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November 21, 2018

Certificate of Appropriateness Application
BAR 18-11-03
1415 University Avenue
Tax Parcel 090075000
Tiger Investments, LLC, Owner
OTJ Architects, Applicant
Exterior Renovations

Dear Applicant,

The above referenced project was discussed before a meeting of the City of Charlottesville Board of Architectural Review (BAR) on November 20, 2018. The following actions were taken:

Storefront Rehabilitation/Repair Motion: Schwarz moved having considered the standards set forth within the City Code, including City Design Guidelines for Rehabilitations, I move to find that the proposed storefront rehabilitation and repairs and rooftop HVAC unit replacements satisfy the BAR's criteria and are compatible with this property and other properties in the Corner ADC District, and that the BAR approves the application as submitted with the following conditions:

- BAR does not approve the removal of the leaded glass window
- BAR strongly recommends you revisit the double door, investigate a single door [at entry foyer]

Earnst seconded. Approved (6-1, with Ball opposed).

(Staff note: At the meeting, applicant provided photos of the leaded glass pane.)

Signage Motion: Schwarz moved to accept the applicant's request for deferral. Earnst seconded. Approved (7-0).

If you would like to hear the specifics of the discussion, the meeting video is on-line at:

http://charlottesville.granicus.com/MediaPlayer.php?view_id=2&clip_id=1331

This certificate of appropriateness shall expire in 18 months (May 20, 2020), unless within that time period you have either been issued a building permit for construction of the improvements if one is required, or if no building permit is required, commenced the project. You may request an extension of the certificate of appropriateness before this approval expires for one additional year for reasonable cause. (See City Code Section 34-280. *Validity of certificates of appropriateness.*)

If you have any questions, please contact me at 434-970-3130 or wernerjb@charlottesville.org.

Sincerely yours,
Jeff Werner

Jeff Werner, AICP
Historic Preservation and Design Planner
City of Charlottesville
Neighborhood Development Services
City Hall | P.O. Box 911
610 East Market Street
Charlottesville, VA 22902
Phone: 434.970.3130
Email: wernerjb@charlottesville.org

**CITY OF CHARLOTTESVILLE
BOARD OF ARCHITECTURAL REVIEW
STAFF REPORT
November 20, 2018**



Certificate of Appropriateness Application

BAR 18-11-03

1415 University Avenue

Tax Parcel 090075000

Tiger Investments, LLC, Owner/OTJ Architects, Applicant

Exterior Renovations



Background

The Chancellor Building, c1890-1920, is located in the Corner ADC District. (The framed structure was veneered with brick in 1927.) The façade has two storefronts, each with recessed entrances, and topped by half-lite openings glazed with multi-lite, leaded glass panes.* (1415 University Avenue, on the western end of the façade, has three half-circle panels; the other, wider storefront has six.) Between the storefronts a monumental entrance provides access to the second floor. (Historic Survey attached.)

[*The leaded glass in the central arch of the 1415 University Ave is the only original panel remaining on the building.]

Application

Applicant submittal:

- OTJ Architects submittal dated October 30, 2018 (revised copies submitted 11/13/2018): vicinity map (page 1), existing photographs and discussion of existing structure (page 2), front elevation details (page 3), proposed front elevation (page 4), proposed storefront window sections (page 5), enlarged plan and specifications (page 6), elevation and section at vestibule (page 7), roof partial plan (page 8), signage concept (page 9-14), survey photos (page 15), code allowances – completed by sign vendor (not by city zoning officials) (page 16)

Storefront and Façade Rehabilitation/Repairs

- Remove half-circle, multi-lite, leaded glass and replace with single-lite, double glazed pane. (To match those on either side.)
- Clean and repaint frieze.
- Remove existing storefront glass and replace with double-glazed panes; where there is no existing glass, install double-glazed panes.
- Remove existing wall-mounted light fixture, repair and repaint masonry.
- Modify entrance threshold to accommodate ADA access; rework marble and slate panels as necessary.
- Remove grille on the slate panels and infill with stone to match.

HVAC

- Replace roof-top mechanical units (not visible from the street)

Signage (Conceptual)

- **Exterior:**
 - Two sided, non-illuminated projecting sign.
- **Interior:**
 - Illuminated, hanging sign aligned with center half-circle window.
 - Digital screen in storefront window.

(Note: Interior signs are not regulated and do not require sign permits. However, as prominent visual elements, the BAR may wish to discuss them.)



Chancellor Brothers Drug Store, Special Collections, University of Virginia Library, Charlottesville, Va.
<http://search.lib.virginia.edu/catalog/uva-lib:1043850>

Discussion and Recommendations

Storefront and Façade Rehabilitation/Repairs

Staff commends the owner and applicant for proposing to rehabilitate this historic storefront and—except for the leaded glass replacement—we recommend BAR approval.

Regarding the leaded glass, staff recommends a careful and deliberate discussion prior to a decision. The applicant has concluded that the panel is in poor condition and should be removed. (If removed, the intent is to display it inside the new space.) Staff informed the applicant that the ADC Guidelines recommend rehabilitation over replacement and call for a thorough survey of the existing conditions. Should the BAR determine that this matter requires additional information or evaluation, in lieu of deferring the application, staff recommends approval of the COA exclusive of a decision on the leaded glass panel.

Signage

The BAR review is for the concept only, as signs require a separate sign permit. The proposed projecting sign complies with the Guidelines and staff recommends approval with the condition that any anchoring into the masonry wall be placed into the mortar joint, not into the brick.

The two interior signs, while not regulated and do not require sign permits, will be visually prominent and should be discussed by the BAR. (Staff will review this matter with zoning staff and bring to the meeting a recommendation on what, if any, actions may be available to the BAR.)

Suggested Motions

Storefront Rehabilitation/Repair:

Approval

Having considered the standards set forth within the City Code, including City Design Guidelines for Rehabilitations, I move to find that the proposed storefront rehabilitation and repairs and rooftop HVAC unit replacements satisfy the BAR's criteria and are compatible with this property and other properties in the Corner ADC District, and that the BAR approves the application as submitted

...as submitted with the following modifications or conditions...

...as submitted except for the request to remove and replace the existing, half-circle, leaded glass panel...

Denial

Having considered the standards set forth within the City Code, including City Design Guidelines for Rehabilitations, I move to find that the proposed storefront changes do not satisfy the BAR's criteria and are not compatible with this property and other properties in the Corner ADC District, and that the BAR denies the application as submitted for the following reasons...

Signage:

Approval

Having considered the standards set forth within the City Code, including City Design Guidelines for Signs, I move to find that the proposed signage concept satisfies the BAR's criteria and is compatible with this property and other properties in the Corner ADC District, and that the BAR approves the application as submitted

...as submitted with the following modifications or conditions...

...that any anchoring into the masonry wall be placed into the mortar joint, not into the brick

Denial

Having considered the standards set forth within the City Code, including City Design Guidelines for Signs, I move to find that the proposed signage concept does not satisfy the BAR's criteria and is not compatible with this property and other properties in the Corner ADC District, and that the BAR denies the application as submitted for the following reasons...

Criteria, Standards, and Guidelines

Review Criteria Generally

Sec. 34-284(b) of the City Code states that,

In considering a particular application the BAR shall approve the application unless it finds:

- (1) That the proposal does not meet specific standards set forth within this division or applicable provisions of the Design Guidelines established by the board pursuant to Sec.34-288(6); and
- (2) The proposal is incompatible with the historic, cultural or architectural character of the district in which the property is located or the protected property that is the subject of the application.

Pertinent Standards for Review of Construction and Alterations include:

- 1) Whether the material, texture, color, height, scale, mass and placement of the proposed addition, modification or construction are visually and architecturally compatible with the site and the applicable design control district;

- 2) The harmony of the proposed change in terms of overall proportion and the size and placement of entrances, windows, awnings, exterior stairs and signs;
- 3) The Secretary of the Interior Standards for Rehabilitation set forth within the Code of
- 4) Federal Regulations (36 C.F.R. §67.7(b)), as may be relevant;
- 5) The effect of the proposed change on the historic district neighborhood;
- 6) The impact of the proposed change on other protected features on the property, such as gardens, landscaping, fences, walls and walks;
- 7) Whether the proposed method of construction, renovation or restoration could have an adverse impact on the structure or site, or adjacent buildings or structures;
- 8) Any applicable provisions of the City's Design Guidelines.

Pertinent Guidelines for Rehabilitations

B. FACADES AND STOREFRONTS

Over time, commercial buildings are altered or remodeled to reflect current fashions or to eliminate maintenance problems. Often these improvements are misguided and result in a disjointed and unappealing appearance. Other improvements that use good materials and sensitive design may be as attractive as the original building and these changes should be saved. The following guidelines will help to determine what is worth saving and what should be rebuilt.

1. Conduct pictorial research to determine the design of the original building or early changes.
2. Conduct exploratory demolition to determine what original fabric remains and its condition.
3. Remove any inappropriate materials, signs, or canopies covering the façade.
4. Retain all elements, materials, and features that are original to the building or are contextual remodelings, and repair as necessary.
5. Restore as many original elements as possible, particularly the materials, windows, decorative details, and cornice.
6. When designing new building elements, base the design on the 'typical elements of a commercial façade and storefront' (see drawing next page).
7. Reconstruct missing or original elements, such as cornices, windows, and storefronts, if documentation is available.
8. Design new elements that respect the character, materials, and design of the building, yet are distinguished from the original building.
9. Depending on the existing building's age, originality of the design and architectural significance, in some cases there may be an opportunity to create a more contemporary façade design when undertaking a renovation project.
10. Avoid using materials that are incompatible with the building or within the specific districts, including textured wood siding, unpainted or pressure-treated wood, and vinyl or aluminum siding.
11. Avoid introducing inappropriate architectural elements where they never previously existed.

C. WINDOWS

Windows add light to the interior of a building, provide ventilation, and allow a visual link to the outside. They also play a major part in defining a building's particular style. Because of the wide variety of architectural styles and periods of construction within the districts, there is a corresponding variation of styles, types, and sizes of windows.

Windows are one of the major character-defining features on buildings and can be varied by different designs of sills, panes, sashes, lintels, decorative caps, and shutters. They may occur in regular intervals or in asymmetrical patterns. Their size may highlight various bay divisions in the building. All of the windows may be the same or there may be a variety of types that give emphasis to certain parts of the building.

1. **Prior to any repair or replacement of windows, a survey of existing window conditions is recommended. Note number of windows, whether each window is original or replaced, the material, type, hardware and finish, the condition of the frame, sash, sill, putty, and panes.**
2. **Retain original windows when possible.**

...

