to relate to existing neighboring buildings, can have varied materials, shades, and textures.*

5. Synthetic siding and trim, including, vinyl and aluminum, are not historic cladding materials in the historic districts, and their use should be avoided.
6. Cementitious siding, such as HardiPlank boards and panels, are appropriate.
7. Concrete or metal panels may be appropriate.
8. Metal storefronts in clear or bronze are appropriate.
9. The use of Exterior Insulation and Finish Systems (EIFS) is discouraged but may be approved on items such as gables where it cannot be seen or damaged. It requires careful design of the location of control joints.
10. The use of fiberglass-reinforced plastic is discouraged. If used, it must be painted.
11. All exterior trim woodwork, decking and flooring must be painted, or may be stained solid if not visible from public right-of-way.

## O. DETAILS & DECORATION

The details and decoration of Charlottesville's historic buildings vary tremendously with the different styles, periods, and types. Such details include cornices, roof overhang, chimneys, lintels, sills, brackets, brick patterns, shutters, entrance decoration, and porch elements.

The important factor to recognize is that many of the older buildings in the districts have decoration and noticeable details. Also, many of the buildings were simply constructed, often without architects and on limited budgets that precluded costly specialized building features.

At the same time, some of Charlottesville's more recent commercial historic structures have minimal architectural decoration. It is a challenge to create new designs that use historic details successfully. One extreme is to simply copy the complete design of a historic building and the other is to "paste on" historic details on a modern unadorned design. Neither solution is appropriate for designing architecture that relates to its historic context and yet still reads as a contemporary building. More successful new buildings may take their clues from historic images and reintroduce and reinterpret designs of traditional decorative elements or may have a modernist approach in which details and decoration are minimal.

1. Building detail and ornamentation should be consistent with and related to the architecture of the surrounding context and district.
2. The mass of larger buildings may be reduced using articulated design details.
3. Pedestrian scale may be reinforced with details.

## Discussion and Recommendations

Apparently the local architect that obtained approval for the design was replaced with a firm, TK Architects, from St. Louis. Changes were made to the design without seeking BAR approval.

The staff report for the March 2014 approval noted: This is a prominent intersection with the 2<sup>nd</sup> Street vehicular crossing ... The design could reinterpret, but should respect, the traditional character, scale, orientation, materials and colors of the surrounding buildings on the Downtown Mall.

The BAR should discuss and determine if the following changes are appropriate. If not, the approved design would stand:

1. Hardie panels with aluminum channel joints.
2. Egress door design.
3. Marquee depth.
4. Clear finish aluminum window system.
5. Darkly tinted glass.
6. Two pairs of aluminum and glass doors.

✓ 7. Movie poster  
 ✓ 8. metal trim bottom marquee

The BAR should also review the proposed paint color change to the existing painted bricks walls and service doors and window sash.

The March 2014 BAR approval included a condition that programmable LED white lighting is approved, with color lighting for special events subject to (on-site) approval. The BAR may want to choose a time to preview the colored lighting.

**Suggested Motion**

Having considered the standards set forth within the City Code, including City Design Guidelines for New Construction, I move to find that the following proposed design changes satisfy the BAR's criteria and are compatible with this property and other properties in the Downtown ADC District, and that the BAR approves the following changes as submitted:

.....  
.....

In addition, I move to find that the following proposed design changes *do not* satisfy the BAR's criteria and *are not* compatible with this property and other properties in the Downtown ADC District, and that the BAR denies the following changes so that the original approved design must be built:

.....  
.....

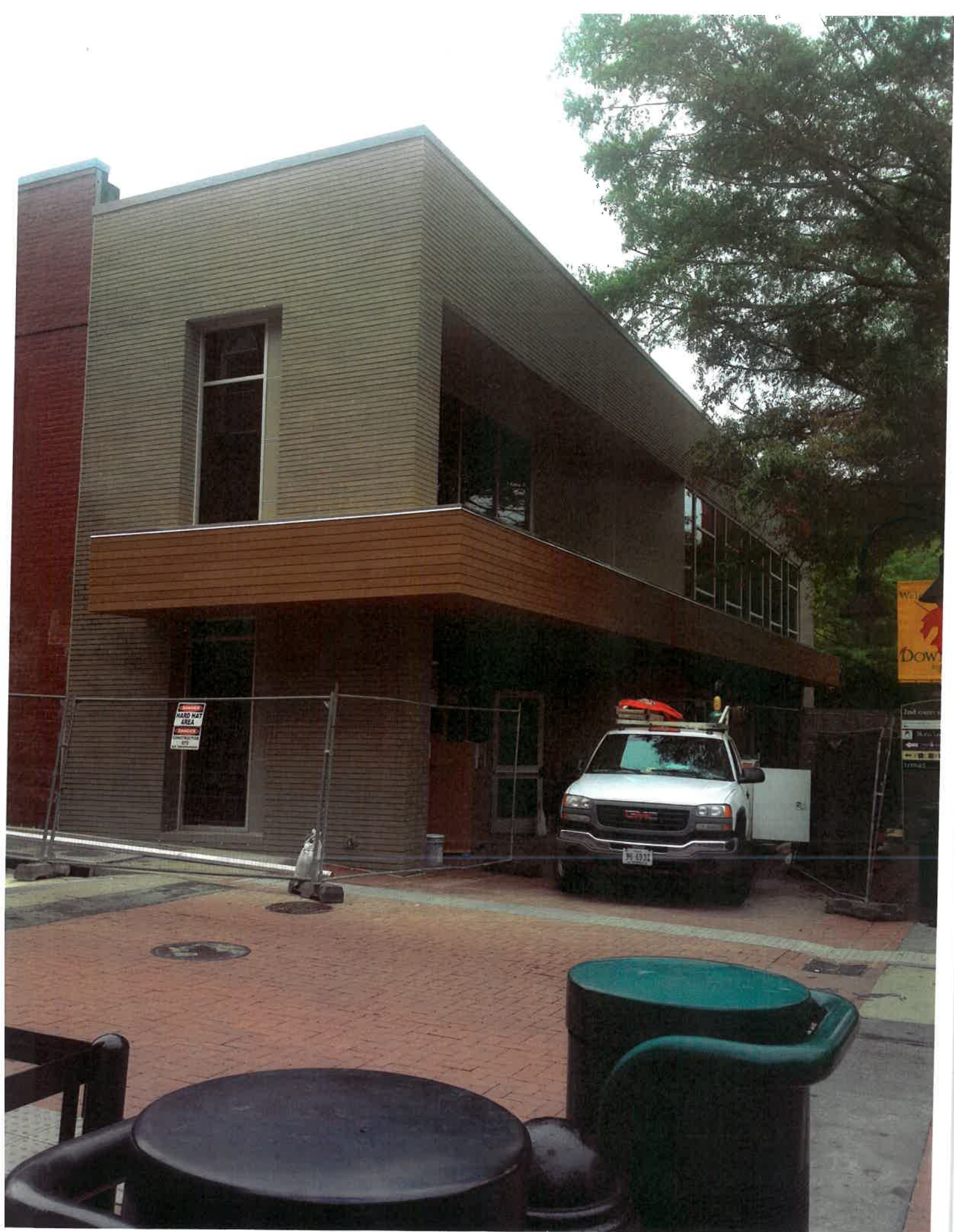




**DANGER**  
HARD HAT  
AREA

**DANGER**  
CONSTRUCTION  
SITE  
NO TRESPASSING



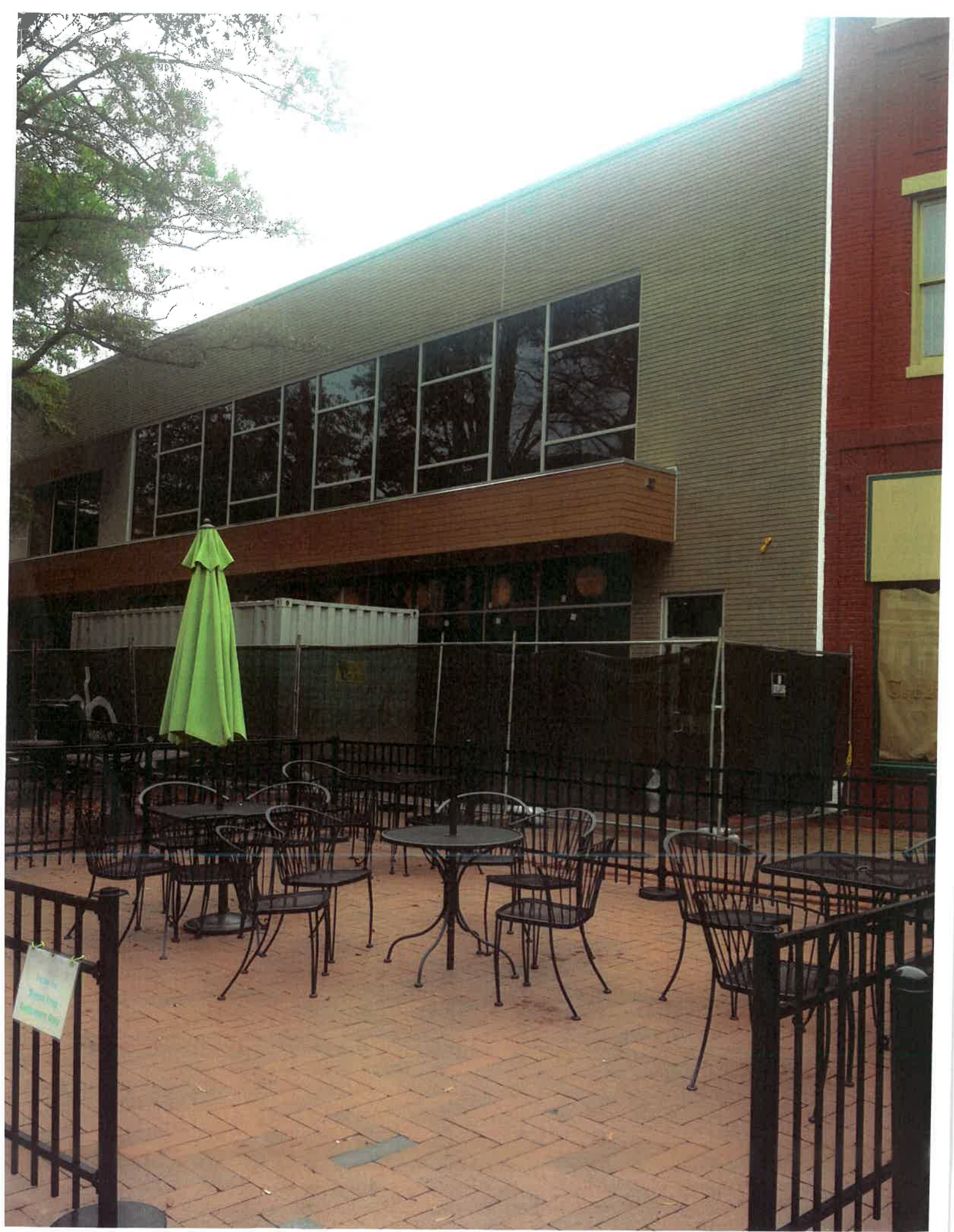


CAUTION  
HARD HAT  
AREA

Well  
Down

Find more  
at  
www.  
www.  
www.





200 West Main Street Violet Crown Cinema

March 2014 BAR Approval  
April 2015 Brick amendment

**Scala, Mary Joy**

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**From:** Michael Castorani <michaelc@martinhorn.com>  
**Sent:** Tuesday, April 28, 2015 3:37 PM  
**To:** Scala, Mary Joy  
**Subject:** RE: Violet Cinema

Mary Joy,

Sorry, I neglected to confirm the Belden #661 is correct. All other specs to remain as originally approved.  
Thank you again,

Michael Castorani  
Project Superintendent  
Martin Horn Inc.  
434-981-5379 Cell

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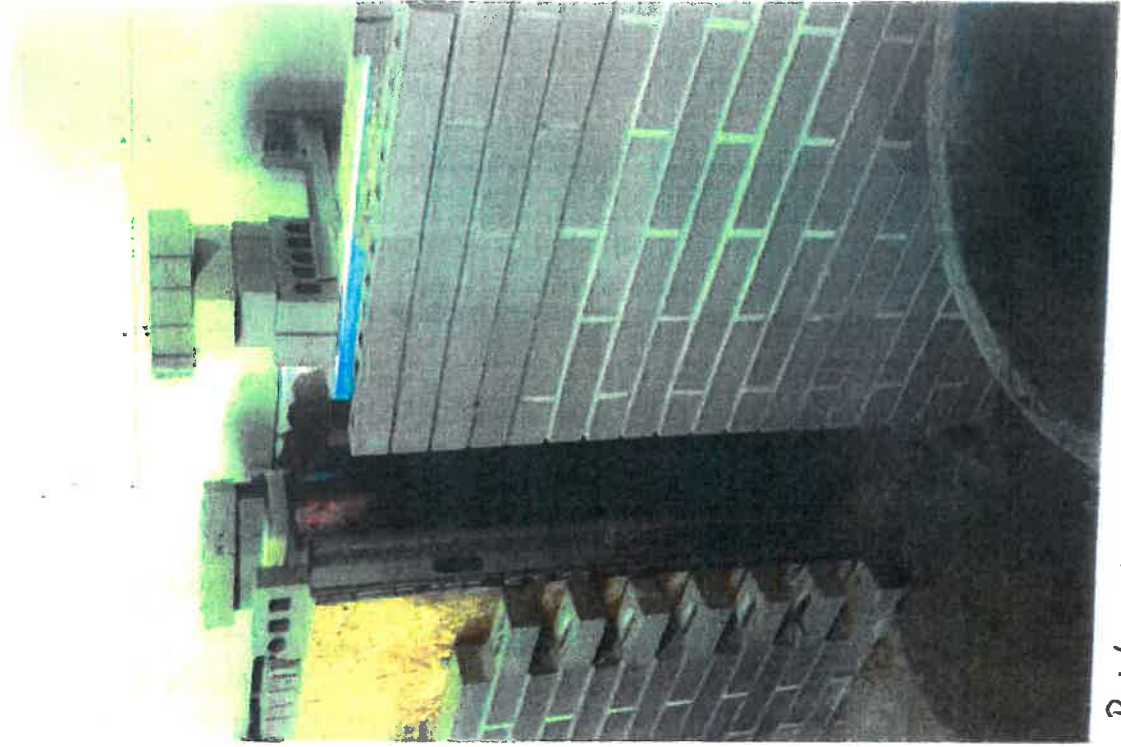
**From:** Scala, Mary Joy [scala@charlottesville.org]  
**Sent:** Tuesday, April 28, 2015 1:41 PM  
**To:** Michael Castorani  
**Subject:** Violet Cinema

Michael,

You may proceed with the revised brick choice that we viewed this week. Please confirm the number—was the last sample we saw Belden #661? It should be installed as originally approved: matching mortar, all horizontal joints raked ¼" deep; all vertical joints tooled flush with brick face.

