

From: [Murphy, Mollie](#)
To: [Ian Browning](#); takers@stewart.com
Cc: [Werner, Jeffrey B](#)
Subject: BAR # 23-05-01
Date: Wednesday, May 17, 2023 2:38:00 PM
Attachments: [image001.png](#)

Certificate of Appropriateness Application

BAR # 23-05-01

180 Rugby Road, TMP 090152000

The Corner ADC District

Owner: Wooglin Company

Applicant: Ian Browning / UVREF

Project: Landscaping

Mr. Browning:

The CoA for the above referenced project was deferred by the City of Charlottesville Board of Architectural Review on May 16, 2023. The following action was taken:

Motion by Mr. Schwarz to accept applicant's request for a deferral. Second by Mr. Zehmer. Motion passed, 7-0. BAR requested applicant submit sample of the turf grass and information regarding its installation and maintenance, spec sheets for the pathway lighting, and measured drawings for the proposed brick piers, with a recommendation that the widths not exceed 18" and that, as important design elements on the site, the piers complement, but not mimic, the architecture of the house.

For specifics of the discussion, the meeting video is on-line at:

<https://boxcast.tv/channel/vabajtzeuyv3iclkx1a?b=lif3i1bax7nylxdimbrh>

If you have any questions, please contact me or Jeff Werner (wernerjb@charlottesville.gov).

Sincerely,
Mollie



Mollie Murphy

Assistant Historic Preservation and Design Planner
Neighborhood Development Services
City of Charlottesville
(434) 970-3515 | murphymo@charlottesville.gov

<https://www.charlottesville.gov/264/Historic-Preservation-Design-Review>

<https://gisweb.charlottesville.org/GisViewer/>

<https://opendata.charlottesville.org/>

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Application components (please click each link to go directly to PDF page):

- [Staff Report](#)
- [Historic Survey](#)
- [Application Submittal](#)

**City of Charlottesville
Board of Architectural Review
Staff Report
May 16, 2023**



Certificate of Appropriateness

BAR # 23-05-01

180 Rugby Road, TMP 090152000

The Corner ADC District

Owner: Wooglin Company

Applicant: Ian Brown / UVREF

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Background

Year Built: 1928

District: The Corner ADC District

Status: Contributing

This building was constructed in 1929, to designs by the Charlottesville architect Stanislaw Makielski, for the Beta Theta Pi Fraternity and is a Georgian Revival with five bays, two and half stories, brick (Flemish bond), and a hip, slate roof with two hip roof dormers. (Survey attached)

Prior BAR Actions

N/A

Application

- Applicant submittal: The Grow Company submittal *Beta Fraternity*, dated March 10, 2023, 1 drawing and 8 pictures. Spec sheet for *Lawnmaxx 55*.

CoA request for landscaping project, which includes area of artificial turf at front yard.

Discussion and Recommendation

The applicant's request involves a landscaping plan with multiple elements: brick piers at the front walk, steps and pavers on the sides and rear, five lit bollards, and artificial in the front yard. (The plans indicate misc. pruning, clean up, and repairs; however, maintenance and repair are not subject to BAR review.)

During the April 18, 2023 meeting staff mentioned two recent inquiries regarding the installation of artificial turf—both in the front yards of fraternity houses on Rugby Road. The BAR response was

generally positive, but conditional. Use of a sustainable, eco-friendly material would be necessary. (it was mentioned that Monticello High School is considering—or, maybe, has installed—a product that uses bamboo pellets. Given the observed—better said, the *infamous*--conditions at many fraternities, it was acknowledged that artificial turf might be preferable to the severely compacted soil on which nothing will ever grow; however, it was suggested that turf, if allowed, not be the prominent feature of a yard, but be incorporated into areas with appropriate paving material—stone, brick, gravel, etc. It was noted UVa had installed turf in the rear yard of the president’s house at Carr’s Hill.

As of the drafting of this report, staff has not evaluated the proposed turf (*Lawnmaxx 55*), nor researched other product and options; however, we hope to have information available for the May 16 meeting, and we encourage the BAR to also research the options. Should there be no decision on the turf request[to approve or deny it], staff recommends approving a CoA for the balance of the project, with a condition addressing the lamping of the bollards and clarification of height, width, and cap material for the brick piers.

The BAR can exclude the turf from the CoA or resolve any design questions related to the turf installation (area, location, pavers, etc.) and incorporate into the CoA a condition that the turf product selected is subject to staff review, following consultation with the BAR chair. That is, not require a later, separate CoA request. to approve the material. (Staff is generally comfortable with this because the primary question for the BAR is whether or not artificial turf is aesthetically appropriate in this ADC District. Also, the BAR’s review and approval of the design elements of the turf area establish that future requests cannot be reviewed administratively.).

Because the discussion will establish some level of precedent, staff recommends the discussion include the following:

- Is artificial turf appropriate within an ADC district? If so, what parameters [product specs, visual attributes, environmental factors, etc.] are preferred or necessary?
- How should the BAR weigh factors such as location (front yard, side, rear), existing landscaping, topography, product type, area of coverage?
- Corresponding to the above, are there specific circumstances under which turf would not be allowed or even considered?
- How and to what extent should paving materials be incorporated into the turf area, if at all?
- Should the CoA address how the project is maintained and what criteria determines when/if the material must be replaced? as deteriorated?

Other than suggesting pavers to break up area of turf, staff finds the proposed landscaping plan is consistent with the design guidelines and recommends approval with conditions:

- Max height for the brick piers be 4-ft and widths not exceed 18” x 18” (approximately).
- Lamping for exterior lighting be dimmable, have a Color Temperature (CCT) not exceeding 3,000K, and a Color Rendering Index (CRI) not less than 80, preferably not less than 90.

Suggested Motions

Approval: Having considered the standards set forth within the City Code, including the ADC District Design Guidelines, I move to find that the proposed landscaping plan at 180 Rugby Road satisfy the BAR’s criteria and are compatible with this property and other properties in this ADC District, and that the BAR approves the application [as submitted]. [..as submitted with the following conditions:...].

Denial: Having considered the standards set forth within the City Code, including the ADC District Design Guidelines, I move to find that proposed landscaping plan at 180 Rugby Road do not satisfy the BAR's criteria and are not compatible with this property and other properties in this ADC District, and that for the following reasons the BAR denies the application as submitted:

Criteria, Standards, and Guidelines

Review Criteria Generally

Sec. 34-284(b) of the City Code states that, in considering a particular application the BAR shall approve the application unless it finds:

- (1) That the proposal does not meet specific standards set forth within this division or applicable provisions of the Design Guidelines established by the board pursuant to Sec.34-288(6); and
- (2) The proposal is incompatible with the historic, cultural or architectural character of the district in which the property is located or the protected property that is the subject of the application.