5. **Repair original windows by patching, splicing, consolidating or otherwise reinforcing. Wood that appears to be in bad condition because of peeling paint or separated joints often can be repaired.**
6. **Replace historic components of a window that are beyond repair with matching components.**
7. **Replace entire windows only when they are missing or beyond repair.**
8. If a window on the primary façade of a building must be replaced and an existing window of the same style, material, and size is identified on a secondary elevation, place the historic window in the window opening on the primary façade.
9. **Reconstruction should be based on physical evidence or old photographs.**
10. **Avoid changing the number, location, size, or glazing pattern of windows by cutting new openings, blocking in windows, or installing replacement sash that does not fit the window opening.**
11. Do not use inappropriate materials or finishes that radically change the sash, depth of reveal, muntin configuration, reflective quality or color of the glazing, or appearance of the frame.
12. Use replacement windows with true divided lights or interior and exterior fixed muntins with internal spacers to replace historic or original examples.
13. If windows warrant replacement, appropriate material for new windows depends upon the context of the building within a historic district, and the age and design of the building. Sustainable materials such as wood, aluminum-clad wood, solid fiberglass, and metal windows are preferred. Vinyl windows are discouraged.
14. False muntins and internal removable grilles do not present an historic appearance and should not be used.
15. **Do not use tinted or mirrored glass on major facades of the building. Translucent or low (e) glass may be strategies to keep heat gain down.**

...

Pertinent Design Review Guidelines for Sign, Awnings, Vending, and Cafes

A. SIGNS

Signs are a vital part of commercial areas. A balance should be struck between the need to call attention to individual businesses and the need for a positive image of the entire district. The character of signs shall be harmonious to the character of the structure on which they are placed. Consider the relationship of surrounding buildings, compatible colors, appropriate materials, the style and size of the lettering and graphics, and the type of lighting. Signs can complement or detract from the character of a building depending on their design, placement, number, and condition. Historically significant signs on buildings should be retained if possible, even if the business is no longer in existence. See the Zoning Ordinance for specific sign regulations in each historic district. The following are recommended guidelines.

Placement:

1. **Place signs so that they do not obstruct architectural elements and details that define the design of the building. Respect the signs of adjacent businesses.**
2. **Projecting signs for commercial buildings are limited to one per storefront. They should be no lower than 8 feet from the sidewalk, and no more than 3 feet from the surface of the building. They should not be placed above the second story sill line. For residential buildings, small projecting signs attached to the wall at the first floor or porch column are appropriate.**
3. **Window signs should be approximately 5.5 feet above the sidewalk at the center point for good pedestrian visibility. Optional locations could include 18 inches from the top or bottom of the display window glass. Window signs are also appropriate on the glazing of doors.**
4. Flat wall signs for commercial buildings can be located above the storefront, within the frieze of the cornice, on covered transoms, or on the pier that frames the display windows or generally on flat, unadorned surfaces of the façade or in areas clearly designed as sign locations. Flat wall signs for residential buildings can be appropriate if attached to the wall at the first floor or between porch columns.
5. Awning and canopy signs should be placed on the valance area only. The minimum spacing between the edge of the letter and the top and bottom of the valance should be 1.5 inches.

6. Freestanding signs, in general, are not an appropriate sign type in commercial areas of Downtown and the West Main Street corridor except for use in the front yard of a residence that has been converted to commercial or office use on a site where the building is set back deeply on the lot. In this case, freestanding signs should be no higher than 12 feet.

Number of permanent signs:

1. **The number of signs used should be limited to encourage compatibility with the building and discourage visual clutter.**
2. **In commercial areas, signs should be limited to two total, which can be different types.**
3. **A building should have only one wall sign per street frontage.**
4. **In addition to the existing permitted signs, each business in a building with rear entrances may have one small flat mounted sign not to exceed 6 square feet.**

Size:

1. **All the signs on a commercial building should not exceed 50 square feet.**
2. **Average height of letters and symbols should be no more than 12 inches on wall signs, 9 inches on awning and canopy signs, and 6 inches on window signs.**
3. **Projecting signs should be a maximum of 10 square feet per face.**
4. **Window signs should obscure no more than 20 percent of the window glass.**
5. **Flat wall signs should not exceed 18 inches in height and should not extend more than 6 inches from the surface of the building.**

Design:

1. **Signs should be designed and executed by sign professionals who are skilled at lettering and surface preparation.**

Shape:

1. **Shape of signs for commercial buildings should conform to the area where the sign is to be located.**
2. **Likewise, a sign can take on the shape of the product of service provided, such as a shoe for a shoe store.**

Materials:

1. **Use traditional sign materials, such as wood, glass, gold leaf, raised metal or painted wood letters, and painted wood letters on wood, metal, or glass.**
2. Newer products, such as painted MDO may also be used.
3. **Do not use shiny plastic products.**
4. Window signs should be painted or have decal flat letters and should not be three-dimensional.

Color:

1. **Use colors that complement the materials and color of the building, including accent and trim colors.**
2. A maximum of three colors are recommended, although more colors can be appropriate.

Illumination:

1. **Generally, signs should be indirectly lit with a shielded incandescent light source.**
2. Internally lit translucent signs are not permitted.

Sign Maintenance:

1. **Signs that are not properly maintained should be removed.**
2. **Signs of a business no longer occupying a building or storefront should be removed unless it is historically significant.**



**Board of Architectural Review (BAR)
Certificate of Appropriateness**

Please Return To: City of Charlottesville
Department of Neighborhood Development Services
P.O. Box 911, City Hall
Charlottesville, Virginia 22902
Telephone (434) 970-3130

RECEIVED

OCT 30 2018

Please submit ten (10) hard copies and one (1) digital copy of application form and all attachments. **NEIGHBORHOOD DEVELOPMENT SERVICES**
Please include application fee as follows: New construction project \$375; Demolition of a contributing structure \$375; Appeal of BAR decision \$125; Additions and other projects requiring BAR approval \$125; Administrative approval \$100. Make checks payable to the City of Charlottesville.
The BAR meets the third Tuesday of the month.
Deadline for submittals is Tuesday 3 weeks prior to next BAR meeting by 3:30 p.m.

Owner Name Tiger Investments, LLC Applicant Name OTJ ARCHITECTS
1415 UNIVERSITY AVENUE EXTERIOR
Project Name/Description ALTERATION Parcel Number 090075000
Project Property Address 1415 UNIVERSITY AVENUE, CHARLOTTESVILLE, VA 22903

Applicant Information

Address: OTJ ARCHITECTS
555 11th Street NW, 200, Washington, DC 20004
Email: jaccard@otj.com
Phone: (W) 202.621.1012 (C) _____

Signature of Applicant

I hereby attest that the information I have provided is, to the best of my knowledge, correct.

Lance Jaccard 10/25/2018
Signature Date

Lance Jaccard 10/25/2018
Print Name Date

Property Owner Information (if not applicant)

Address: P.O. Box 5509
Charlottesville, VA 22905
Email: _____
Phone: (W) 434-974-4303 (C) 434-981-0973

Property Owner Permission (if not applicant)

I have read this application and hereby give my consent to its submission.

Tiger Investments, LLC 10/25/18
Signature Date

Hunter E. Craig
Print Name Date

Do you intend to apply for Federal or State Tax Credits for this project? _____

Description of Proposed Work (attach separate narrative if necessary):
RENOVATION OF EXISTING STOREFRONT TO ALLOW FOR ADA COMPLIANCE, INSTALLATION OF DOUBLE-GLAZED WINDOWS AT STOREFRONT'S STREET LEVEL, AND REPLACEMENT OF EXISTING HALF-CIRCLE TRANSOM WINDOWS WITH NEW DOUBLE-GLAZED PANELS.

List All Attachments (see reverse side for submittal requirements):
1415 UNIVERSITY AVENUE BAR SUBMISSION DRAWINGS (10 COPIES) & BAR SUBMISSION FEE CHECK

For Office Use Only

Received by: _____ Approved/Disapproved by: _____
Date: _____
Fee paid: \$125 Cash/Ck. # LL Conditions of approval: _____
Date Received: 10/26/2018

