

1005 – 1019 Page Street



Significance: Medium

Date of Construction: 1927

Architect: Unknown

Parcel ID: 040188000

Original Owner: W.D. Haden

Builder: Unknown

Building History:

1019

This three-bay, two-story, frame and stucco dwelling house was built around 1927. The house has had several rehabilitations, in 1967 and 1978, including one in 1983 by Dogwood LLC. The current dwelling has a gabled, standing seam metal roof and paired interior brick chimneys. There is a brick and wood stoop at the central entrance. There is a small one-story, one-bay, shed roof addition at the back of the house. The front-facing windows are 2/2 vinyl sash type. The front of the lot has an unpaved walkway leading from Page Street to the central entrance. The yard has several flowering shrubs and is surrounded by a chain – link fence which continues across Page Street to surround 1009, 1007 and 1005.

1005, 1007, 1009

These are two-bay, one-story, frame and stucco houses built around 1927. 1005 and 1007 are almost identical and 1009 is similar but the entrance faces the backyard rather than the street. The houses have had several rehabilitations, in 1967 and 1978, including one in 1983 by Dogwood LLC. The current dwellings have front-facing gable, standing seam metal roofs and a central interior brick chimneys. There is a brick and wood stoop at the central entrance. The front-facing windows are 2/2 wood sash type, with louvered rectangular vents in the gable ends. Dirt and gravel walkways lead from each porch to an entrance gate on Page Street and between the houses. There several shrubs in the yards of the three houses.

Ownership History:

Ordway Puller and Jo Lane Stern sold the land to John West on July 20, 1904(City 16 – 46). After inheriting the property, Septimia West Butcher and her husband George Butcher sold the land to W. D. Haden in 1936. At the time of the sale, the property is described as a parcel of land with old brick tenement house “known as the larger of the ‘Maury Flats’” (City 90 – 367). In 1970, E.D. McCreary bought the property (City 321-126) and it stayed in the McCreary family through the 1970s.

Social History:

These four small houses have been rented to a number of different African American tenants, primarily women, through the years including: 1019 – Jennie Jones, a laundress (1927 - 1929); 1005 – Beulah Lewis, a cook (who also lived in the Maury Flats previously)(1927 -1931); 1007 – Phyllis Howard, a laundress (1927-1929); 1009 – Rosa Jackson, a laborer (1927-1929); 1009 – John G. Johnson, a bricklayer (1929-1934); 1019 – Nelson Corbett, a laborer (1931 – 1934); 1005 – Daisy Williams, a maid (1931 – 1934); 1007 – Georgia Scott, a domestic servant (1931 – 1934); 1009 – Emma Jackson (1934 – 1940); 1019 – William Mitchell, a laborer (1934 – 1940); 1009 – Sarah C. Randolph, a laundress (1940 – 1956); 1005 – John Blair, a meat cutter at the UVA Hospital (1945 – 1960); 1007 – Virginia A. Brown, a laundress (1945 – 1950); 1007 – Alfred Childress, a laborer at Up-Town Grill, his son Alfred Childress JR. a porter at The Griddle, and his mother Virginia A. Childress the widow of Ocie Childress (1950 – 1956); 1019 – Mrs. Bertha F. Douglas, a maid(1956 - 1960); 1007 – Thomas Martin and Ruby B. Martin (1956 – 1960); 1019 – Lillian R. Walker (widow of Willis Walker) (1960 – 1964); 1005 – Alf W. James, a helper at UVA and his wife Shirley A. James (1960 – 1964); 1007 – Porter White, a laborer at UVA and his wife Beatrice White (1964).

Statement of Significance:

This series of 20th Century small rental houses is an interesting development in the housing on the site. Previously, a pair of tenement dwellings housed working class African American families, but these were demolished and instead separate single-family dwellings were built. Some of the same renters from the tenement house continued to rent these small houses. While, much of the original fabric of these four houses has been replaced with modern materials, the site holds social and community significance.