Pertinent Standards for Review of Construction and Alterations include:

- (1) Whether the material, texture, color, height, scale, mass and placement of the proposed addition, modification or construction are visually and architecturally compatible with the site and the applicable design control district;
- (2) The harmony of the proposed change in terms of overall proportion and the size and placement of entrances, windows, awnings, exterior stairs and signs;
- (3) The Secretary of the Interior Standards for Rehabilitation set forth within the Code of Federal Regulations (36 C.F.R. §67.7(b)), as may be relevant;
- (4) The effect of the proposed change on the historic district neighborhood;
- (5) The impact of the proposed change on other protected features on the property, such as gardens, landscaping, fences, walls and walks;
- (6) Whether the proposed method of construction, renovation or restoration could have an adverse impact on the structure or site, or adjacent buildings or structures;
- (7) Any applicable provisions of the City's Design Guidelines.

Pertinent Guidelines from the Introduction

Link: [Chapter 1 Introduction \(Part 1\)](#)

B. Sustainability: Sustainability means meeting the needs of the present without compromising the ability of future generations to meet their own needs. Green building means building practices that use energy, water, and other resources wisely. The City of Charlottesville and the Board of Architectural Review support the principles of green building and sustainable design in order to create a community that is healthy, livable, and affordable:

- Preservation is the most sustainable choice. Adaptive reuse of a historic building or living in a pre-owned home reduces consumption of land and materials for new construction, and may reduce housing costs.
- Durable building materials such as brick, wood, cementitious siding, and metal roofs are economical and more compatible with the character of the community.
- Mixed-use development provides an alternative to sprawl that allows residents to live within walking distance of activities, thereby reducing time spent in the car.
- Infill development is an efficient use of land that can provide diversity in housing sizes and types, and can revitalize neighborhoods.
- Options for walking, bicycling, and transit promote healthy living and reduce dependence on automobiles and energy use.
- Designing buildings for the local climate helps conserve energy.

- Locally obtained building materials, rapidly renewable or recycled materials, non-toxic materials and finishes, and wood certified by the Forest Stewardship Council provide sustainable choices.
- Alternative construction techniques, such as structural insulated panels (SIPS), are energy efficient.
- Low impact development methods (porous pavement, rain gardens, vegetated buffers, green roofs) retain storm water on site and protect street water quality by filtering runoff.
- Use of rating systems such as LEED, Energy Star, and EarthCraft House are encouraged.

Sustainability and preservation are complementary concepts, and both goals should be pursued. Nothing in these guidelines should be construed to discourage green building or sustainable design. If such a design is found to conflict with a specific guideline, the BAR shall work with the applicant to devise a creative solution that meets that applicant’s goal for sustainability that is also compatible with the character of the district and the property.

Flexibility: The [design guidelines] offer general recommendations on the design for all new buildings and additions in Charlottesville’s historic districts. The guidelines are flexible enough to both respect the historic past and to embrace the future. The intent of these guidelines is not to be overly specific or to dictate certain designs to owners and designers. The intent is also not to encourage copying or mimicking particular historic styles. These guidelines are intended to provide a general design framework for new construction. Designers can take cues from the traditional architecture of the area and have the freedom to design appropriate new architecture for Charlottesville’s historic districts.

Pertinent Guidelines for Site Design and Elements

Link: [Chapter 2 Site Design and Elements](#)

B. Plantings

- 1) Encourage the maintenance and planting of large trees on private property along the streetfronts, which contribute to the “avenue” effect.
- 2) Generally, use trees and plants that are compatible with the existing plantings in the neighborhood.
- 3) Use trees and plants that are indigenous to the area.
- 4) Retain existing trees and plants that help define the character of the district, especially street trees and hedges.
- 5) Replace diseased or dead plants with like or similar species if appropriate.
- 6) When constructing new buildings, identify and take care to protect significant existing trees and other plantings.
- 7) Choose ground cover plantings that are compatible with adjacent sites, existing site conditions, and the character of the building.
- 8) Select mulching and edging materials carefully and do not use plastic edgings, lava, crushed rock, unnaturally colored mulch or other historically unsuitable materials.

E. Walkways & Driveways

- 1) Use appropriate traditional paving materials like brick, stone, and scored concrete.
- 2) Concrete pavers are appropriate in new construction, and may be appropriate in site renovations, depending on the context of adjacent building materials, and continuity with the surrounding site and district.
- 3) Gravel or stone dust may be appropriate, but must be contained.
- 4) Stamped concrete and stamped asphalt are not appropriate paving materials.
- 5) Limit asphalt use to driveways and parking areas.
- 6) Place driveways through the front yard only when no rear access to parking is available.

- 7) Do not demolish historic structures to provide areas for parking.
- 8) Add separate pedestrian pathways within larger parking lots, and provide crosswalks at vehicular lanes within a site.

Appendix:

Sanborn 1920 (footprint drawn in later – date unknown)



Historic Survey photo (1980):





VIRGINIA
HISTORIC LANDMARKS COMMISSION

File no. 104-70
Negative no(s). 5061 (16)

SURVEY FORM

Historic name	Common name <u>Delta Upsilon House</u>
County/Town/City <u>Albemarle, Charlottesville</u>	
Street address or route number <u>180 Rugby Road</u>	
USGS Quad <u>Charlottesville west, Va.</u>	Date or period c. 1930 <u>c. 1927</u>
Original owner	Architect/builder/craftsmen
Original use	
Present owner <u>Delta Upsilon</u>	Source of name
Present owner address <u>180 Rugby Road</u>	Source of date
Present use <u>Fraternity</u>	Stories
Acreage	Foundation and wall const'n
	Roof type

State condition of structure and environs good

State potential threats to structure
Note any archaeological interest

Should be investigated for possible register potential? yes ___ no X

Architectural description (Note significant features of plan, structural system and interior and exterior decoration, taking care to point out aspects not visible or clear from photographs. Explain nature and period of all alterations and additions. List any outbuildings and their approximate ages, cemeteries, etc.)