Thank you for assisting everyone with this change. Can't wait to see the finished product!

**Mary Joy Scala, AICP**  
Preservation and Design Planner  
City of Charlottesville  
Department of Neighborhood Development Services  
City Hall - 610 East Market Street  
P.O. Box 911  
Charlottesville, VA 22902  
Ph 434.970.3130 FAX 434.970.3359  
[scala@charlottesville.org](mailto:scala@charlottesville.org)



Belden # 661 Sample



**CITY OF CHARLOTTESVILLE  
BOARD OF ARCHITECTURAL REVIEW  
STAFF REPORT  
March 18, 2014**



**Certificate of Appropriateness Application (preliminary discussion Feb 2014)**

BAR 14-02-03

200 W Main Street

Tax Parcel 280010000

William S Banowsky, Jr, Owner/Violet Crown Cinema Charlottesville, LLC, Applicant

Demolish mall façade; add new facade

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**Background**

September 26, 1995 - The BAR approved COA for Regal Six Cinema. The original brick under the Woolworth's building was to be preserved, with brick veneer used on the west end of the façade.

June 14, 1996 - The BAR held a discussion regarding a revised design because the theater was under construction and not being built as approved. The older façade had been demolished, and Dry-vit was being used instead of brick.

June 18, 1996 - The BAR disapproved the latest submitted plans dated June 17, 1996, because they are not in keeping with the original approved plans and not in keeping with the historic character of Downtown and surrounding buildings in design, materials, details and fenestration....The BAR asked for a stop-work order.

June 18, 1996 - A BAR Subcommittee met and agreed upon principles to guide the resolution of the project. Regarding the West Main Street façade: To use brick as the primary material and not stucco...there needs to be some articulation the reflect the second story character of this area....the front should still have windows and doors at the street level...the importance of careful detailing of the front façade so that the building is honest and compatible with the use and character of the area.

June 27, 1996 - The BAR approved with conditions a concept plan, with revisions to return to the BAR.

July 3, 1996 - The BAR approved a revised design.

February 18, 2014 - (preliminary discussion) The consensus was that the BAR really liked the proposed design, except the glass canopy over the patio.

**Application**

The applicant is requesting approval of the final design and design details to change the façade of the existing Regal Cinema theater. Application has been made for a Certificate of Appropriateness to demolish the current façade and to build a new design for a Violet Crown Cinema. The new design will extend across the Mall facade and along the 2<sup>nd</sup> Street SW façade a distance of 18 feet back from the Mall. The remainder of the 2<sup>nd</sup> Street SW elevation and the Water Street elevation will not be altered.

The proposed reconstruction will continue the use of the property as a movie theater. The new Violet Crown Cinema will include six theaters, and a restaurant located at the west portion of the Mall frontage. Interior access is provided to a second floor balcony and theater spaces. This arrangement will allow second floor windows to offer views from the balcony onto the Mall.

Based on comments made by the BAR in February, the most recent version features:

- A single, unified front with Calstar brick – light gray Utility size (3- 5/8 x 3-5/8 x 11- 5/8) with smooth finish.
- The entrance surround is ceramic panels, Lea Ceramiche, gouache.10 in soft sand.
- The “marquee” is Resysta panels, stained to match Resysta color FVG C02.
- Window wall system is Tubelite 300 series or equal, aluminum with mullions prefinished to match Sherwin Williams 7069 Iron Ore, Satin.
- Marquee signage is 30” tall letters silkscreened in white on frameless 1” tempered glass cantilevered from marquee. Glass is 15’ x 3’-4” (50 square feet). Illuminated with Koloris programmable LED from below.
- Under the marquee is also illuminated with Koloris programmable LED.
- The glass will be ultra clear PPG Starfire.
- West side exit door area will be Lea Ceramiche, basaltina stone project in stuccata or naturale color panels.
- New brick pavers to match Mall pavers.

### **Criteria, Standards and Guidelines**

#### **Review Criteria Generally**

*Sec. 34-284(b) of the City Code states that,*

*In considering a particular application the BAR shall approve the application unless it finds:*

- (1) That the proposal does not meet specific standards set forth within this division or applicable provisions of the Design Guidelines established by the board pursuant to Sec.34-288(6); and*
- (2) The proposal is incompatible with the historic, cultural or architectural character of the district in which the property is located or the protected property that is the subject of the application.*

#### **Pertinent Standards for Review of Construction and Alterations Include:**

- (1) Whether the material, texture, color, height, scale, mass and placement of the proposed addition, modification or construction are visually and architecturally compatible with the site and the applicable design control district;*
- (2) The harmony of the proposed change in terms of overall proportion and the size and placement of entrances, windows, awnings, exterior stairs and signs;*
- (3) The Secretary of the Interior Standards for Rehabilitation set forth within the Code of Federal Regulations (36 C.F.R. §67.7(b)), as may be relevant;*
- (4) The effect of the proposed change on the historic district neighborhood;*
- (5) The impact of the proposed change on other protected features on the property, such as gardens, landscaping, fences, walls and walks;*
- (6) Whether the proposed method of construction, renovation or restoration could have an adverse impact on the structure or site, or adjacent buildings or structures;*
- (8) Any applicable provisions of the City’s Design Guidelines.*

#### **Pertinent Design Review Guidelines for New Construction**

*(If an addition is located on a primary elevation facing the street, the façade of the addition should be treated under the new construction guidelines.)*



**BAR Action March 18, 2014**

**Certificate of Appropriateness Application (preliminary discussion Feb 2014)**

**BAR 14-02-03**

**200 W Main Street**

**Tax Parcel 280010000**

**William S Banowsky, Jr, Owner/Violet Crown Cinema Charlottesville, LLC, Applicant**

**Demolish mall façade; add new façade**

**The BAR approved (6-0) the new façade as submitted, and with the following modifications: the 1996 façade is determined to be non-contributing and may be demolished; the wood soffit material shall be submitted to staff for approval; programmable LED white lighting is approved, with color lighting for special events subject to (on-site) approval.**

# **Violet Crown Cinema**

**200 West Main Street Charlottesville, Virginia**

**Specification cut Sheets**

5.5. Bricks that do not meet these requirements for commercial applications.

**Grade:** Meets durability requirements for SW (severe weathering)  
**Type:** Meets dimensional tolerance requirements for BBX

**ASTM:** This product meets or exceeds testing requirements in ASTM C216-10  
**Color:**

- Natural
- Brown
- Tan
- Tangerine
- Light Gray
- Dark Gray
- Light Red
- Dark Red
- Autumn range
- Harvest range
- Other

**Color Key Panel (shown in this order)**

Natural	Light Gray
Brown	Dark Gray
Tan	Light Red
Tangerine	Dark Red

Autumn
Autumn
Autumn

**Finish:**

- Standard
- Tumbled

**Date Prepared:**

10-13-11

This sample represents general color and texture. Due to normal variations in constituent materials, color ranges are inherent in all bricks. Variation from this sample should be expected. Samples containing only a few bricks cannot thoroughly represent the full range of color and texture when installed. Please request samples from kiln run inventory to verify color selection, job design, workmanship, mortar color, installation pattern and cleaning method (if any) affect final appearance.



**CALSTAR PRODUCTS™**

calstarproducts.com

**Headquarters**  
 5854 Mowry Avenue  
 Newark, CA 94560

**Manufacturing**  
 2825 Four Mile Road  
 Racine, WI 53404

**Contact**  
 phone 877-790-9501  
 fax 262-672-6300



- Insulating air space between the exterior brick and interior
- Provides a strong barrier against severe wind and weather
- Is low maintenance
- Is impervious to pests or mold

**LEED® Credit Contributions:**

CalStar Bricks contribute to multiple LEED credits to help your comprehensive LEED calculator can be found at [www.calstar.com](http://www.calstar.com)

- Materials and Resources Credit 4-Recycled Content, 2 points
- Materials and Resources Credit 5-Regional Materials with manufacturing facility in Racine, WI, 2 points possible
- Innovation in Design Credits, Exemplary Performance in Recycled Content, 2 points possible

**Sustainability Beyond LEED:**

CalStar Bricks possess all the sustainable properties of concrete contributing to LEED as shown above. In addition, CalStar's sustainability is reflected in LEED. Our revolutionary manufacturing process of electricity generation as a byproduct, eliminating the need for energy reduces embodied energy and CO2 emissions by 85% and then into every brick.

**Environmental Perspective:**

- Each CalStar Brick saves thousands of BTUs of embodied energy of CO2 compared to conventional clay brick. By using CalStar Bricks in a school building with 30,000 square feet of wall cladding would:
- Save over a billion BTUs of energy (the amount of energy it takes to drive a car for a year)
  - Avoid more than 80 tons of CO2 emissions (the equivalent of a car for a year)
  - Divert over 150 tons of material from the landfill
  - Recycle more than 150 tons of post-industrial waste



# Waters

Thanks to its unique composition, Resysta exceeds its natural model in almost every area: Resysta. The better wood.

Best material use:



approx. 60% rice husks + approx. 23% rice saw + approx. 18% mineral oil = Resysta

Resysta can do everything that wood can and much more!

- 100% no wood
- 200% no HFC
- weatherproof
- waterproof
- dimensionally stable
- resistant to salt water
- bark/rot-friendly
- no splintering
- no swelling
- no cracking
- no rotting
- slip-resistant
- individual coloring
- recyclable
- low-maintenance
- no insect infestation or fungal damage
- simple assembly
- glueable
- Class A Fire Rating



Naturally beautiful – or rather beautifully colorful!

Thanks to its uniqueness, the Resysta surface is easy to place. Resysta colors offer you a wide variety of possibilities.

## Wall Cladding

<p>RESPI2041Z (W x H x D) 1/2" x 4" x 2'</p>	<p>RESPI2241Z (W x H x D) 1/2" x 2.34" x 2'</p>	<p>RESPI2312Z (W x H x D) 1/2" x 3 1/2" x 12'</p>	<p>RESP3-061Z (W x H x D) 1/34" x 5 1/2" x 12'</p>
<p>RESPI2061Z (W x H x D) 1/2" x 6" x 2'</p>	<p>RESPI2061Z (W x H x D) 1/2" x 6" x 2'</p>	<p>RESPI2061Z (W x H x D) 1/2" x 6" x 2'</p>	<p>RESPI2061Z (W x H x D) 1/2" x 6" x 2'</p>
<p>RESPI2061Z (W x H x D) 1/2" x 6" x 2'</p>	<p>RESPI2061Z (W x H x D) 1/2" x 6" x 2'</p>	<p>RESPI2061Z (W x H x D) 1/2" x 6" x 2'</p>	<p>RESPI2061Z (W x H x D) 1/2" x 6" x 2'</p>

Read more on this topic in the "Resysta - Wall Cladding" brochure.



### ADVANTAGES OF RESYSTA WALL CLADDING

- due to the polar properties of the material, colors and lacquers adhere optimally to Resysta
- water cannot penetrate Resysta - meaning that paint cannot flake like it does with wood
- no weathering is visible
- changes in color barely visible - even after many years
- no costly sanding and painting required
- high screw tensile strength
- no greying of the surface
- durability level I (very durable) against fungal decay



Resysta creates a warm and comfortable atmosphere.

## Interior Design

<p>RESP584 (W x H x D) 5 mm x 8" x 4'</p>	<p>RESTG784 (W x H x D) 7 mm x 8" x 4'</p>	<p>RESPI2061Z (W x H x D) 1/2" x 6" x 12'</p>	<p>RESPI2041Z (W x H x D) 3/4" x 13/4" x 12'</p>
---	--	---	--

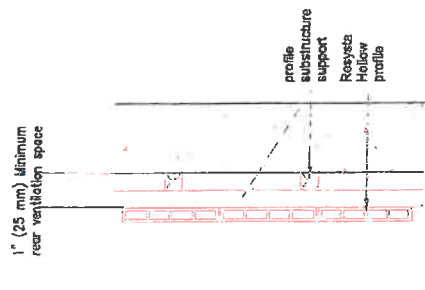
You will achieve the luxurious look of tropical wood with 100% water resistance. For further information please refer to the "Resysta - Interior Design" brochure.