Revised 2016
P18-0174

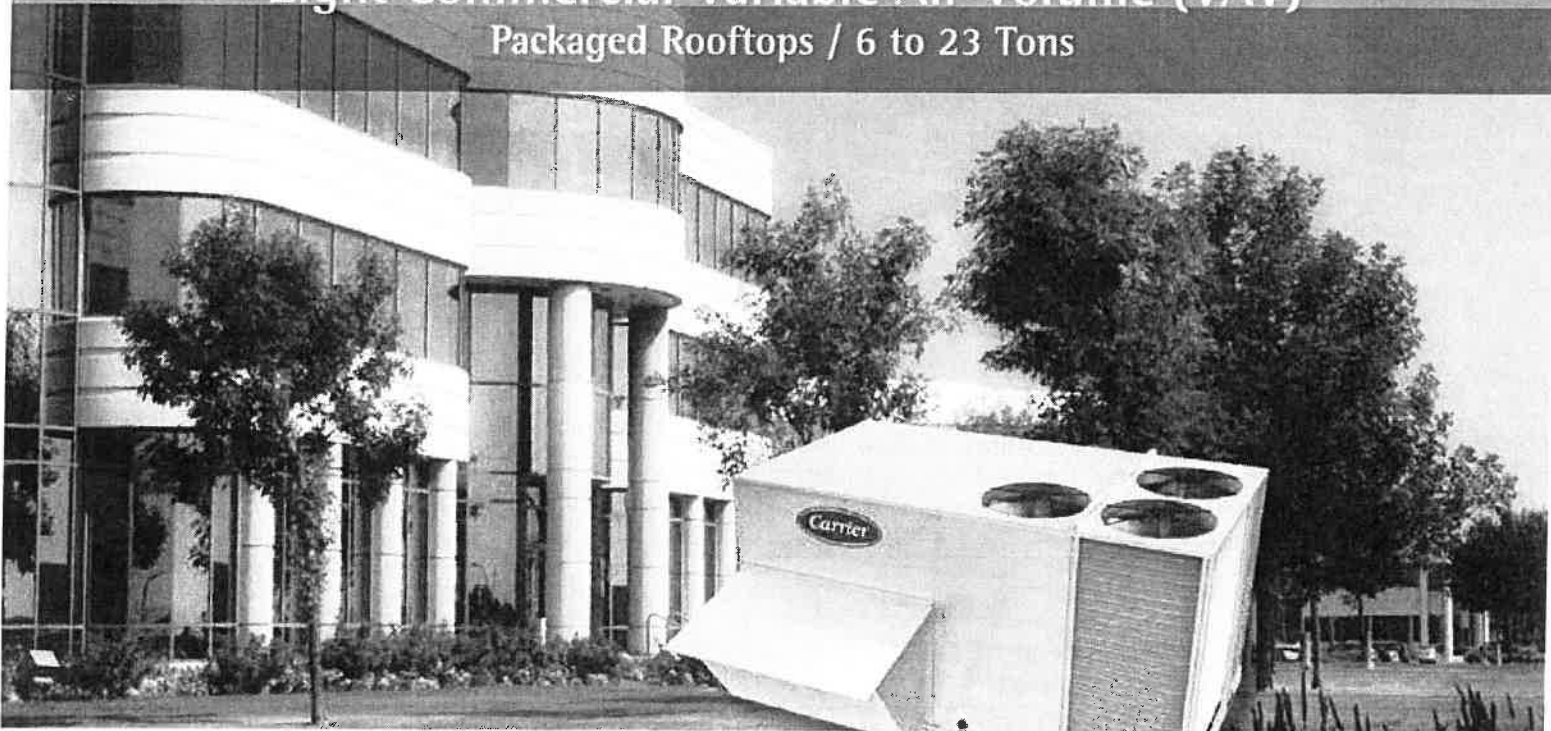


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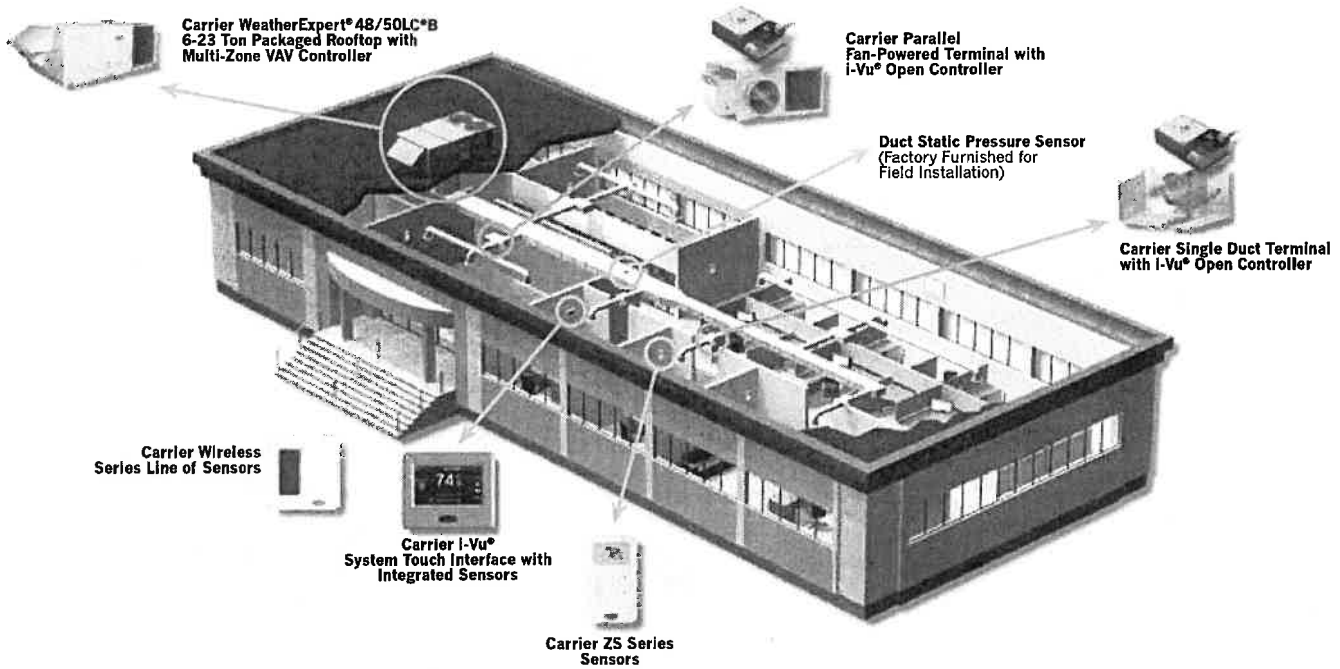
Features

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- Morning Warm-Up and Occupied Heat Capabilities
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- Supply Air Tempering Capability
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- Factory Furnished: Supply Duct Static Pressure Sensor, Supply and Return Air Temperature Sensors and Freeze Protection



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Gas Heat/Electric Cooling Models

Model	Ton Size	CFM Range (Min-Max)	Cooling Efficiency AHRI Rated – IEER		Gas Heating Data (Output Capacity – BTUH)			Dimensions (LxWxH) in.
			208V	230/460/575V	Low	Medium	High	
48LC*B07	6	650 - 3000	20.5	20.3	59,000	103,000	148,000	88x60x49
48LC*B08	7.5	750 - 3750	19.8	19.4	120,000	146,000	195,000	116x63x57
48LC*B09	8.5	850 - 4250	20.8	19.8	120,000	146,000	195,000	116x63x57
48LC*B12	10	1000 - 5000	20.3	20.5	143,000	195,000	251,000	116x63x57
48LC*B14	12.5	1000 - 6250	19.1		143,000	178,000	251,000	128x86x49
48LC*B17	15	1250 - 7500	18.4		178,000	251,000	324,000	142x86x57
48LC*B20	17.5	1400 - 8750	17.7	17.5	178,000	251,000	324,000	142x86x57
48LC*B24	20	1550 - 10000	18.0		178,000	251,000	324,000	158x86x57
48LC*B26	23	2100 - 11250	17.8		178,000	251,000	324,000	158x86x57

AHRI - Air-Conditioning, Heating, & Refrigeration Institute

Electric Heat/Electric Cooling Models

Model	Ton Size	CFM Range (Min-Max)	Cooling Efficiency AHRI Rated – IEER		Electric Heat Nominal (kW)	Dimensions (LxWxH) in.
			208V	230/460/575V		
50LC*B07	6	650 - 3000	20.7	20.5	6, 15, 23	88x60x49
50LC*B08	7.5	750 - 3750	19.9	19.4	10, 15, 30	116x63x57
50LC*B09	8.5	850 - 4250	21.0	19.9	10, 15, 30	116x63x57
50LC*B12	10	1000 - 5000	20.5	20.8	10, 15, 30, 45	116x63x57
50LC*B14	12.5	1000 - 6250	19.3		15, 25, 50	128x86x49
50LC*B17	15	1250 - 7500	18.5		25, 50, 75	142x86x57
50LC*B20	17.5	1400 - 8750	17.9	17.7	25, 50, 75	142x86x57
50LC*B24	20	1550 - 10000	18.2		25, 50, 75	158x86x57
50LC*B26	23	2100 - 11250	18.3		25, 50, 75	158x86x57

AHRI - Air-Conditioning, Heating, & Refrigeration Institute



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 Manufacturer reserves the right to discontinue, or change at any time, specifications or designs, without notice and without incurring obligations.

PROPOSED RETAIL BANKING CENTER | EXTERIOR MODIFICATIONS

1415 University Avenue, Charlottesville, VA 22903

Board of Architectural Review Submission
10/26/2018

Building Owner:
Hunter Craig Company
P.O. Box 5509
1900 Arlington Boulevard
Charlottesville, VA 22903

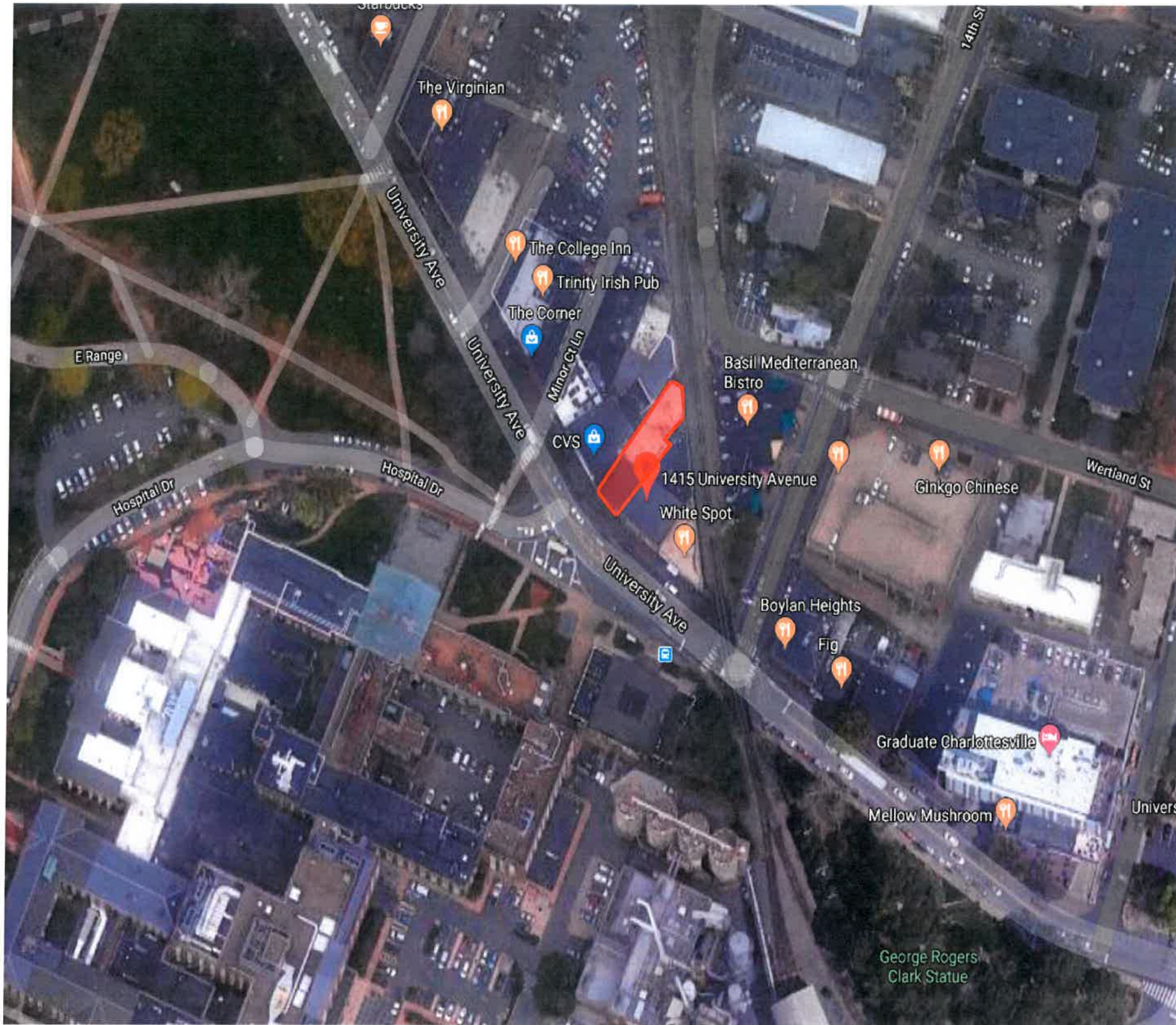
Tenant:
JPMORGAN CHASE BANK, N.A.
270 Park Avenue,
New York, NY 10017