180: brick (flemish bond); 2 1/2 stories, hip roof with 2 hip roof dormers; 5 bay; 5 bay brick terrace with iron railing. Georgian Revival. c. 1930. brick quoins, projecting center pavilion with pediment, entablature with soldier brick architrave, blank, dentilated frieze, modillion blocks. entrance in center bay has 4 Tuscan pilasters, full entablature with dentils and modillion blocks, frieze states "Delta Upsilon", five light transom. 8 over 8 light sash windows, 1st floor - jack arches, stone keys and sills. shutters. one interior chimney on north.

Interior inspected? no.

Historical significance (Chain of title; individuals, families, events, etc., associated with the property.)

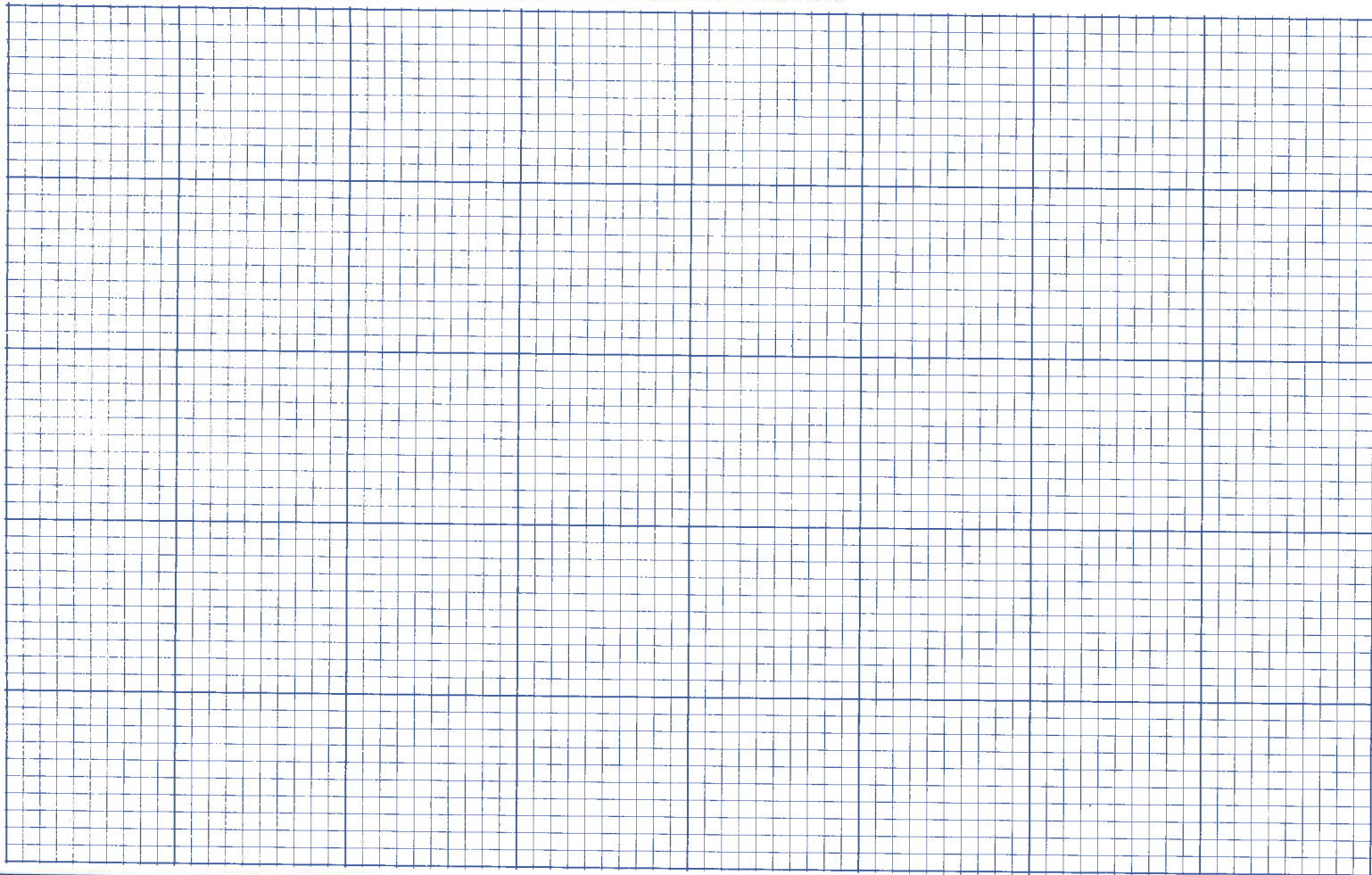
formerly Beta Theta Pi House
not shown on 1907 or 1920 Sandborn maps.
Delta Upsilon bought in early 1970's.

Sources and bibliography
Published sources (Books, articles, etc., with bibliographic data.)

