



RECEIVED

CERTIFICATE OF APPROPRIATENESS APPLICATION

Please Return To: Department of Neighborhood Planning and Development Services
P. O. Box, 911, City Hall
Charlottesville, Virginia 22902
Telephone (804) 970-3182; Fax (804) 970-3359

A. Information on Property Applied For:

Address: 105 RIDGE ST
22902

City Tax Map No.: 29 Parcel: 20

B. Applicant Information

Name: Marthe Rowen
RBGC Architectural Research Urbanism
Address: 206 E. Market Street
Charlottesville VA 22902

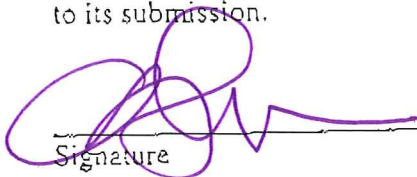
Phone: (B) 434-295-8352 (H) _____
email m_rowen@earthlink.net 215-8627

E. Description of Proposed Work (Use Back if Necessary) - Please provide complete information in order to avoid having to come back to the board for subsequent approval. See attached "Description of Proposed Work".

F. List attached information (Drawings and Site Plans to Scale, Photographs, etc.) - Please note that site plans must be approved by the Department of Neighborhood Planning and Development Services before submission to the board. Drawing BAR 1.1 and Photo/Sketch Package Attached
bwe, "BAR Historical Narrative"

G. Property Owner Permission (If Not Applicant)

I have read this application and hereby give my consent to its submission.


Signature

11/10/03
Date

H. Signature of Applicant

I hereby attest that the information I have provided is, to the best of my knowledge, correct.


Signature

10/7/03
Date

FOR OFFICE USE ONLY

Received By: _____
Date: _____

Approved: _____ Disapproved: _____
Conditions of Approval: _____

PLEASE NOTE THAT ADDITIONAL PERMITS (BUILDING, SIGN, ETC.) MAY BE NECESSARY

LANDMARK



SURVEY

IDENTIFICATION

Street Address: 105 Ridge Street
 Map and Parcel: 29-20
 Census Tract & Block:
 Present Owner: Mt. Zion Baptist Church
 Address: 105 Ridge Road
 Present Use: Religious
 Original Owner: Mt. Zion Baptist Church
 Original Use: Religious

BASE DATA

Historic Name: Mt. Zion Baptist Church
 Date/Period: 1878
 Style: Victorian Vernacular
 Height to Cornice:
 Height in Stories: 2
 Present Zoning: B-4
 Land Area (sq.ft.): 7165 sq. ft.
 Assessed Value (land + imp.): 6180 + 12,270 = 18,450

ARCHITECTURAL DESCRIPTION

The church is a fairly elaborately detailed brick building that expresses well the late nineteenth century Virginia brick vernacular style of construction for larger buildings. It is basically a rectangular building with a moderately sloped metal gable roof with the gable end facing the street. From this end projects a central square brick tower. The brick tower rises to about ten feet above the level of the roof ridge creating a base, surrounded by a wooden cornice, that also surrounds the church just below the roof line, from which the spire rises in two stages. The first is an octagonal shingled base, with single shutter ventilation windows with small wooden pediments in each side. The second part of the spire is the eight sided roof spire that is crowned with a large finial point. The tower has a double round arched entrance door on the first floor level and several recessed panels. The upper edge of these panels is supported by a corbel design in brick similar to that found between the pilasters or shallow buttresses that progress around the building, forming a brick antae effect at the corners. There are seven of these vertical strips on each running from the water table to just below the cornice, creating six bays each containing a tall round arched stained glass window. Below each of these is a shallow arch basement window. On the front a similar shallow buttress on either side of the tower runs to the roof cornice and the bays created contain an arched window on each side like those on the sides, but with a small stone keystone. A half window of equal height and proportion is centered over the entrance.

HISTORICAL DESCRIPTION

The congregation of the Mt. Zion Baptist Church was organized in 1867. The church met in houses of various members until 1878 when the land was purchased from the widow of Samuel White, in whose house the church had frequently met. The present church building, designed by George Spooner, was built in 1878. Because Samuel White's children were not of age when he died the title to the land was not cleared until 1894. The first pastor was the Rev. Spotswood Jones. The present minister is only the twelfth in its history and there is a congregation of about 650.

GRAPHICS

CONDITIONS

Very good

UTM: 17/720650/4211895

SOURCES

Mt. Zion Baptist Church, 100th anniversary publication, 1967.

RBGC

Architecture . Research . Urbanism

206 East Market Street . Charlottesville, VA 22902 . tel: 434.295.8352 . fax: 434.295.8627

Date: 10.71.03

Project: Music Resource Center
105 Ridge Street

Re: BAR Application Description of Proposed Work

- 1) Paint roof and all existing woodwork. Colors to match existing (Brick red roof and white woodwork)
- 2) Replace existing plexiglass protective panels over stained glass windows with new clear Lexan panels (See Photo #8). New panels to be bolted into wood frame within the round brickmould in the same manner as existing.
- 3) Install fixed metal security grates on 9 basement windows, 2 on front of building flanking the entry tower, 2 on the south façade and 5 on the north façade, as indicated on drawings. Grates to be wrought iron painted black. New grates to have 3 horizontals, with middle horizontal located to match the middle of Double Hung Windows. (Sketches #10A and #14A) Grates to be bolted into existing window frame (onto flat surface within round brickmould) to match the existing grates on building (see photo #11).
- 4) Replace existing double flush wood entry doors to basement in South Alley (See Photo #7) with new wood and glass door with transom and sidelite. (See Sketch #7A). Door to be one lite over wood panel with matching sidelite and 4 lite transom, as manufactured by Weathershield. New doors will be set at interior of masonry wall, exposing existing wood paneling on jamb faces (similar to existing paneling on Door in Photo #14). This will allow the new door to swing out as required by code, without projecting (beyond allowable) into the accessible. (See Plan of Ramp on Drawing)
- 5) Remove existing double doors in Basement on North Alley (See photo #14 and #15) and install new double hung window (see sketch #14B). New window to be wood 3 over 3 double hung window with true divided lites and insulated glass, as manufactured by Weathershield, (See photo #14B) Configuration of this window (3 over 3) is to match existing adjacent windows (See Photo #10). Existing opening to be filled with masonry and receive application of stucco wainscot to match adjacent (Note that all new masonry will be covered with stucco). New window will be installed in the same relation to wall as existing windows, and with an new sill to match existing. (See Photo #16 and Sketch #16A) Photos #12 and #13 illustrate how hidden this new window is from view.
- 6) Install new ADA accessible ramp in South Alley for access to Basement. (See Drawing BAR 1.1), and replace existing stair to basement with new stair to meet code. New ramp and stairs to be concrete with wrought iron railing painted black. This is consistent with existing security gates and harmonious with existing historic fence. Note that both ramp and stair are completely below grade and begin approx 36" in front of building façade (this was necessary in order to achieve treads of stair to meet code). Photos # 3, #4 and #5 and Sketches #4A and #5A illustrate that the new ramp and stair railings will be only partially visible from the street and sidewalk.

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Architecture . Research . Urbanism

206 East Market Street . Charlottesville, VA 22902 . tel: 434.295.8352 . fax: 434.295.8627

Date: 10.71.03

Project: Music Resource Center
105 Ridge Street

Re: BAR Application Historical narrative

The Mt Zion Baptist Church, located at 105 Ridge Street is a brick structure, built in 1884, and is listed on the Virginia Register of Historic Buildings. The style and detailing of the church is typical of the late Victorian Period. According to an article in the September/October 2003 "Commercial Real Estate Weekly", the church is "constructed in the Gothic Revival Style". However the use of round arches with keystones, corner pilasters, overhanging eaves and decorative brickwork might suggest a better description to be Vernacular Victorian Style. This same article quotes Prof. Ed Lay as referring to the church as one of the grander black churches". The steeple, organ and stained glass windows were added in the 1890's.

The front yard of the church is bounded by a delicate black painted wrought iron fence with two gates and decorative arch and dagger detailing. The building itself is red brick in a running bond pattern, with a water table marked by corbelled brick. Decorative brickwork also appears in (blank) panels at the top of the steeple. Details typical of the period include a standing seam metal roof, arched windows with round brickmoulding, and a heavily paneled double front door with what appears to be original hardware. Of particular note are the arched stained glass transom over the front door reading "Mt. Zion Baptist Church Organized 1867 ",and the 12 round arched stained glass windows in a design of green, yellow and dark red glass.

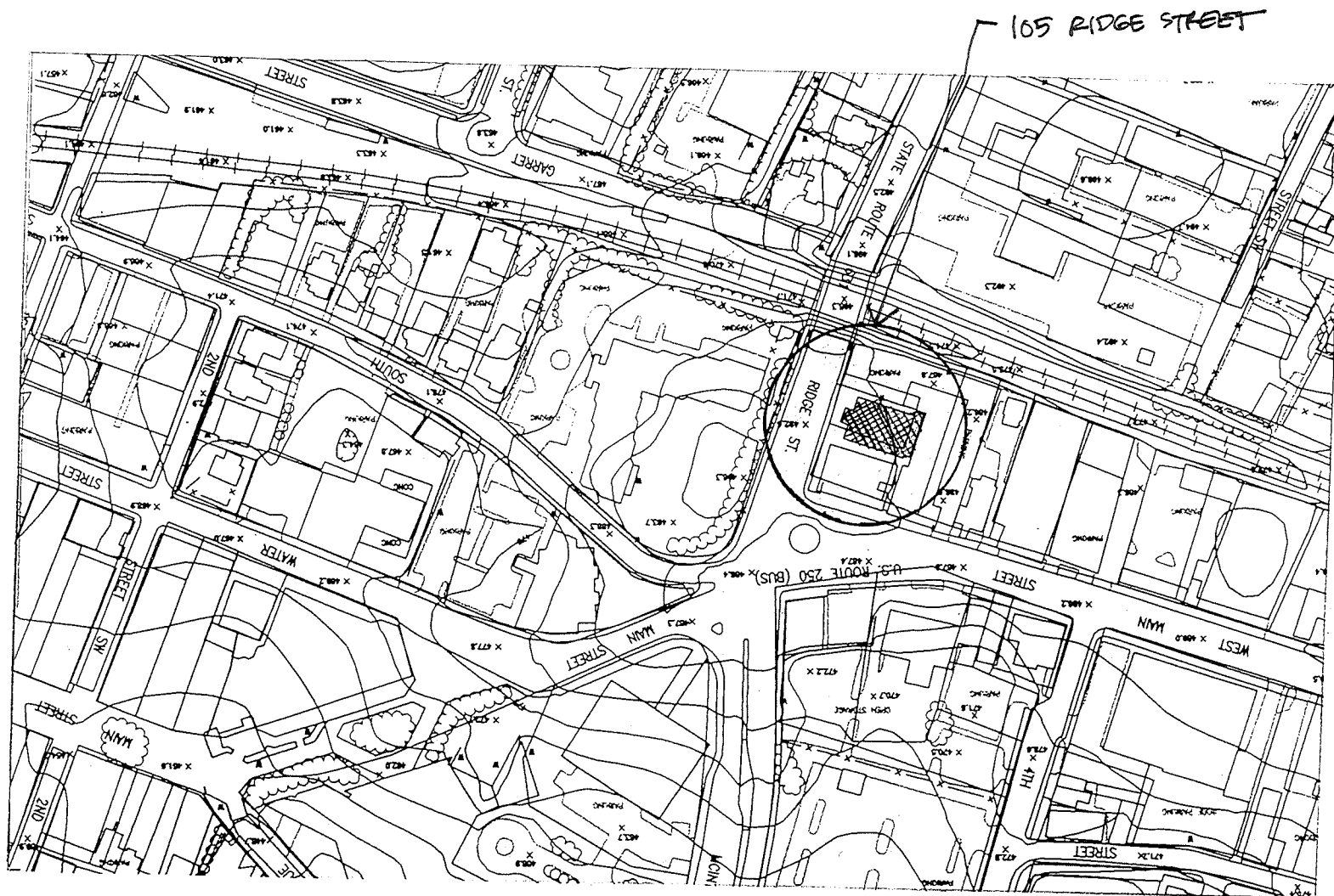
The structure consists of a Entry Tower with steeple, with steps leading up to a foyer and the main Sanctuary on the first floor, with a balcony (no longer in use) and a basement below

A plaque placed at he church by the City last year reads:

"The origin of Mount Zion Baptist Church is traced back to the period after the Civil War. Although the founding fathers had roots in the White Baptist Church, in 1867 they began meeting independently from house to house. Soon thereafter, Brother Samuel White offered his home as a permanent meeting place. Around 1875 the congregation erected a frame church on Ridge Street that they called The Mount Zion First African Baptist Church of Charlottesville. In 1883, this church was razed, and in 1884 it was replaced with the current brick edifice, designed by George Wallace Spooner.

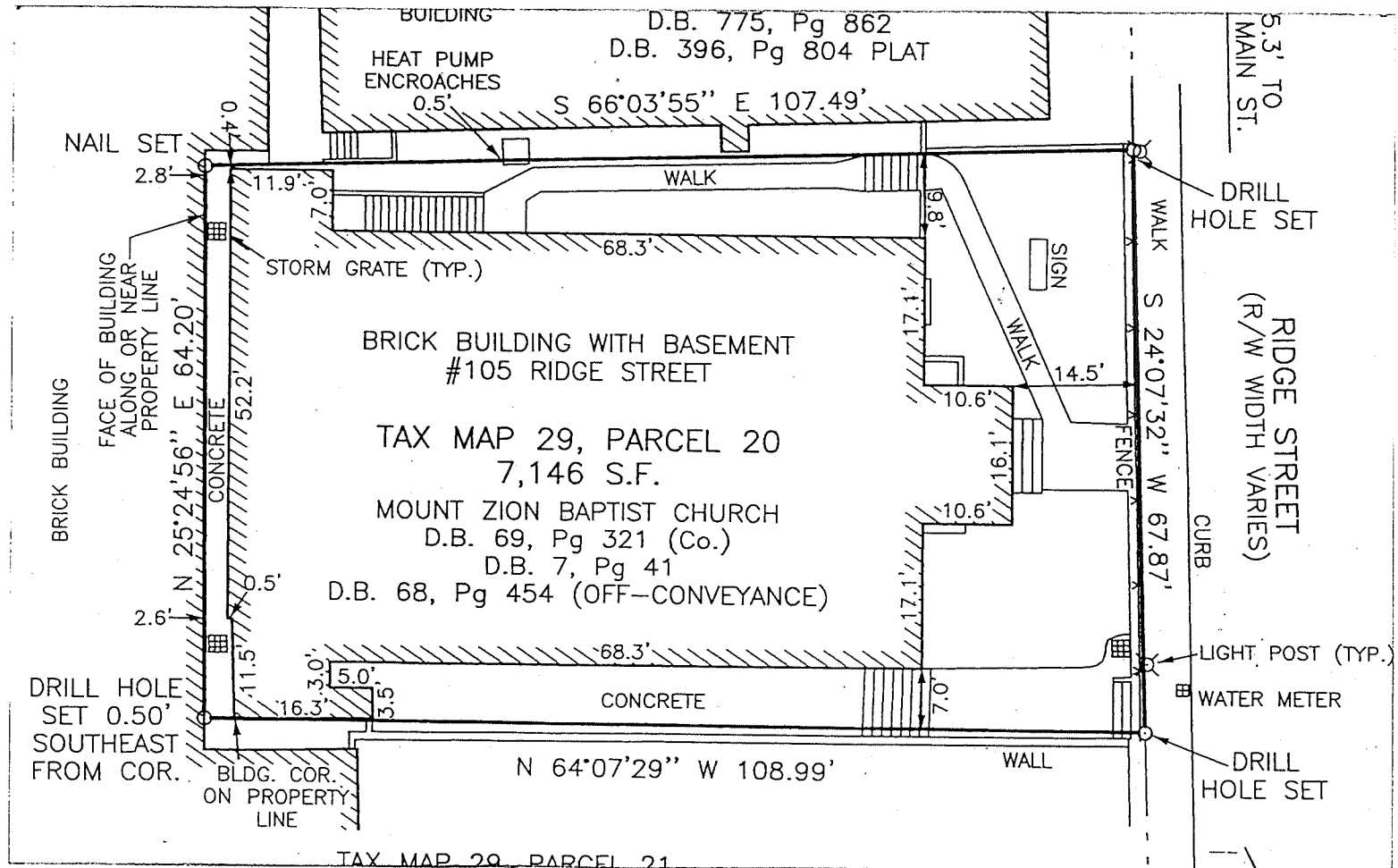
"The Church's founding minister was Spotswood Jones. Several of the subsequent ministers have been prominent community leaders, including the Reverend Alvin Edwards, who was Mayor of Charlottesville from 1990 to 1992.