Architect:
OTJ ARCHITECTS
555 11th Street, NW, Ste. 200
Washington, DC 20004
P - 202.621.1000

DRAWING INDEX

Sheet No.	Sheet Name
BAR01	COVER SHEET
BAR02	VICINITY MAP
BAR03	EXISTING PHOTOGRAPHS
BAR04	EXISTING ELEVATION
BAR05	PROPOSED ELEVATION
BAR06	ENLARGED PLAN AND SPECS
BAR07	ELEVATION AND SECTION
BAR08	ROOF PARTIAL PLAN & PHOTOS
B80239	SIGNAGE COVER
B80239-2	AERIAL PLAN
B80239-3	SITE PLAN
B80239-4	FLOOR PLAN
B80239-5	ELEVATIONS
B80239-6	DIGITAL DISPLAY SAMPLE
B80239-7	SURVEY PHOTOS
B80239-8	CODE ALLOWANCES - SIGNAGE

BAR01





EXISTING FRONT ELEVATION



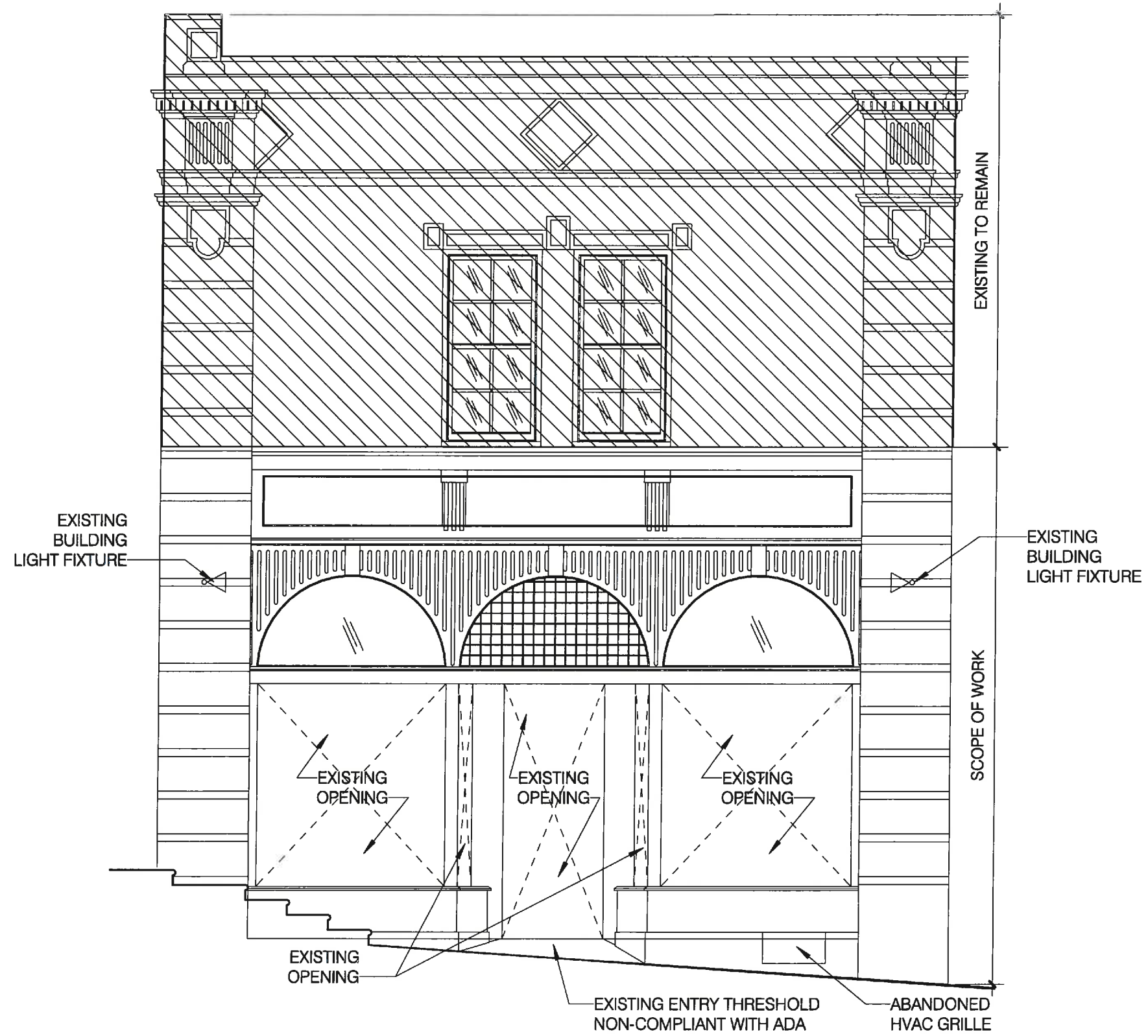
BUILDING FRONT ELEVATION

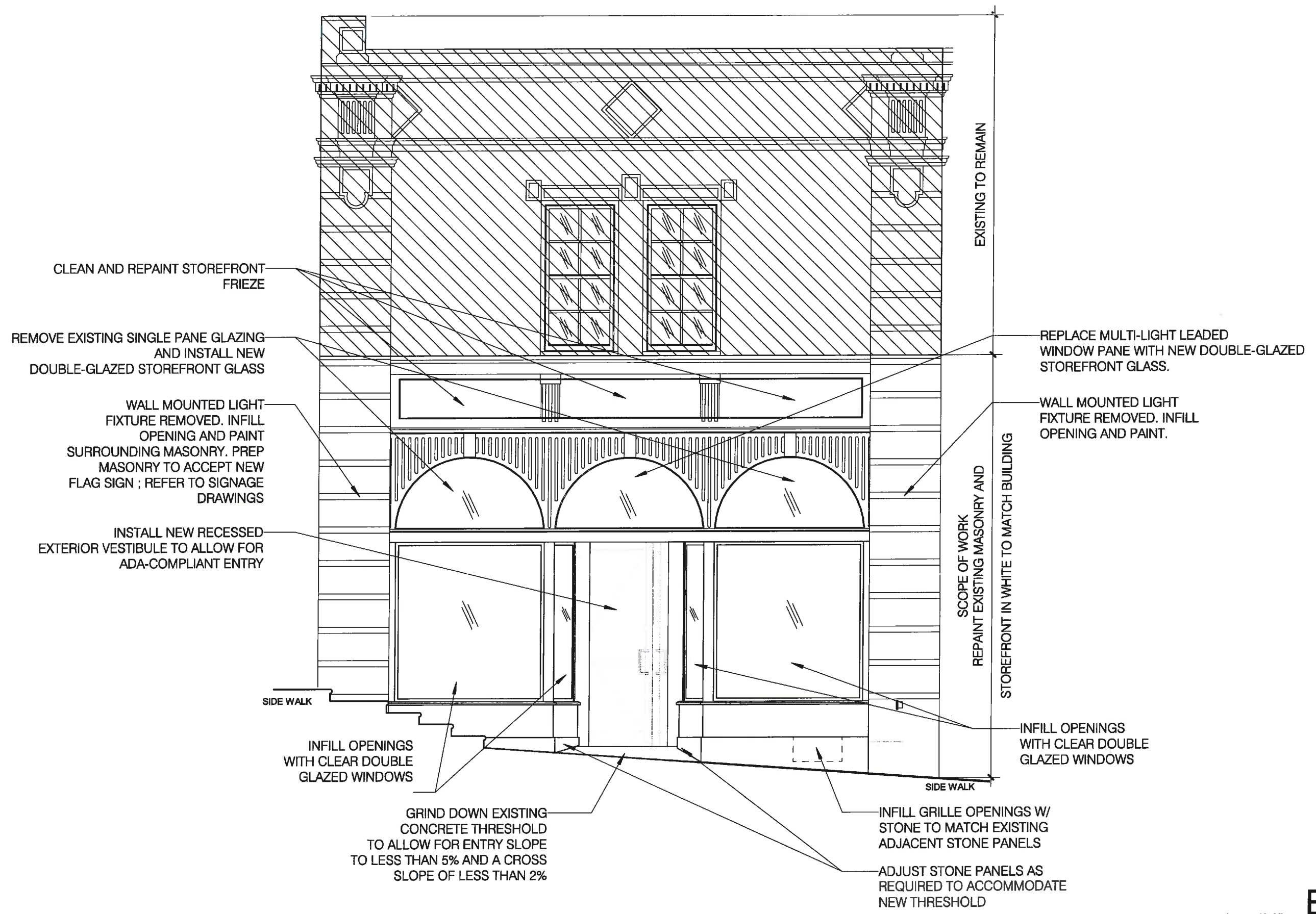
THE STOREFRONT AT 1415 UNIVERSITY AVENUE IN ITS CURRENT STATE, DOES NOT HAVE GLAZING INSTALLED AT THE STREET LEVEL STOREFRONT WINDOWS. IT IS OUR UNDERSTANDING THAT QDOBA, ITS FORMER TENANT, UTILIZED THE SPACE AS A SEMI-COVERED EXTERIOR AREA FOR DINING.

THE REMAINING STOREFRONTS THAT OCCUPY THE CHANCELLOR BUILDING ALL CURRENTLY HAVE CLEAR GLAZING INSTALLED AT THEIR STREET LEVEL AS WELL AS THE HALF-CIRCLE TRANSOM WINDOWS.

AS PART OF THIS ALTERATION, WE PROPOSE TO RE-ESTABLISH THE STOREFRONT BY INSTALLING CLEAR GLAZING AT THE FOUR WINDOW OPENINGS AT THE STREET LEVEL. WE ALSO PROPOSE REMOVING THE LAST REMAINING MULTI-LIGHT LEADED GLASS PANEL, AS IT SHOWS MINOR DAMAGE AND WEAR THROUGHOUT THE YEARS. THIS WILL NOT ONLY PROVIDE A COHESIVE STREET SCAPE IN FRONT OF THE CHANCELLOR BUILDING, BUT IT WILL ASSIST IN PROVIDING AN ENERGY EFFICIENT DESIGN AT THE INTERIOR VESTIBULE FOR JP MORGAN CHASE BANK.

THE CURRENT DESIGN OF THE FRAMED OPENING DOES NOT ALLOW FOR PROPER FLOOR CLEARANCES AND THE MASONRY PAVED SIDEWALK EXCEEDS A CROSS SLOPE OF 2% . TO ADDRESS THIS CONDITION, THE TRAPEZOIDAL THRESHOLD WILL BE ADJUSTED TO ALLOW FOR A LESS THAN 5% ENTRY SLOPE AND A LESS THAN 2% CROSS SLOPE. A SECONDARY, RECESSED STOREFRONT WILL ALSO BE INSTALLED TO ALLOW FOR A FULLY ACCESSIBLE ENTRY.

