## MENORANDUM

V1A 111 11299)

- Development

Paint Colors

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With respect to the exterior painting at the Advanced Building, 301 E. Main Street, we have submitted for color approval, a terra cotta color chip for the field and creamy yellow color chip for the trim. We are proceeding to paint the exterior of the Advanced Building with the above described colors, based upon your conversation with Gabriel Silverman that Satyendrah Huja has approved said colors. If the foregoing is not correct, please call me immediately at 415-474-4444 or send me a fax at 415-474-7474.

Thank you for your cooperation and prompt attention to this matter:

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301 E Mainst BAR

Date: \_\_\_\_

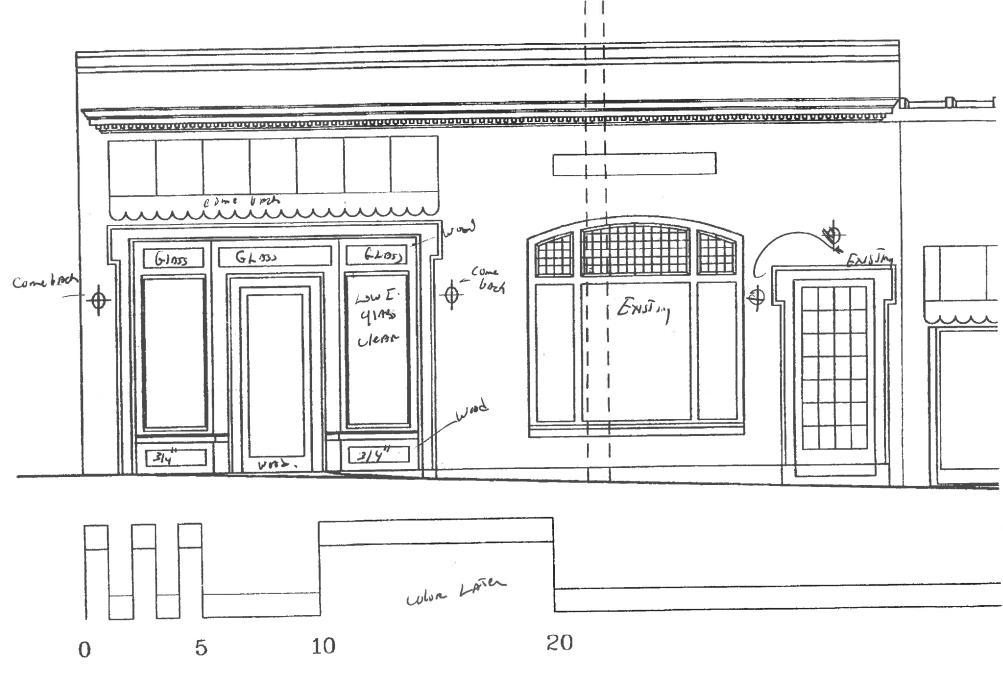
## CERTIFICATE OF APPROPRIATENESS APPLICATION

303 1/12/36

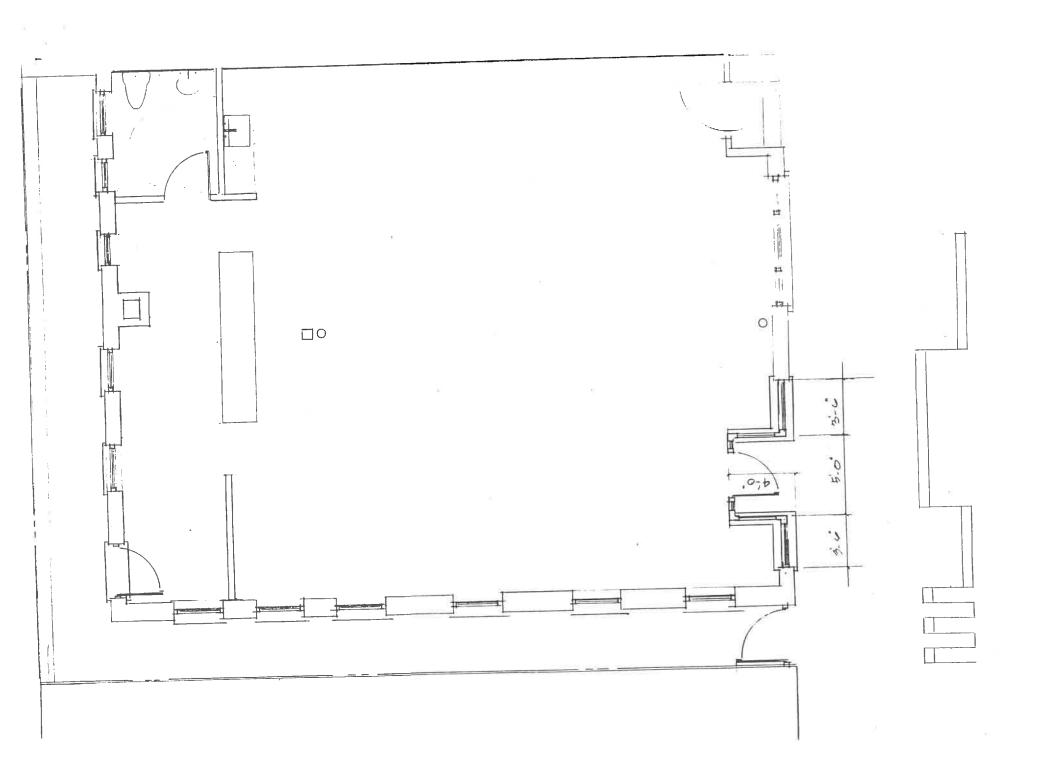
Please Return To: Department of Community Development, P.O. Box 911, City Hall, Charlottesville, Virginia 22902 Telephone (804) 971-3182