"Hosting many prominent national speakers and leaders, Mount Zion Baptist Church has been influential in Charlottesville history, especially in the struggle for civil rights. Rose Hill Baptist, Ebenezer Baptist and Zion Union Baptist all came out of Mt. Zion Baptist Church."

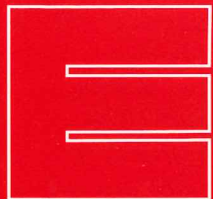


LOCATION MAP

105 RIDGE ST
MUSIC RESOURCE CENTER
 PRE-APPLICATION MTG / B.A.E.
 11/5/03
 RBGC.



SITE INFORMATION



PERMACOLOR 3500 SELECTOR

26 Gauge, Standard 35 Yr. Color Coatings
Full Strength, 70% Kynar 500®/Hylar 5000®

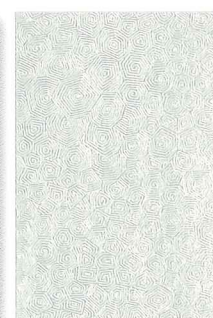
ENGLERT™



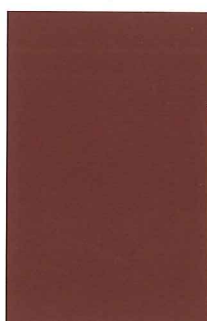
Matte Black



Dark Bronze



Mill Finish (Galvalume-Plus®)



Colonial Red



Charcoal Gray



Slate Gray



Slate Blue



Forest Green



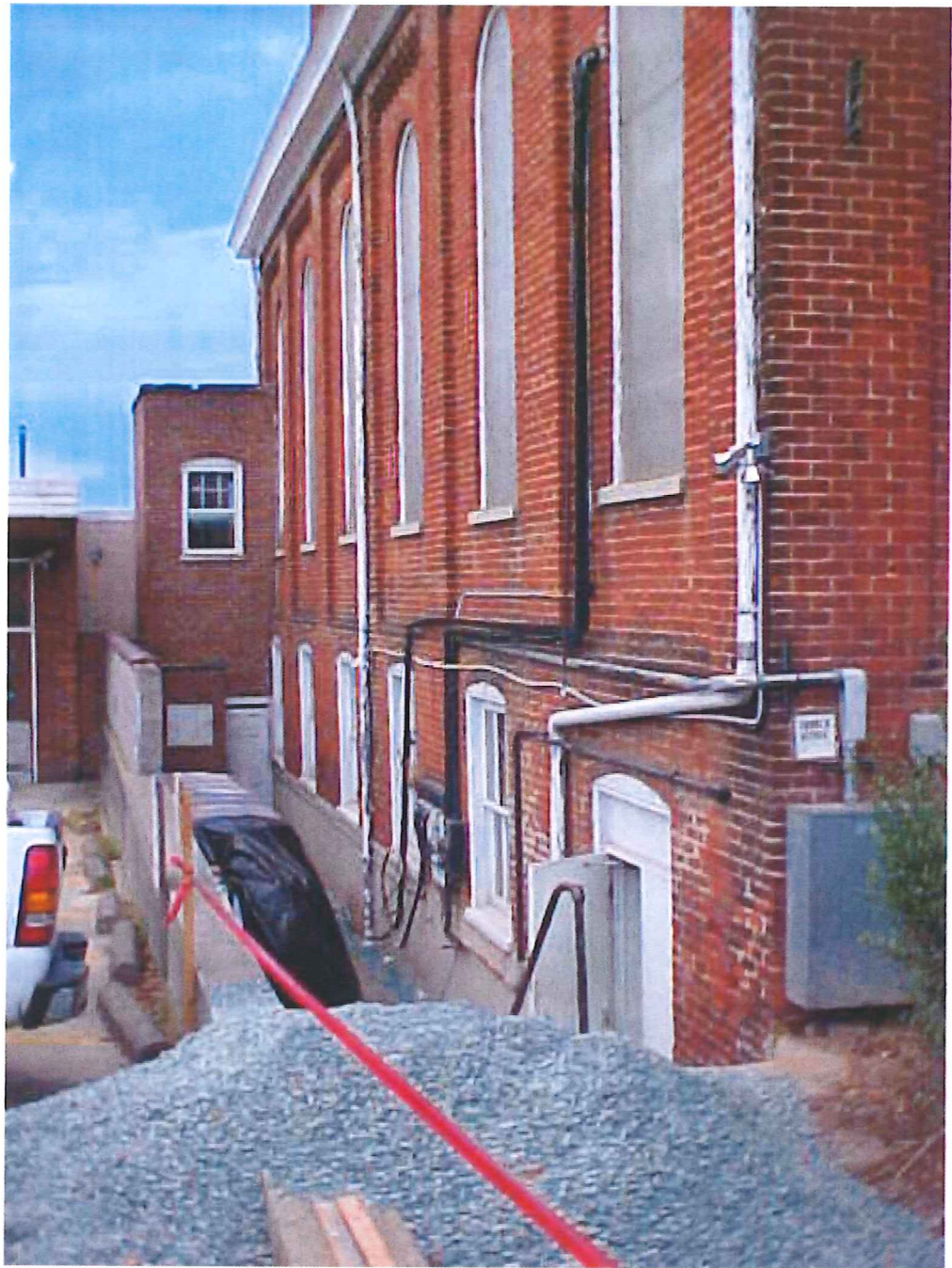
Hartford Green

Standard colors available on steel and aluminum, 26 ga. steel in stock at all times.
Colors shown are printer's representations. There may be very slight variations
on actual metal. Ask for Englert's metal chips for specific colors.