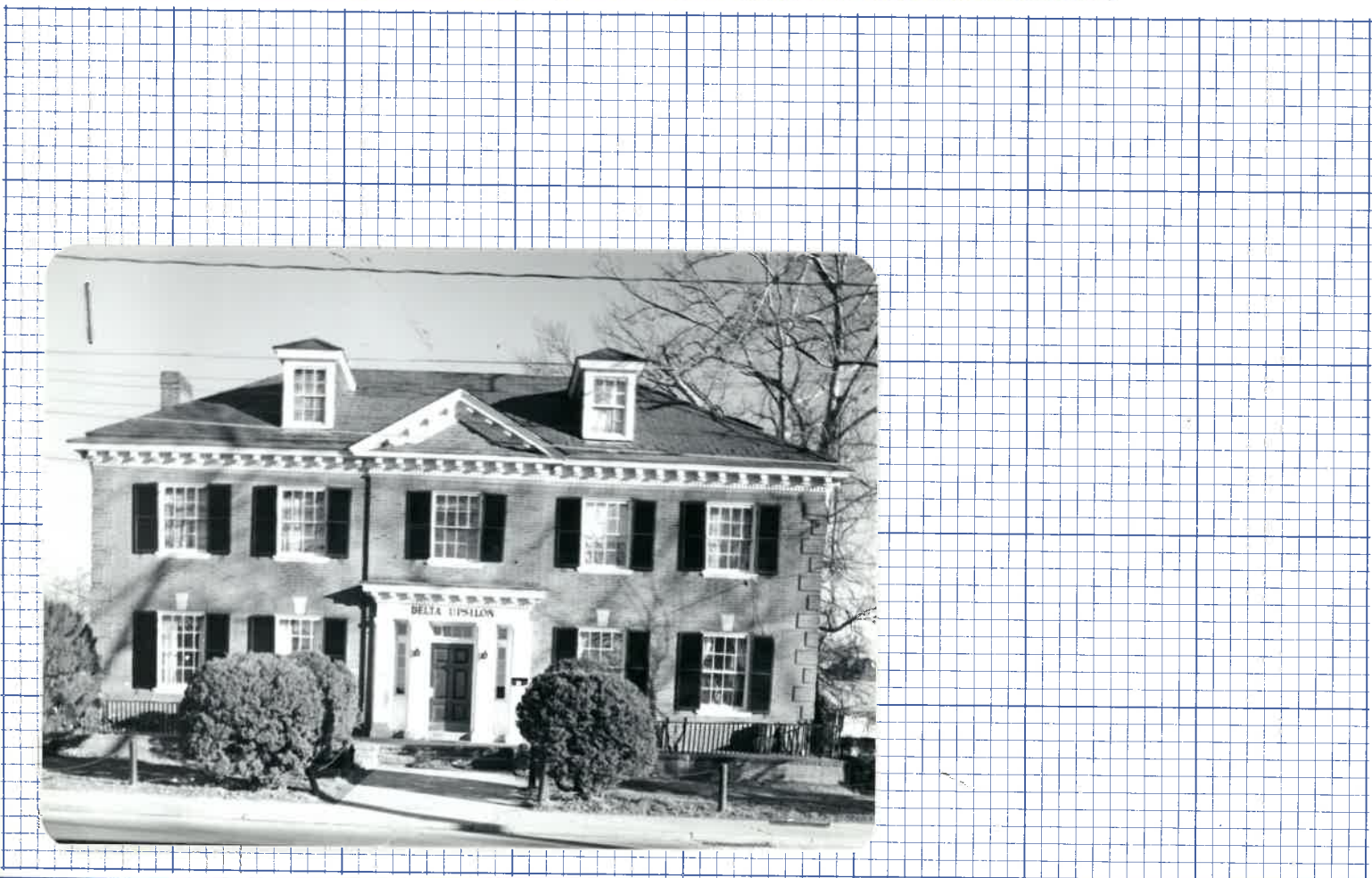
Primary sources (Manuscript documentary or graphic materials; give location.)

Names and addresses of persons interviewed

Plan (Indicate locations of rooms, doorways, windows, alterations, etc.)



Site plan (Locate and identify outbuildings, dependencies and significant topographical features.)



Name, address and title of recorder

Karen Kummer Univ. of Va. Arch. History Grad. Student

Date

March 1980

City of Charlottesville - Rugby Rd.-University Corner H.D.

DEPARTMENT OF HISTORIC RESOURCE
RECONNAISSANCE SURVEY FORM

DHR Identification Number: 104-0133-0002

Other DHR Number: 104-70

Property Date(s) 1929

PROPERTY NAMES

180 Rugby Road

EXPLANATION

Address-Current

Beta Theta Pi House

Historic

Delta Upsilon Fraternity House

Current

County/Independent City: Charlottesville

State: Virginia

Magisterial District:

Tax Parcel: 9-152-1-2

USGS Quad Map Name: CHARLOTTESVILLE WEST

UTMs of Boundary:

Center UTM:

Restrict location and UTM data? N

ADDRESSES

Number	Thoroughfare Name	Explanation
180 -	Rugby Road	Current

Vicinity: Town/Village/Hamlet: Charlottesville

Name of National Register Historic District:

Rugby Road-University Corner Historic District

Name of DHR Eligible Historic District:

Name of Local Historic District:

Physical Character of General Surroundings: City

Site Description/Notable Landscape Features:

On corner lot, sloping downward to rear; yard planted with evergreen shrubs, and front yard edged with rail fence; driveway behind building leads to parking adjoining building on south/southwest side.

Ownership: Private

NR Resource Type: Building

WUZITS

Seq. #	# of	Wuzit Types	Historic?
1.0	1	Single Dwelling	Historic

TOTAL: 1
Historic: 1
Non-Historic: 0

PRIMARY RESOURCE EXTERIOR COMPONENT DESCRIPTION

Component	#	Comp Type/Form	Material	Material Treatment
Cornice	0	Boxed	Wood	W/ Modillions
Dormer	4	Hip-roofed	Wood	
Foundation	0	Continuous	Brick	
Roof	0	Gable	Asphalt	Shingle
Walls	0	Masonry	Brick	6-course Amer.Bond
Window(s)	0	Sash, double-hung	Wood	1/1
Chimney	1	Interior	Brick	
Dormer	1	Gable-roofed	Wood	
Chimney	3	Semi-exterior	Brick	

INDIVIDUAL RESOURCE INFORMATION

SEQUENCE NUMBER: 1.0 WUZIT: Single Dwelling
Primary Resource? Yes
Estimated Date of Construction: 1929
Source of Date: Site Visit/Written
Architectural Style: Colonial Revival

Description:

Large rectangular block with two-and-one-half-story rear section on foundation with raised rear; both sections have hipped roofs, edged with ornate cornices which include modillion blocks on the front facade, and dentils on the other walls. Four hip-roofed dormers in main block, each with one-over-one double-hung sash window. Five-bay front facade has central entrance in Classical frontispiece with four three-quarter Doric columns supporting an entablature; a gabled dormer emphasizes the center bay. A semi-exterior chimney rises on the northeast side of the main block, with a one-over-one window breaking through on the second floor in the manner of Lutyens. The front facade's first-floor windows have jack arches and keystones; all windows on the front have window blinds.

Condition: Excellent

Threats to Resource: None Known

Additions/Alterations Description:
None.

Number of Stories: 2.5
Interior Plan Type:
Accessed? No

Interior Description:

Relationship of Secondary Resources to Property:
None.

DHR Historic Context: Domestic

Significance Statement:

This building was constructed in 1929, to designs by the Charlottesville

architect Stanislaw Makielski, for the Beta Theta Pi Fraternity. "Since 1916 Beta Theta Pi had tried to build a house on University land, but in 1929 it chose instead to be on Rugby Road, across from Zeta Psi and near to the newly completed Phi Kappa Psi". Makielski envisioned another quadrangle formed by fraternity houses, similar to the arrangement on the northwest side of Rugby Road, for the site occupied by this house and adjoining land contained in the area between Chancellor Street, Rugby Road, and Madison Bowl; this plan was dropped when Phi Kappa Psi decided to build a house overlooking Madison Bowl (VDHR resource nos. 104-133-10, 104-67) (Bishop 1981: 17, 16). The Beta House was the last University of Virginia fraternity house to be built south of the railroad tracks, and it gave its name to Beta Bridge, located immediately to the north (VDHR resource no. 104-133-1) (Sanborn 1907, 1913, 1920, 1929, 1941, 1969; O'Dell 1983).

