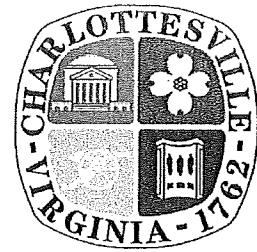


CITY OF CHARLOTTESVILLE
"A World Class City"



Department of Neighborhood Development
Services

City Hall Post Office Box 911
Charlottesville, Virginia 22902
Telephone 434-970-3182
Fax 434-970-3359
www.charlottesville.org

March 19, 2010

Joe H. Gieck Trust
2124 Wentworth Farm Road
Charlottesville, VA 22902-7586

RE: Certificate of Appropriateness Application
BAR 09-12-06
219 W. Main Street
Tax Map 33 Parcel 272
Joe H. Gieck, Trust, Owner/ Kathy Galvin, Galvin Architects
Reconstruct storefront

Dear Mr. Gieck,

Details related to the above referenced project were discussed before a meeting of the City of Charlottesville Board of Architectural Review (BAR) on March 16, 2010.

The BAR agreed with the architect's detailing as presented with the following modifications: the corner element should be articulated with a bead or bevel edge so it is not a 4" wide flat board; the horizontal mullion between the door and transom is permitted to be 5-1/2" to conceal the door closing mechanism; a decal that directs patrons to a "slap button" will be affixed to the entrance door; the proposed ribbed transom glass is acceptable but the ribs should be oriented vertically. Please submit a final drawing showing these changes to staff.

The actual awning design/material must still be reviewed and approved by staff.

If you have any questions, please contact me at 434-970-3130 or scala@charlottesville.org.

Sincerely yours,

Mary Joy Scala
Preservation and Design Planner

cc:

Kathy Galvin, Galvin Architects
712 Lyons Avenue
Charlottesville, VA 22902

Scala, Mary Joy

From: Scala, Mary Joy
Sent: Wednesday, July 28, 2010 12:57 PM
To: 'Jeff Newkirk'; William Rice; Brodhead, Read
Cc: Robert A Lupica; Joe & Sallie Gieck
Subject: RE: Reopening 219 W. Main

I am not going to approve the sign administratively. I will put your request on the BAR's August 17 agenda. A representative should be present.

Mary Joy Scala, AICP

Preservation and Design Planner
City of Charlottesville
Department of Neighborhood Development Services
City Hall - 610 East Market Street
P.O. Box 911
Charlottesville, VA 22902
Ph 434.970.3130 FAX 434.970.3359
scala@charlottesville.org

From: Jeff Newkirk [<mailto:jeff@flyingcolorsshop.com>]
Sent: Wednesday, July 28, 2010 12:42 PM
To: William Rice
Cc: Scala, Mary Joy; Robert A Lupica; Joe & Sallie Gieck
Subject: Re: Reopening 219 W. Main

And to pile on to Mr. Rice's point:

There is a 3" x 28" area removed from the bottom edge of the sign. In other words, there's a slight flange at the bottom of each side. So this missing area equals .58 sq. ft., which brings the sq. ft. of the sign under 10 ft.

Thanks,
Jeff Newkirk

On Jul 28, 2010, at 12:36 PM, William Rice wrote:

The owner has approved this design submitted by the Tenant's designated sign company Flying Colors. This is not an Historic District if you want to know what a real historic district go to Williamsburg but if you were to visit Williamsburg you'll see similar signage. The Tenant has the right to place his sign bearing his logo on this building not exceeding 10 sq. ft. Since last Thursday when Mr. Lupica & his associate Mr. Sesito first tried to apply for a sign permit and today and which will be a week tomorrow they have received little or no help from the City. Is the City not there to help its Shopkeepers and support the Downtown Businesses. Regardless of when it reached your desk, this process should've been over with a permit issued. Sure the Tenant didn't realize when he picked up the paperwork the amount of time it would take to process and neither did anyone explain same.

I ask that you act immediately to help this Retail store to open. Time is money and

in these are bad economic times, we don't need further Historic District bureaucracy to delay a simple sign that in our eyes is attractive and more so than 80% of the signage now hanging there. W.S.Rice, Agent for Joe H. Gieck Trust.

