#### CITY OF CHARLOTTESVILLE

Department of Community Development

City Hall • P.O. Box 911 Charlottesville, Virginia • 22902 Telephone 804-970-3182 (VOICE/TDD) Fax: 804-970-3299



April 9, 1997

Randy Ralston 617 Park Street Charlottesville, VA 22902

Re:

BAR -97-04-08 617 Park Street

Porch Window Replacement

Dear Mr. Ralston:

The City of Charlottesville Board of Architectural Review will meet on Tuesday, April 15, 1997 at 3:00 PM to review the above noted item. The meeting will be held in the Michie Annex Conference Room in City Hall. Someone must be present to represent the item.

A copy of the staff report and agenda has been included for your convenience.

If you have any questions, please call me.

Sincerely,

Satyendra Singh Huja

Director of Planning and Community Development

#### CITY OF CHARLOTTESVILLE MEMO

TO: City of Charlottesville Board of Architectural Review

FROM: Satyendra Singh Huja, Director of Planning and Community Development

DATE: April 15,1997

RE: BAR 97-04-08 617 Park Street

Porch Window Replacement

Tax Map 52 Parcel 186

#### **Background**

This house lies in the Architectural Design Control District along Park Street. The house has been historically surveyed (see attached). The house was built in the 1870's and 1880's, with the entrance and shaker shingles added in the 1920's.

The existing windows on the front and sides of the building are 2 over 2 light sash windows. One window over the entrance and in the rear of the building has 6 over 6 sash windows.

#### **Proposal**

The applicant proposes enclosing a screened in porch by placing vinyl clad casement or double hung windows in the existing voids. If exterior grills are proposed, the specifications imply that the chlorinated polyvinyl chloride grills are permanently applied.

The Design Guidelines suggest that original windows should be retained and that windows should only be replaced when they are missing or beyond repair. "Reconstruction should be based on physical evidence or old photographs. Do not use inappropriate materials or finishes that radically change the sash, depth of reveal, muntin configuration, the reflective quality or color of the glazing, or the appearance of the frame. Use true divided lights to replace similar examples and do not use false muntins in the replacement."

#### Recommendation

To follow the guidelines one would need evidence of the windows existing prior to the voids, this addition was a screened in porch and never contained windows. Because it would be difficult to match the two over two windows staff recommends approval with the following conditions:

- 1) Use six over six double hung (sash) windows
- 2) Use wood framed windows, with wood muntins.

# LANDMARK



## SURVEY

#### IDENTIFICATION

Otheat Address:

817 Park Street

/ac and Parcel:

50-186

Jangus Thack & Block:

3-511

Present Camer:

James Hubbard

- cones s :

617 Park Someet, Cloy

Present use:

Residence

Dongtha' Owner:

George I. Sampson

Innginal Usa:

Restiente

#### BASE DATA

mistorio Name:

Sinclair House

Date, Penfod: 1

515. 1890

Style:

Thotorian Termacular

Height to Cornice:

meigna in Stories:

Present Iching:

R-0

Land Area (sq.ft.):

94 N 193

Assessed value (Page + fmo. : 4390 + 6700 = 13,590

### ARCHITECTURAL DESCRIPTION

This structure is typical of the Victorian Vernacular houses built in Charlottesville in the seventies and eighties. Three bays, two stories, with a pentral gable and overhanging eaves, and leshaped in plan with a central hall and interior chimneys, this house was a bit finer than others as it has handsome black veined marble Victorian mantles. The shaker shingles, Rederal style entrance and stoop were added by the Quarles family who owned the house between 1901 and 1953.

## HISTORICAL DESCRIPTION

Culie Holladay sold the southern part of the lot of land known as "Northwood" to George L. Sampson for \$1,000 in 1878. Sampson probably built the present house which is stylistically wary statiar to others such as the Watson-Bosserman House on Morth First Soreet built at about The same time. Jax records indicate that the house was standing in 1989 when Charlottesville was insorporated. In 1896 Sampson conveyed the property to Charles 3. Sinclair (DS 12-115) for \$3,450. He resided there until 1931 when he sold to his son, J.C. Quarles, who added the shaker shingles and Colonial Revival detailing. The house remained in the Quarles Samily until 1953. James Hubbard, the present owner, purchased the property in 1973 (DB 346-567).

#### GRAPHICS



## CERTIFICATE OF APPROPRIATENESS APPLICATION II



Please Return To: Department of Community Development, P. O. Box 911, City Hall, Charlottesville, Virginia 22902 Telephone (804) 970-3182

A. <u>Information on Property Applied for:</u>		C. Property Owner Information (If not Applicant)
Address: 617 Park Street  City Tax Map No.: 52 Parcel: 1800  R-14		Name:
B. Applicant Information  Name: Randy Rals7  Address 617 Park St. 22		D. Federal Tax Credits: Do you intend to apply for Federal historic preservation tax credits for this project?  (Y) (N) Please note that approval of this application does not assure certification of rehabilitation work for Federal preservation tax incentives.)
Phone: (B) 293 -819/ (H) 9	79-7770	
avoid having to come back to the one (1) 9/455 door of Residence, W.N. of for the F. List Attached Information (	board for subsequent a Patholon Shows to be in Drawings and Site Plans ment of Community Deve	ary) - Please provide complete information in order to approval. Install window units and leeping porch. Porch is located on ustalled on first and Second floors to scale, Photographs, etc.) - Please note that site plans relopment before submission to the board.  — Provided.
G. Property Owner Permission (If Not Applicant) I have read this application and hereby give my consent to its submission.		H. Signature of Applicant
		I hereby attest that the information I have provided is, to the best of my knowledge, correct.
Signature	Date	Signature Date
FOR OFFICE USE		
Received By:	_ Appro	oved: Disapproved
Date:	Conditions of Approval:	