105 Ridge Street Music Resource Center

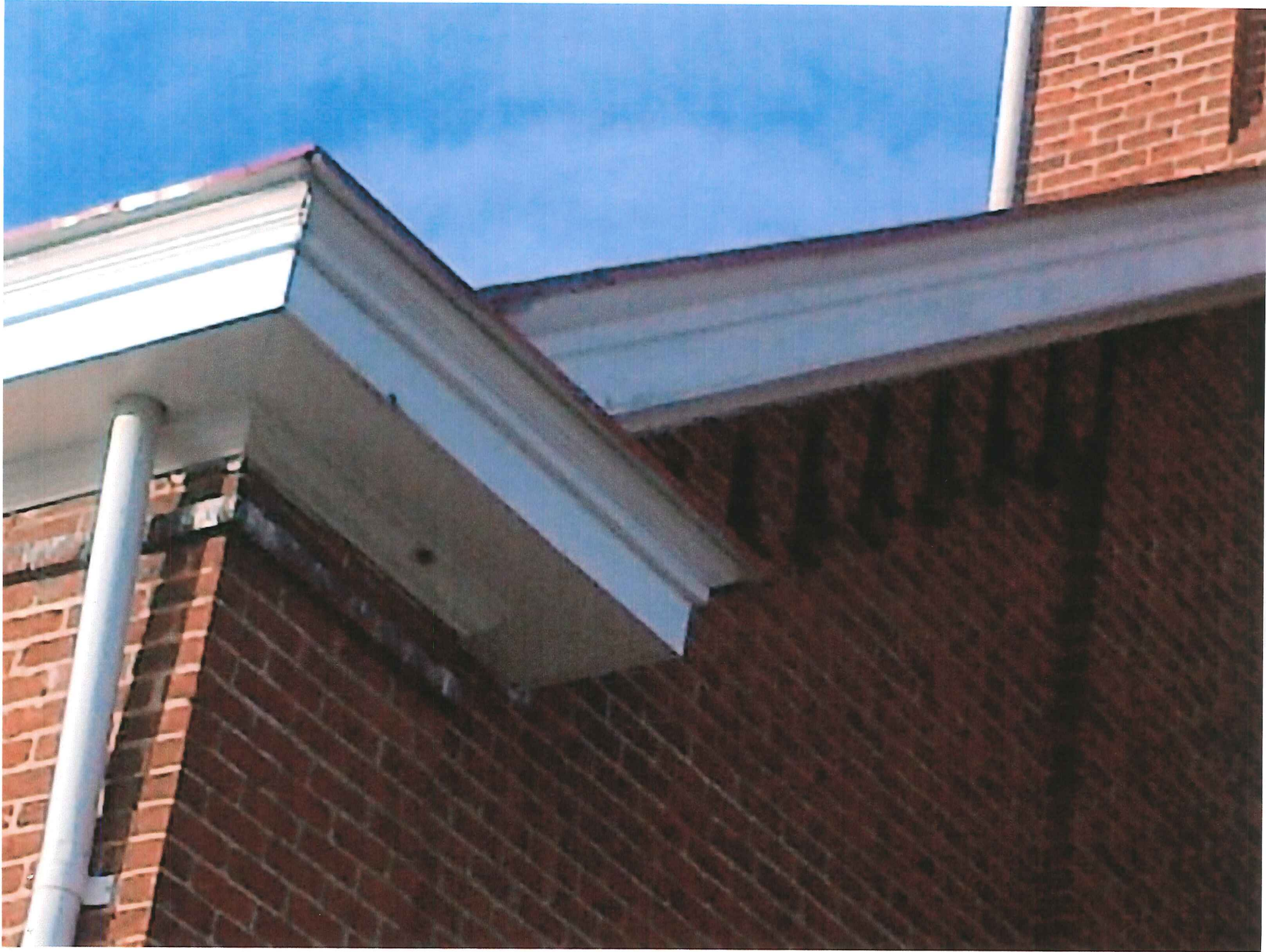




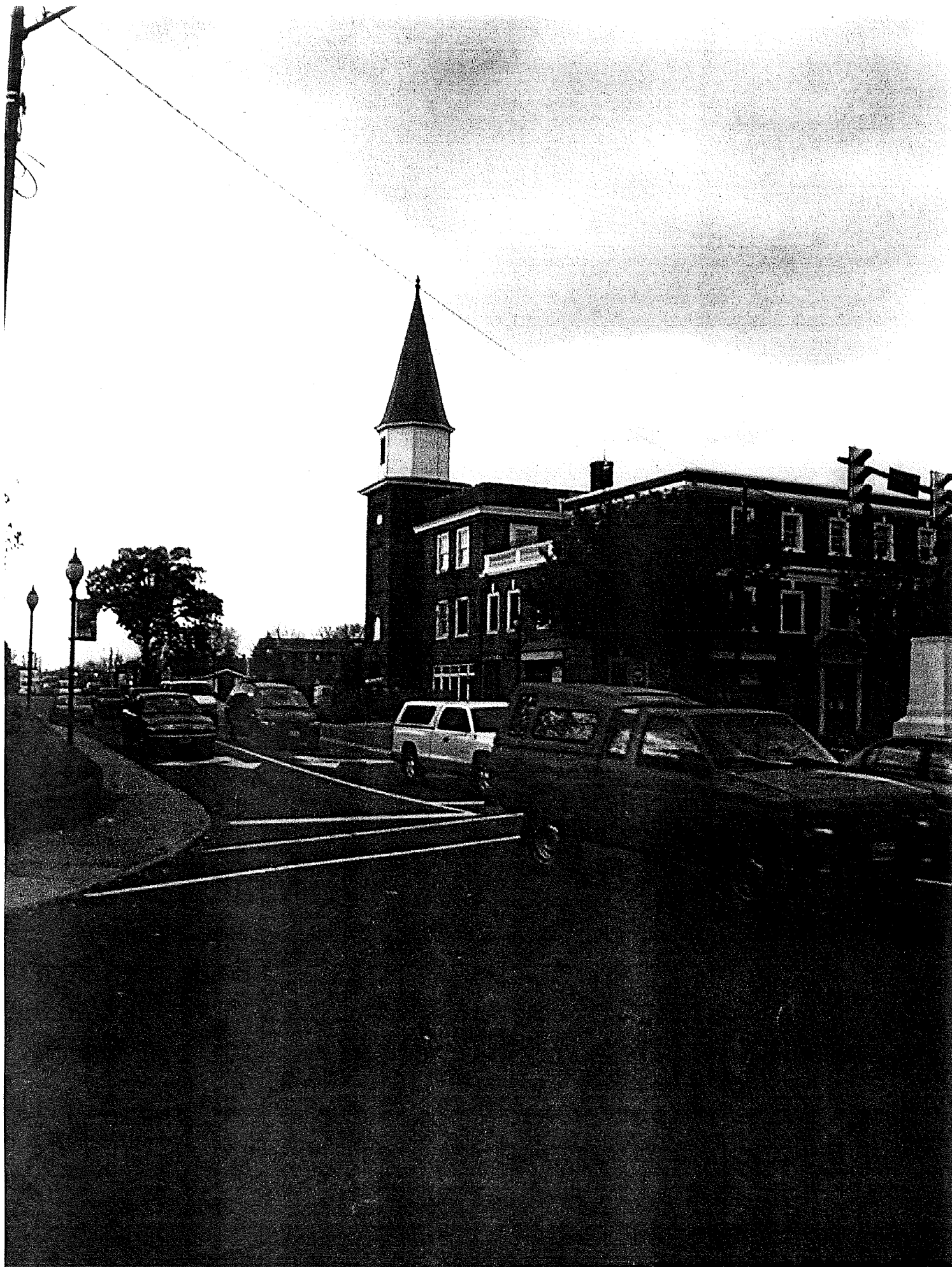








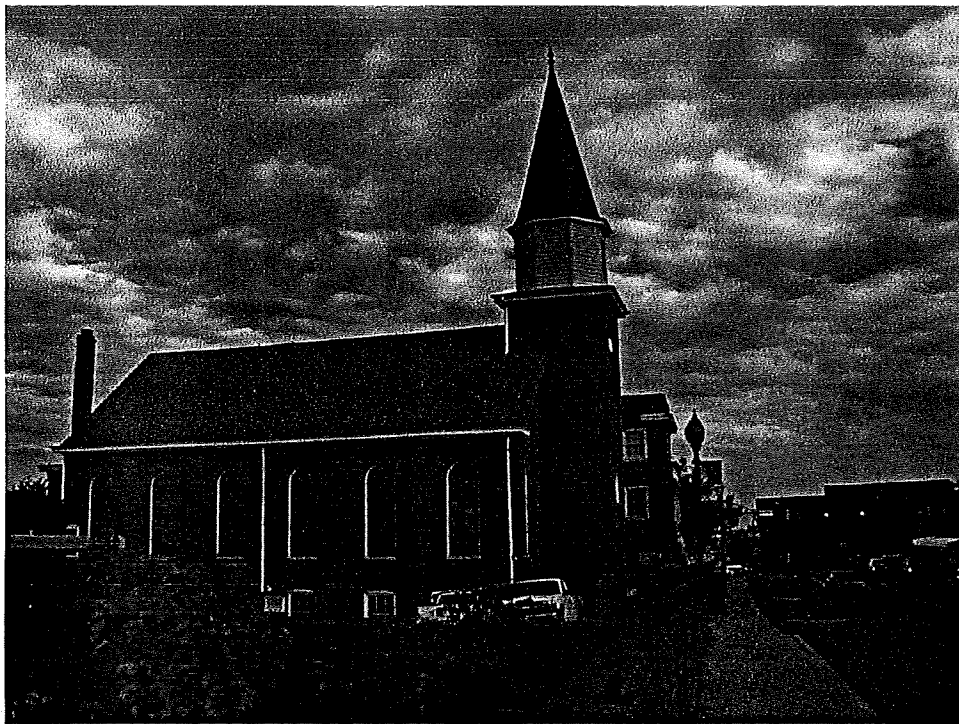




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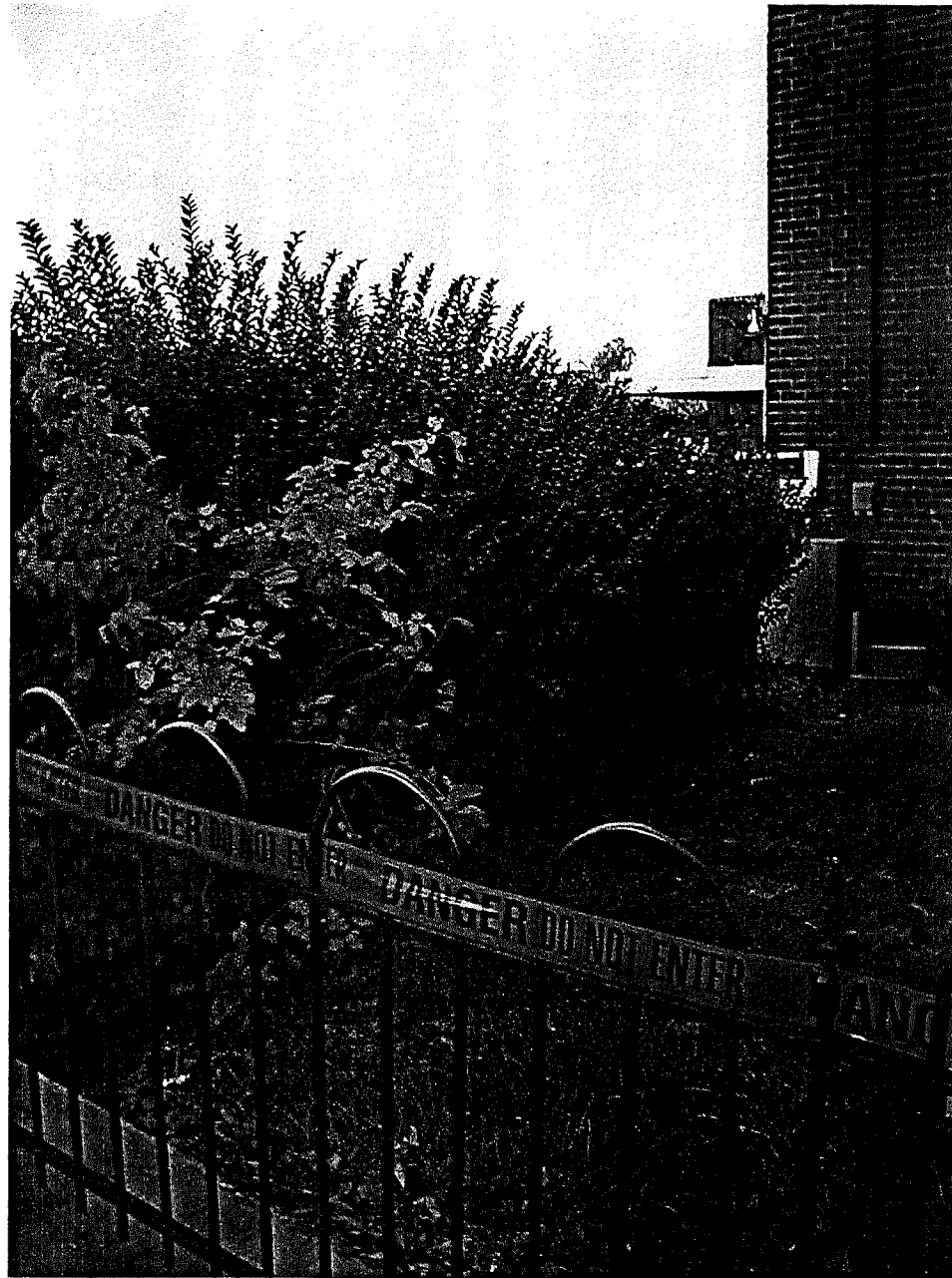
VIEW FROM HORTHEAST FROM CORNER OF SOUTH ST. AND WEST MAIN ST.



②

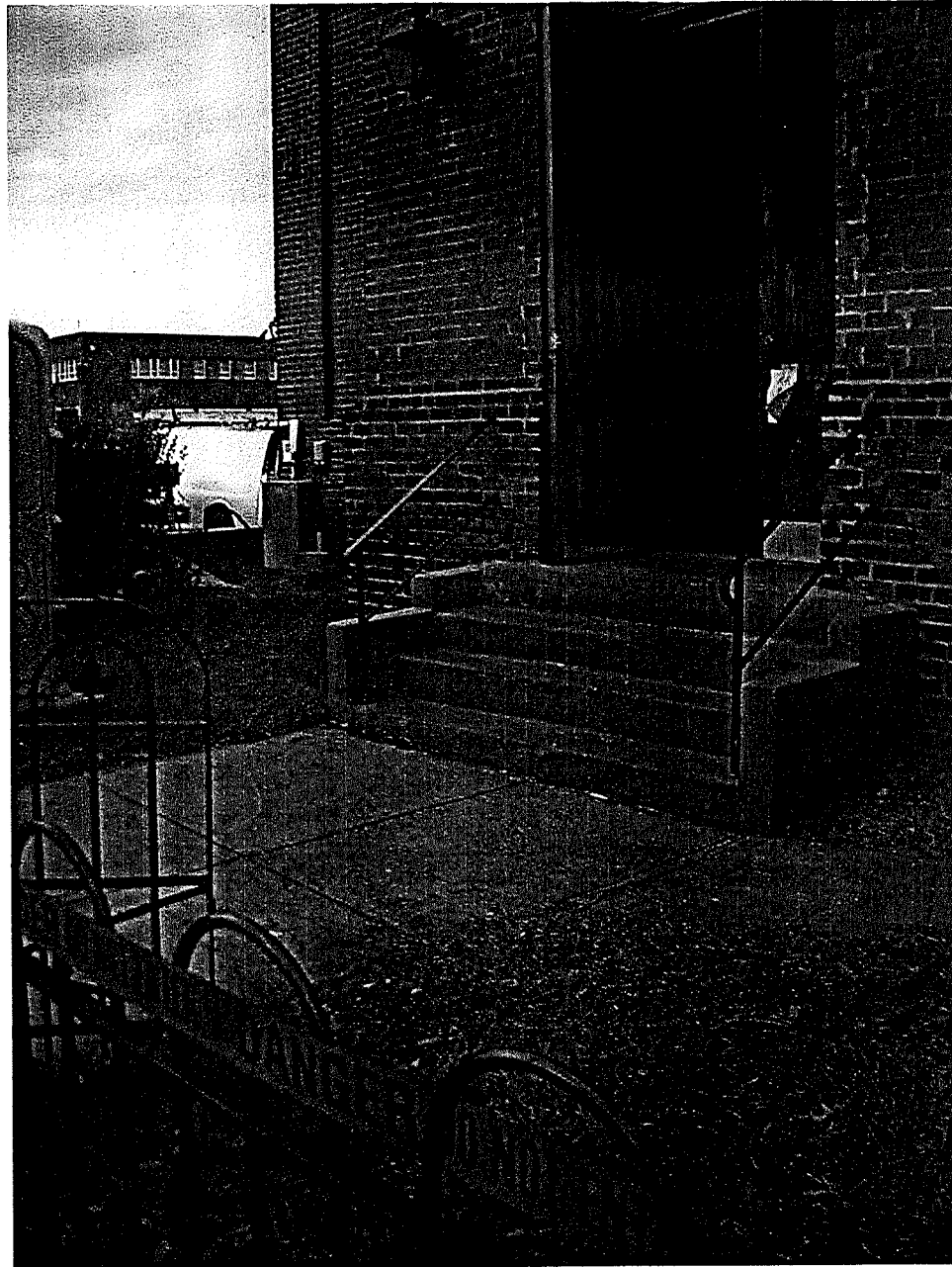
VIEW OF BUILDING FROM SOUTH ON 5TH ST. BRIDGE

MUSIC RESOURCE CENTER
105 RIDGE ST.
BAR PRE-APP. CONFERENCE
11/5/03 RBGC



③ VIEW OF NEW RAMP/ACCESSIBLE ROUTE LOCATION
FROM SIDEWALK

MUSIC RESOURCE CENTER
105 RIDGE ST
BAR PRE-APP. CONF.
11/5/03 RBGC

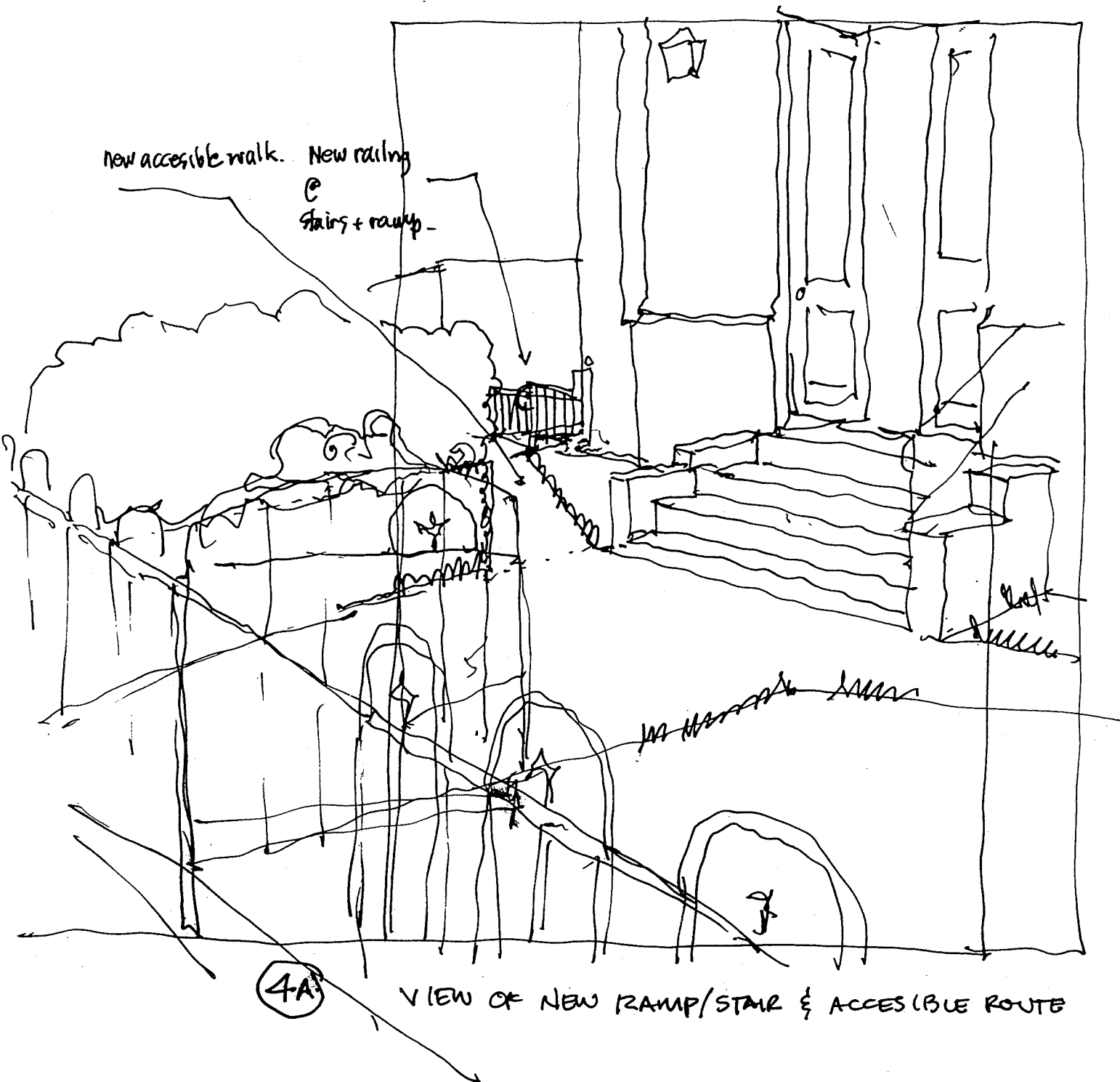


④ VIEW OF NEW RAMP / ~~NEW~~ ACCESSIBLE ROUTE
LOCATION FROM SIDEWALK.

MUSIC RESOURCE CENTER
105 RIDGE ST.