The recommended profiles for cladding can also be used for interior design.



# TYP. HOLLOW PROFILE INSTALLATION DET.

- RESHR3421812 Specs: 3/4" (19mm) W x 2 1/2" (54mm) H x 12' (3600mm) L
- RESHR3423412 Specs: 3/4" (19mm) W x 2 3/4" (69.8mm) H x 12' (3600mm) L
- RESHR3421212 Specs: 3/4" (19mm) W x 3 1/2" (88.9 mm) H x 12' (3600 mm) L
- RESHR3406112 Specs: 3/4" (19mm) W x 2 3/4" (69.8mm) H x 12' (3600mm) L
- RESHR3406112 Specs: 3/4" (19mm) W x 3 1/2" (88.9 mm) H x 12' (3600mm) L
- RESHR3406112 Specs: 3/4" (19mm) W x 5 1/2" (140mm) H x 12' (3600mm) L



## CROSS SECTION

**Wood Substructure Guidelines**

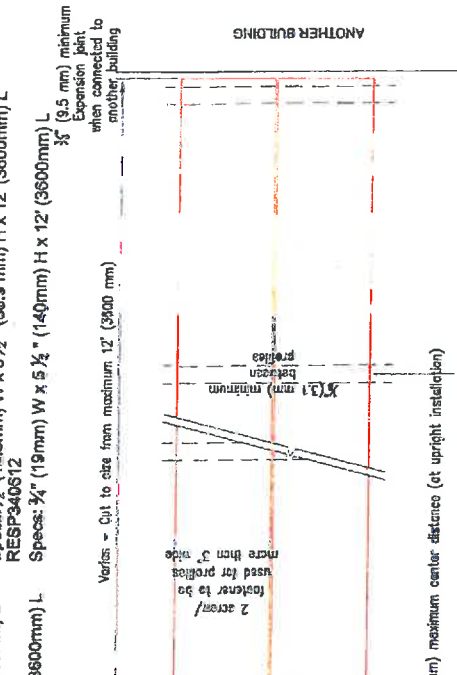
- Wood must correspond to sort classification S10 according to DIN 4074
- Individual cross-section must be chosen according to DIN 1052
- Wood has to be preserved according to DIN 68800 - wood preservation in building construction
- Protect substructure against ingress of moisture

**Resysta**  
THE BETTER WOOD

**TYPICAL HOLLOW PROFILE INSTALLATION DETAILS**

RESYSTA North America, Inc.  
14756 Central Ave.  
Chino, California, 91710  
Phone: (909) 393 2800  
Fax: (909) 393 2831  
Website: [www.resysta.com](http://www.resysta.com)

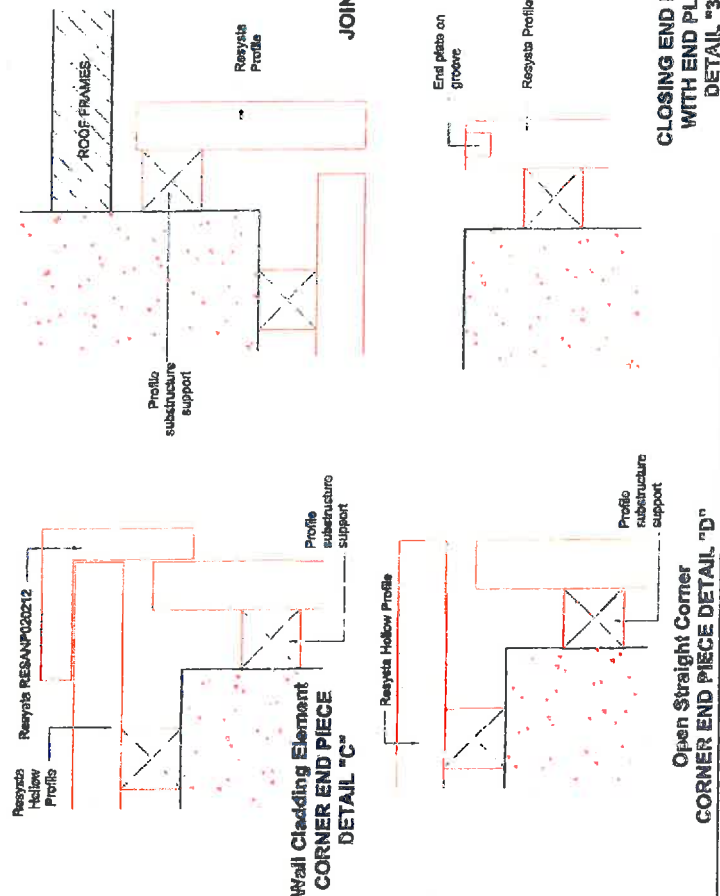
CONTRACTOR TO PROVIDE SHOP DRAWINGS



## FRONT ELEVATION

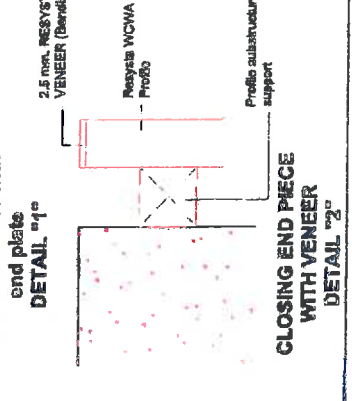
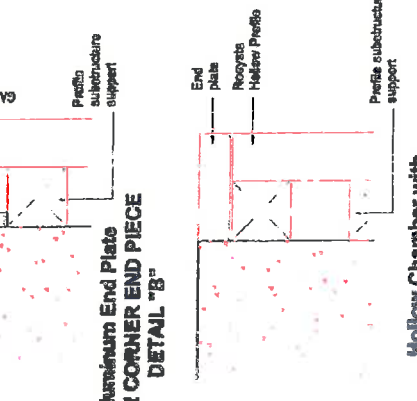
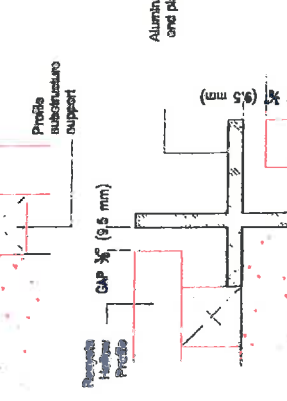
**Note:**  
Joining to roof frames, window lintel, window reveals, apron walls etc. has to be carried out in a manner that avoids ingress of water into substructure and allows for controlled water drainage.

## JOINING DETAILS



**CLOSING END PIECE WITH END PLATE DETAIL "3"**

**Open Straight Corner CORNER END PIECE DETAIL "D"**



**CLOSING END PIECE WITH VENEER DETAIL "2"**

**Hollow Chamber with end plate DETAIL "1"**

**Aluminum End Plate OPEN CORNER END PIECE DETAIL "B"**

**Wall Cladding Element CORNER END PIECE DETAIL "C"**



### APPLICATION INSTRUCTION

Resysta Floor Varnish Glaze FVG-C  
Resysta Floor Sealer RFS

Search...

ONT MATTER AI



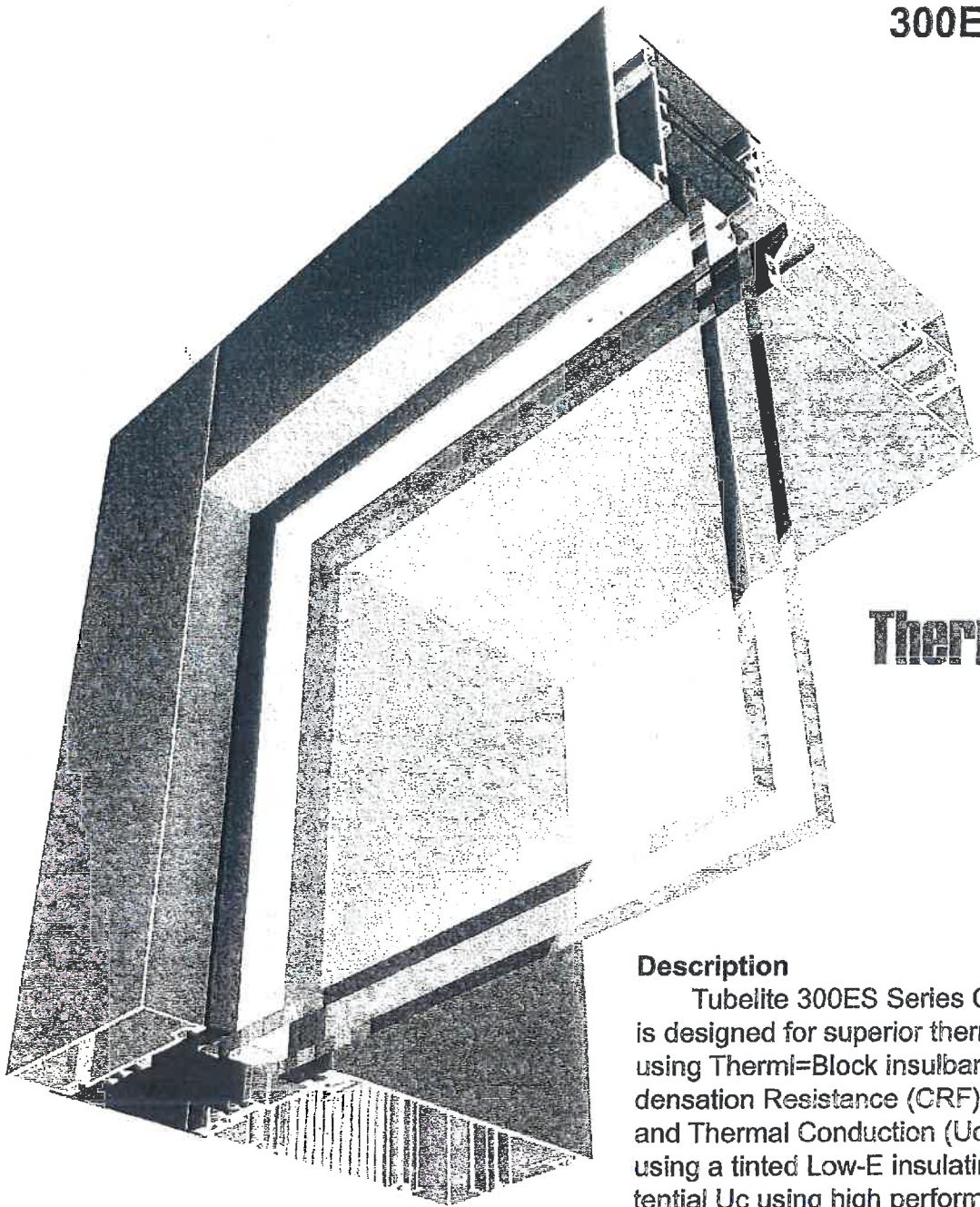
SUBJECT TREATMENT



SUBSCRIBE







## 23.01 300ES Curtainwall Description

**Thermi-Block**

$U_c = 0.46^*$   
CRF = 72

### Description

Tubelite 300ES Series Curtainwall Framing is designed for superior thermal performance using Thermi=Block insulbar technology. Condensation Resistance (CRF) is increased to 72, and Thermal Conduction ( $U_c$ ) is reduced to 0.46 using a tinted Low-E insulating glass (\*0.25 potential  $U_c$  using high performance glass.)

1" inch thick insulating glass can be installed from the building interior or exterior

Separate interior and exterior frame members allow different finishes on each.

The exterior face has a 2 1/4" sightline. Overall system depths are 6" or 8". 300ES is ideal for curtainwall applications up to 4 stories tall and offered reduced field installation time and expense.

## 23.02

# 300ES Series Curtainwall

## Guide Specifications

### General

#### Description

Furnish all necessary materials, labor and equipment for the complete installation of aluminum curtainwall framing as shown on the drawings and specified herein.

Curtainwall framing shall be 300ES Series Curtainwall as manufactured by Tubelite Inc., Walker, Michigan. Whenever substitute products are to be considered, supporting technical literature, samples drawings and performance data must be submitted ten (10) days prior to bid in order to make a valid comparison of the products involved.

Test reports certified by an independent laboratory will be submitted upon request.

#### Performance Requirements

Air infiltration shall not exceed 0.06 CFM/F<sup>2</sup> when tested in accordance with ASTM E-283-04 "Rate of Air Leakage Through Exterior Windows" at a test pressure of 6.24 PSF.

There shall be no uncontrolled water entry when tested in accordance with ASTM E-331-00 "Water Penetration of Exterior Windows, Curtainwalls and Doors by Uniform Static Air Pressure Difference" at a test pressure of 15 PSF.

There shall be no uncontrolled water entry when tested in accordance with AAMA 501.1-05 "Standard Test Method for Metal Curtainwalls Using Dynamic Pressure" at a dynamic pressure equivalent of 15 PSF.

There shall be no buckling, stress on glass, edge seal failure, excess stress on curtainwall structure, anchors and fasteners or reduction in performance when tested in accordance with AAMA 501.5-98 at a temperature range of 0° to 180° F.