----- Original Message -----

From: [Scala, Mary Joy](#)

To: [Jeff Newkirk](#) ; [William Rice](#)

Cc: [Robert A Lupica](#) ; [Joe & Sallie Gieck](#) ; [Brodhead, Read](#)

Sent: Wednesday, July 28, 2010 10:51 AM

Subject: RE: Reopening 219 W. Main

I have circulated the drawings to the Board of Architectural Review for comments. I am not willing to approve this design administratively. Do you have other designs that would be appropriate in a historic district? Also, the size of a projecting sign may not exceed 10 sq. ft.

Mary Joy Scala, AICP

Preservation and Design Planner

City of Charlottesville

Department of Neighborhood Development Services

City Hall - 610 East Market Street

P.O. Box 911

Charlottesville, VA 22902

Ph 434.970.3130 FAX 434.970.3359

scala@charlottesville.org

From: [Jeff Newkirk \[mailto:jeff@flyingcolorsshop.com\]](mailto:jeff@flyingcolorsshop.com)

Sent: Wednesday, July 28, 2010 8:59 AM

To: William Rice

Cc: [Scala, Mary Joy](#); [Robert A Lupica](#); [Joe & Sallie Gieck](#); [Brodhead, Read](#)

Subject: Re: Reopening 219 W. Main

To all involved,

This is Jeff Newkirk with Flying Colors LLC in Manakin, VA. Just to clarify for the folks at the city office:

The sign is made of primed 1/2" MDO. It's double sided, pink and green with white background. Please see attached PDF of sign design. It measures 36" in width by 42" inches in height. The bracket is an iron bracket with a classic, ornate twisted metal design. It measures 14" at the bracket end by 41.5" in length. Please see the attached jpeg of the sign bracket. The bracket measures The sign fastens to two iron rings rated for over 150 pounds. The signs fastens to the rings with 1/2" shackles rated for over 180 pounds.

The bracket shall attach to the brick building on the left side of the awning (if you're facing the building) in the spot where the previous sign was located. Please see attached jpeg showing location. It is approximately 12-13 feet high. (This photo is prior to installed awning or painting.)New holes will be drilled since the the old holes are cracked, and some of the bolts protruding are too big for the sign bracket. The new hardware is 4 qty. 1/2" mansonry anchors 2" in length, to which the bracket will be fastened using 2" 5/16" lag bolts.

I hope this helps clarify. Please reach out with any new info that you need.

Sincerely,

Jeff Newkirk
Flying Colors LLC
804-334-1324

Scala, Mary Joy

From: Scala, Mary Joy
Sent: Wednesday, July 28, 2010 12:55 PM
To: 'William Rice'; Brodhead, Read
Cc: Jeff Newkirk; Robert A Lupica; Joe & Sallie Gieck
Subject: RE: Reopening 219 W. Main

You can open without the blade sign up. You have signage in the windows.

The blade sign requires BAR approval.

Mary Joy Scala, AICP

Preservation and Design Planner
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 Department of Neighborhood Development Services
 City Hall - 610 East Market Street
 P.O. Box 911
 Charlottesville, VA 22902
 Ph 434.970.3130 FAX 434.970.3359
scala@charlottesville.org

From: William Rice [<mailto:wsrice@embarqmail.com>]
Sent: Wednesday, July 28, 2010 12:36 PM
To: Scala, Mary Joy
Cc: Jeff Newkirk; Robert A Lupica; Joe & Sallie Gieck
Subject: Re: Reopening 219 W. Main

The owner has approved this design submitted by the Tenant's designated sign company Flying Colors. This is not an Historic District if you want to know what a real historic district go to Williamsburg but if you were to visit Williamsburg you'll see similar signage. The Tenant has the right to place his sign bearing his logo on this building not exceeding 10 sq. ft. Since last Thursday when Mr. Lupica & his associate Mr. Sesito first tried to apply for a sign permit and today and which will be a week tomorrow they have received little or no help from the City. Is the City not there to help its Shopkeepers and support the Downtown Businesses. Regardless of when it reached your desk, this process should've been over with a permit issued. Sure the Tenant didn't realize when he picked up the paperwork the amount of time it would take to process and neither did anyone explain same.