B.A.P.
PRE-APR CONFERENCE

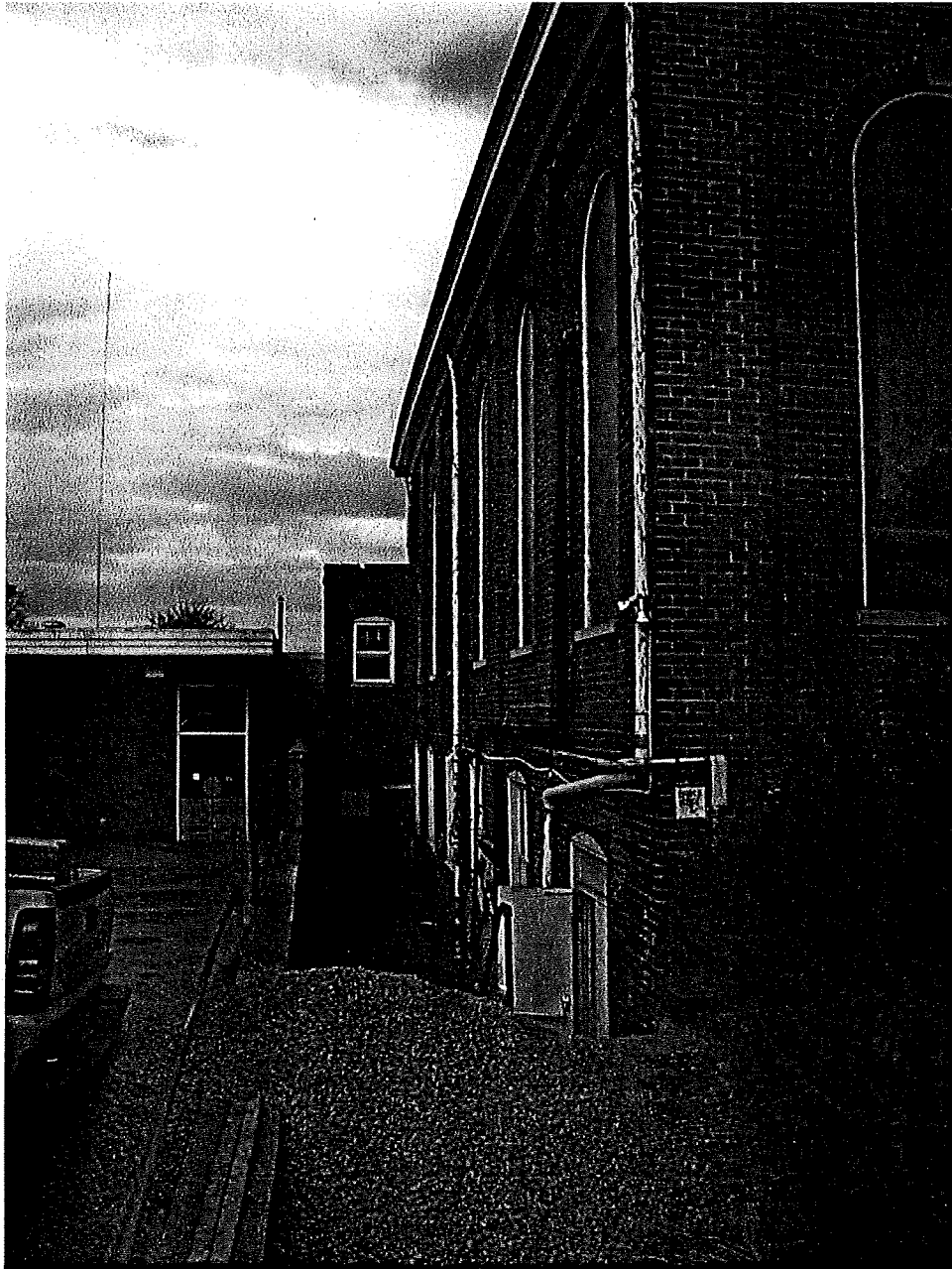
11/5/03 RBC



MUSIC RESOURCE CENTER
105 RIDGE ST.

B.A.R. PRE-APR.

11/5/03 RBCC

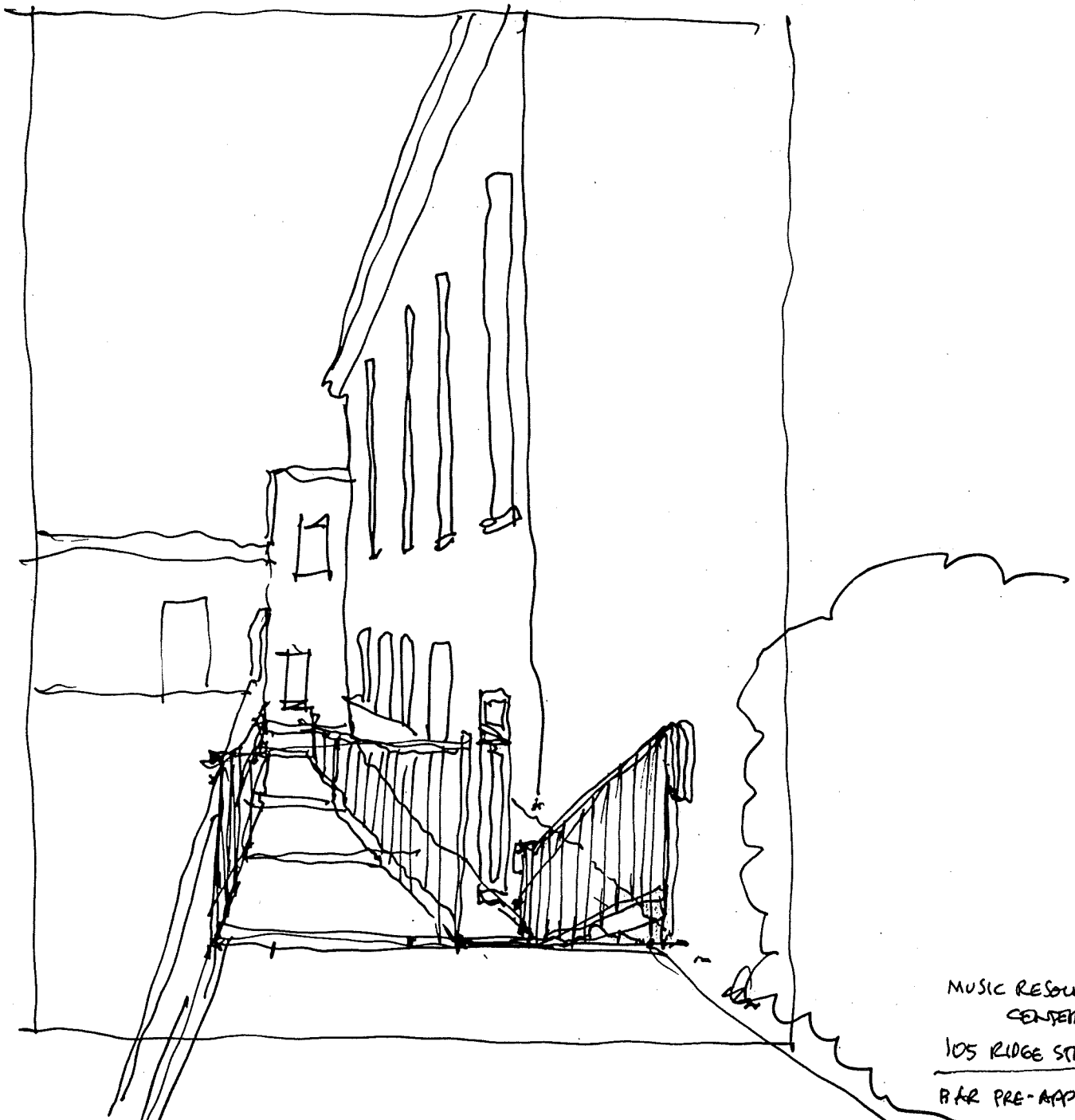


⑤ VIEW OF SOUTH ALLEY - NEW RAMP/STAIR AND
EXISTING DOOR TO BE REPLACED.

105 RIDGE ST
MUSIC RESOURCE CENTER

B.A.R. PRE-APP. CONF.

11/5/03 RBEC



MUSIC RESOURCE
CENTER

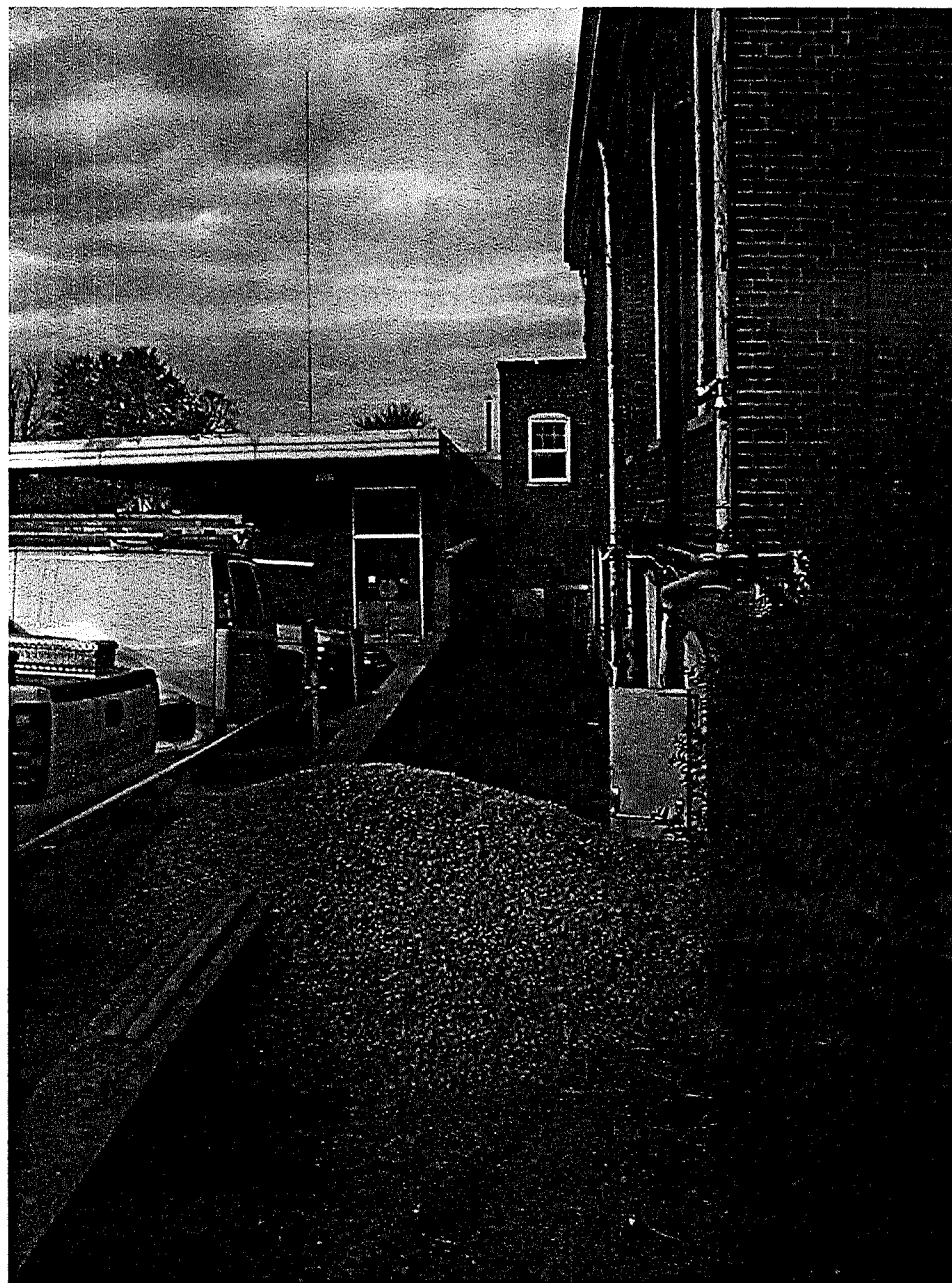
105 RIDGE STREET

BAR PRE-APP

11/5/03 RBGC

5A

VIEW OF NEW RAMP/STAIRS IN SOUTH AWEY.

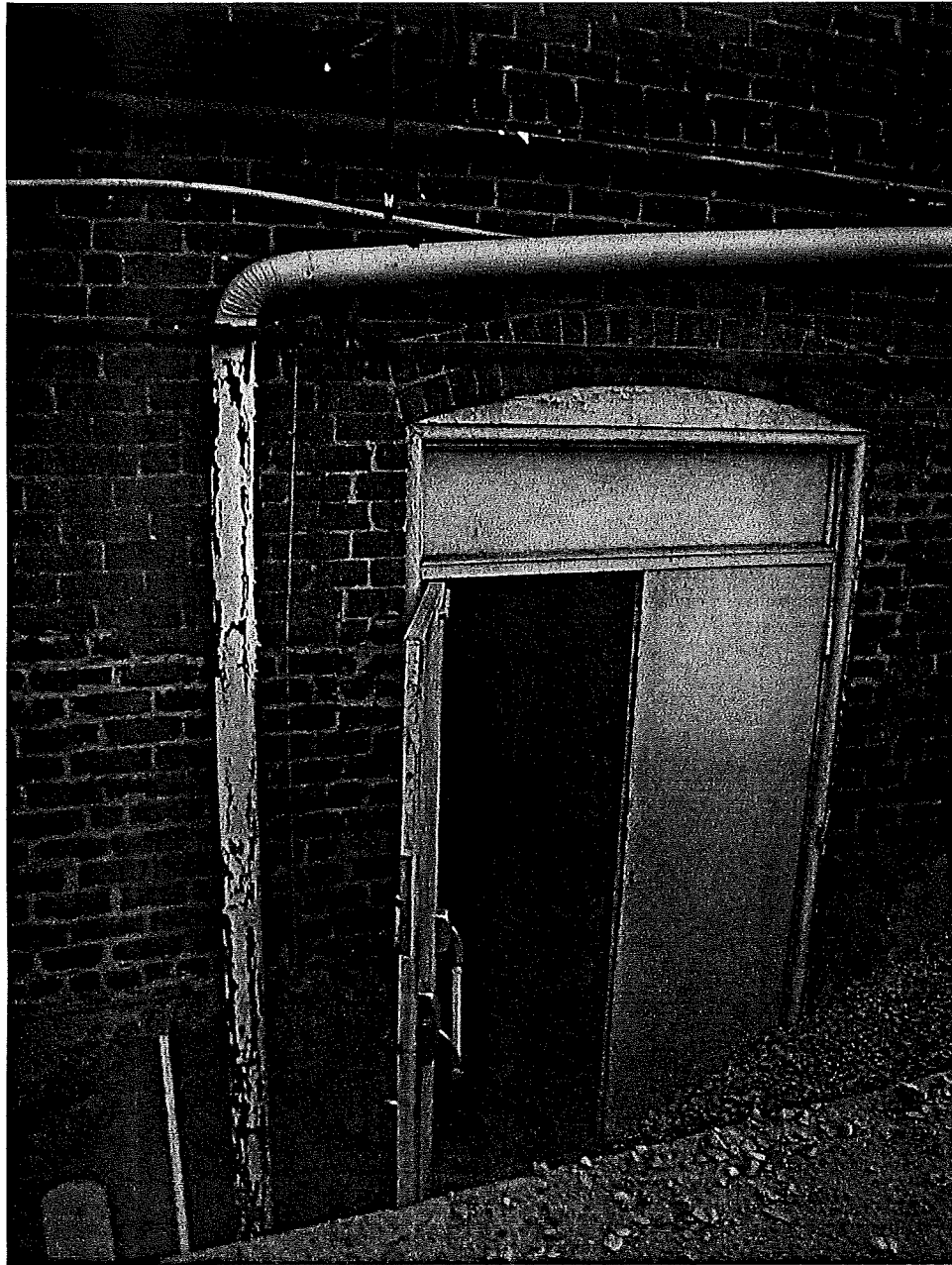


⑥ VIEW INTO SOUTH ALLEY
FROM SIDEWALK.