There shall be no "Life/Safety" type failures (glass breakage, anchor failures, or structural damage) when tested in accordance with AAMA 501.4, seismic test (lateral cycling.)

Structural performance shall be based on a maximum allowable deflection of L/175 of the span or 3/4" maximum. The system shall perform to this criteria when subjected to a wind load of (architect specify) \_\_\_\_\_ PSF.

Thermal transmittance due to conduction (U<sub>c</sub>) shall not be greater than 0.46 BTU/Hr/Ft<sup>2</sup>/F° when tested in accordance with AAMA 1503.1-98, and the Condensation Resistance Factor of the framing (CRF) shall not be less than 72 when tested in accordance with AAMA 1503.1-98.

The system shall have a Sound Transmission Class (STC) rating of 32 and an Outdoor-Indoor Transmission Class (OITC) rating of 26 when tested in accordance with ASTM E90-97, ASTM E413-87 (reapproved 1994) and ASTM E1332-90.

### Products

#### Materials

Extrusions shall be of aluminum alloy 6063-T5 or 6063-T6 (as required), manufactured within commercial tolerances and free from defects impairing strength and/or durability.

Screws, bolts and all other accessories to be compatible with the aluminum under normal service conditions.

Thermal barrier shall be a dual glass fiber insul-bar crimped in place separating interior from exterior surfaces for efficient thermal performance of door and frame members.

#### Finish

All exposed framing surfaces shall be free of scratches and other serious blemishes.

Finish to be: (architect select)

Etched and clear anodized  
(AA M10C21A31)

Class 2 Clear (C2)  
(AA M10C21A41)

Class 1 Clear (C1)  
Electrolytically deposited color  
(AA M10C21A44),

Champagne (CH),  
Light Amber (MB),  
Amber (DB),  
Extra Dark Bronze (EB),  
Black (BL), or

Fluoropolymer painted color \_\_\_\_\_  
(AAMA 2605)

### Execution

#### Installation

Shall be in accordance with the manufacturer's installation instructions and the approved shop drawings.

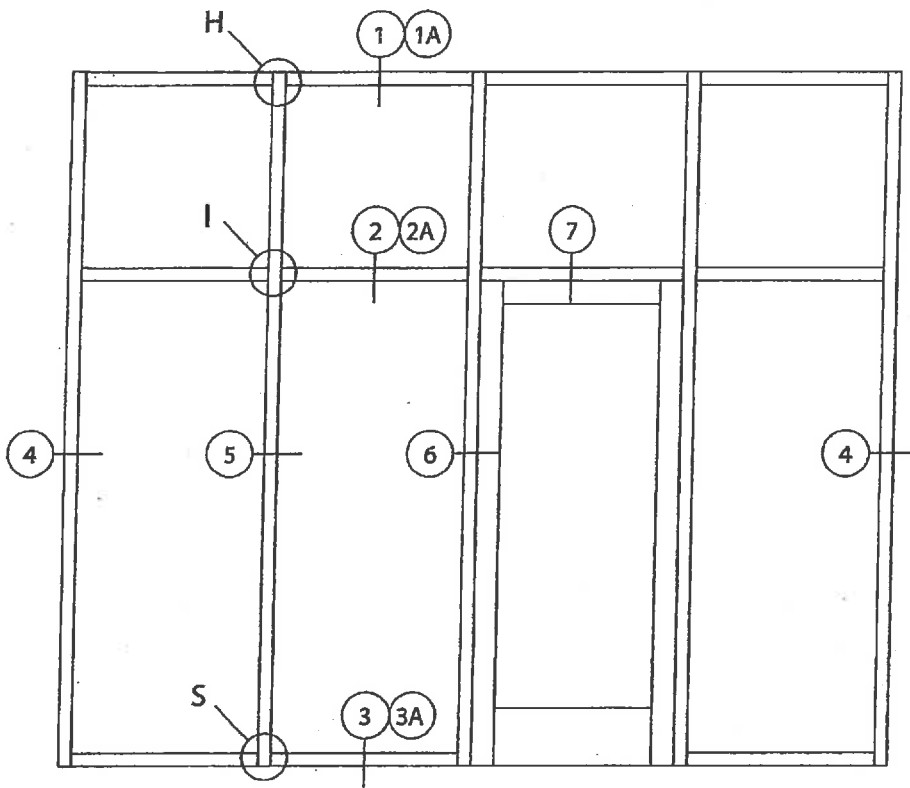
#### Note:

In keeping with Tubelite's policy of continuing product improvements, all specifications are subject to change without written notice by the manufacturer.

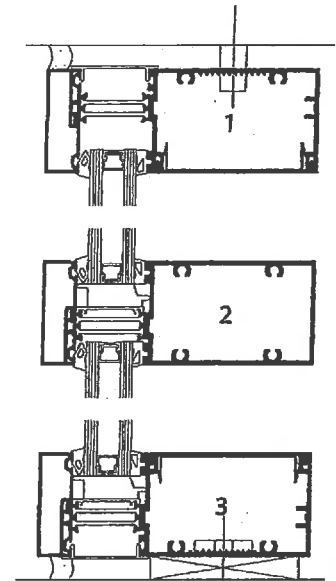


# 23.03

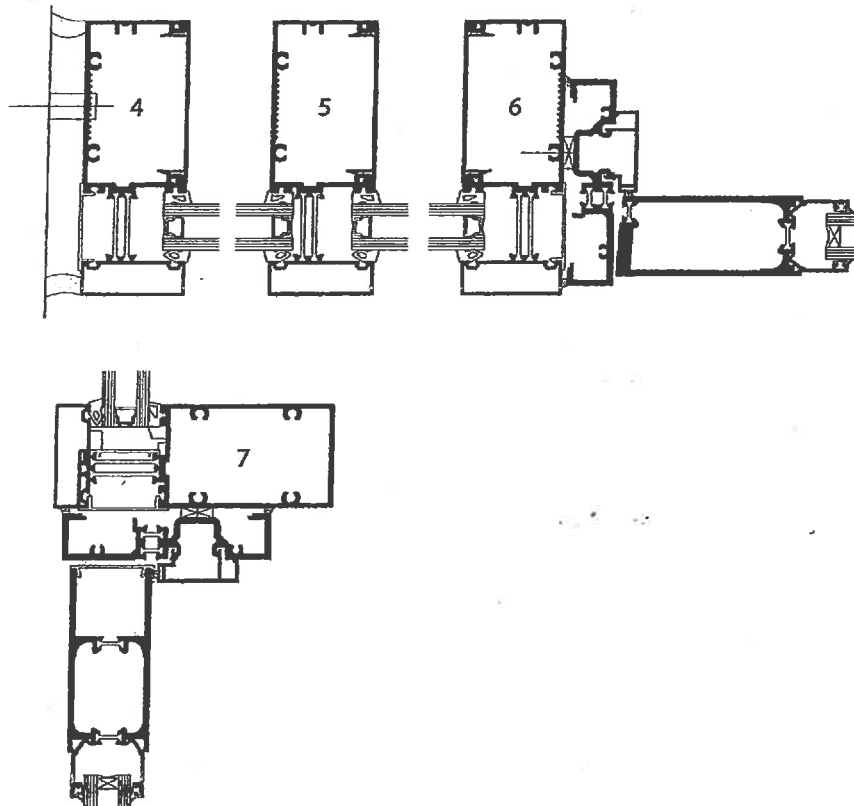
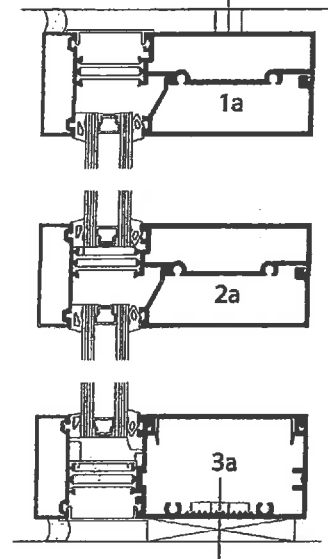
## 300ES Series Curtainwall Key Elevation



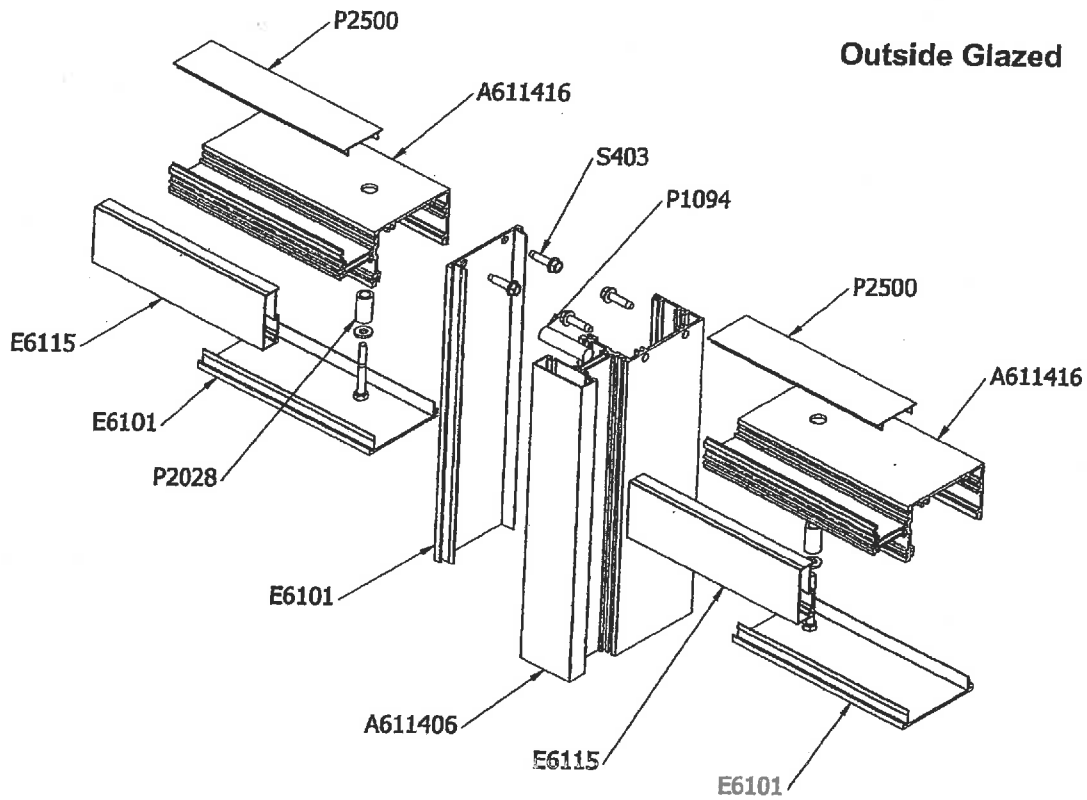
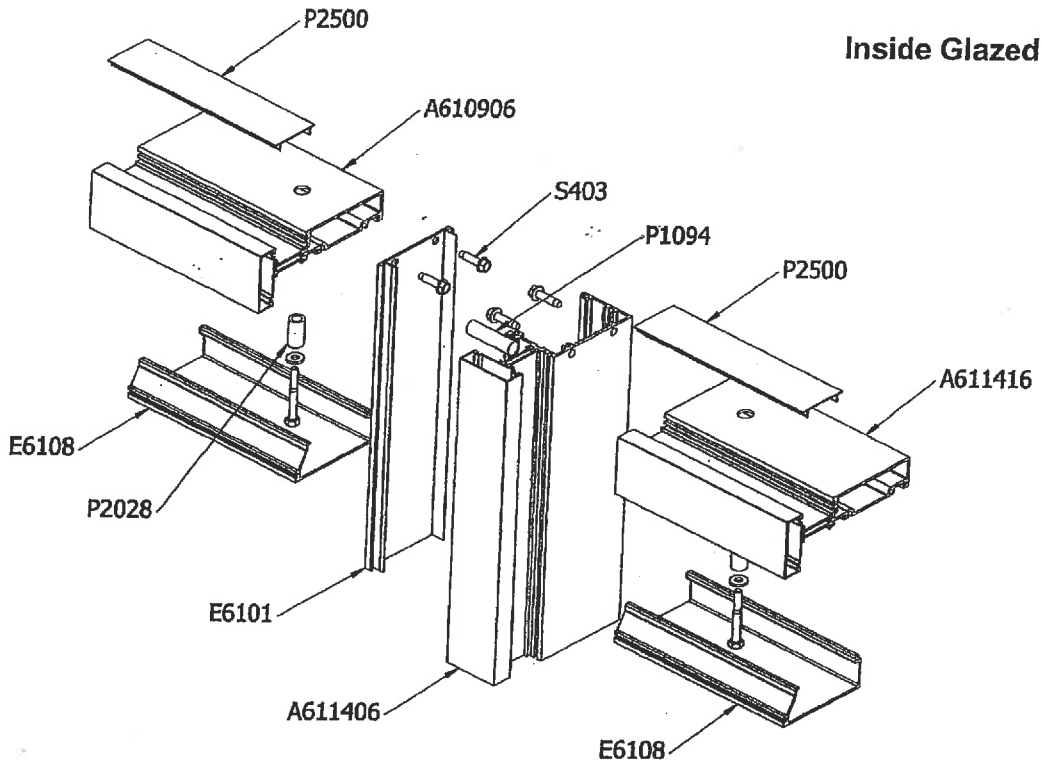
**Outside Glazed**



**Inside Glazed**



# 23.04 300ES Series Curtainwall Isometric Assembly Details - Head





### STARPHIRE® Ultra-Clear Glass

Building designs that incorporate *Starphire* glass by PPG achieve two goals – stunning clarity and amazing durability. Because *Starphire* is available in thicknesses up to one inch and provides the highest level of transparency in the industry, it has been the glass of choice for iconic structures across the country, including the Comcast Center in Philadelphia, the Alcoa Building in Pittsburgh, and Streater Place in Chicago.