GRAPHIC DOCUMENTATION

Medium	Medium ID #	Frames	Date
B&W 35mm Photos	14646	3 - 5	3/ 9/1996
B&W 35mm Photos	14645	36 -	3/ 9/1996

BIBLIOGRAPHIC DATA

Sequence #: 1.1 Bibliographic Record Type: Survey, Other
 Author: O'Dell, Jeffrey M.
 Citation Abbreviation:
 Virginia Historic Landmarks Commission (VHLC) Survey
 Notes:
 Sept. 1983. VDHR Archives.

Sequence #: 1.2 Bibliographic Record Type: Map
 Author: Sanborn Map Company
 Citation Abbreviation:
 Sanborn Fire Insurance Maps, Charlottesville, VA
 Notes:
 Published by Sanborn Map Company, 1907, 1913, 1920, 1929, 1941, 1969.
 University of Virginia Library Government Documents.

Sequence #: 1.2 Bibliographic Record Type: Book
 Author: Bishop, Timothy L.
 Citation Abbreviation:
 Fraternity Houses at the University of Virginia
 Notes:
 Undergraduate Architectural History Independent Study, University of Virginia, 1981. University of Virginia Fiske Kimball Library.

CULTURAL RESOURCE MANAGEMENT EVENTS

Date: 3/ 2/1996
 Cultural Resource Management Event: Reconnaissance Survey
 Organization or Person: Smead, Susan E.
 ID # Associated with Event:
 CRM Event Notes or Comments:

MAILING ADDRESS

Honorif:
 First :
 Last :
 Suffix :

Title :

Company: VA Delta Upsilon Alumni Assoc., Inc.

Address: Mincer - 1527 University Avenue

City : Charlottesville

State: VA

Zip : 22903- Country: USA

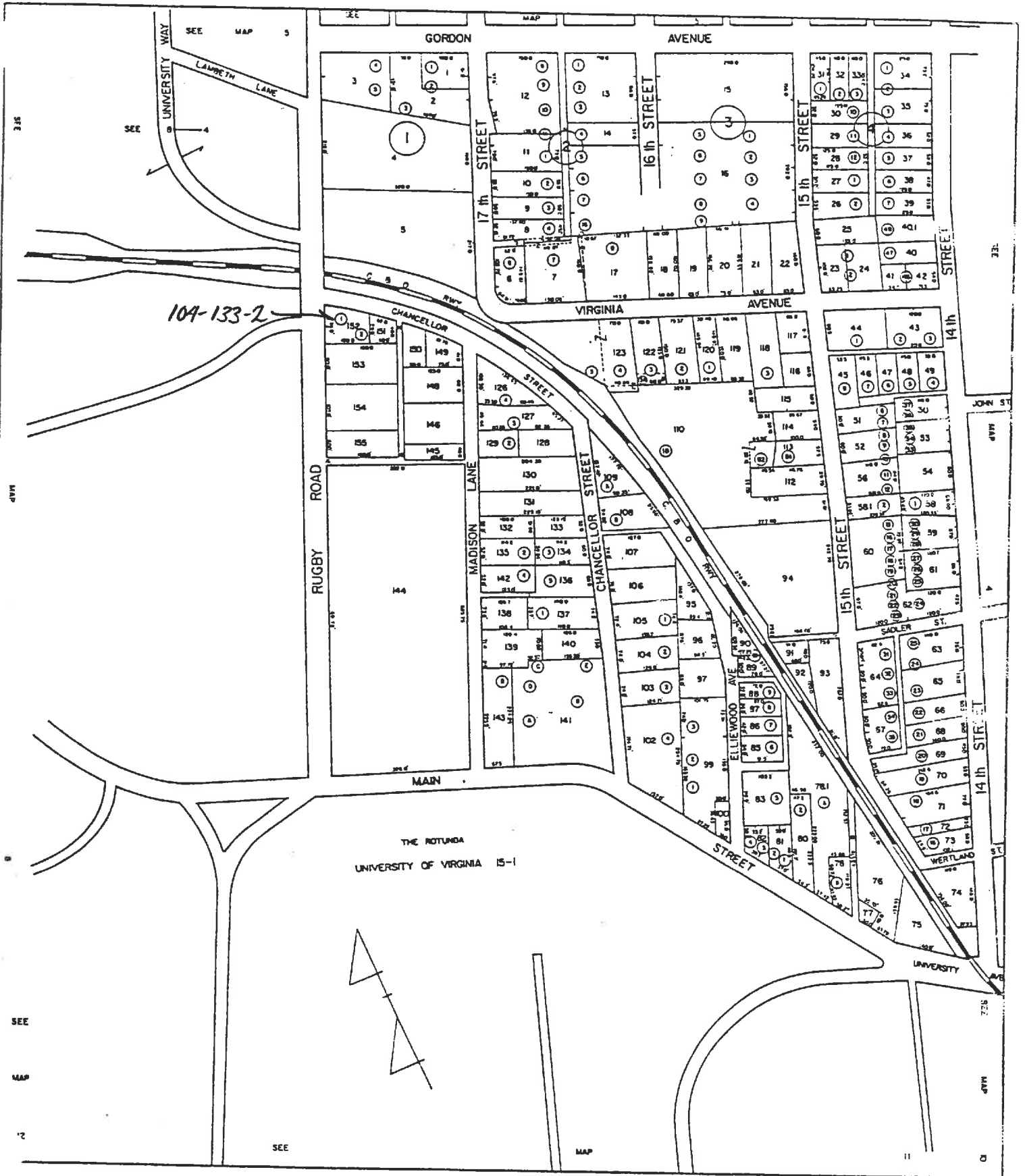
Phone/extension:

Individual Category Codes:

Mailing Address Notes:

Surveyor's Notes:

CITY OF CHARLOTTESVILLE



SCALE 1" = 100'



VIRGINIA HISTORIC LANDMARKS COMMISSION

HISTORIC DISTRICT SURVEY FORM

File No. 104-130-2
Negative no(s). 7297

Page 1 of 2

Street address 180 Rugby Road
Town/City Charlottesville

Present name: Delta Upsilon House
Common name

Historic name Beta Theta Pi House

- Material**
- wood frame (siding: weatherboard, shingle, aluminum, bricktex, _____)
 - brick (bond: Flemish, stretcher, _____-course American, _____)
 - stone (random rubble, random ashlar, coursed ashlar, _____)
 - log (siding: weatherboard, shingle, aluminum, bricktex, _____)
 - stucco cast iron
 - concrete block terra cotta
 - enameled steel glass and metal
 - other: _____