MRC - 105 RIDGE ST

BAR MFG. 11/5/03

RLB GC

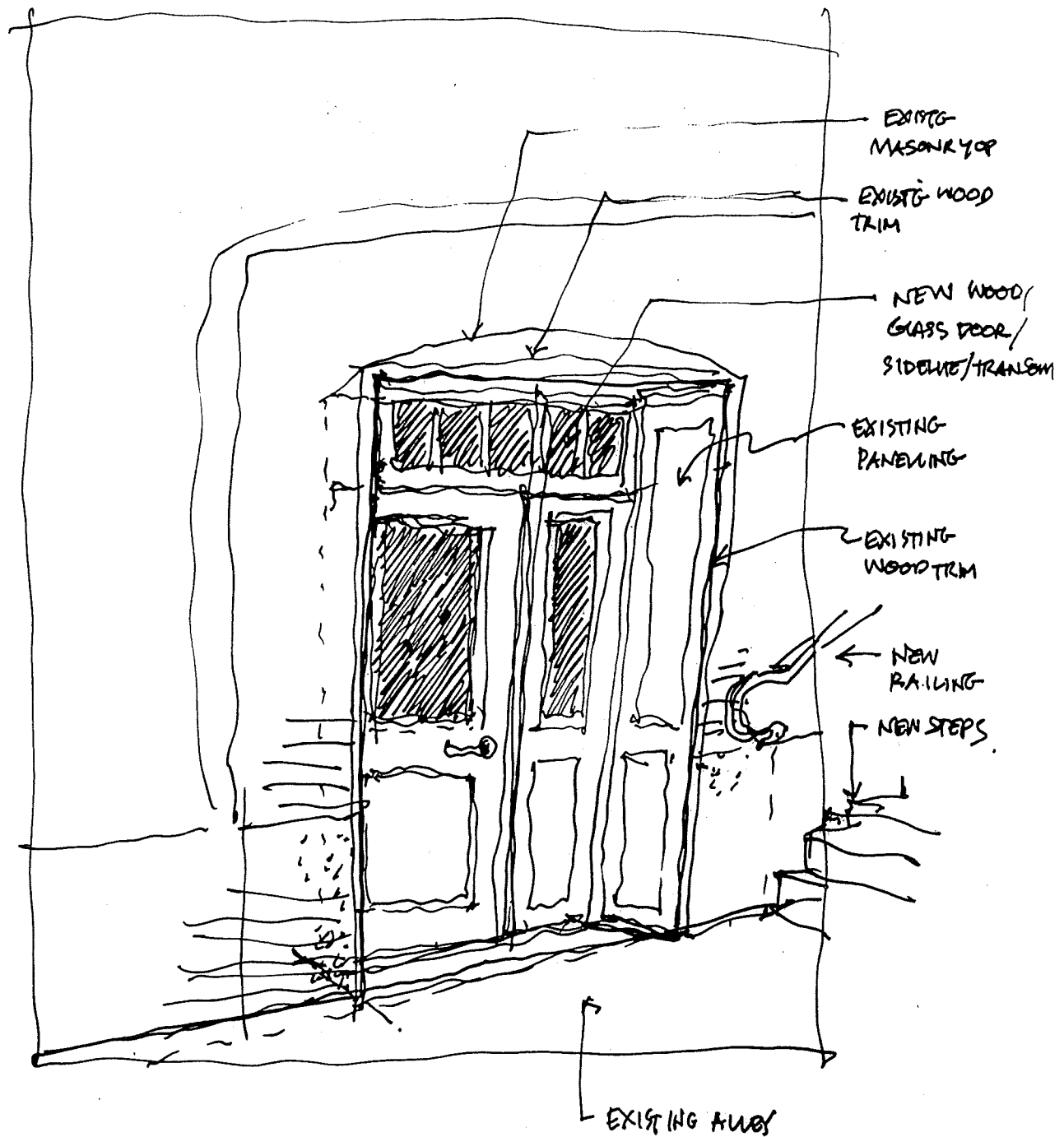


(3) VIEW OF EXISTING ENTRY DOOR
(TO BE REPLACED WITH NEW)

MRC • 105 RIDGE ST

BAR MTG. 11/5/03

RBG



(7A)

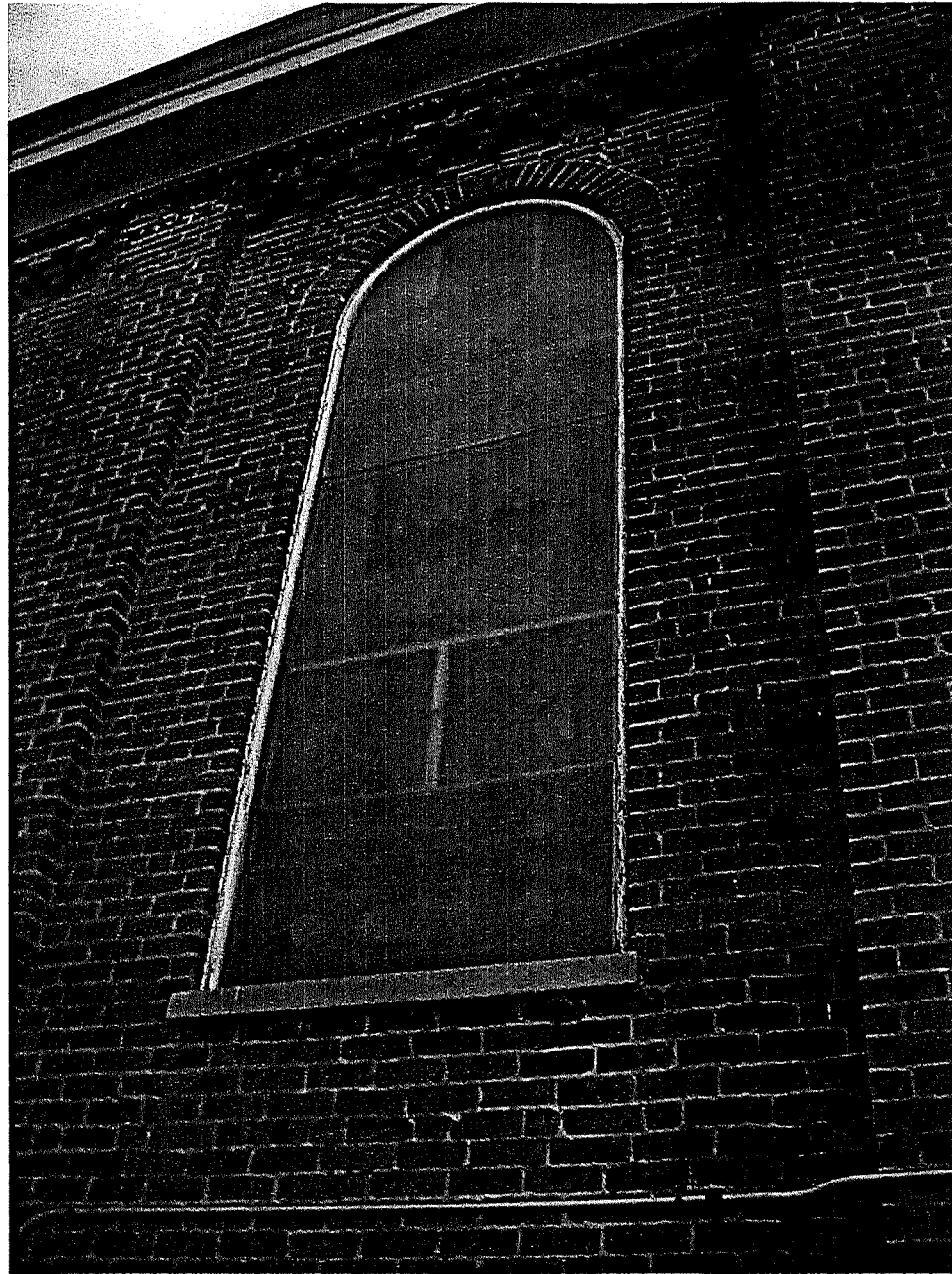
VIEW OF NEW ENTRY DOOR.

MUSIC RESOURCE CENTER
105 RIDGE ST

BAR MTD.

11/5/03

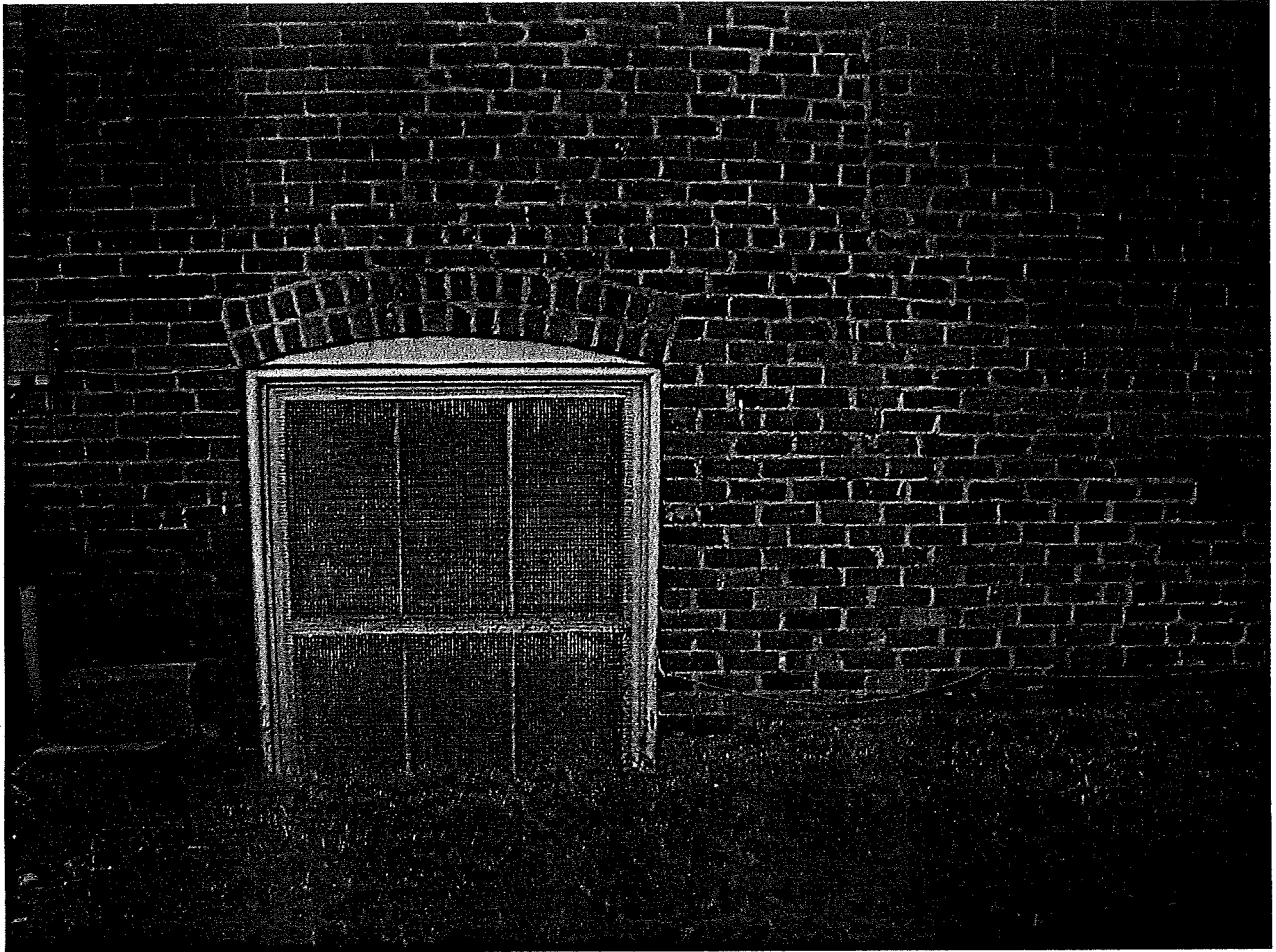
RBGC



- ⑧ EXISTING STAINED GLASS WINDOW.
PROTECTIVE PANEL TO BE REPLACE WITH NEW LEXA PANEL.

MRC - 105 RIDGE ST
BAA MTG. 11/5/03

0220

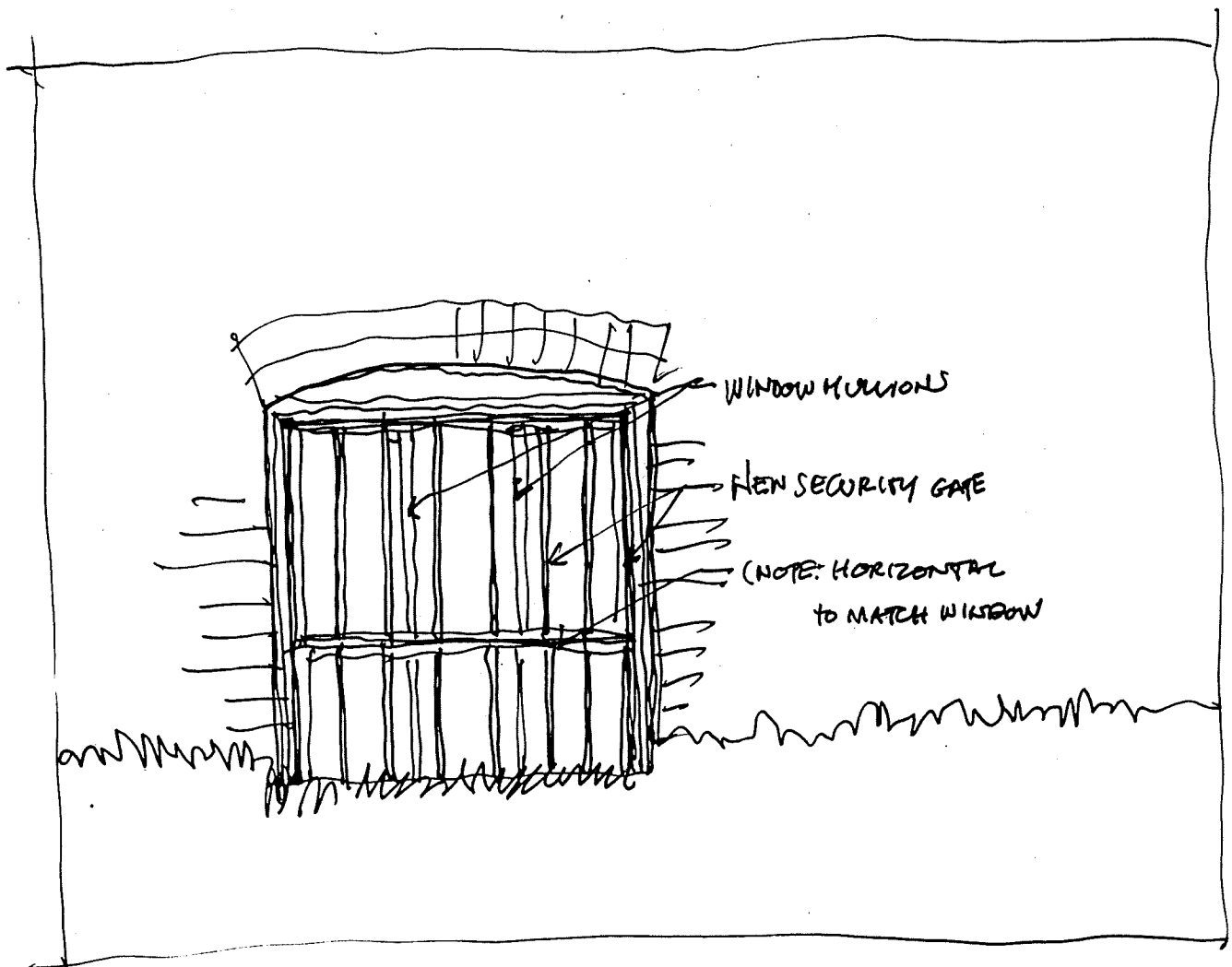


- ⑨ EXISTING FRONT WINDOW (OPPOSITE SIDE SIMILAR.)
(NEW SECURITY GATE)

MUSIC RESOURCE CENTER
105 RIDGE ST

BAR MITZ 11/5/03

RECC.