I ask that you act immediately to help this Retail store to open. Time is money and in these are bad economic times, we don't need further Historic District bureaucracy to delay a simple sign that in our eyes is attractive and more so than 80% of the signage now hanging there. W.S.Rice, Agent for Joe H. Gieck Trust.

----- Original Message -----

From: [Scala, Mary Joy](mailto:scala@charlottesville.org)
To: [Jeff Newkirk](mailto:jeffnewkirk@embarqmail.com) ; [William Rice](mailto:wsrice@embarqmail.com)
Cc: [Robert A Lupica](mailto:rlupica@embarqmail.com) ; [Joe & Sallie Gieck](mailto:joe@embarqmail.com) ; [Brodhead, Read](mailto:brodhead@embarqmail.com)
Sent: Wednesday, July 28, 2010 10:51 AM
Subject: RE: Reopening 219 W. Main

I have circulated the drawings to the Board of Architectural Review for comments. I am not willing to approve this design administratively. Do you have other designs that would be appropriate in a historic district? Also, the size of a projecting sign may not exceed 10 sq. ft.

Mary Joy Scala, AICP

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Charlottesville, VA 22902
Ph 434.970.3130 FAX 434.970.3359
scala@charlottesville.org

From: Jeff Newkirk [mailto:jeff@flyingcolorsshop.com]
Sent: Wednesday, July 28, 2010 8:59 AM
To: William Rice
Cc: Scala, Mary Joy; Robert A Lupica; Joe & Sallie Gieck; Brodhead, Read
Subject: Re: Reopening 219 W. Main

To all involved,

This is Jeff Newkirk with Flying Colors LLC in Manakin, VA. Just to clarify for the folks at the city office:

The sign is made of primed 1/2" MDO. It's double sided, pink and green with white background. Please see attached PDF of sign design. It measures 36" in width by 42" inches in height. The bracket is an iron bracket with a classic, ornate twisted metal design. It measures 14" at the bracket end by 41.5" in length. Please see the attached jpeg of the sign bracket. The bracket measures The sign fastens to two iron rings rated for over 150 pounds. The signs fastens to the rings with 1/2" shackles rated for over 180 pounds.

The bracket shall attach to the brick building on the left side of the awning (if you're facing the building) in the spot where the previous sign was located. Please see attached jpeg showing location. It is approximately 12-13 feet high. (This photo is prior to installed awning or painting.)New holes will be drilled since the the old holes are cracked, and some of the bolts protruding are too big for the sign bracket. The new hardware is 4 qty. 1/2" mansonry anchors 2" in length, to which the bracket will be fastened using 2" 5/16" lag bolts.

I hope this helps clarify. Please reach out with any new info that you need.

Sincerely,

Jeff Newkirk
Flying Colors LLC
804-334-1324

Scala, Mary Joy

From: Scala, Mary Joy
Sent: Tuesday, July 27, 2010 3:00 PM
To: 'William Rice'
Cc: Robert A Lupica; Joe & Sallie Gieck; Elliott, Tom; Brodhead, Read
Subject: RE: Reopening 219 W. Main

I inspected on Friday and found the facade was constructed per plans approved by BAR. Any signage will require a sign permit approved by myself or the BAR and Read Brodhead. I have discussed signage with Mr. Sestito.

Mary Joy Scala, AICP

Preservation and Design Planner
City of Charlottesville
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P.O. Box 911
Charlottesville, VA 22902
Ph 434.970.3130 FAX 434.970.3359
scala@charlottesville.org

From: William Rice [<mailto:wsrice@embarqmail.com>]
Sent: Tuesday, July 27, 2010 2:48 PM
To: Scala, Mary Joy
Cc: Robert A Lupica; Joe & Sallie Gieck
Subject: Reopening 219 W. Main

Ms Scala,

The awning and ADA apparatus have been in place since Friday and I wanted to know if you've been by to checkout same. Can the Tenant reopen 219 W. Main Street once the final electrical inspections have been made as I believe all electrical work both under Ace Contractors permit & Safe-Way Electric's permit have been accomplished.

I left word for Ace Contractors asking to confirm the completion of any work drawn on their permit(s). I've also left word for Billy Rogers to contact the City for any permit drawn by him for either the Tenant or the Landlord.