*Starphire* contains as little as 10% of the iron content of regular glass – allowing it to transmit 91% of light, compared to 83% for regular glass – without the greening effect typically associated with thick glass panels.

Designed for a wide variety of interior and exterior commercial applications, including storefronts, entrances, skylights, interior partitions and decorative wall panels, spandrels, building facades and showroom windows, *Starphire* ultra-clear glass is stocked regionally to assure consistent supply reliability.

When beauty, clarity and functionality are the cornerstones of a design vision, accept no substitutes – choose *Starphire* Ultra Clear Glass.

Click through the *Starphire* links on the right to get detailed performance information on each product.

And to see how *Starphire* Ultra-Clear glass maintains edge clarity and a beautiful aesthetic as the glass gets thicker and longer, [download the new edge color guide](#). Learn how the *Starphire* Ultra-Clear glass edge brings more light into interior space while offering unmatched levels of brightness, color fidelity, clarity and visual excitement.



Order a Design Sample Today

\*Required Fields

Prefix	<input type="text" value="- Select -"/>
First Name*	<input type="text"/>
Last Name*	<input type="text"/>
Title*	<input type="text"/>
Company*	<input type="text"/>



## Transform the Ordinary into Self-Cleaning Glass

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### DIY Self Cleaning Glass

#### An easy to use self cleaning glass coating application

You can now apply the BalcoNano® coating yourself in an easy to use sachet application.

The double sachet has inside it a ready to use "wet wipe" towelette that is pre-soaked with the BalcoNano® coating and the BalcoNano® cleaner. Ready to use directly to the surface you wish to coat.

This unique coating has only been available in a factory applied version until now

Now launched is a revolutionary packaging that enables an easy DIY application



### Buy BalcoNano Sachets Online



Product	Price	Quantity	
Balconano Sachet - Pack of 5	£19.00 + VAT (£ 22.80 inc VAT)	1	<a href="#">Add to Cart</a>
Balconano Sachet - Pack of 10 <b>On Sale</b>	<del>£37.00 + VAT</del> (£ 45.00 inc VAT) £29.00 + VAT (£ 34.80 inc VAT)	1	<a href="#">Add to Cart</a>
Balconano Sachet - Pack of 50 <b>On Sale</b>	<del>£100.00 + VAT</del> (£ 120.00 inc VAT) £128.00 + VAT (£ 150.00 inc VAT)	1	<a href="#">Add to Cart</a>

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### BalcoNano Applications



Balcony Glass



Doors & Windows



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Ceramics



Marble

### Customer Reviews

#### BalcoNano Sachet set (pack of 5)



**It really does work!**  
The sachets are very easy to use and take only a few minutes to apply. My five Velux windows stay much cleaner for longer now as any dirt, bird-droppings, etc, washes off instantly in the rain to leave the glass clear. You can see the water droplets run

[See all reviews](#)

### Self Cleaning Glass



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LED Strip Lights LED Light Fixtures Color Changing Dimmable Kits Power Supplies Light Bulbs Accessories

home / koloris waterproof high output rgb led strip light

# KOLORIS Waterproof High Output RGB LED Strip Light

Tweet 0

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GALLERY VIDEO

SKU: EL-12V-KOL-T-WP-RGB-3

1 review

For indoor and outdoor use  
Color-changing  
Dynamic  
High Output  
UL #E348280

Qty: 1 9.5 ft. spool

\$184.99

Add to Cart

LIVE CHAT  
or call.  
1.877.564.5051

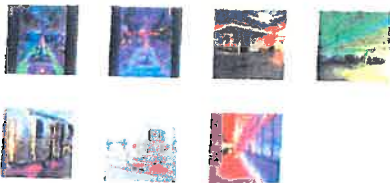
### Suggested Accessories



Waterproof RGB Extension Cables  
\$3.99



RGB WIFI LED Controller and Dimmer  
\$249.99



OVERVIEW REVIEWS TECH SPECS FAQs

KOLORIS™ High Output Waterproof RGB LED Strip Light (formerly known as High Density Waterproof RGB Strip Light) is a multi-color LED light for home or business use that brings a million colors and a lot of excitement anywhere outdoors, and in any room in the house. KOLORIS strip is perfect for outdoor spaces like decks, patios, or landscape lighting in need of full color LED light. With the use of one of our RGB LED color controllers, this super bright RGB strip makes for an easy, economical LED light solution. Perhaps you have a special event or party outdoors, or need custom lighting for a bar or restaurant: this strip light is totally weatherproof, can be cut to a custom length, and is fully customizable.

KOLORIS is available by the the 9.5 foot spool with hard-wired waterproof RGB plugs that make for quick and easy outdoor and indoor installations. Each 9.5' spool comes with mounting clips, screws, and caps, and one female and one male splice connector. Installing it with the included mounting clips is as simple as using a screwdriver. Although twice as bright as standard strips, this high density color ribbon light consumes less than 5 Watts of electricity per foot, so it's energy-efficient in addition to being dynamic.

RGB Strip Lights are low profile and narrow, so they can go almost anywhere, and certainly in places that incandescent and fluorescent lights just don't fit. Unlike single color strips, multi-color LEDs require a color controller between them and the power source, whether it's a plug-in 12V adapter or hard-wired driver. The use of an LED color controller unlocks the million color possibilities in each strip. With these color-changing LEDs, being green has never been so colorful!

# **Violet Crown Cinema**

**200 West Main Street Charlottesville, Virginia**

**Violet Crown Cinema 434 West 2nd Street Austin, Texas 78701**

**Domiteaux + Baggett Architects 4603 West Lovers Lane Dallas, Texas 75209**

**Verokolt Interior Design 2808 Pickwick Lane Austin, Texas, 78746**

**Stoneking von Storch Architects 300 West Main Street Charlottesville, Virginia 22902**

## Contents:

Project Description

Drawing A1

Drawing A2

Drawing Notes

Exterior Rendering- Day

Exterior Rendering- Night

Specification cut sheets

Material Samples

## Project Description:

### History:

In 1996 this property was converted from its then use as a Leggett store to the Regal Theater. In the 1960's the Leggett design had been reconfigured from the facades previously in place into a single, unified front. The design was consistent with the adjacent properties of the Woolworths and Roses stores. This mid-century approach included a more monolithic aesthetic which used a broad application of materials across the entire property- at both stories. In the case of Woolworth and Roses, the upper level was clad in a single applied "panel"- metal for Woolworths and brick for Roses. The Leggett was similar. In all three cases the lower level was separated from the upper storey using a full width flat canopy typical of this era. The ground levels were primarily glass storefronts. These designs represented a departure from the preceding facades for all three buildings and established trends we still see on the Mall. These evolutions include modifications to all three 1960's facades. The Woolworths building was later renovated to the current Caspari store. Here the full width expression is maintained. Rather than returning to identifying the buildings that once occupied that block, Caspari expressed a new, more modern version, like the one that Woolworth's had employed. A metal skin and flat canopy are primary features. Similarly, the York Place renovation sought to continue the expression of a full-width idea as had Roses. The Regal extended that idea with its all brick design.

### Proposal:

This renovation continues to use the property as a movie theater. The project includes six theaters and a restaurant, the latter of which will be positioned along the Mall at the western portion of the building. Our design also maintains the unified, property-wide approach previously used. The façades once in place prior to the Regal project are gone. Reviving them seems both unnecessary and inconsistent with recent historical trends. We've made numerous design references to the mid-century designs as well as to other ideas in place on the Mall. There is an emphasis on the full-width expression, using brick and glass as the primary materials. We propose large sections of glass, ceramic building panels and other materials currently used on successful Mall renovations. Our approach to the marquee is atypical. Understanding that marquees are invited for theaters, we suggest a new interpretation. Rather than the expected approach used by the Regal or Paramount we show an elongated version reminiscent of the building-wide canopies of previously referenced buildings. This more modern approach seems fitting to this design and affords a fresh view of this feature.

One departure from the ADC guidelines is the apportioning of glass between the two stories. The guidelines suggest it is better that the lower storey be more open than the upper. While we respect that notion, we offer a different solution. Here we have a two-storey space behind the façade. As a theater, there seems to be an argument that such a space should be celebrated. It is not an office building on the second floor, nor residences. Perhaps the façade should not pretend to be such. Moreover, rather than the closed, cold feeling provided by the current façade, we suggest one that invites views into, and from within, the space- at both "stories". We imagine people walking by looking into the illuminated, vaulted interior taking delight in the street presence afforded by a more open design. With second floor access to the theater spaces this is even more important. Visitors on the mezzanine will be able to see the Mall and vice versa.

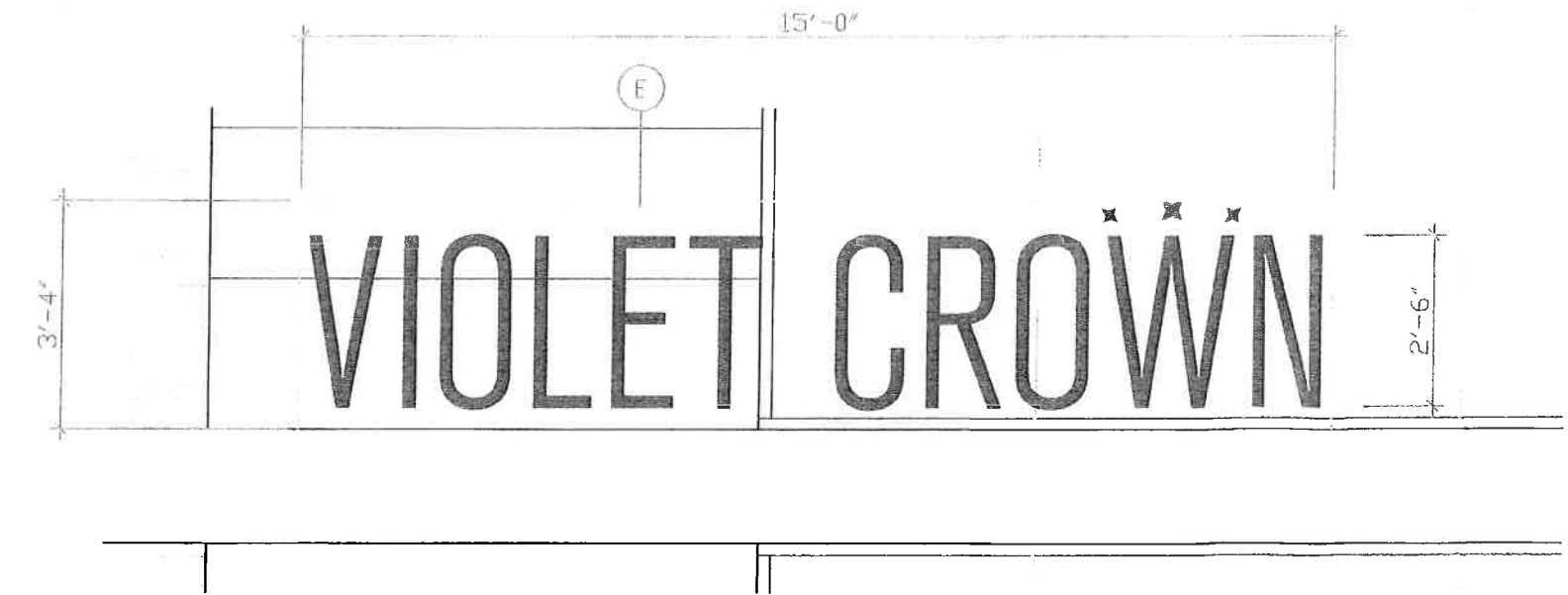
Our every intent is to make a facade that respects the integrity of the Mall while creating a crisp and modern contribution to its fabric.