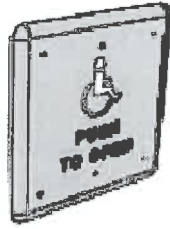




**ADA PLAQUE DESIGNATING
ENTRANCE AS ADA COMPLIANT**



ADA DOOR ACTUATOR

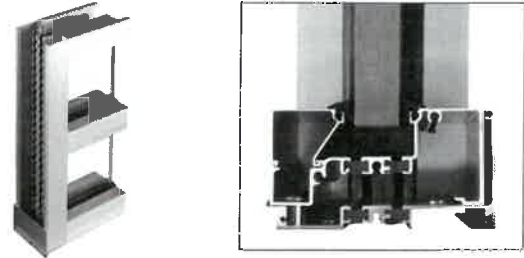


LCN 8310-3857TW Actuator Package
Actuator package, 4-3/4" Square, includes:
2 8310-853T Wireless Wall Mount Actuator
2 8310-867S Surface Mount Boxes
2 8310-801 Weather Ring
2 8310-844 Jamb Mount Transmitter
1 8310-865 Receiver
LCN Part # 8310-3857TW

FLOOR TILE AT VESTIBULE
STONESOURCE FLOORTECH
COLOR: FLOOR 3.0 GRAY
SIZE 32"x32"
GRID LAYOUT
MATTE FINISH



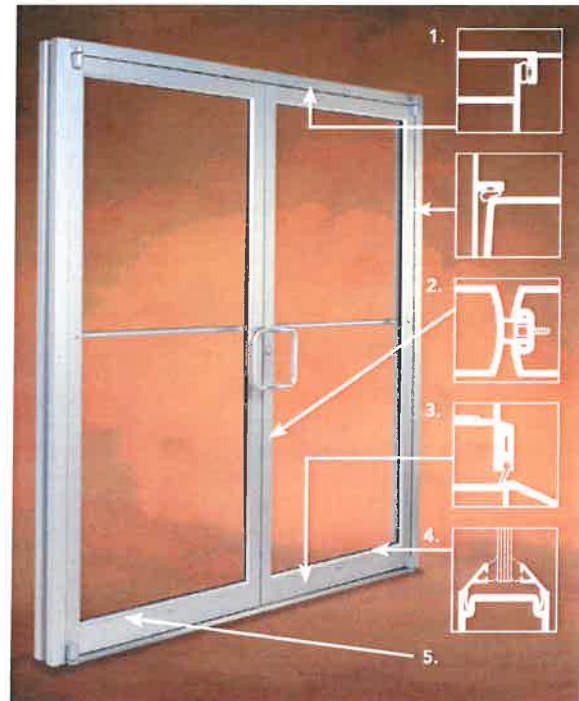
**KAWNEER TRIFAB VERSA-GLAZE
451T STOREFRONT SYSTEM**



Trifab™ 451UT uses a "dual" Isolock™ Thermal Break (right) and features a new HP (High Performance) sill design, which incorporates a screw-applied end dam (left), ensuring positive engagement and tight joints between the sill flashing and end dam.

U-factor, CRF values and STC ratings for Trifab™ VersaGlaze™ vary depending upon the glass plane application. Project specific U-factors can be determined for each individual project. (See the Kawneer Architectural Manual or Kawneer.com for additional information).

**KAWNEER 500 STANDARD DOUBLE
DOOR**



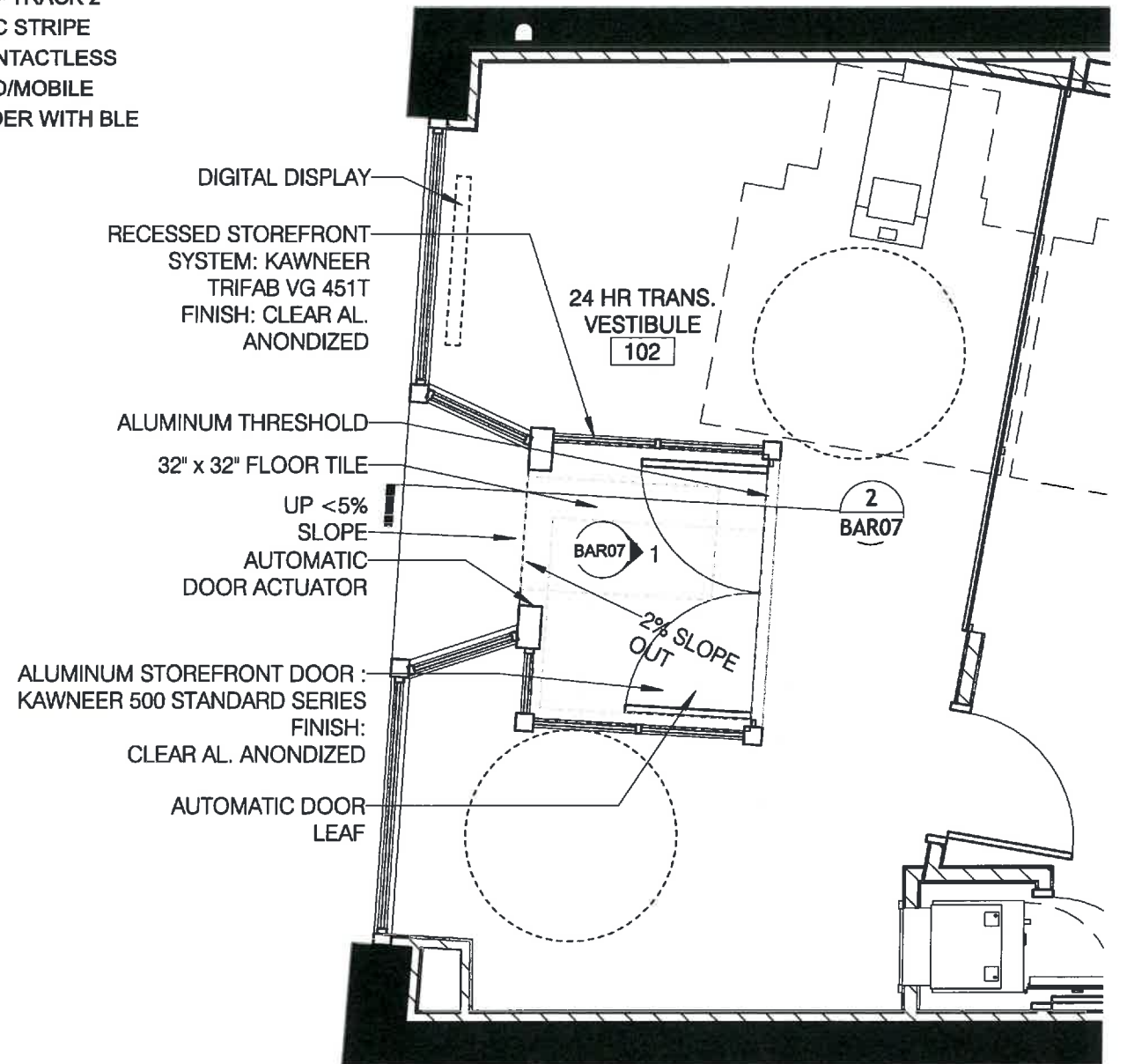
1. Thermoplastic elastomer weatherstrip in blade-stop of frame jambs, header or transom bar.
2. Integral polymeric fin is attached to adjustable astragal creating an air barrier between pairs of doors.
3. Optional surface-applied bottom weatherstrip with flexible blade gasket. Extruded raised lip on threshold to provide a continuous contact surface for bottom weatherstrip.
4. Standard 1/4" beveled glass stops sheet water and dirt off without leaving residue.
5. Available in all finishes offered by Kawneer.