Number of Stories	Roof Type	Roof Material
<input type="checkbox"/> 1 <input checked="" type="checkbox"/> 2½ <input type="checkbox"/> 1½ <input type="checkbox"/> 3 <input type="checkbox"/> 2 <input type="checkbox"/> _____	<input type="checkbox"/> shed <input type="checkbox"/> mansard <input checked="" type="checkbox"/> gable <input type="checkbox"/> gambrel <input type="checkbox"/> pediment <input type="checkbox"/> parapet <input type="checkbox"/> hipped <input type="checkbox"/> flat <input type="checkbox"/> other: _____	<input checked="" type="checkbox"/> slate <input type="checkbox"/> tile <input type="checkbox"/> wood shingle <input type="checkbox"/> pressed tin <input type="checkbox"/> composition <input type="checkbox"/> not visible <input type="checkbox"/> standing seam metal <input type="checkbox"/> other: _____

Dormers	Number of bays — Main facade
<input type="checkbox"/> 0 <input type="checkbox"/> 3 <input type="checkbox"/> shed <input checked="" type="checkbox"/> hipped <input type="checkbox"/> 1 <input type="checkbox"/> 4 <input type="checkbox"/> gable <input type="checkbox"/> _____ <input checked="" type="checkbox"/> 2 <input type="checkbox"/> _____ <input type="checkbox"/> pedimented	<input type="checkbox"/> 1 <input type="checkbox"/> 4 <input type="checkbox"/> 7 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 5 <input type="checkbox"/> 8 <input type="checkbox"/> 3 <input type="checkbox"/> 6 <input type="checkbox"/> _____

Porch	Stories	Bays	General description
<input type="checkbox"/> yes <input checked="" type="checkbox"/> no	<input type="checkbox"/> 1 <input type="checkbox"/> 3 <input type="checkbox"/> 2 <input type="checkbox"/> _____	<input type="checkbox"/> 1 (center) <input type="checkbox"/> 2 <input type="checkbox"/> 4 <input type="checkbox"/> 1 (side) <input type="checkbox"/> 3 <input type="checkbox"/> _____	no porch

Building type

<input type="checkbox"/> detached house	<input type="checkbox"/> garage	<input type="checkbox"/> government	<input type="checkbox"/> industrial
<input type="checkbox"/> detached town house	<input type="checkbox"/> farmhouse	<input type="checkbox"/> commercial (office)	<input type="checkbox"/> school
<input type="checkbox"/> row house	<input type="checkbox"/> apartment building	<input type="checkbox"/> commercial (store)	<input type="checkbox"/> church
<input type="checkbox"/> double house	<input type="checkbox"/> gas station	<input type="checkbox"/> railroad	<input checked="" type="checkbox"/> <u>fraternity</u>

Style/period Georgian Revival Date 1929 Architect/builder Stanislaw Makielski

Location and description of entrance Central entry with elaborate Classical frontispiece featuring four pilasters, sidelights and toplight.



Miscellaneous descriptive information (plan, exterior and interior decoration, cornice/eave type, window type and trim, chimneys, additions, alterations)

This is one of the few fraternity houses of its period in Charlottesville without a porch or portico. Following traditional Virginia Georgian forms, it has a prominent modillion wood cornice, a Classical door frame, and good-quality brickwork in Flemish bond with jack arches at the windows. The small decorative front pediment enlivens the facade.

Historical information

The last UVa fraternity house to be erected south of the railroad tracks, the Beta house was built for the Beta Theta Pi fraternity house, which occupied it until the local chapter became inactive in 1972. The local chapter of Delta Upsilon has occupied it since 1973.

The Beta house gave its name to nearby "Beta Bridge" just northwest.

Source City directories; Eugenia Bibb; T. Bishop, "Fraternities at UVa"
 Surveyed by Jeff O'Dell, VHLC Date 9-83



VIRGINIA HISTORIC LANDMARKS COMMISSION

HISTORIC DISTRICT SURVEY FORM

File No. 104-130

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Page 1 of 2

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- enameled steel terra cotta
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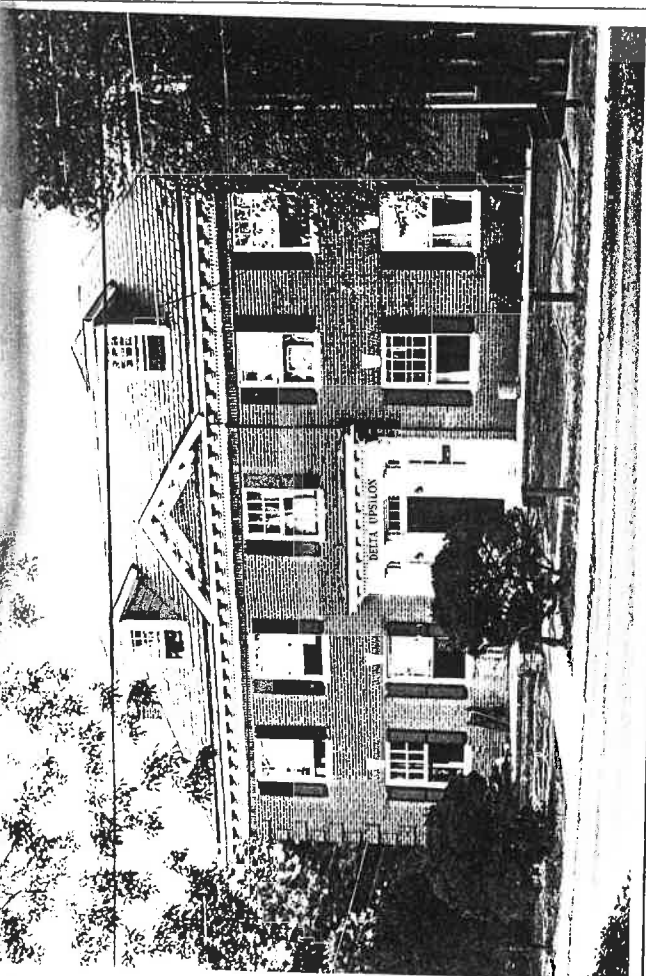
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<input type="checkbox"/> row house	<input type="checkbox"/> apartment building	<input type="checkbox"/> commercial (store)	<input type="checkbox"/> church
<input type="checkbox"/> double house	<input type="checkbox"/> gas station	<input type="checkbox"/> railroad	<input checked="" type="checkbox"/> fraternity

Style/period Georgian Revival Date 1929 Architect/builder ~~xxxx~~ Stanislaw Makielski

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Surveyed by Jeff O'Dell, VHLC

Date 9-83



Date 3/9/90 File No. 104-133-4

Name Delta Upsilon, 180 Rugby Rd.