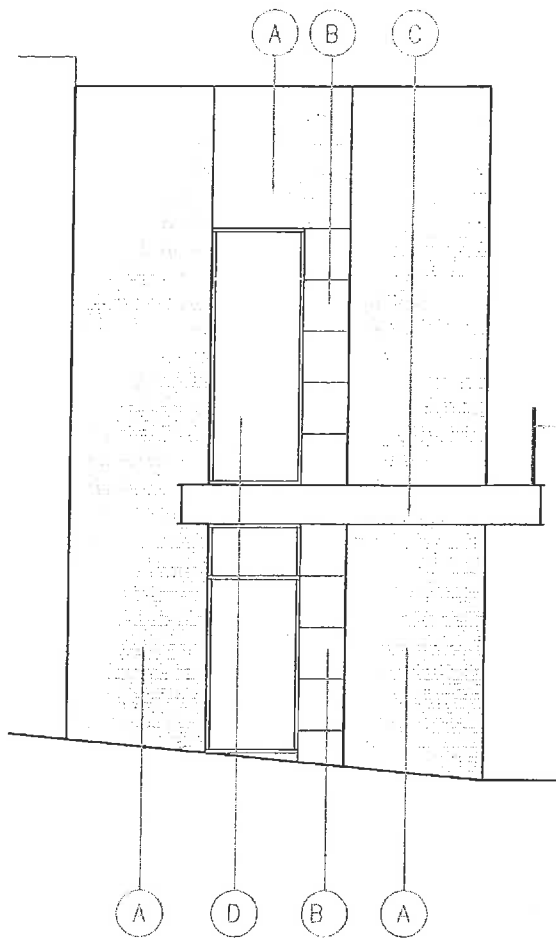
# Violet Crown Cinema

200 West Main Street Charlottesville, Virginia Stoneking/ von Storch Architects | Domiteaux + Baggett Architects | Verokolt Interior Design

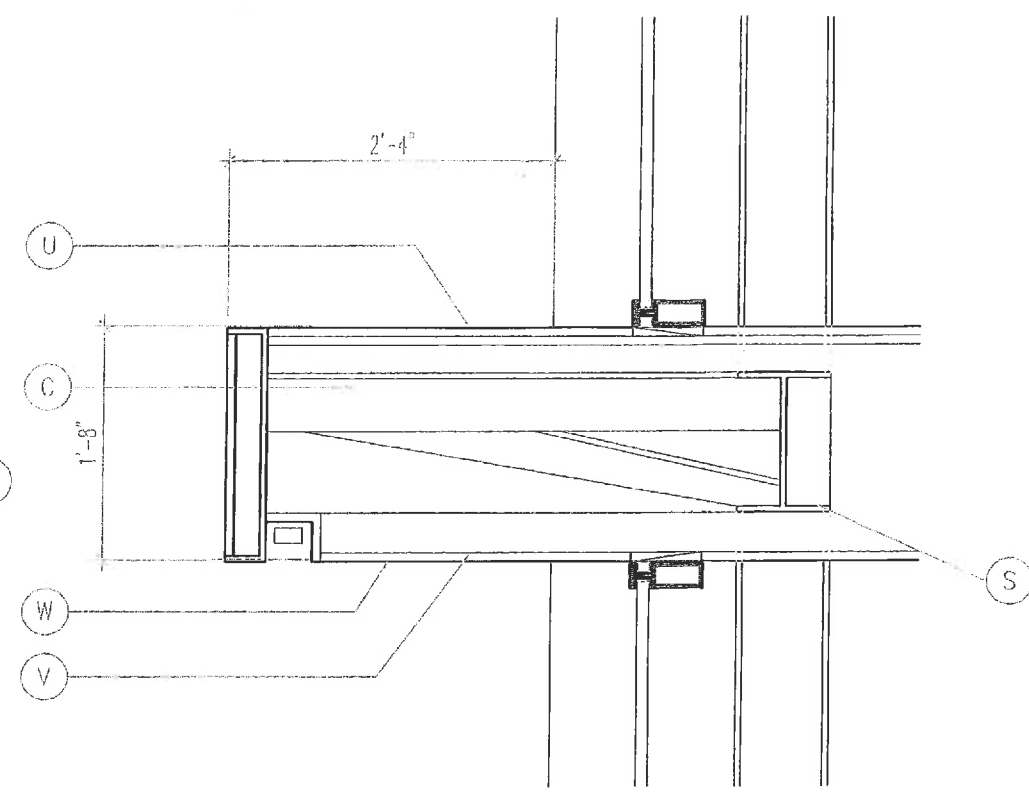
4 Elevation at Second Street  
1/8" = 1'-0"



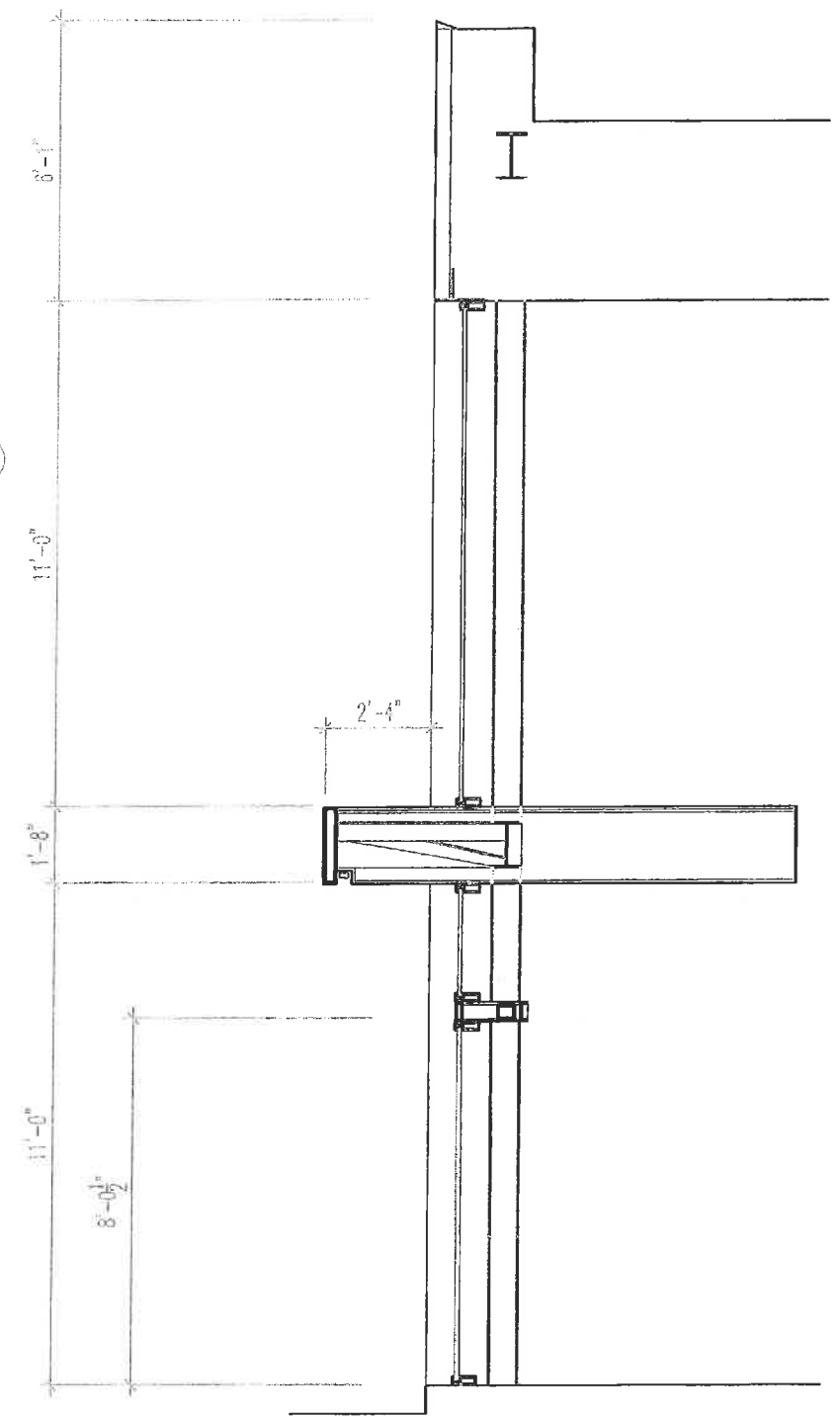
5 Elevation at Marquee Sign  
3/8" = 1'-0"

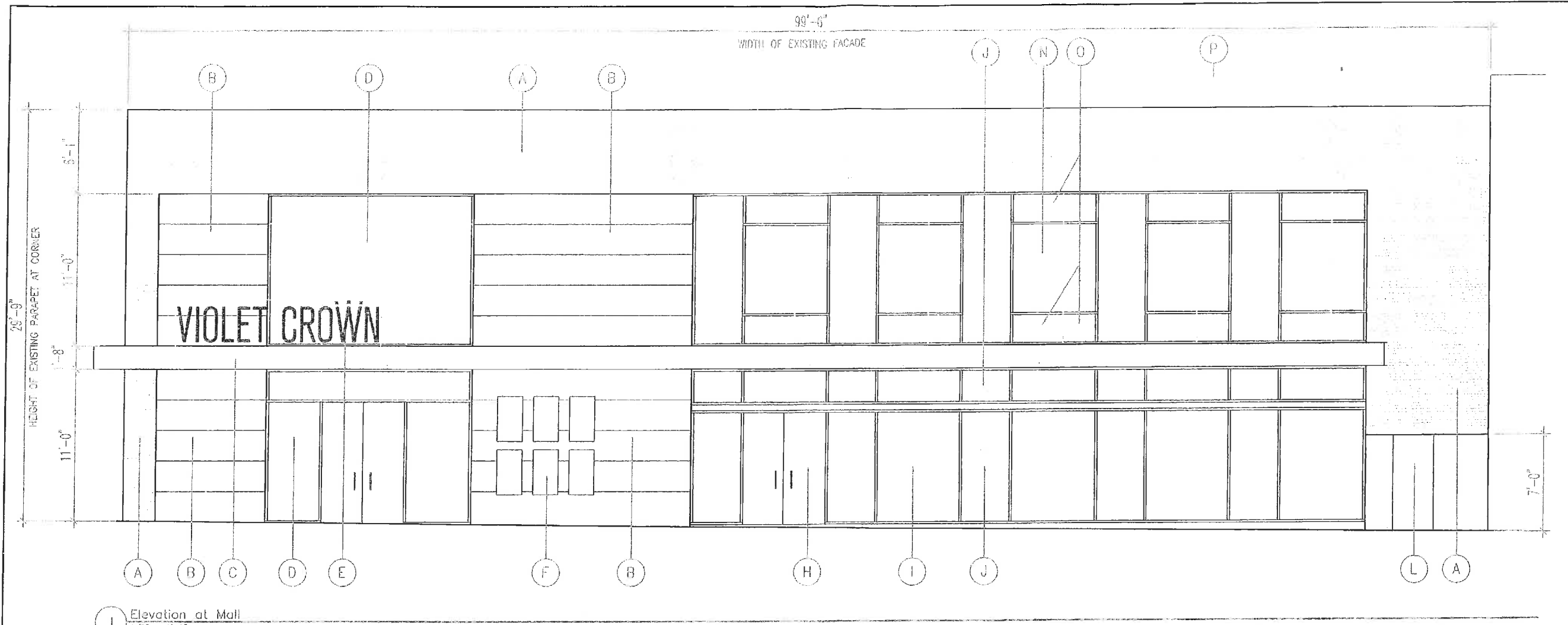


2 Section at Marquee  
3/4" = 1'-0"

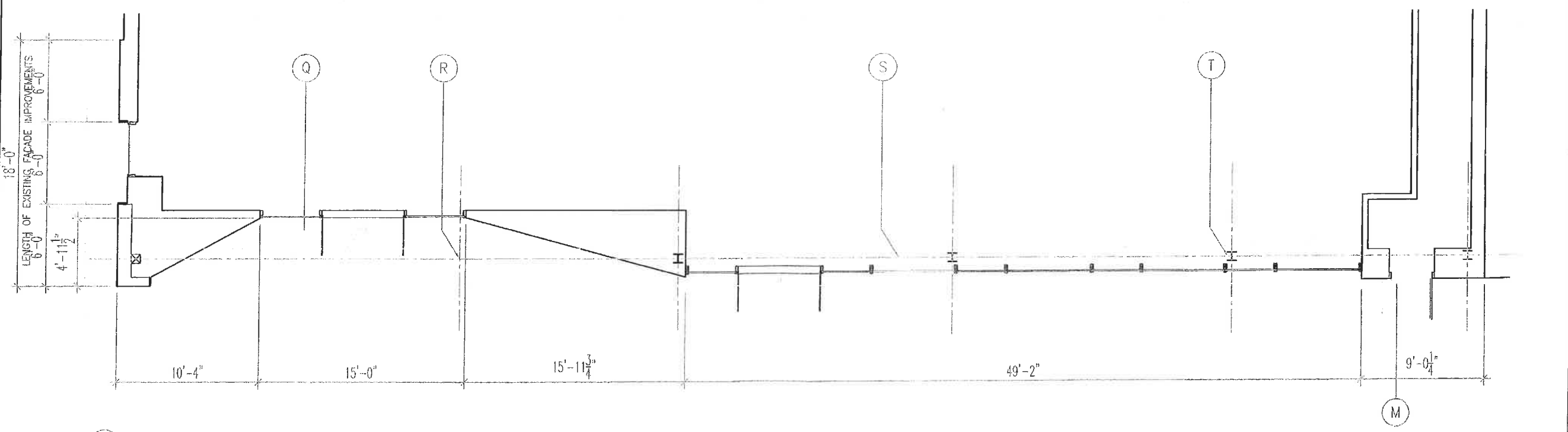


1 Wall Wall Section  
1/4" = 1'-0"





1 Elevation at Mall  
 1/8" = 1'-0"



2 Partial Plan along Mall  
 1/8" = 1'-0"

# Violet Crown Cinema

200 West Main Street Charlottesville, Virginia

Stoneking/ von Storch Architects | Domiteaux + Baggett Architects | Verokolt Interior Design