CREDIT CARD SWIPE

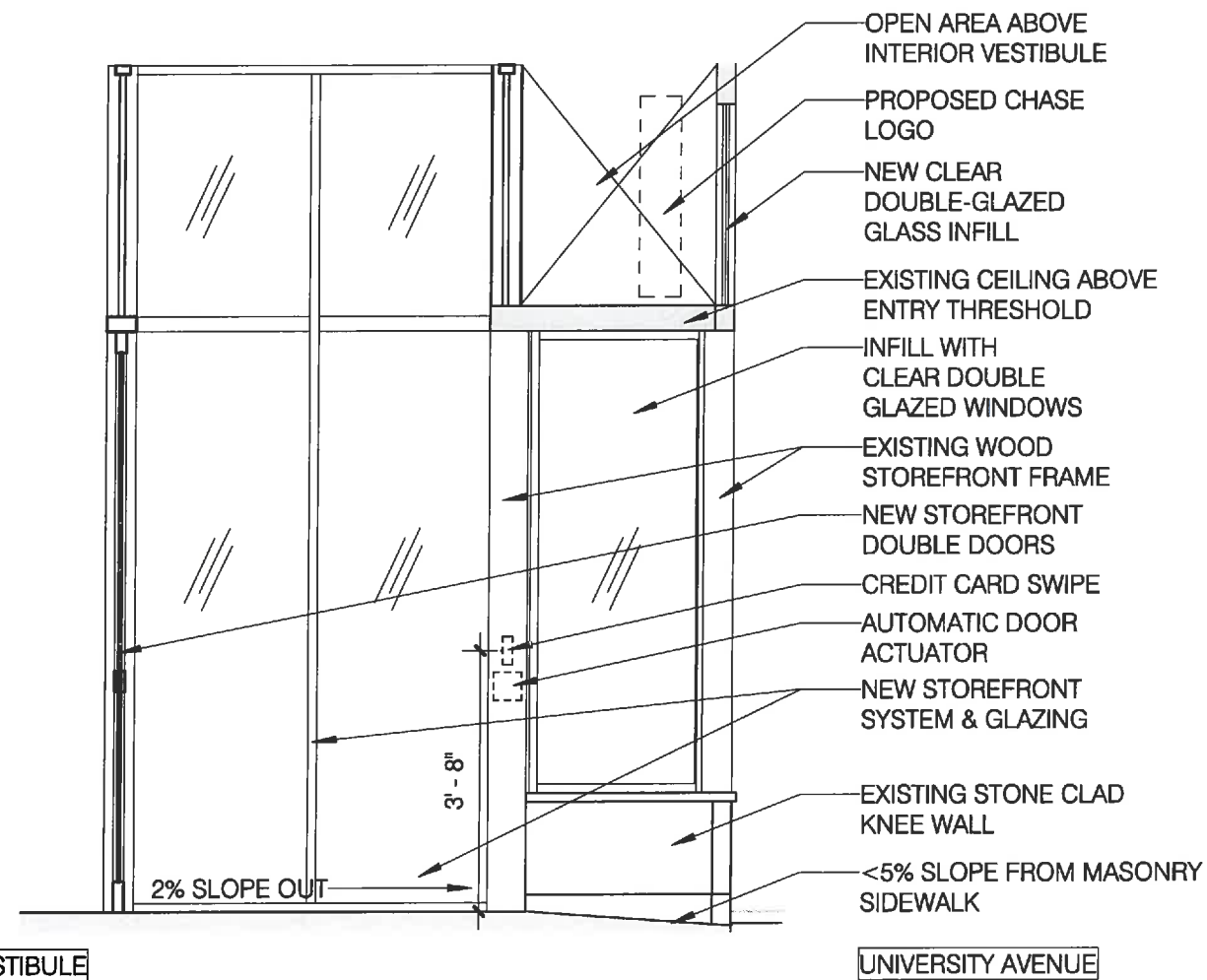


MMR: TRACK 2
MAGNETIC STRIPE CARD/
CONTACTLESS EMV
CARD/OBILE NFC READER

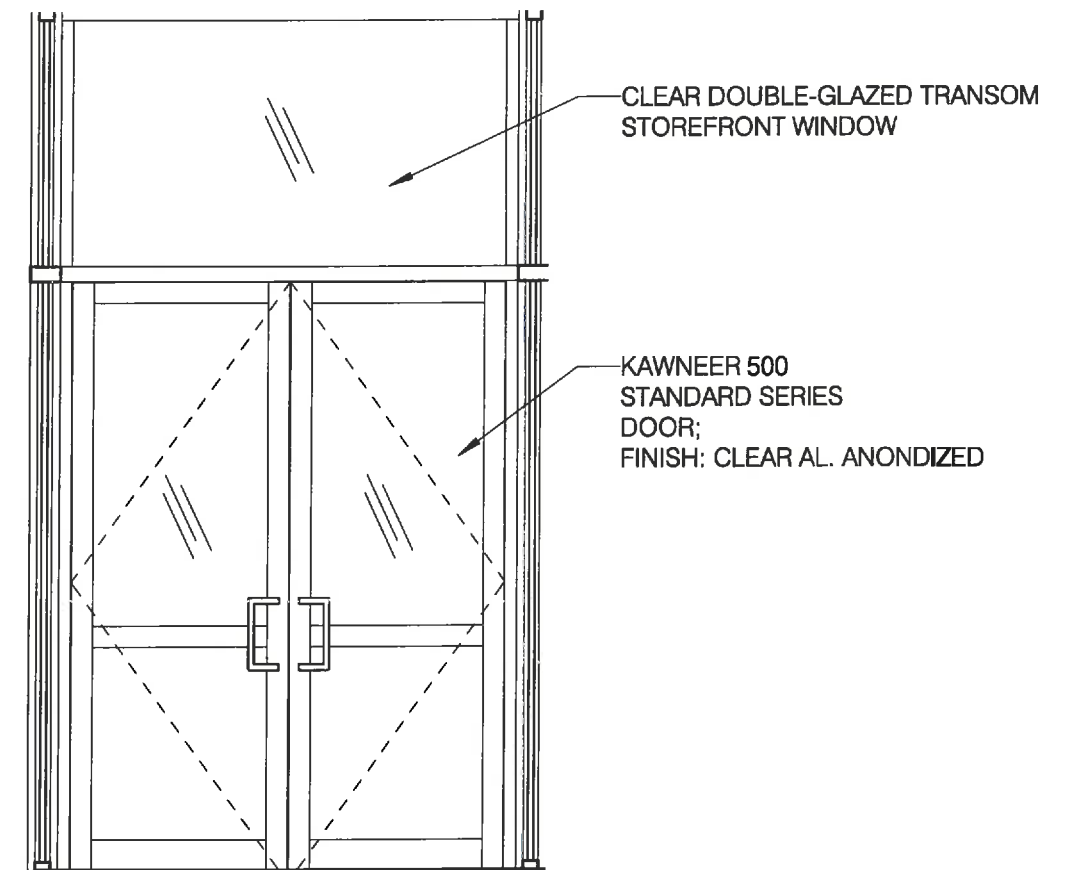
MMR - BT - TRACK 2
MAGNETIC STRIPE
CARD/CONTACTLESS
EMV CARD/MOBILE
NFC READER WITH BLE
BEACON



1 FLOOR PLAN
1/4" = 1'-0"



2 SECTION AT RECESSED VESTIBULE
3/8" = 1'-0"



1 VESTIBULE DOOR ELEVATION
3/8" = 1'-0"

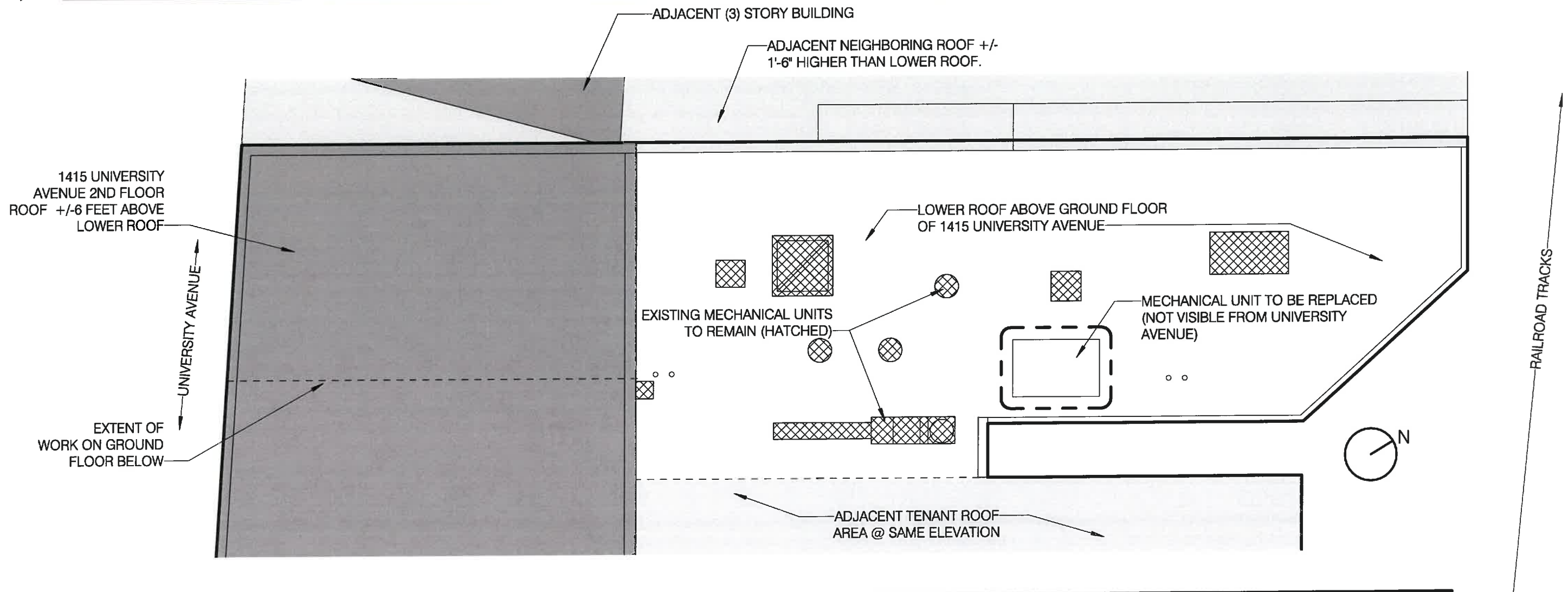
VIEW OF UPPER ROOF FROM MECHANICAL UNITS