Please confirm status, thanks. W.S.Rice, agent for Joe H. Gieck Trust.

Scala, Mary Joy

From: Kathleen Galvin [kathleen.m.galvin@gmail.com] on behalf of Kathleen M. Galvin [kg@galvinarchitects.com]
Sent: Thursday, July 08, 2010 3:58 PM
To: Elliott, Tom
Cc: Joe & Sallie Gieck; Tim Painter; William Rice; Scala, Mary Joy
Subject: Re: meeting at 219 W.Main when the slap button comes in

Hello Tom,

Thanks so much for your reply.

About the 3/4" gap, I'm not sure what Bill is talking about in terms of a problem needing to be fixed. There will not be a termite or water infiltration issue because the wall structure sits on a concrete curb at least 7" above the top of the downtown mall pavers. This concrete curb is integral with the concrete foundation wall that goes down at least two if not three feet below finish grade. All tile sits on mortar beds on top of 4" concrete slab on gravel base. We've addressed the issue of the wood bulkhead panel finish by embedding pressure treated nailers in the concrete to which the bulkhead panels are adhered. All vertical surfaces are flashed and counter flashed. All finish wood is factory primed and painted two coats, plus the wood species is spanish cedar. In short, there is nothing to fix because it isn't a problem.

About the slap button, as long as its on the wood trim and not the glass I'm fine.

Hope this clears things up. If it does, it sounds like you don't have to make a site visit. Please let me know if otherwise.

Best,
Kathy

On 7/8/2010 3:06 PM, Elliott, Tom wrote:

> OK. Bill Rice called and wants it on the wood and said it will be
> closer than where originally proposed. If it is closer and meets
> accessibility height req's I will approve it. He also mentioned a 3/4"
> gap at base of structure/new facade where it meets the mall and said
> there will be a water infiltration problem if not fixed but he did not
> tell me how he wants to fix it.

>

> -----Original Message-----

> From: Kathleen Galvin [mailto:kathleen.m.galvin@gmail.com] On Behalf
> Of Kathleen M. Galvin
> Sent: Thursday, July 08, 2010 10:28 AM
> To: Elliott, Tom
> Cc: Phil Eshbach; Tim Painter; Joe& Sallie Gieck; William Rice;
> Scala, Mary Joy
> Subject: meeting at 219 W.Main when the slap button comes in

>

> Hello Tom,

>

> Hope this finds you well. We're coming down the homestretch on 219 W.
> Main St.and have one remaining exterior detail to resolve.

>

> Last Friday I copied you on an email to Phil Eshbach of
> Charlottesville Glass& Mirror. I just wanted to follow-up with you
> directly to see if you could join us at 219 W.Main St. when this new,
> narrower slap button arrives. We're looking into the possibility of
> placing this narrower slap button directly on the corner trim (either
> inside the alcove or outside facing the downtown mall) as opposed to
> having a standard square

>

> box on the adjacent brick wall. Because this new location deviates
> from the BAR approved design, I ran this potential change by Mary Joy Scala.

> She said she was fine with the change as long as you approved and it
> still worked with the design. So, we would just like your assessment
> as
>
> to its proper placement. Phil said he would try to give me at least a
> day's notice before it arrives.
>
> Would you be willing and able to meet us there, given a day's notice?
> Please let me know at your earliest convenience. Thanks so much Tom.
>
> Best,
> Kathy
>
>

--
Kathleen M. Galvin, Architect AIA, CNU-A PLACE DESIGN IN CONTEXT
712 Lyons Avenue
Charlottesville, VA 22902
(434) 979-2890 ph. (434) 979-2896 fax
kg@galvinarchitects.com
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Mary Joy Scala, AICP
Preservation and Design Planner
City of Charlottesville
Department of Neighborhood Development Services
City Hall - 610 East Market Street
P.O. Box 911
Charlottesville, VA 22902
Ph 434.970.3130 FAX 434.970.3359
scala@charlottesville.org