February 25, 2014

A1

**Drawing Notes:** The following reference key note labels on drafted plans, elevations and sections.

- A. New face brick to replace existing face brick. In same plane as former. Calstar Light Gray, Norman size (2 ¼"high x12"long). All horizontal joints raked 1/4 deep, all vertical joint tooled flush with brick face. Type N mortar, color - to match brick.
- B. Ceramic Panels; Lea Ceramiche, Slimtech, color Soft Sand.
- C. Marquee face: Resysta panels, stained to match Resysta color FVG C02.
- D. Tubelite 300 series aluminum window wall system, or equal. Mullions prefinished to match Sherwin Williams, SW 7069 - Iron Ore, Satin. Clear insulated glass PPG Starfire or equal. Butt-glazed glass where mullions not shown.
- E. Marquee signage; Letters silk screened in white on frameless 1" tempered glass cantilevered from marquee. Glass is 15'-0" long by 3'-4" tall, PPG Starfire (or equal) coated with repellent similar or equal to BalcoNano. Letters are 30" tall. Total sign is less than 50 square feet. Letters to be illuminated from below using Elemental Koloris LED. Programmable, to be used as white for all but approved special occasions where color effects might be used, such as the Film Festival. All lighting will be dark-sky compliant.
- F. Movie posters: Surface mounted aluminum-framed glass faced-poster boxes similar to existing.
- G. Not Used.
- H. Clear glass doors, offset pivot, frameless with stainless steel pulls/ hardware.
- I. Clear insulated glass PPG Starfire or equal.
- J. Clear insulated glass PPG Starfire or equal.
- K. Clear insulated glass PPG Starfire or equal.
- L. Ceramic Panels; Lea Ceramiche, Slimtech, Basaltina color Stone Project. Arranged to conceal egress door.
- M. Existing egress door to remain, along with existing exit access corridor.
- N. Clear insulated glass PPG Starfire or equal. Butt-glazed glass where mullions not shown.
- O. Clear insulated glass PPG Starfire or equal. Butt-glazed glass where mullions not shown.
- P. Existing parapet to be lowered to height shown. Entire length of new parapet to receive prefinished gravel stop/ drip edge, Sherwin Williams, SW 7069 - Iron Ore, Satin Finish.
- Q. New brick pavers to match Mall pavers.
- R. Existing steel column to be removed. New beam to span across recessed entry area, within Marquee ledge.
- S. New steel beam in Marquee ledge, within building interior. New steel horizontal steel support at canopy level- also within building interior, concealed in canopy.
- T. Existing steel column to remain, within building interior.
- U. Zinc, flat-lock roofing.
- V. Marquee soffit: Resysta panels, stained to match Resysta color FVG C02.
- W. LED Marquee down lighting. Elemental Koloris LED. Programmable, to be used as white for all but approved special occasions where color effects might be used, such as the Film Festival. All lighting will be dark-sky compliant.









VIOLET CROWN





# Board of Architectural Review (BAR) Certificate of Appropriateness

RECEIVED

Please Return To: City of Charlottesville  
Department of Neighborhood Development Services  
P.O. Box 911, City Hall  
Charlottesville, Virginia 22902  
Telephone (434) 970-3130 Fax (434) 970-3359

SEP 29 2015

NEIGHBORHOOD DEVELOPMENT SERVICES

Please submit ten (10) copies of application form and all attachments.  
For a new construction project, please include \$375 application fee. For all other projects requiring BAR approval, please include \$125 application fee. For projects that require only administrative approval, please include \$100 administrative fee. Make checks payable to the City of Charlottesville.  
The BAR meets the third Tuesday of the month.  
Deadline for submittals is Tuesday 3 weeks prior to next BAR meeting by 3:30 p.m.

Owner Name	William S. Barowsky Jr	Applicant Name	Violet Crown Cinema Charlottesville LLC
Project Name/Description	BAR 14-02-03	Parcel Number	280010000
Property Address	200 W. Main St., Charlottesville VA 22902		

### Applicant Information

Address: 1614 W. 5th St.  
Austin TX 78703  
Email: bill@violetcrowncinema.com  
Phone: (W) 512-474-0302 (H) \_\_\_\_\_  
FAX: 512-474-0305

### Signature of Applicant

I hereby attest that the information I have provided is, to the best of my knowledge, correct. (Signature also denotes commitment to pay invoice for required mail notices.)

Signature \_\_\_\_\_ Date \_\_\_\_\_

### Property Owner Information (if not applicant)

Address: Same  
Email: \_\_\_\_\_  
Phone: (W) \_\_\_\_\_ (H) \_\_\_\_\_  
FAX: \_\_\_\_\_

Print Name \_\_\_\_\_ Date \_\_\_\_\_

### Property Owner Permission (if not applicant)

I have read this application and hereby give my consent to its submission.

Signature: Susan Mc Giffert  
Date: 9-25-15

Do you intend to apply for Federal or State Tax Credits for this project? No

Description of Proposed Work (attach separate narrative if necessary): See attached description

List All Attachments (see reverse side for submittal requirements): see attached list

### For Office Use Only

Received by: J. Burnore  
Fee paid: \$125.00 Cash/Ck. # 1151  
Date Received: 9/29/2015  
P15-0154

Approved/Disapproved by: \_\_\_\_\_  
Date: \_\_\_\_\_  
Conditions of approval: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

CITY OF CHARLOTTESVILLE, VIRGINIA  
BOARD OF ARCHITECTURAL REVIEW CERTIFICATE OF APPROPRIATENESS  
PROJECT BAR 14-02-03 AT 200 W. MAIN ST

RECEIVED  
SEP 29 2015  
NEIGHBORHOOD  
DEVELOPMENT SERVICES

DESCRIPTION OF PROPOSED WORK

Facade at Entry

Resubmittal to approve material change from Ceramic Panels Lea Ceramiche, Slimtech, Color Soft Sand to Hardi Plank panels to the right of entry measuring 2'8" x 8'4" and to the left of entry measuring 2'8" x 9'4". Proposed Hardi Plank Paint Color is Benjamin Moore Ashley Gray HC-87 exterior latex satin finish.

Resubmittal material request is in compliance with the BAR's Criteria, Standards and Guidelines Section M.6.

East Side Brick Wall

Resubmittal to approve paint color change from ~~SW 6335 Fired Brick~~ <sup>EXISTING PAINT</sup> to Benjamin Moore HC-168 Chelsea Gray exterior latex satin finish

All other materials in this project are in compliance as originally submitted and approved.

PATIO STATIONS:

SUBMIT WTSHEET OF ADA COMPLIANT, BLACK POWDER-COAT FINISH FOR APPROVAL.

EXTERIOR ELEVATIONS:

SUBMIT TK ARCHITELTS ELEVATIONS A1.50 SHOWING PROPOSED REVISIONS FOR APPROVAL

CITY OF CHARLOTTESVILLE, VIRGINIA  
BOARD OF ARCHITECTURAL REVIEW CERTIFICATE OF APPROPRIATENESS  
PROJECT BAR 14-02-03 AT 200 W. MAIN ST

**LIST OF ATTACHMENTS**

Facade at Entry

- Sample of original material: Ceramic Ceramic Panels Lea Ceramiche, Slimtech, Color Soft Sand
- Sample of proposed material change: Hardi Plank panels and Hardi Plank panels paint color Benjamin Moore Ashley Gray HC-87 exterior latex satin finish
- Depiction of original façade as submitted and approved by BAR

East Side Brick Wall

- Change Order and <sup>PHOTO</sup> Sample of original paint color: ~~SW 6335 Fired Brick~~
- Change Order and Sample of proposed paint color change: Benjamin Moore HC-168 Chelsea Gray exterior latex satin finish
- Exterior renders of original and proposed paint color

PATIO STATIONIS

WT SHEET FOR APPROVAL

EXTERIOR ELEVATIONS

TK ARCHITECTS SHEET A1.50 FOR REVIEW

PHOTOS

- CP-1 HARDI PLANK PAINTED BM-HC87 ASHLEY GRAY W/ALUMINUM CHANNEL
- EAST ELEVATION SHOWING DOORS + EXISTING BRICK COLOR
- WATER STREET ELEVATION
- NORTH ELEVATIONS





Verokolt

2808 PICKWICK LN AUSTIN, TX 78746  
512.771.3725 | VEROKOLT.COM

PROJECT:  
VIOLET CROWN CINEMA  
CHARLOTTESVILLE, VA

DATE:  
9/21/15

MATERIALS:  
EP-4 & EP 1

EP-4

LOCATION: EAST EXTERIOR WALL + DOORS, WINDOW +  
DESCRIPTION: PAINTED BRICK WALL  
DOOR ON WATER ST.

FORMERLY:  
~~SW 6335 FIRED BRICK~~ EXISTING PAINT

CHANGE TO:  
HC-168 CHELSEA GREY

RECEIVED

LOCATION:  
DESCRIPTION:

SEP 29 2015  
NEIGHBORHOOD  
DEVELOPMENT SERVICES

FORMERLY:

CHANGE TO:

REASON FOR CHANGE:

REQUESTED BY:

RECOMMENDED FOR APPROVAL  
BY VEROKOLT

BY

DATE SIGNED

APPROVED FOR OWNER/CLIENT

BY

DATE SIGNED

APPROVED FOR CONTRACTOR

BY

DATE SIGNED

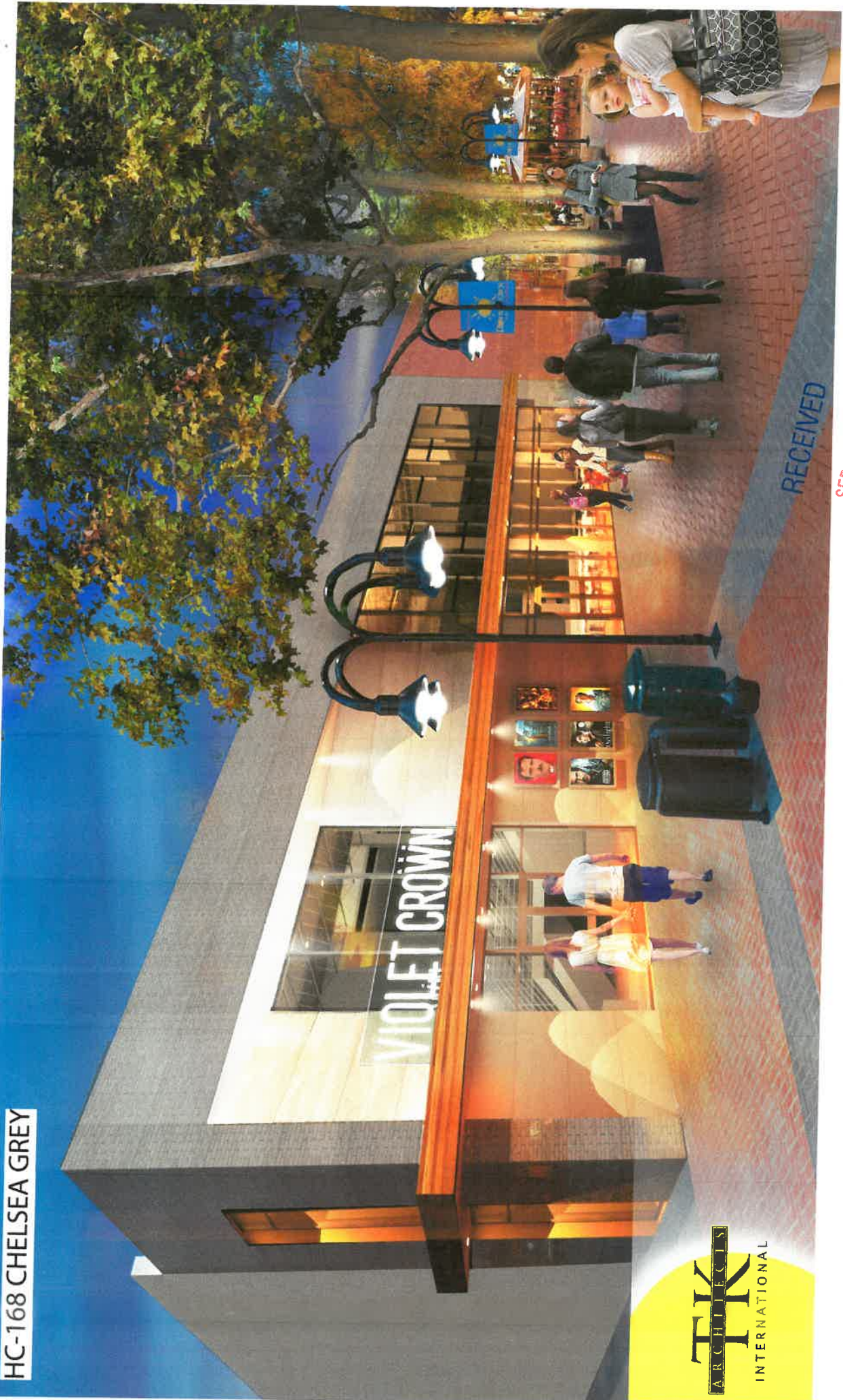
APPROVED FOR CLIENT  
(IF APPLICABLE)

BY

DATE SIGNED

THE ABOVE CHANGE ORDER TO THE CONTRACT SHALL BE AFFECTIVE UPON SIGNATURE BY ALL APPLICABLE PARTIES, IN ACCORDANCE OF THE CONDITIONS OF THE CONTRACT.