VIEW OF UPPER ROOF FROM MECHANICAL UNITS



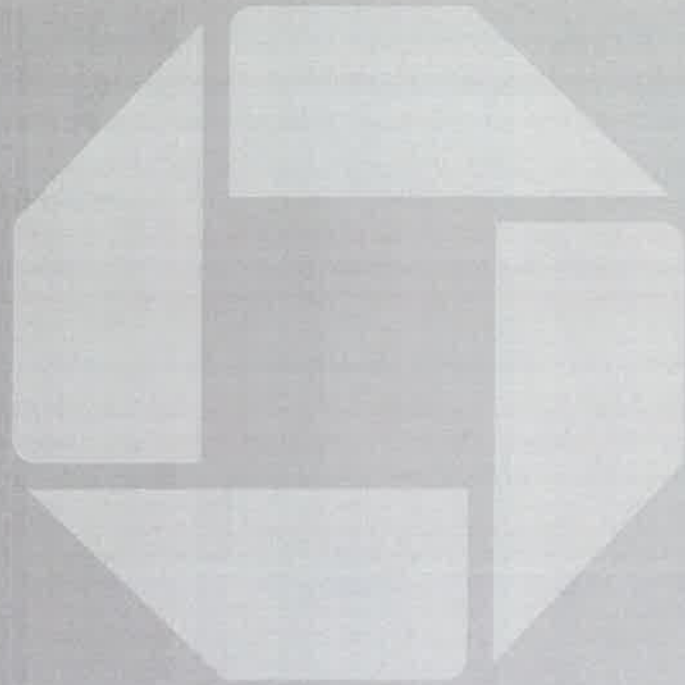
MECHANICAL UNIT TO BE REPLACED



1 LOWER ROOF MECHANICAL UNIT PLAN
3/32" = 1'-0"

UNIVERSITY OF VIRGINIA

University Ave & 14th St.
NW Charlottesville, VA 22903

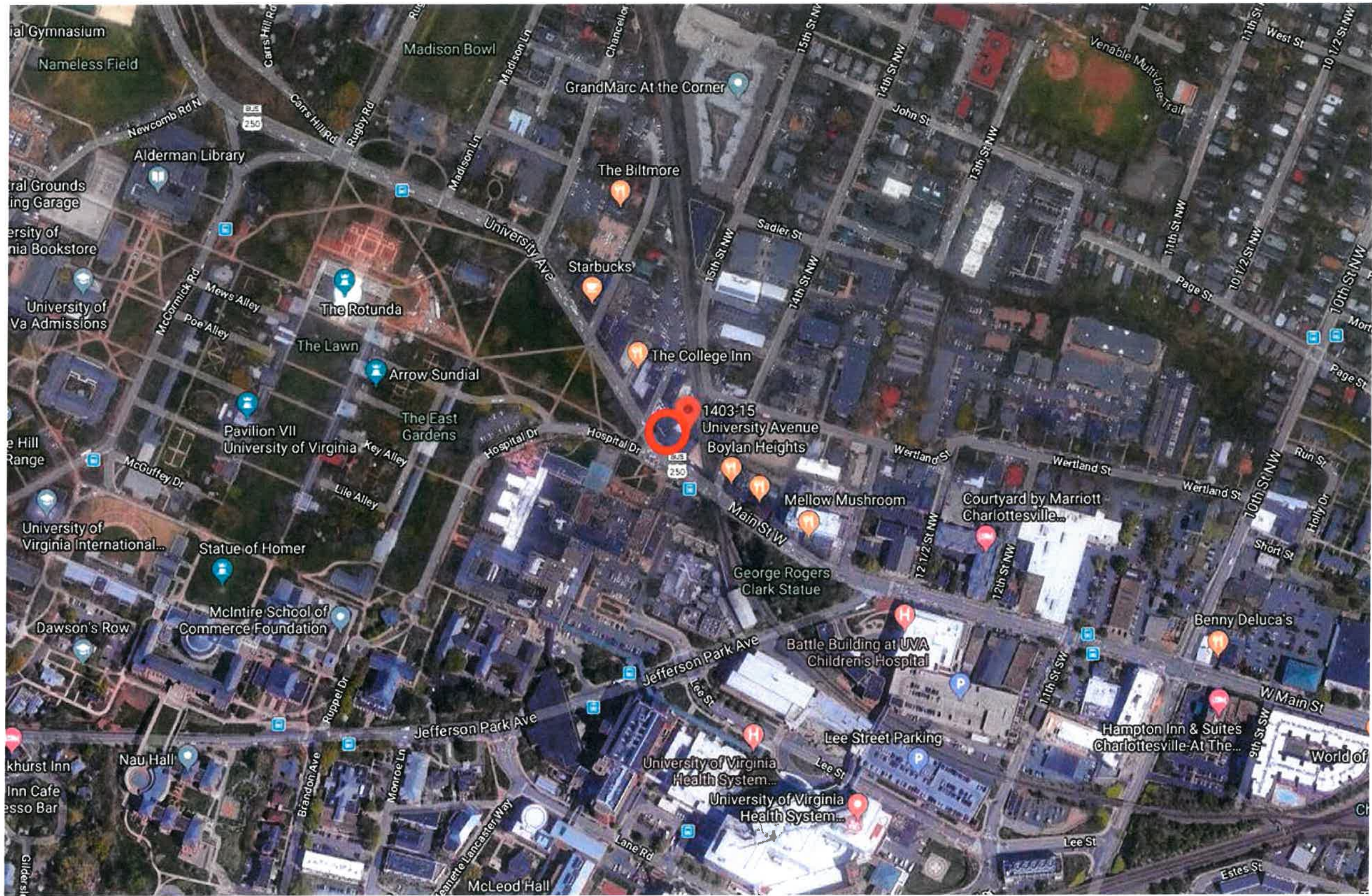


REVISION NOTES:

- 10.09.18 RS Updated Elevations, Floor Plan. Added I07 - I09.
- 10.11.18 ZAS Revised as Noted



Aerial Plan



TITLE	Chase New Builds	DWG BY	RS	DATE	09/27/18
ADDRESS	CHS.NB.549 - University of Virginia University Ave & 14th St. NW Charlottesville, VA 22903	DWG NUM	B80239	SHEET	2

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Site Plan



Scope of Work

E02	CUST-F-6	DOUBLE FACED NON-ILLUMINATED FLAG MOUNTED SIGN	8.17SF
OPTION 2			
E04	LNIC-BLK-12	NON-ILLUMINATED BLACK W/ BLUE OCT DIMENSIONAL LETTERS	9.2SF
E05	CUSTOM PAN	1-1/2" DEEP ALUMINUM PAN PAINTED TO MATCH FASCIA	

■ Interior Signs ■ Exterior Signs



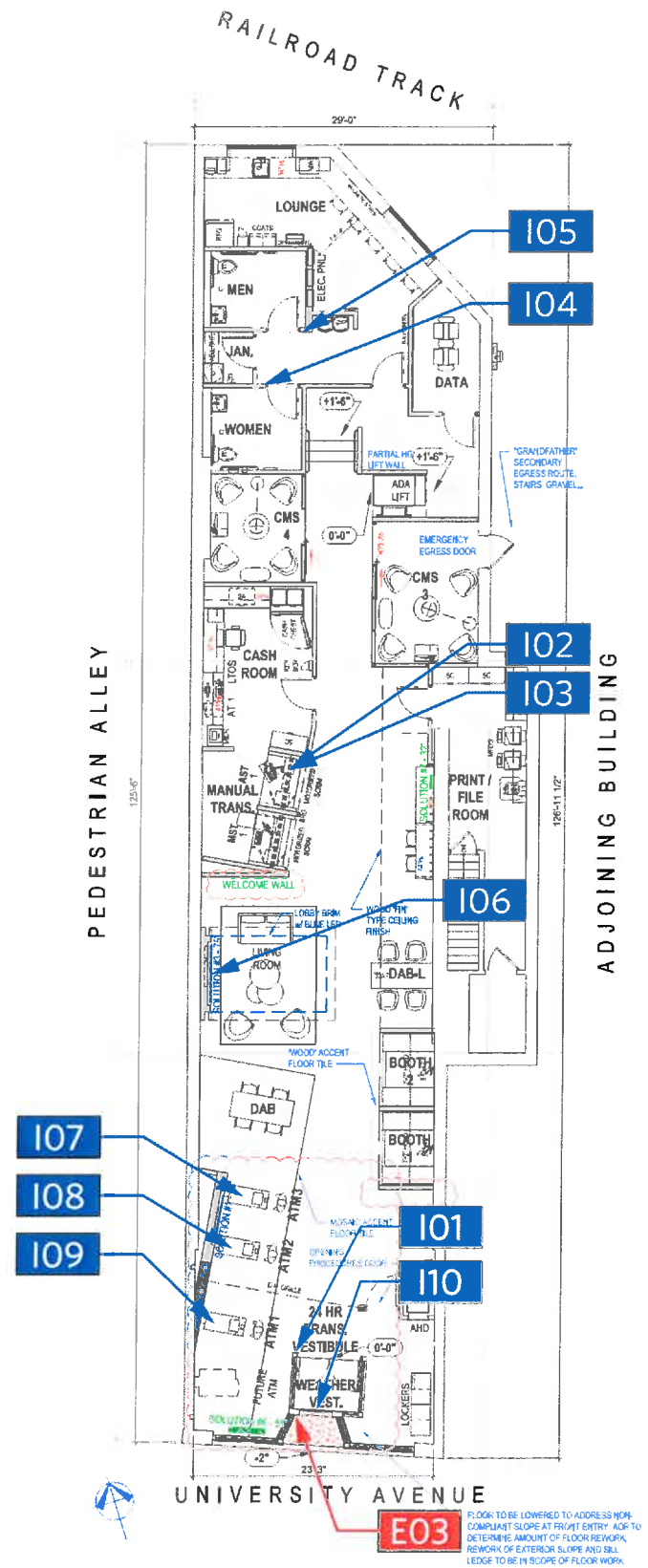
TITLE Chase New Builds
 ADDRESS CHS.NB.549 - University of Virginia
 University Ave & 14th St.
 NW Charlottesville, VA 22903

DWG BY RS
 DATE 09/27/18
 DWG NUM B80239
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Floor Plan



Scope of Work

I01	ADA-EX	ADA HANDICAPPED EXIT PLAQUE	.25SF
I02	ADA-TW	ADA TELLER WALL SIGN	.1SF
I03	ADA-TW-ALS	ADA TELLER WINDOW - ASSISTIVE LISTENING SYSTEM	.1SF
I04	ADA-RRW-A-G	ADA WOMEN'S RESTROOM SIGN -ACCESSIBLE	.38SF
I05	ADA-RRM-A-G	ADA MEN'S RESTROOM SIGN - ACCESSIBLE	.38SF
I06	AFF-SS-OCT-21	21" HALO-LIT BRUSHED STAINLESS STEEL OCTAGON	3.1SF
I07	eATM-PANEL-SINGLE-SIDE-CAR	BRANDING PANEL FOR SINGLE SIDE CAR eATM 3.0	
I08	eATM-PANEL-SINGLE-SIDE-CAR	BRANDING PANEL FOR SINGLE SIDE CAR eATM 3.0	
I09	eATM-PANEL-SINGLE-SIDE-CAR	BRANDING PANEL FOR SINGLE SIDE CAR eATM 3.0	
E03	ADA-EP	ADA HANDICAPPED ENTRANCE PLAQUE	.25SF
OPTION 1			
I10	FLT-OCT-3	ILLUMINATED HANGING FLAT OCTAGON - INTERIOR	.9SF

■ Interior Signs ■ Exterior Signs



TITLE Chase New Builds
 ADDRESS CHS.NB.549 - University of Virginia
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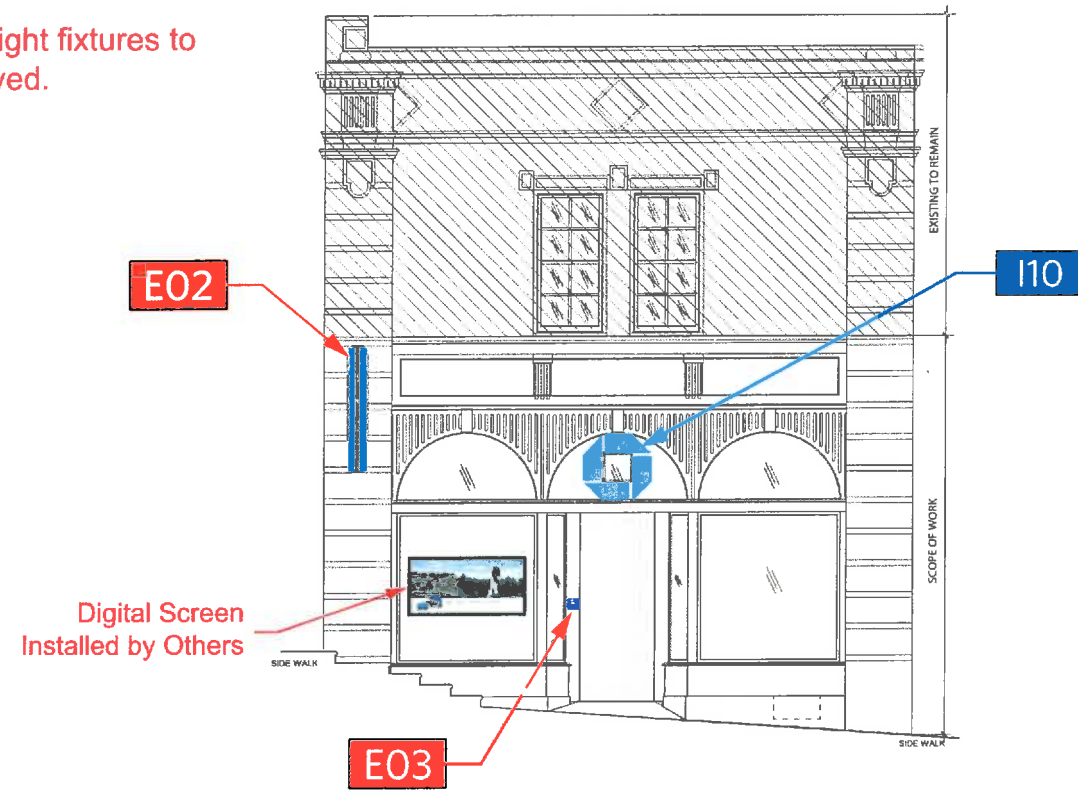
DWG BY RS
 DATE 09/27/18
 DWG NUM B80239
 SHEET 4