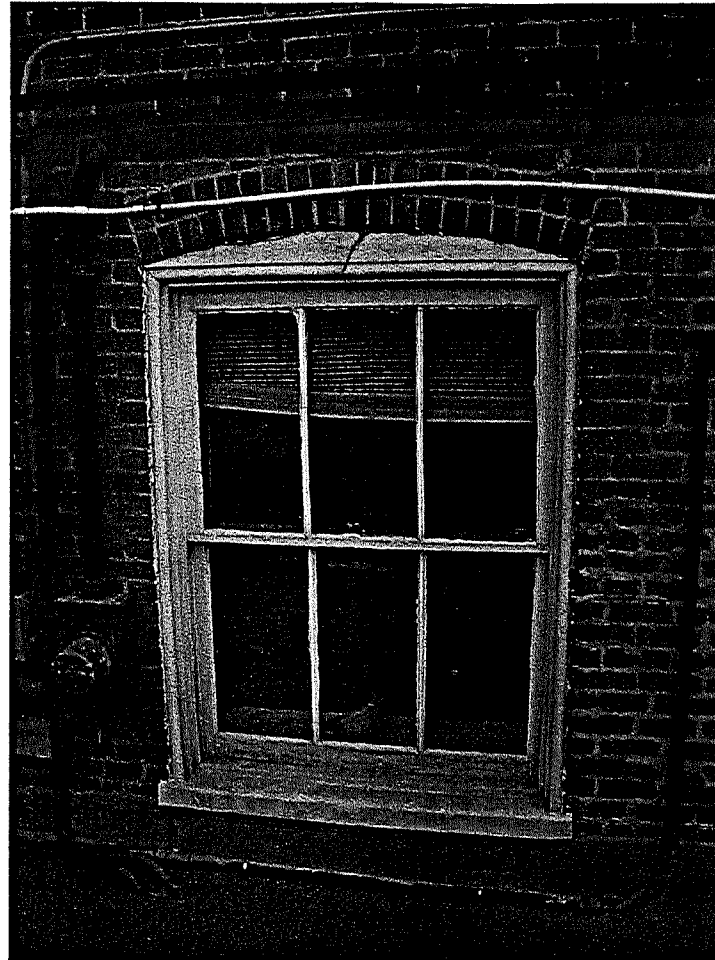


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NEW SECURITY GATE ON FRONT WINDOW

MUSIC RESOURCE CENTER
105 RIDGE ST

BAR MTC. 11/5/03

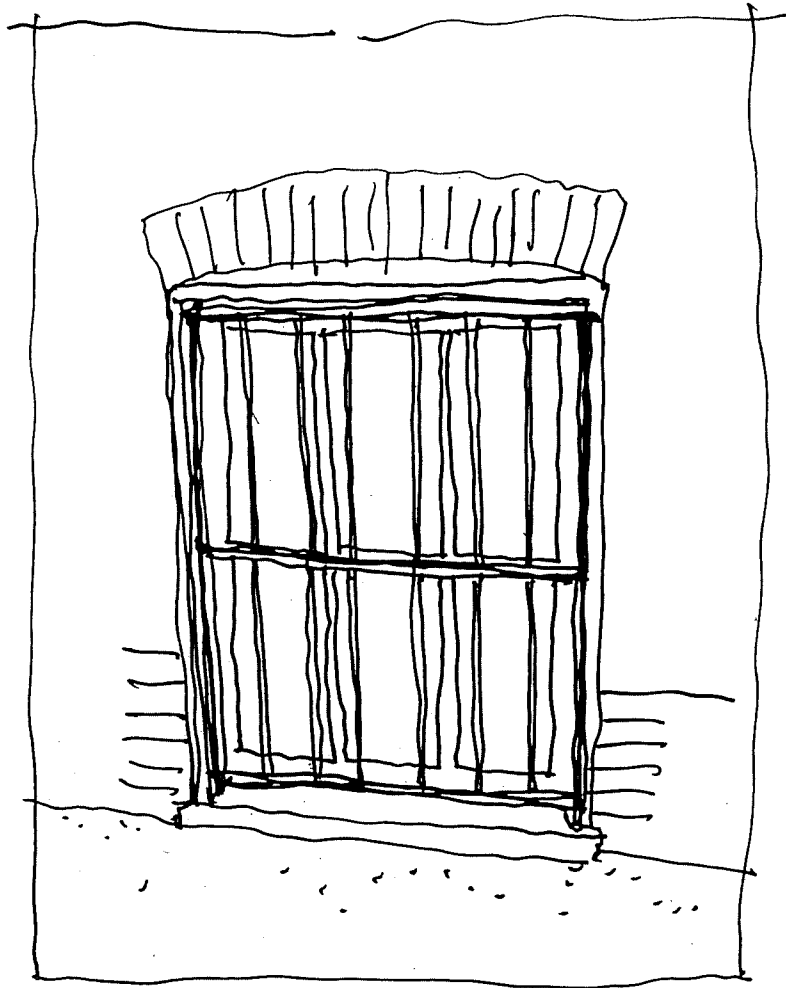


⑩ TYPICAL EXISTING SIDE
BASEMENT WINDOW

(NEW SECURITY GATE)

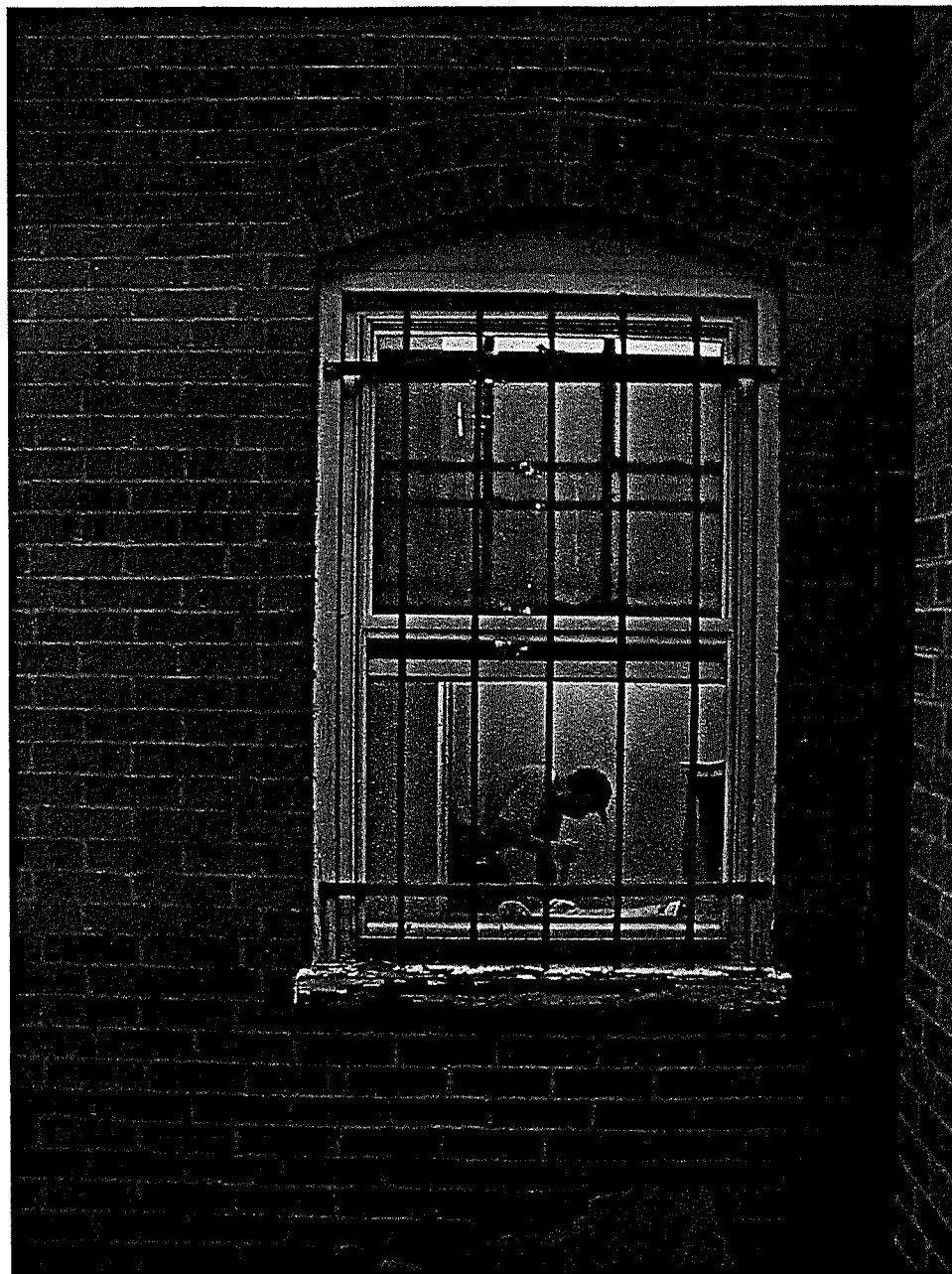
MUSE RESOURCE CENTER
105 RIDGE ST

BAR MTG. 11/5/03
RBGR.



(10A) TYPICAL SECURITY GATE
OVER BASEMENT WINDOW

MUSIC RESOURCE CENTER
105 RIDGE ST
BAR MTG. 11/5/03
RSGC.



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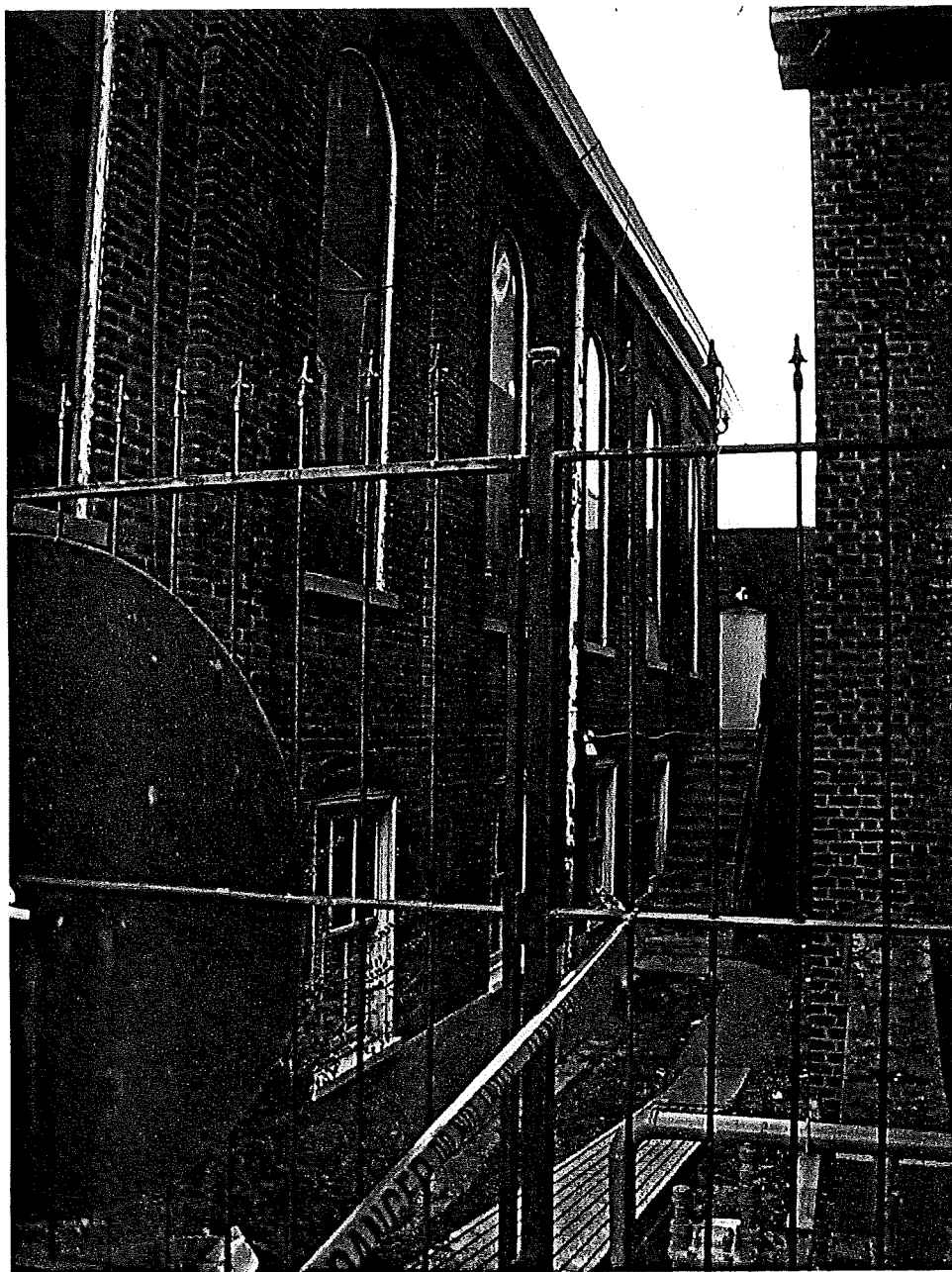
EXISTING SECURITY GRATE
(NEW TO BE SIMILAR).