-----Original Message-----

From: Kathleen Galvin [mailto:kathleen.m.galvin@gmail.com] On Behalf Of Kathleen M. Galvin
Sent: Friday, July 02, 2010 2:22 PM
To: Phil Eshbach
Cc: Scala, Mary Joy; Elliott, Tom; Joe & Sallie Gieck; Tim Painter; William Rice
Subject: meet again to locate the narrow slap button at 219 West Main
Importance: High

Hello Phil,

Good meeting with you this morning at 219 West Main. As we discussed, when the narrower slap button arrives, please let me know and I'll try to arrange for Tom Elliot to meet us there. As this new location (on the exterior vertical trim of the outermost corner joint, to the right of the door) is a deviation from the approved permit set of drawings and the designed approved by the BAR on 2/16/10, we need to make sure all parties are comfortable with it. I have already informed Mary Joy Scala about this approach and she agrees that it makes sense to meet on-site with Tom. If you could possibly give me advance notice so that I can alert Tom Elliot, that would be great.

Thanks so much and have a wonderful Fourth of July weekend!

Best,
Kathy

--

Kathleen M. Galvin, Architect AIA, CNU-A
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Charlottesville, VA 22902
(434) 979-2890 ph. (434) 979-2896 fax
kg@galvinarchitects.com
www.galvinarchitects.com

Scala, Mary Joy

From: Kathleen Galvin [kathleen.m.galvin@gmail.com] on behalf of Kathleen M. Galvin [kg@galvinarchitects.com]
Sent: Monday, June 21, 2010 2:35 PM
To: Scala, Mary Joy
Cc: Phil Eshbach; Joe & Sallie Gieck; William Rice; Tim Painter
Subject: Re: FW: Main Street awning

Hello Mary Joy,

I met with Phil Eshbach last Friday morning at 8:15AM. Phil's specifications relayed to Bill in the email below (with the correction of 40" as opposed to 40') are correct.

Best,
 Kathy

On 6/21/2010 1:43 PM, Scala, Mary Joy wrote:

Phil,

All this sounds fine to me, so long as Kathy has approved.

Thank you.

Mary Joy Scala, AICP
 Preservation and Design Planner
 City of Charlottesville
 Department of Neighborhood Development Services
 City Hall - 610 East Market Street
 P.O. Box 911
 Charlottesville, VA 22902
 Ph 434.970.3130 FAX 434.970.3359
scala@charlottesville.org

From: Phil Eshbach [<mailto:Phil@charlottesvilleglass.com>]
Sent: Monday, June 21, 2010 11:43 AM
To: William Rice
Cc: Kathleen M. Galvin; Scala, Mary Joy
Subject: RE: Main Street awning

Bill, The binding goes on the valance, The fabric colors are not available as binding color. The width is not brick to brick but on to the brick (as per drawings) but an equal amount on either side of the store front. The awning details are the result of the meeting with Kathy. I know it is probably a typo but the projection is 40 inches. Should I stop or change the order? Thanks, Phil.

From: William Rice [<mailto:wsrice@embarqmail.com>]
Sent: Monday, June 21, 2010 11:11 AM
To: Phil Eshbach
Cc: Scala, Mary Joy; Tim Painter; acepitts@aol.com; Joe & Sallie Gieck; Kathy Galvin
Subject: Re: Main Street awning

6/21/2010

Phil, Where's the black binding going ? Is it on the Valance? Shouldn't the binding be one of the colors of the awning rather than black? Is the installation width from brick to brick? Last but not least this (Model Sundrop, width 13'4, projection 40' (as per drawings) Frame color: Brown, Hand crank operated, Fabric: 364-55, Valance 6' straight with black binding) has been approved by Mary Joy and/or Kathy Galvin.

----- Original Message -----

From: [Phil Eshbach](#)

To: [William Rice](#)

Sent: Monday, June 21, 2010 9:53 AM

Subject: Main Street awning

Bill, Good morning, Just to let you know, the awning has been ordered as follows:
Sunesta brand, Model Sundrop, width 13' 4", Projection 40" (as per drawings)
Frame color: Brown, Hand crank operated , Fabric: 364-544, Valance 6" straight with black binding.

Please let me know if you have any concerns, questions or comments. Thanks, Phil.