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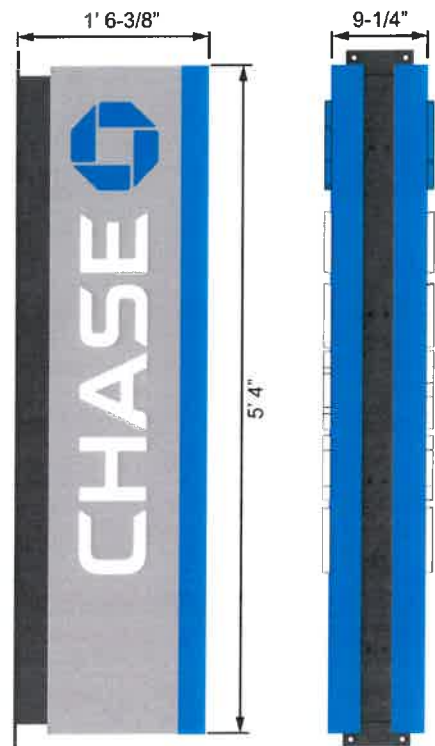
OPTION 1

NOTE: Light fixtures to be removed.

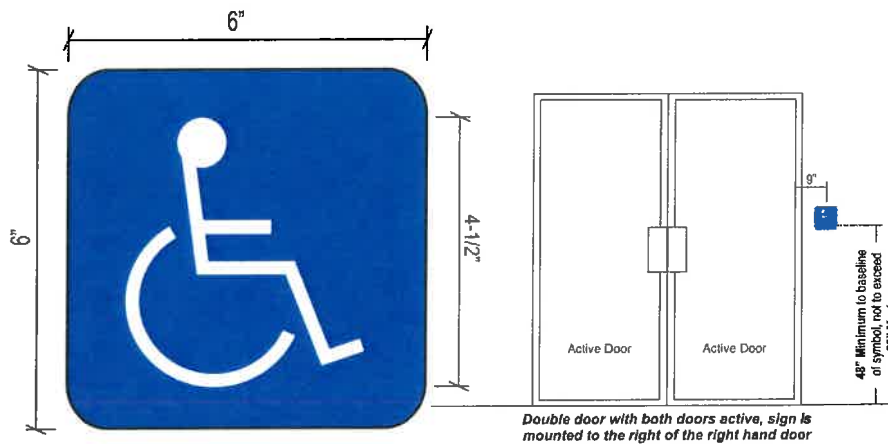


South Elevation

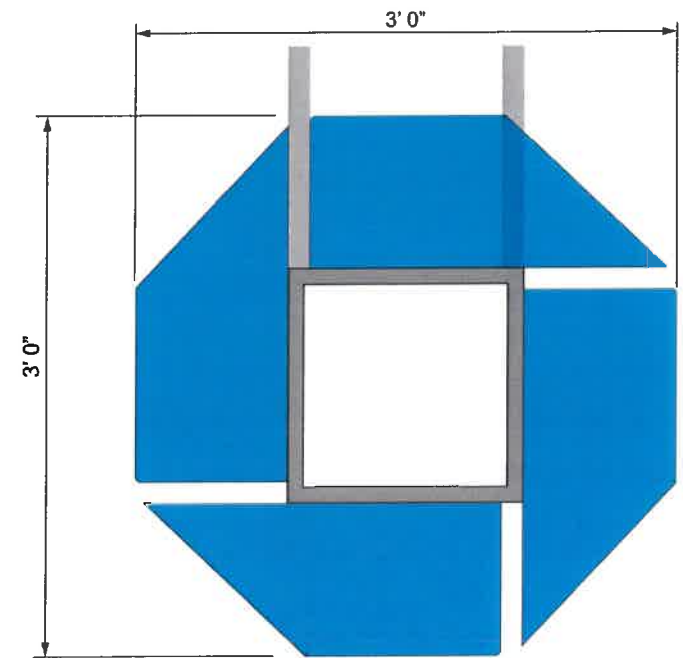
DIMENSIONS TO BE FIELD VERIFIED



CUST-F-6
Non-ILLUMINATED FLAG SIGN
SCALE: NTS



ADA-EP
HANDICAPPED ENTRANCE PLAQUE
SCALE: NTS



FLT-OCT-3
ILLUMINATED HANGING FLAT OCTAGON - INTERIOR
SCALE: NTS

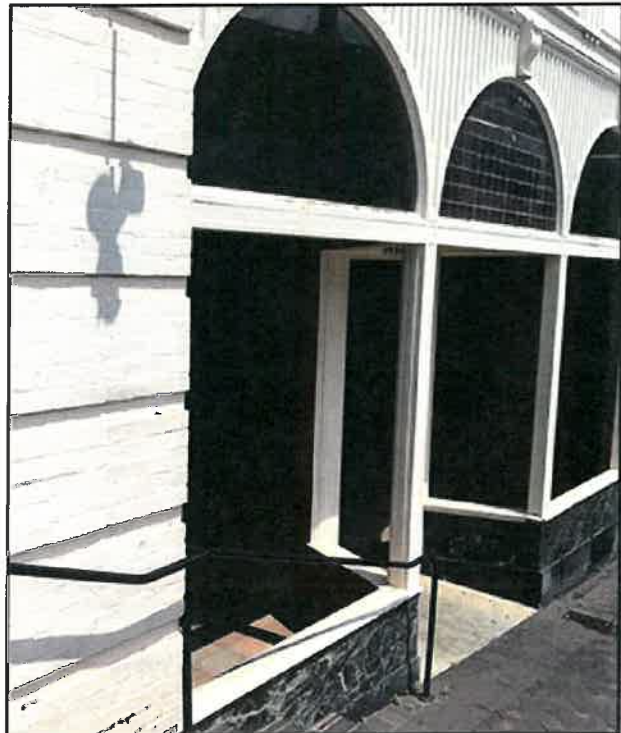
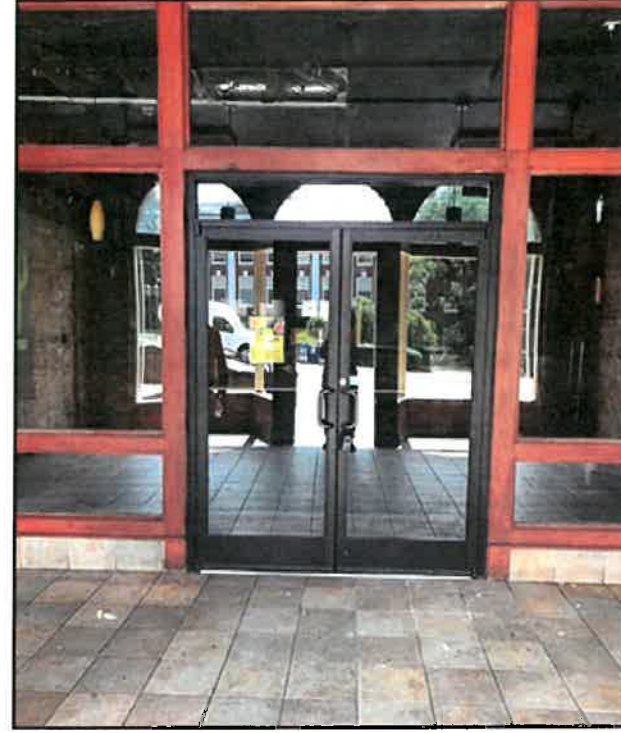


B80239-6



Concept
01b
:6154
2018-0-1
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Survey Photos



TITLE **Chase New Builds**
 ADDRESS **CHS.NB.549 - University of Virginia**
University Ave & 14th St.
NW Charlottesville, VA 22903

DWG BY **RS**

DATE **09/27/18**

DWG NUM **B80239**

SHEET **10**

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Code Allowances - Completed by Sign Vendor

General Info	
Zoning Designation	
Temporary Signs	
Is the 8' x 4' Coming Soon Ground Sign Allowed? If so, how many?	N/A
Are temporary banners allowed? If so, for how long?	Yes. Marketing banner in window
Are fly guys allowed? If so, for how long?	
Primary Ground Sign	
Will code allow our standard pylon or monument? If yes, which one (ex: P-100, P-75, M-50, M-25, refer to reference guide for all standard options). Is more than 1 primary ground sign allowed?	Freestanding and monument signs are not permitted
If not, what are the pylon / monument restrictions? (include illumination restrictions/overall allowable sf / custom design requirements)	
List the set back requirements.	
Building Sign	
Prototypical FS branch - Will code allow our standard illuminated bldg. sign package (30" letterset on front & sides, 24" letterset on the rear)? Please list size and locations of signs allowed.	Internally lit and neon signs are not permitted
If not, what are the variables/restrictions (include illumination and sf restrictions, as well as custom sign requirements)?	1 projecting sign is permitted for each storefront. No single sign face of any projecting sign shall have an area greater than ten (10) square feet. Projecting signs shall have a projection of not more than thirty-six (36) inches beyond the facade of the building to which it is attached, except marquees, which shall be subject to regulations as provided in section 34-1038(c).
In-line / Urban branch - what are the exterior wall sign restrictions (sign type, including max. sf and illumination).	
Interior Window Signs- List all interior window signs restrictions, including storefront set back requirements.	
ATM Topper- does this count against our overall allowable sf.? Is illumination allowed?	
Are decorative logos allowed (EFIS octagon)? Does it count against overall SF?	
Directional / Regulatory Signs	
Is our standard directional and regulatory sign package allowed?	N/A
If not, what are the variables/restrictions?	
Awnings / ATM Sunscreens	
Are branded awnings allowed?	
What if any restrictions are there (illumination, color/materials, min & max projection)?	
Are ATM sunscreens allowed? Do they count against overall SF?	
Other Governing Agencies	
Identify other governing agencies that could override code (ARB, HRB, PUD, etc) and list the known restrictions.	
Permitting / Variance Process	
What is the application process and timing for variance approval ?	
What are the variance application fees?	
What is the likelihood of being granted a variance with this municipality?	
Architectural Lighting	
Is Architectural lighting allowed? Does it count against overall SF? List provisions.	
Additional Comments	
Please list any additional comments	