Town Charlottesville

County _____

Photographer S.E. Smead

Contents 4 exterior views

ADC District or IPP



Board of Architectural Review (BAR)

Certificate of Appropriateness ADC Districts and IPPs

Please Return To: City of Charlottesville
Department of Neighborhood Development Services
P.O. Box 911, City Hall
Charlottesville, Virginia 22902
Telephone (434) 970-3130

Staff contacts:
Jeff Werner wernerjb@charlottesville.gov

Please submit the signed application form and a digital copy of submittal and attachments (via email or thumb drive). Please include application fee as follows: New construction project \$375; Demolition of a contributing structure \$375; Appeal of BAR decision \$125; Additions and other projects requiring BAR approval \$125; Administrative approval \$100. Make checks payable to the City of Charlottesville.
The BAR meets the third Tuesday of the month.
Deadline for submittals is Tuesday 3 weeks prior to next BAR meeting by 3:30 p.m.

Owner Name Wooglin Company Applicant Name Ian Browning / UVA Foundation
Project Name/Description Landscaping Parcel Number 090152000
Project Property Address 180 Rugby Road

Applicant Information

Address: 180 Rugby Rd
Charlottesville, VA 22903
Email: ibrowning@uvafoundation.com
Phone: (W) 434-989-6507 (C) _____

Property Owner Information (if not applicant)

Address: P O BOX 400218
CHARLOTTESVILLE VA 22904
Email: takers@stewart.com
Phone: (W) 434-982-4840 (C) _____

Do you intend to apply for Federal or State Tax Credits for this project? No

Signature of Applicant

I hereby attest that the information I have provided is, to the best of my knowledge, correct.

Ian Browning 4-24-23
Signature Date
Ian Browning 4-24-23
Print Name Date

Property Owner Permission (if not applicant)

I have read this application and hereby give my consent to its submission.

Timothy L. Akers 04-24-23
Signature Date
Timothy L. Akers -President 04-24-23
Print Name Date

Description of Proposed Work (attach separate narrative if necessary): Landscaping

List All Attachments (see reverse side for submittal requirements):

Site plan, requested photographs, example of entry pillars, example of landscape steps, lawn covering specs

For Office Use Only
Received by: _____ Approved/Disapproved by: _____
Date: _____
Fee paid: _____ Cash/Ck. # _____ Conditions of approval: _____
Date Received: _____
Revised 2016

HISTORIC DISTRICT ORDINANCE: You can review the *Historical Preservation and Architectural Design Control Overlay Districts* regulations in the City of Charlottesville Zoning Ordinance starting with Section 34-271 online at **charlottesville.gov** or at Municode.com for the City of Charlottesville.

DESIGN REVIEW GUIDELINES: Please refer to the current *ADC Districts Design Guidelines* online at **charlottesville.gov**

SUBMITTAL REQUIREMENTS: The following information and exhibits shall be submitted along with each application for Certificate of Appropriateness, per Sec. 34-282 (d) in the City of Charlottesville Zoning Ordinance:

- (1) Detailed and clear depictions of any proposed changes in the exterior features of the subject property;
- (2) Photographs of the subject property and photographs of the buildings on contiguous properties;
- (3) One set of samples to show the nature, texture and color of materials proposed;
- (4) The history of an existing building or structure, if requested;
- (5) For new construction and projects proposing expansion of the footprint of an existing building: a three-dimensional model (in physical or digital form);
- (6) In the case of a demolition request where structural integrity is at issue, the applicant shall provide a structural evaluation and cost estimates for rehabilitation, prepared by a professional engineer, unless waived by the BAR.

APPEALS: Following a denial the applicant, the director of neighborhood development services, or any aggrieved person may appeal the decision to the city council, by filing a written notice of appeal within ten (10) working days of the date of the decision. Per Sec. 34-286. - City council appeals, an applicant shall set forth, in writing, the grounds for an appeal, including the procedure(s) or standard(s) alleged to have been violated or misapplied by the BAR, and/or any additional information, factors or opinions he or she deems relevant to the application.

CHARLOTTESVILLE ARCHITECTURAL DESIGN CONTROL DISTRICTS DESIGN GUIDELINES

Chapter 1 Introduction (Part 1)

http://weblink.charlottesville.org/public/0/edoc/793062/2_Introduction%20I_BAR.pdf

Chapter 1 Introduction (Part 2)

http://weblink.charlottesville.org/public/0/edoc/793063/1_Introduction%20II_BAR.pdf

Chapter 2 Site Design and Elements

http://weblink.charlottesville.org/public/0/edoc/793064/3_Chapter%20II%20Site%20Design%20and%20Elements_BAR.pdf

Chapter 3 New Construction and Additions

http://weblink.charlottesville.org/public/0/edoc/793065/4_Chapter%20III%20New%20Construction%20and%20Additions_BAR.pdf

Chapter 4 Rehabilitation

http://weblink.charlottesville.org/public/0/edoc/793066/5_Chapter%20IV%20Rehabilitation_BAR.pdf

BETA FRATERNITY HOUSE

Progress Print - Not for Construction
Charlottesville, Virginia

Sheet:

Schematic
Site Plan

copyright 2023; The Grow Co., LLC

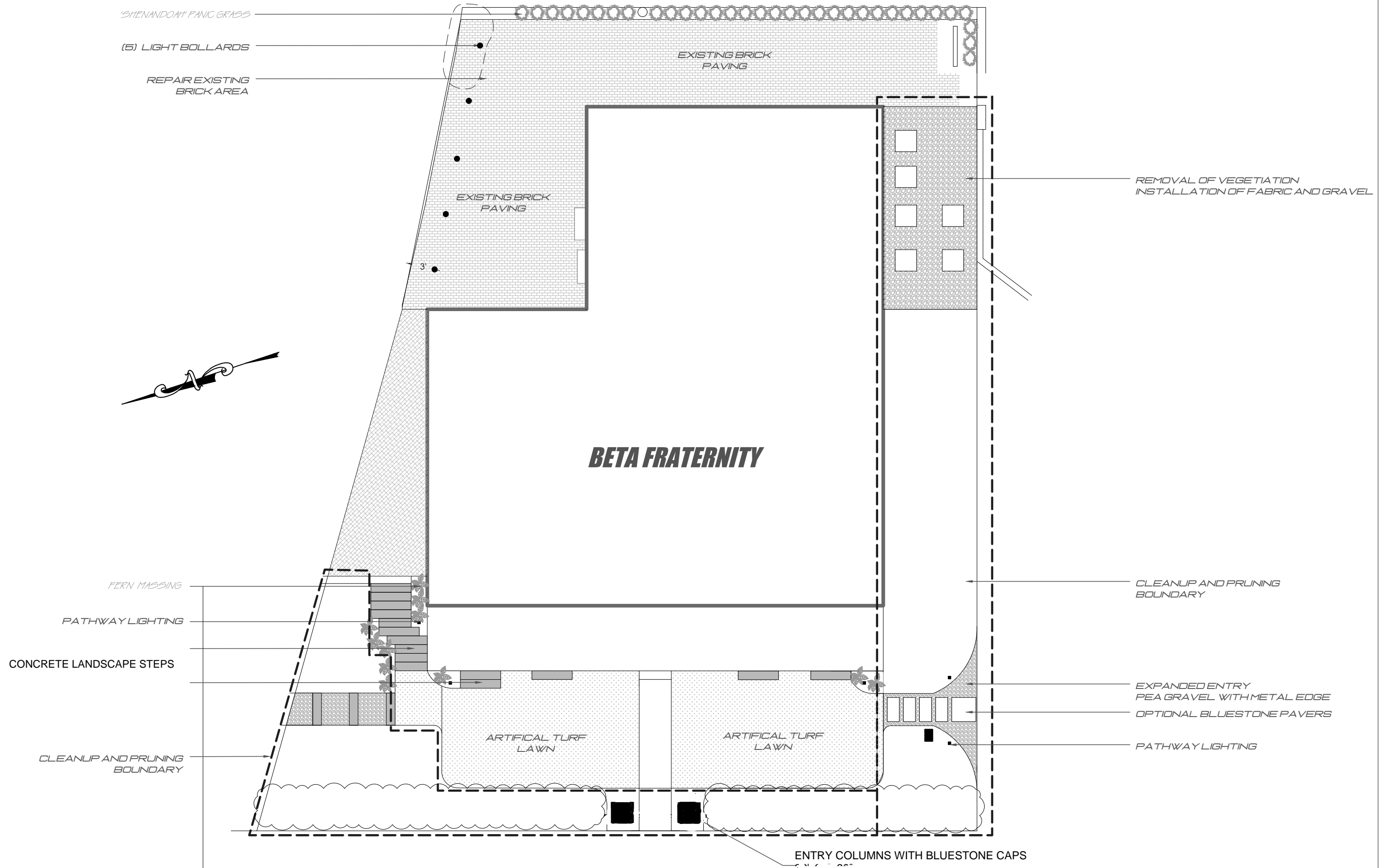
Date:
March 10, 2023

Revisions:

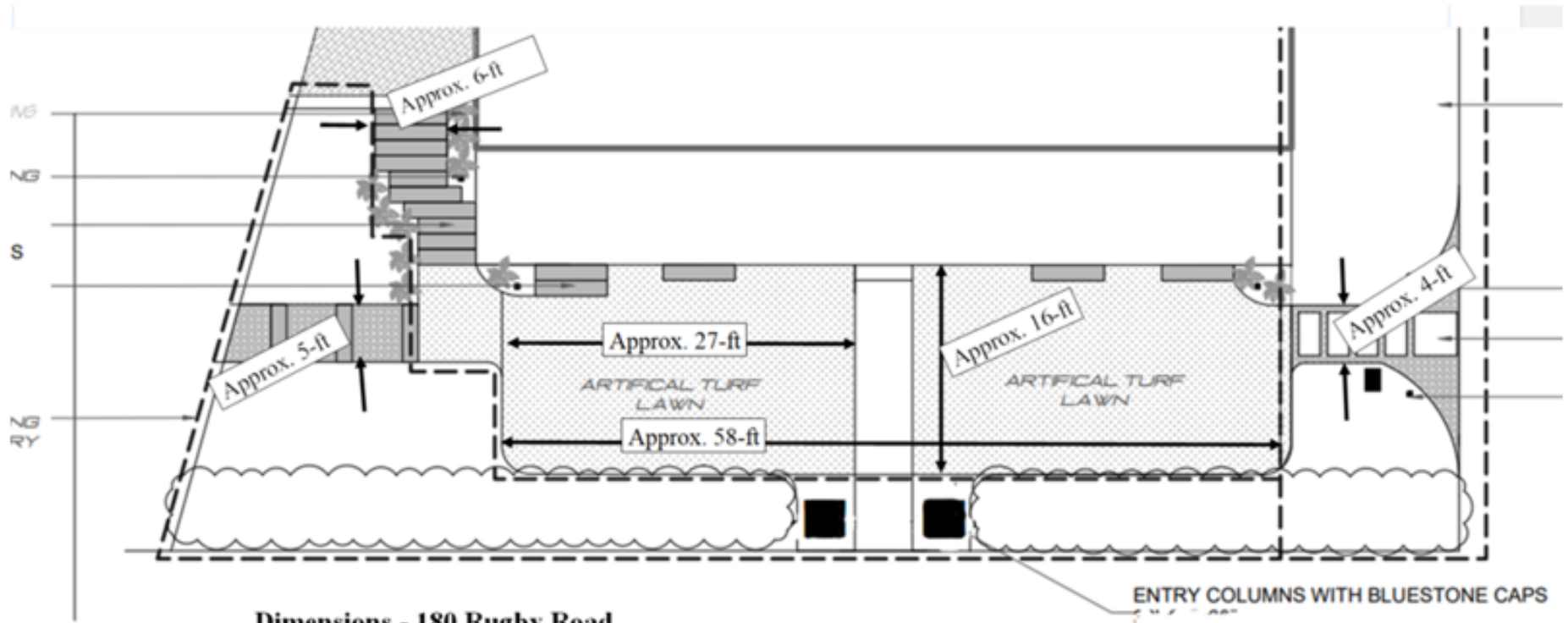
Scale:
NOT TO SCALE

Sheet No.:

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180 Rugby Road



Dimensions - 180 Rugby Road

ENTRY COLUMNS WITH BLUESTONE CAPS

180 Rugby Road



180 Rugby Road



180 Rugby Road



180 Rugby Road