MRC - 105 RIDGE ST

BAR PREAPP. CONF

11/5/03

RBGC



(12) VIEW INTO NORTH ALLEY FROM FRONT YARD

MRC - 165 RIDGE ST

BAR MTE 11/9/03

PBGC

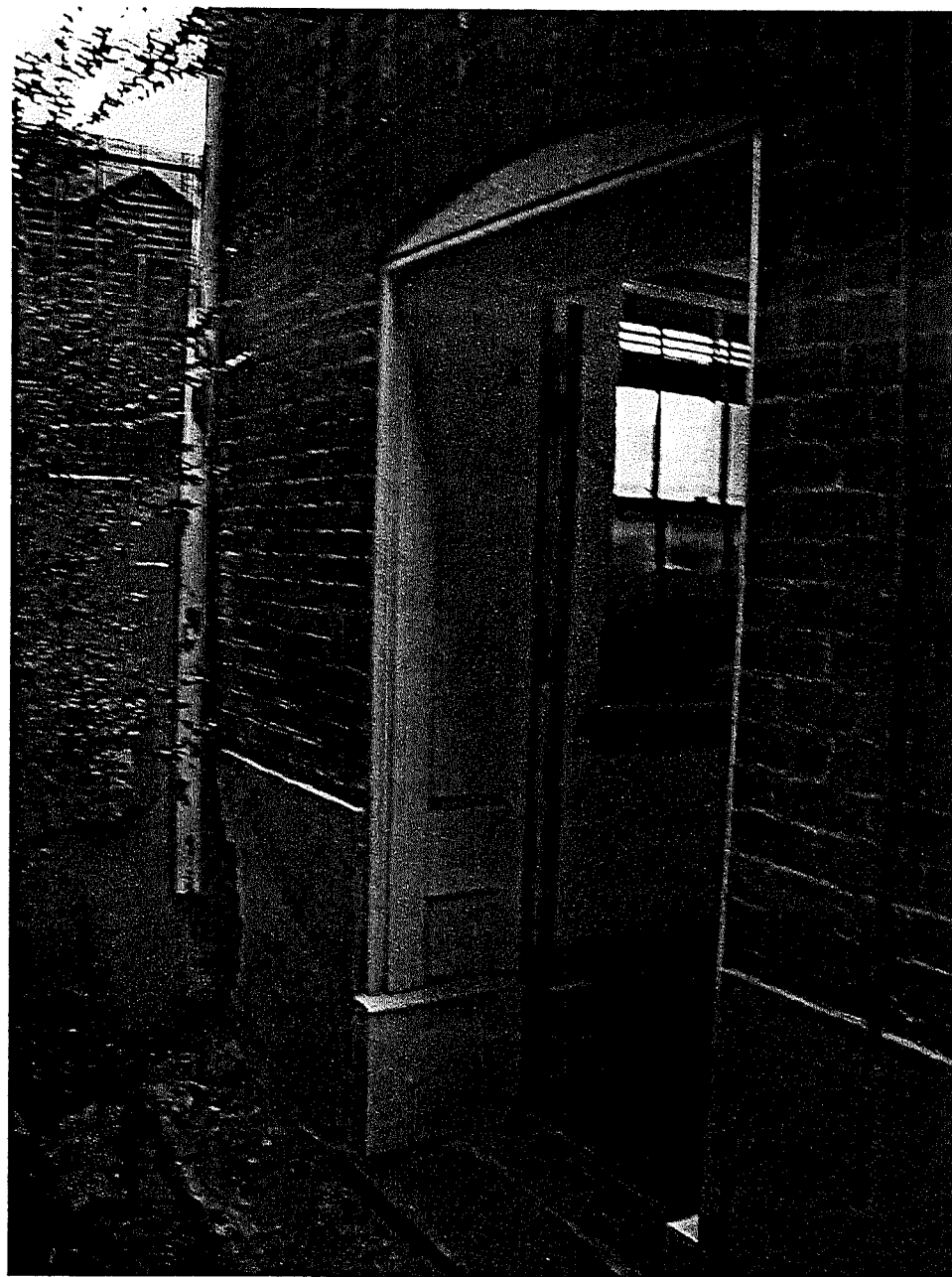


13

NORTH
VIEW INTO ALLEY @ NEW WINDOW

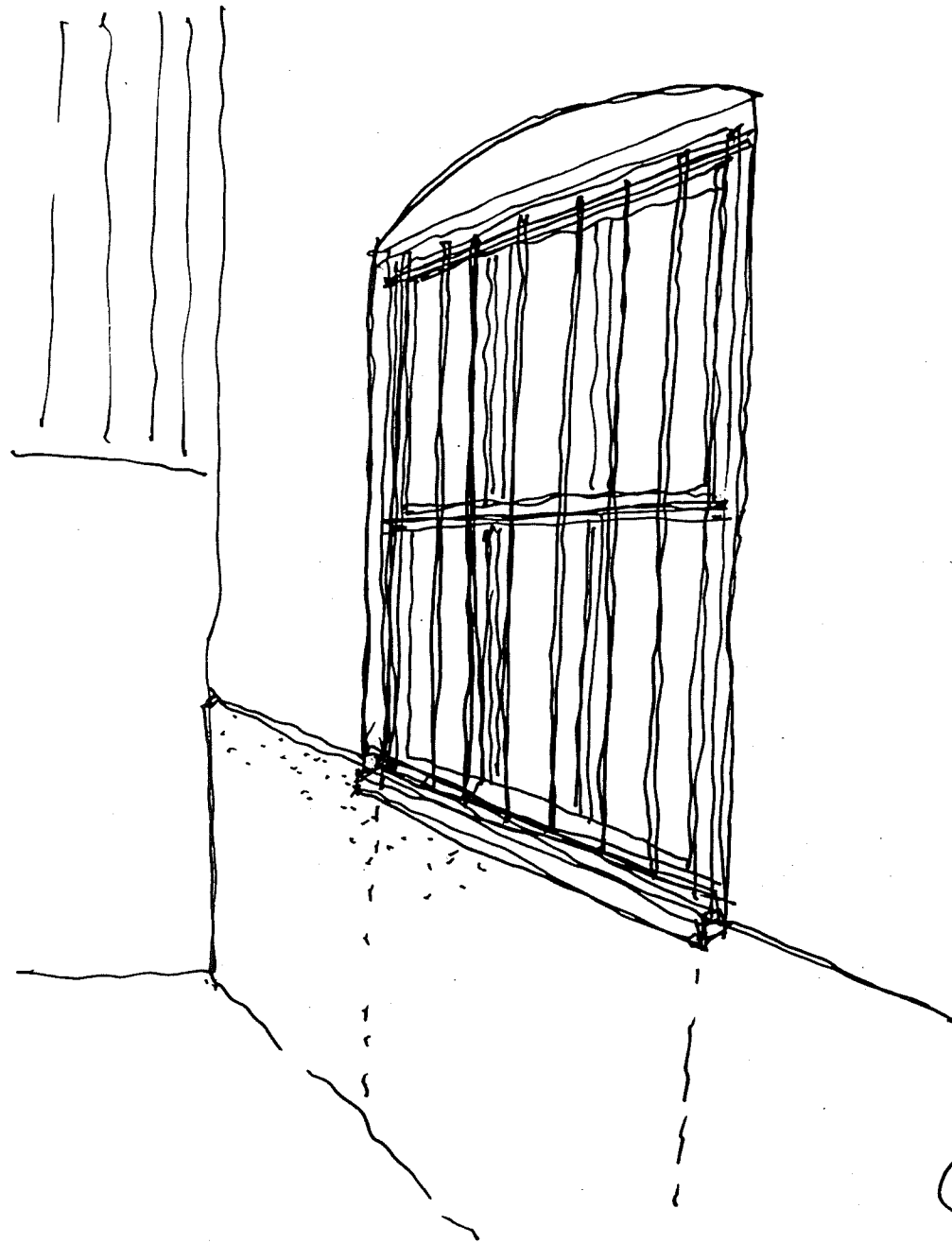
MRC - 105 RIDGE ST

DAR MTG 11/5/03



(14) VIEW OF NEW WINDOW
FROM NORTH ALLEY

MRC - 105 RIDGE ST
BAR MTS. 11/5/03
RRC

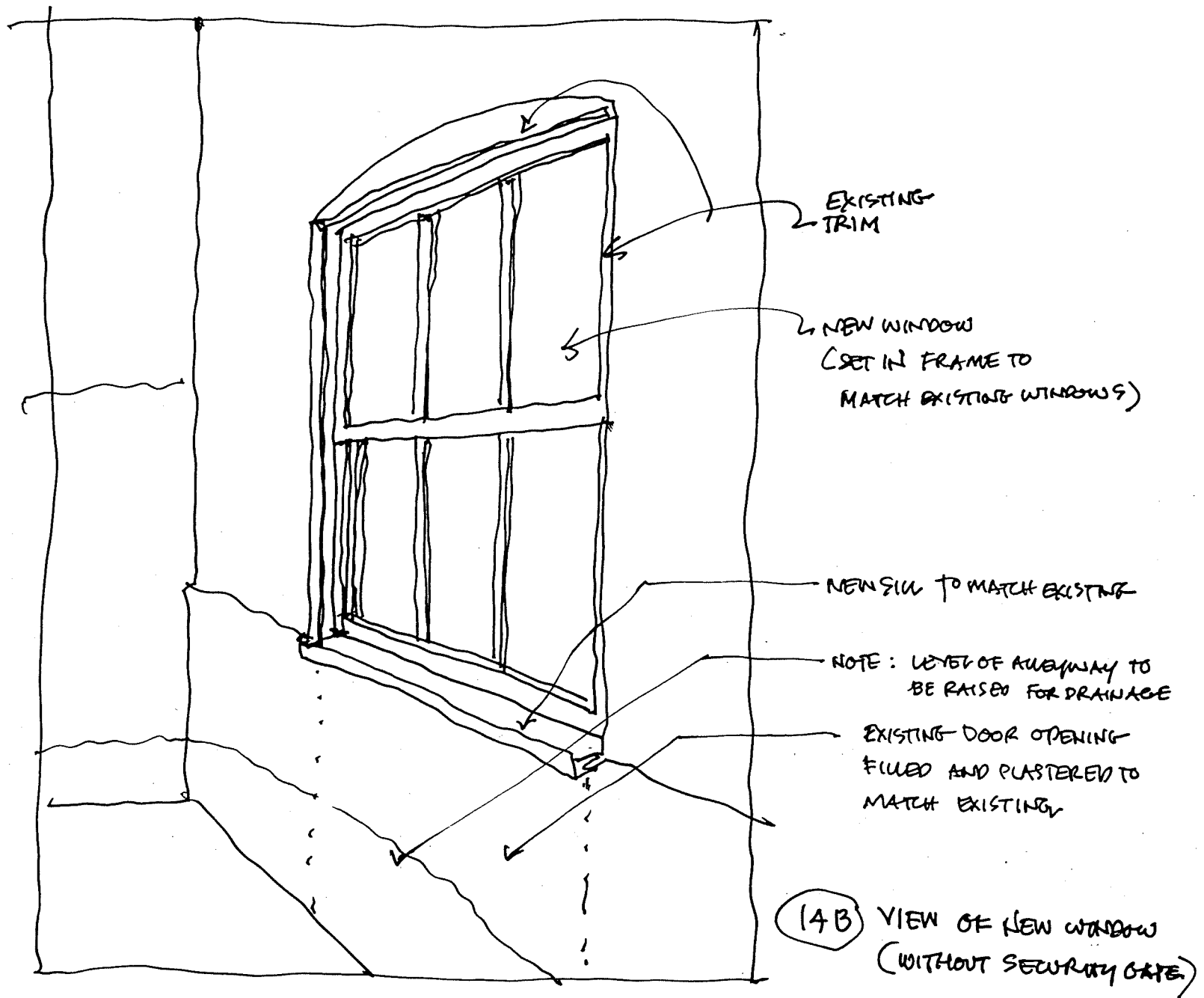


(14) VIEW OF NEW WINDOW
W/ SECURITY GATE.

MRC - 105 RIDGE ST

BAR MFG. 11/5/03.

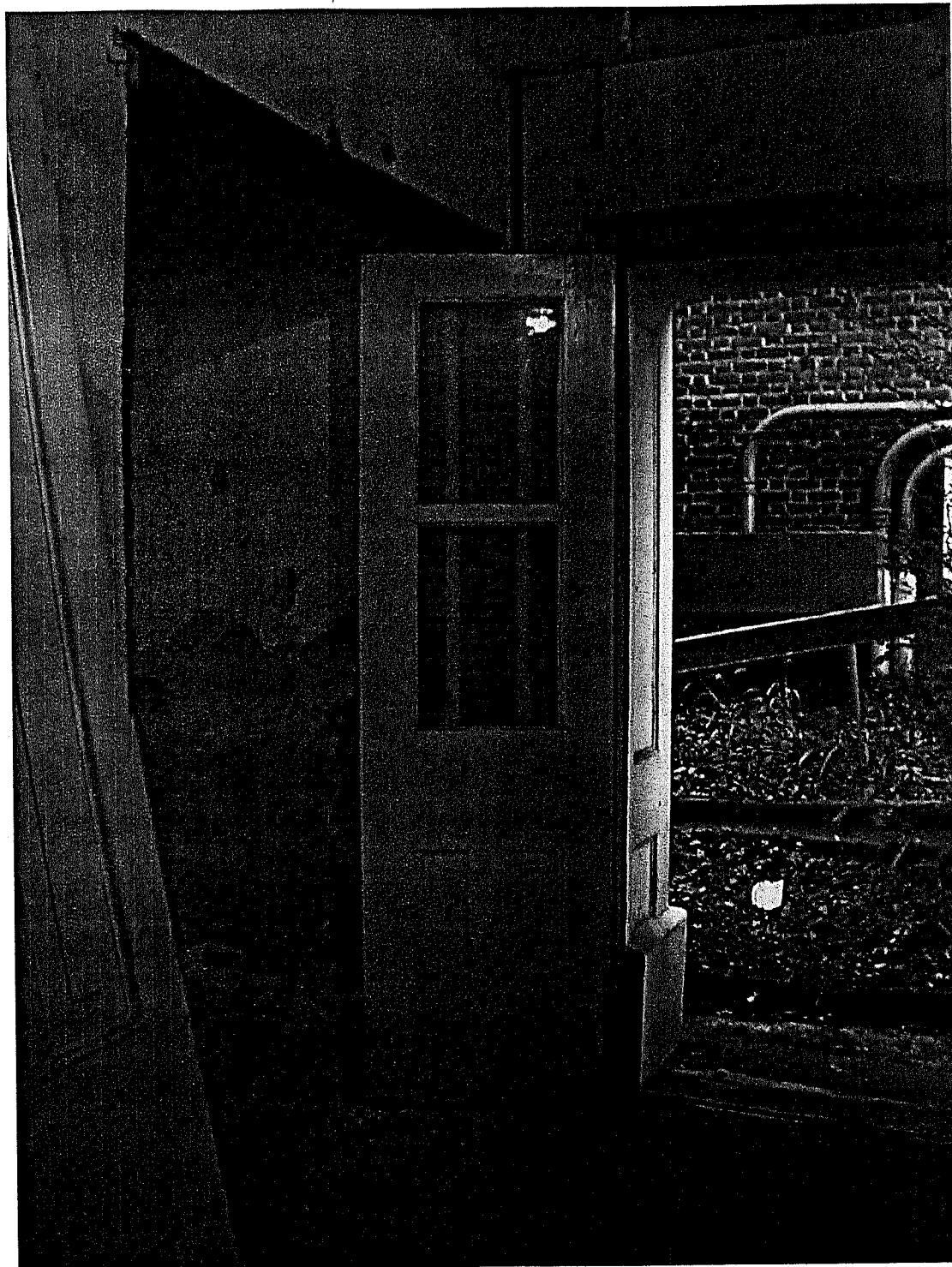
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MRC - 105 RIDGE ST

BAR MFG. 11/5/03

KBOC.