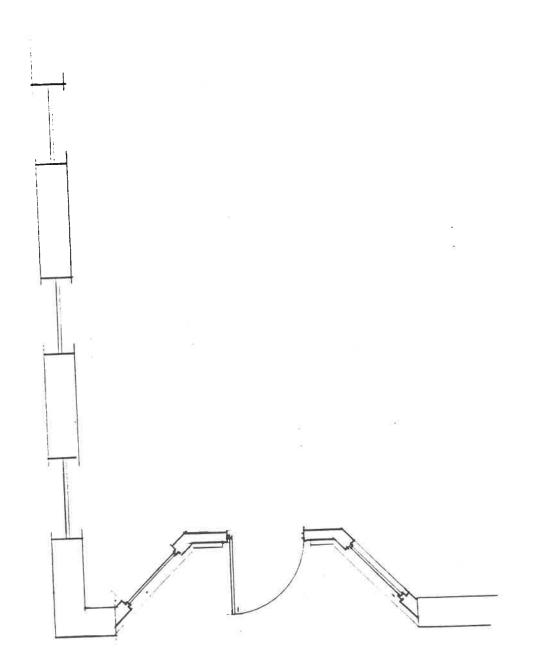
## APPLICANT RESPONSIBLE FOR THE COMPLETION OF THIS SECTION

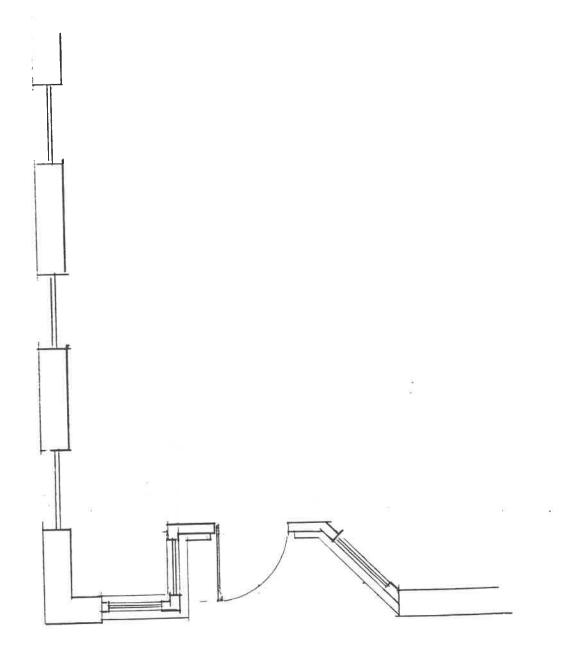
A. Information on Property Applied For:	C. Property Owner Information (If Not Applicant)
Address: 301 EMAINS + ADVANCE	Name: Cabriel Silverman
City Tax Map No.: Parcel:	Address: P.O. Box 149 BATESVILLE, VA. 22924
B. Applicant Information	Phone: (B) 8235235 (H)
Name: Gabriel Silverman	D. Federal Tax Credits: Do you intend to apply for Federal historic preservation tax credits for this project?(Y)(N) (Please note that approval of this application does not assure
Phone: (B) 9620654 (H)	certification of rehabilitation work for Federal preservation tax incentives.)
E. Description of Proposed Work (Use Back if Necessary) - Please provide complete information in order to avoid having to come back to the board for subsequent approval.  The ADR & Side of Bld.  Old ADVANCE AUTO Stove	
Old ADVANCE A	NO STONE
F. <u>List Attached Information</u> (Drawings and Site Plans to Scale, Photographs, etc.) - Please note that site plans must be approved by the Department of Community Development before submission to the board.	
3	
G. Property Owner Permission (If Not Applicant)	H. Signature of Applicant
I have read this application and hereby give my concent to its submission.  Signature  Date	I hereby attest that the information I have provided is, to the best of my knowledge, correct.  Signature  Date
FOR OFFICE USE ONLY	Approved: Disapproved:
Received By:	Conditions of Approval:



SCALE: 1/4=1'-0''







PLAN B

Deter Sutyendra - Galu asked me what color & thought the Advance Anto building should be fainted and I chose the color he is presenting to you. Since it is somewhat unorthodox, of wanted to explain the choice. I really respect what you are Trying to do in terms of kleping the visual integratey of Lowntown. The Japanese, when deciding colors for a building, look at the other colors nearly and plurays chose colors which learnsonize well with the environment in which they will be clocated. There is a wonderful word in Japanese for this approach. It might be "shibui" but I can't remember for sure. So it is this correspond that always is in the back of my mind when I choose colors for buildings.

So ... I looked around the street and sawthat all the building were red bride, the Paramount being opposite, and felt the whole block would be once again unified if we painted the Advance a terra cotta colo. Whether you agree with me or not, I knew you sensibilities will appreciate this concent.

A have also been wanting to write you for months to tell you liew much & appreciate Her river path at the end of Chesapeake Street. It is so beautifully done to accommodate so many: walkers, beliers, whilehairs pickinchers - it's really WONDEKTUL! And I felt so badly

for you after hurricane Fran that Suanted to tell you chow sory I was that it had caused to much damage. It must have been so disheartening! Yet, we all still walk there, still love it. Learning you! With best regards, Laven silverman I were a first pott to a color of a 10/22/26 Huja, Submitted this on Friday Proposed colors Jor Advanced Building FFERENCE 1 Rathen Miss Samment with Starter and a con-I will allow the totally a later with the modelle to it was about mad to superior the The fact water to be come that with and the partie the second seco in the way was about the first which a state of the last of the spilling