HC-168 CHELSEA GREY



RECEIVED

SEP 29 2015  
NEIGHBORHOOD  
DEVELOPMENT SERVICES

**TK**  
ARCHITECTS  
INTERNATIONAL



# VIOLET CROWN CINEMA PATIO STANTION SUBMISSION

Retractable Stanchions

Post and Rope

Plastic Stanchions

Safety Stanchions

Railing Systems

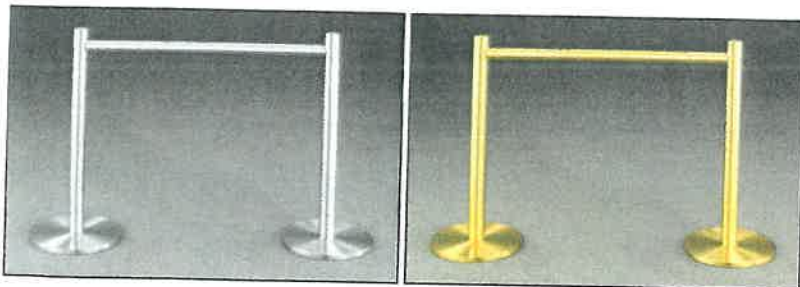
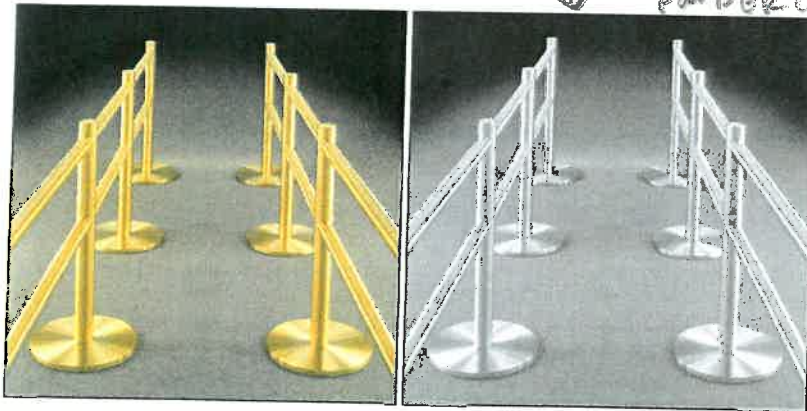
## Railing Systems

Crowd control **railing systems** assist you in keeping your customers in control and in line. These high quality aluminum railing systems are portable and easy to assemble. Great for temporary or even permanent installation in airports, restaurants, movie theaters, arenas, indoor and outdoor venues.



The single rail and ADA compliant dual rail systems are available powder coated or in a satin brass or aluminum finish. These finishes allow for easy clean up of smudges and fingerprints.

ADA IN BLACK  
↓  
POWDER COAT



These American Made crowd control systems add class to restaurants, clubs and theater lobbies.

### RAILING SYSTEM DETAILS

- POSTS: 36" High, 2.5" Diameter
- BASE: 14" Diameter base made of solid steel. NO crumbling concrete
- WEIGHT: Each post and base are a combined weight of 33 lbs
- RAILS: are 2" in diameter

Search this website...

search this site

702-706-7047

Joe@boulevardsupply.com

\* indicates required field

Name:\*

Email:\*

Phone:

Subject:\*












Message:\*



CAPTCHA Code:\*

64' inner

EXTERIOR FINISH LEGEND

	EP-1	EXTERIOR PAINT mfr: BENJAMIN MOORE color: BM HC-168 CHELSEA GRAY
	EP-2	EXTERIOR PAINT mfr: SHERWIN WILLIAMS color: SW 6073 PERFECT GREIGE
	EP-3	EXTERIOR PAINT mfr: SHERWIN WILLIAMS color: SW 6088 NUTHATCH
	EP-4	EXTERIOR PAINT mfr: BENJAMIN MOORE color: BM HC-168 CHELSEA GRAY
	BR-1	BRICK, BELDEN #661. approved APRIL 2015.
	CP-1	PAINTED HARDY PLANK PANELS by: CONTRACTOR finish: EGGSHEEL color: BENJAMIN MOORE HC-87 ASHLEY GRAY WITH EXTRUDED ALUMINUM FRAMING
	WP-1	WOOD PANELS mfr: RESYSTA color: STAIN TO MATCH FVG 002
	ST-1	STOREFRONT mfr: EFCO series: SYSTEM 403-T THERMAL color: ANODIZED ALUMINUM
	ST-2	STOREFRONT ENTRANCE mfr: EFCO series: D-200 NARROW STILES color: ANODIZED ALUMINUM
	MC-1	METAL COPING mfr: FIRESTONE color: PREFINISHED CITYSCAPE
	MC-2	METAL COPING mfr: FIRESTONE color: PREFINISHED CLEAR ANODIZED



North





NORTH







CP-1

NORTH







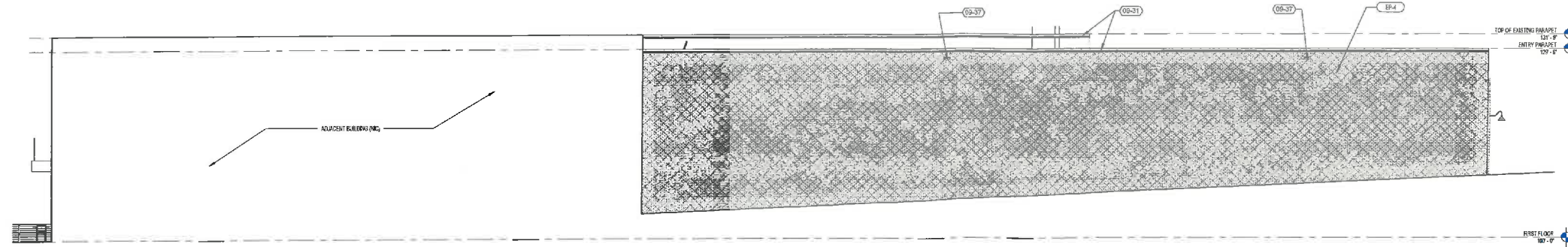
EAST



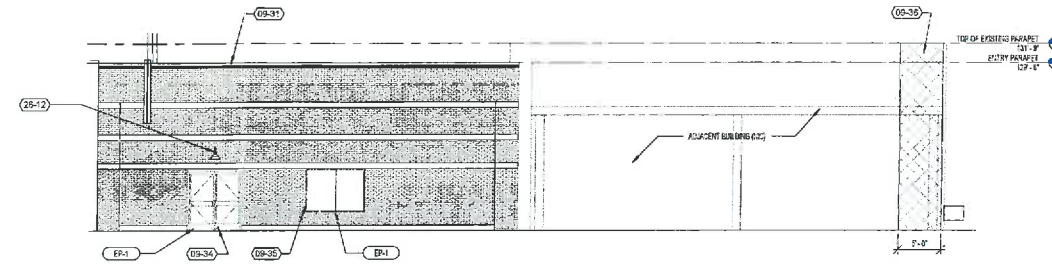
WATER ST.



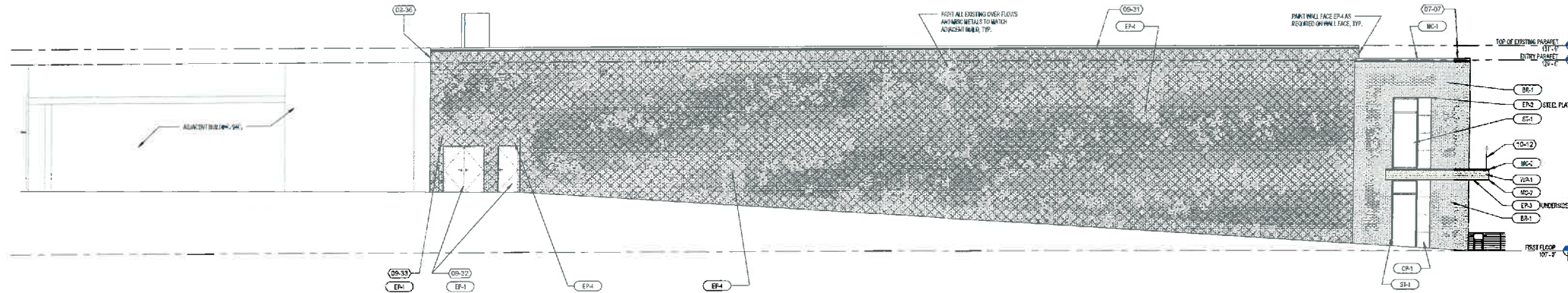




4 PROPOSED WEST ELEVATION  
1/8" = 1'-0"

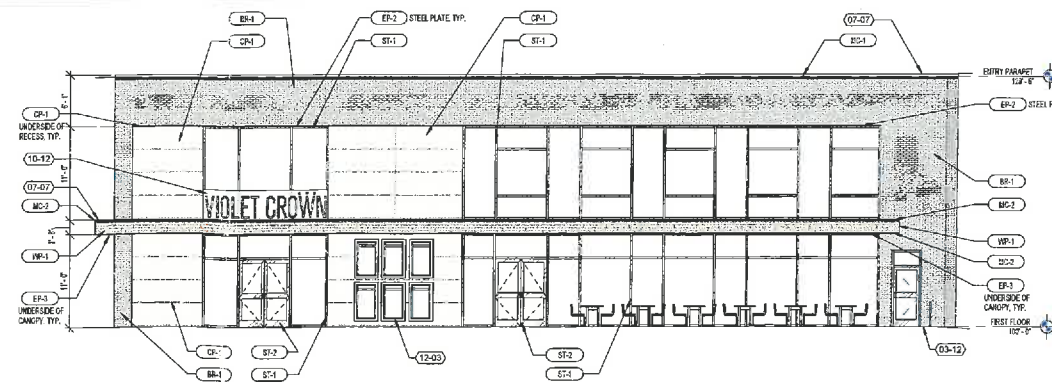


3 PROPOSED SOUTH ELEVATION  
1/8" = 1'-0"



2 PROPOSED EAST ELEVATION  
1/8" = 1'-0"

EXTERIOR FINISH LEGEND	
EP-1	EXTERIOR PAINT -# BENTON MOORE color: 971 VC-11 CHELSEA GRAY
EP-2	EXTERIOR PAINT -# SHERWIN WILLIAMS color: 6510/23 PERPET GREEN
EP-3	EXTERIOR PAINT -# SHERWIN WILLIAMS color: 8513/23 KITCHEN
EP-4	EXTERIOR PAINT -# BENTON MOORE color: 3M VC-19 CHELSEA GRAY
BR-1	BRICK, BELMONT #214, approved APRIL 2015.
CP-1	PANED HARDY PLATE PANELS BY CONTRACTOR fabric, EXPOSED steel color: BENTON MOORE 9504 ASHLEY GRAY WITH EXPOSED ALUMINUM FINISHING
WA-1	WOOD PANELS -# REYNOLDS color: STAIN TO MATCH PPG 022
SR-1	STOREFRONT -# EPDQ color: SYSTEM 40-4-T DYEAL color: ANVIL/20 ALUMINUM
SE-1	STOREFRONT ENTRANCE -# EPDQ color: 0-20 BARRON STRIPS color: ACCORDIA ALUMINUM
MC-1	METAL COPING -# FIRESTONE color: PREPARED COPING
MC-2	METAL COPING -# FIRESTONE color: PREPARED CLEAR ANODIZED



1 PROPOSED NORTH ELEVATION  
1/8" = 1'-0"

NEW WORK - KEYNOTES	
03-12	ADJUST PORTION OF EXISTING EXTERIOR PAVERS AS REQUIRED TO BE LEVEL WITH INTERIOR FINISH ELEVATION.
07-07	PRE-FINISHED PARAPET CAP WITH NON-VISIBLE JOINTS TO PARAPET. ALL EDGES BETWEEN CAP & EXTERIOR WALLS TO BE FULLY SEALED. 4" MINIMUM LAP JOINT WITH SEALANT.
06-31	PAINT EXISTING METAL COPING TO MATCH ADJACENT FINISHES.
09-32	PAINT EXISTING DOOR AND FRAME.
06-33	PAINT EXISTING ABOVE CEILING.
06-34	PAINT EXISTING STOREFRONT AND FRAME.
09-35	PAINT EXISTING WINDOW AND FRAME.
09-36	PAINT EXISTING WALL 5/8" INTO ALLEY.
09-37	PAINT EXISTING SCRAPPER AND DOWNSPOUT TO MATCH ADJACENT FINISHES.
10-12	AUDITORIUM SEATING SUPPLIED BY OWNER (N.T.C.) SEE TO PROVIDE POWER AND COORDINATE INSTALLATION REQUIREMENTS.
12-03	EXTERIOR RESTROOMS SCHEDULE ITEMS PER LOCAL CODE. PROVIDE POWER AND BLOCKING AS REQUIRED & SEAL ALL PENETRATIONS THROUGH EXTERIOR ENVELOPE.
26-12	EXTERIOR EGRESS WALL-MOUNTED LIGHT. REFER TO ELECTRICAL DRAWINGS.



100 West 11th Street  
Suite 1800  
Kansas City, Missouri 64105  
Phone : 816-642-7552  
Fax : 816-542-1302

**VIOLET CROWN**  
200 W MAIN ST. CHARLOTTEVILLE, VA

VE SET

2015.02.06

REVISIONS

NO.	DATE	DESCRIPTION

PROJECT # 14059.00

PROPOSED EXTERIOR ELEVATIONS

SHEET NUMBER  
**A1.50**