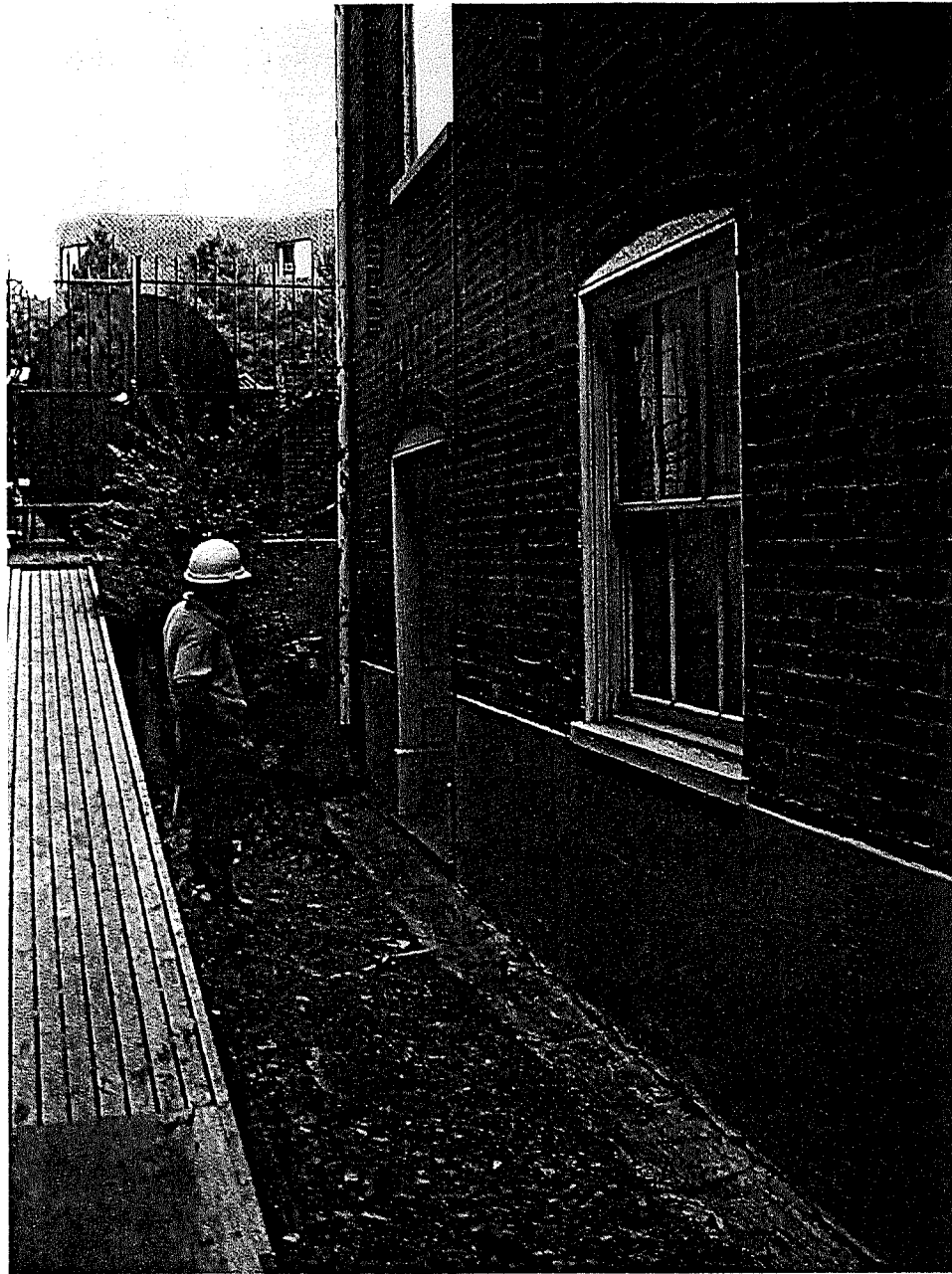


(15) VIEW OF EXISTING
DOOR TO BE REMOVED
(FROM INTERIOR).

MRS. - 105 MOGE ST

BAL MTC 11/5/03

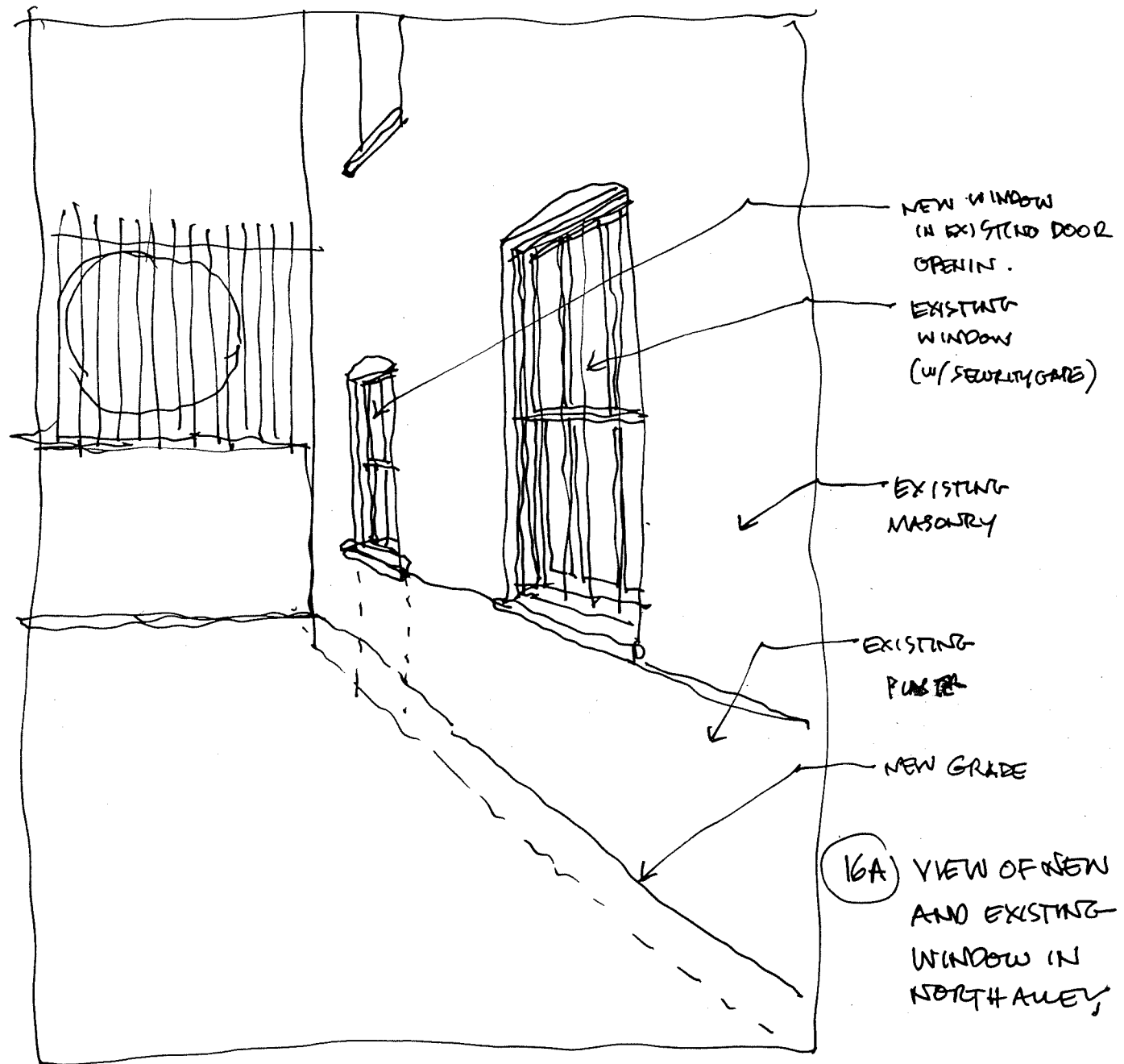
KAGC



(16) VIEW OF NEW AND
EXISTING WINDOW
IN NORTH ALLEY

MRC
~~BARBARA~~. 105 RIDGE ST
BAL MTG 11/5/03

RBOG

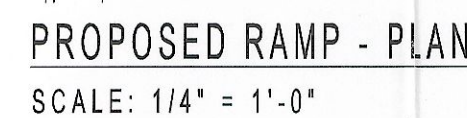
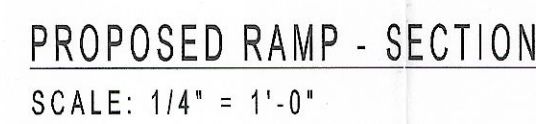
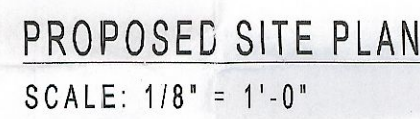


MRC. 105 RIDGE ST
BAR MRC. 11/5/03

RBGC

RBGC
Architecture ■ Research ■

208 E. Market Street Charlotteville, VA
Tel (434) 235-6352 • Fax (434) 795-8637 • Email



HISTORIC MT. ZION CHUR.
RIDGE ST.
CHARLOTTESVILLE, VA 22904

DWG. TITL

SITE PLAN

SCALE	10
VARIES	
DATE	
11.05.03	

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LOCATION MAP

D.B. 775, Pg 862
D.B. 396, Pg 804 PLAT

BUILDING
HEAT PUMP ENCROACHES 0.0'

S 66°03'55" E 107.49'

NAIL SET 2.8'

FACE OF BUILDING PROPERTY LINE S 25°24'58" E 64.20'

BRICK BUILDING

STORM GRATE (TYP.)

WALK

DRILL HOLE SET 2.8'

RIDGE STREET (7' W/ WIDTH VARIES)

C/SIDE

BRICK BUILDING WITH BASEMENT #105 RIDGE STREET

TAX MAP 29, PARCEL 20 7,146 S.F.

MOUNT ZION BAPTIST CHURCH
D.B. 69, Pg 321 (Co.)
D.B. 7, Pg 41
D.B. 68, Pg 454 (OFF-CONVEYANCE)

CONCRETE

WALL

DRILL HOLE SET 2.05'

SOUTHWEST COR.

BLDG. COR. ON PROPERTY LINE

TAX MAP 29, PARCEL 21

[illegible][illegible]

RBGC
Architecture ■ Research ■ Urban
206 E. Market Street, Charlottesville, VA 22902
(434) 255-8352 • Fax: (434) 255-8827 • Email: rbgc@rbgc.org

Architectural elevation drawing of a building facade showing a new concrete ramp and metal guard railing. The drawing includes labels for existing features like steps, walkway, and block wall, and new features like the ramp, railing, and handrail. Dimensions for overall stair rise (83') and overall ramp rise (80') are noted.

Labels and dimensions include:

- EXISTING STEPS
- EXISTING WALKWAY
- NOTE: OVERALL STAIR RISE = 83'
- 5'6"
- 12"
- NEW STEPS
- LINE OF BUILDING IN FRONT
- NEW CONCRETE RAMP
- NEW METAL GUARD / RAILING
- EXISTING BLOCK WALL
- EXISTING CONCRETE ALLEY
- 1 1/2" HANDRAIL / CAP, CONTINUOUS
- 1" SQUARE BALUSTER @ 4' O.C.
- 5'6"
- NOTE: OVERALL RAMP RISE = 80'

PROPOSED RAMP - PLAN

SCALE: 1/4" = 1'-0"

CHARLOTTESVILLE
MUSIC RESOURCE CEN

TORIC MT. ZION CHURCH
RIDGE ST.
ARLOTTESVILLE, VA 22903

G. TITLE

WHITE PLAN

SALE	JOB NO.
RIES	
TE	
.05.03	

DRAWN
R. R.

CHECKED
M. R.

DWG. NO.

BAR

Scala, Mary Joy

From: Marthe Rowen [m_rowen@earthlink.net]
Sent: Wednesday, November 12, 2003 3:00 PM
To: Scala, Mary Joy
Subject: Re: BAR project Music Resource Center

Mary Joy -

One additional note: Martin Horn pointed out that the new "wrought iron" fence, will in fact be "painted steel to match historical wrought iron fence".

I will get back to you on alley grade issue.

Marty

----- Original Message -----

From: "Scala, Mary Joy" <scala@charlottesville.org>
To: "Marthe Rowen" <m_rowen@earthlink.net>
Sent: Wednesday, November 12, 2003 9:55 AM
Subject: RE: BAR project Music Resource Center

> I went and looked at it this morning. I would be interested in seeing what
> the final product will look like - perhaps a sketch will do.

>

> I am attaching the staff report and agenda FYI. <<03-11-07 105 Ridge
> Street.doc>> <<AGENDA for 11-18-03.doc>>

> Also, I need to post a notice on the property - you can do it, or I'll
just

> tape it to the fence.

>

> Mary Joy Scala, Neighborhood Planner
> Department of Neighborhood Development Services
> City of Charlottesville
> City Hall - P.O. Box 911
> Charlottesville, VA 22902
> PH 434-970-3182
> FAX 434- 970-3359
> scala@charlottesville.org

>

>

> > -----Original Message-----

> > From: Marthe Rowen [SMTP:m_rowen@earthlink.net]

> > Sent: Wednesday, November 12, 2003 9:43 AM

> > To: Scala, Mary Joy

> > Subject: Re: BAR project Music Resource Center

> >

> > Mary Joy -

> >

> > The answers to your three questions:

> >

> > 1) The question of bars over the glass doors is one we have discussed
> > because, they would like to have visibility, but obviously need
security.

> > We

> > have decided to not have grates over the doors. (It is possible that we
> > will work out some kind of interior security system)

> >

> > 2) The other windows will be covered from the inside with acoustic walls,
> > so
> > do not present a security problem.
> >
> > 3) Yes we will raise the level of the alley, If you would like, I will
> > prepare a sketch and take some more photos of the existing condition (It
> > was
> > covered with construction ramp the day I took the pictures I submitted),
> > and
> > either send them over to you, or bring them to the meeting.
> >
> > I am meeting with the contractors later this morning and will get more
> > specific information.
> >
> > Marty
> > ----- Original Message -----
> > From: "Scala, Mary Joy" <scala@charlottesville.org>
> > To: <m_rowen@earthlink.net>
> > Sent: Tuesday, November 11, 2003 3:57 PM
> > Subject: BAR project Music Resource Center
> >
> >
> > > Marty,
> > >
> > > I thought of three questions as I was writing the staff report:
> > >
> > > Will the new door on the the south alley need have bars on the glass?
> > >
> > > You are calling for 2 window grates on the south side - but aren't
> > there
> > 5
> > > existing windows?
> > >
> > > Are you still intending to fill the areaway on the north side to raise
> > the
> > > grade?
> > >
> > > Thank you.
> > >
> > > Mary Joy Scala, Neighborhood Planner
> > > Department of Neighborhood Development Services
> > > City of Charlottesville
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> > >
> > >
> >
>

Scala, Mary Joy

From: Scala, Mary Joy
Sent: Tuesday, November 11, 2003 3:58 PM
To: 'm_rowen@earthlink.net'
Subject: BAR project Music Resource Center

Marty,

I thought of three questions as I was writing the staff report:

Will the new door on the the south alley need have bars on the glass?

You are calling for 2 window grates on the south side - but aren't there 5 existing windows?

Are you still intending to fill the areaway on the north side to raise the grade?

Thank you.

Mary Joy Scala, Neighborhood Planner
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