--

Kathleen M. Galvin, Architect AIA, CNU-A
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Charlottesville, VA 22902
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kg@galvinarchitects.com
www.galvinarchitects.com

Scala, Mary Joy

From: Kathleen Galvin [kathleen.m.galvin@gmail.com] on behalf of Kathleen M. Galvin [kg@galvinarchitects.com]
Sent: Monday, June 14, 2010 4:31 PM
To: Scala, Mary Joy
Cc: William Rice; Tim Painter; Joe & Sallie Gieck; acepitts@aol.com
Subject: Re: Paint color of transom & wood panel between door and transom
Importance: High

The redish paint color applies to the door slab only. The brown applies to everything else.
Kathy

On 6/14/2010 3:58 PM, Scala, Mary Joy wrote:

I would defer to the architect, but I think her intent was just the door. I'll wait to hear from her.

Mary Joy Scala, AICP
Preservation and Design Planner
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Department of Neighborhood Development Services
City Hall - 610 East Market Street
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Charlottesville, VA 22902
Ph 434.970.3130 FAX 434.970.3359
scala@charlottesville.org

From: William Rice [<mailto:wsrice@embarqmail.com>]
Sent: Monday, June 14, 2010 3:52 PM
To: Scala, Mary Joy
Cc: Tim Painter; Joe & Sallie Gieck; Kathy Galvin; acepitts@aol.com
Subject: Re: Paint color of transom & wood panel between door and transom

Mary Joy,
Ace contractors namely Geoff & Tim weren't sure of having to match the red door or staying with the brown in those areas. The overall appearance seems to dictate that the red should be utilized for the entire door, transom, panel area. However, I told them I would email you in the final analysis as the plans don't seem to show what was intended. The three of us tend to like the red door, transom, panel, etc. Let us know what was intended so that we may act accordingly.
Thanks, Bill

--
Kathleen M. Galvin, Architect AIA, CNU-A
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kg@galvinarchitects.com
www.galvinarchitects.com

6/14/2010

Scala, Mary Joy

From: William Rice [wsrice@embarqmail.com]
Sent: Sunday, May 30, 2010 12:10 AM
To: Phil Eshbach
Cc: Billy Rogers; Scala, Mary Joy; Kathy Galvin; Joe & Sallie Gieck; acepitts@aol.com
Subject: Re: 219 W. Main Street

Phil,

I submitted the color chart that you gave me to Mary Joy and then asked her if we could have a solid dark green or black as I had asked her before. I knew what Kathy had recommended to the DBAR but wanted a shade that would be relatively attractive to the building and adjacent structures instead of the barbershop black & white. However, Mary Joy stated that the only thing that the black & white was approved by the DBAR and any change would need to go back through the DBAR and could extend the time. So we're stuck black and white stripes. If there is any cost adjustment let me know as I need to get that approved by the Trust. You know we're doing a retractable awning and we discussed why the motor was a bad idea. the frame is to be white. <Meet me Monday and I'll give you the same sample back that you gave me to submit. We can't sign your proposal as written, too many loose ends. We don't provide 50% deposits. We can sign payment due in full no later than 10 days after installation. If you need a good faith deposit then we'll need language to recover same if the installation goes awry. Bill

----- Original Message -----

From: [Phil Eshbach](#)
To: [William Rice](#)
Sent: Wednesday, May 26, 2010 10:29 AM
Subject: RE: 219 W. Main Street

Bill, Are we doing the retractable awning? How about a motor? What color frame are we to have? White, almond or brown? If you remember, I did not submit a stripe sample. I need to know what was submitted and get the fabric number so it can be ordered. There may be an price add for the stripes. We have not received a signed proposal or a deposit. I can not release the order without them. When can I expect that to happen.
 Thanks, Phil.

From: William Rice [mailto:wsrice@embarqmail.com]
Sent: Tuesday, May 25, 2010 6:58 PM
To: Phil Eshbach
Cc: Billy Rogers; Tim Painter; Joe & Sallie Gieck; acepitts@aol.com
Subject: Re: 219 W. Main Street

Phil,

Please order the canopy (black & white stripe) Mary Joy said we'd have to go back to the DBAR and we don't want to delay. I believe you've already order the ADA closer. Just make sure that we're getting the small square buttons and we need to get the door motor hear asap to see if its going to fit over the door. Kathy was going by the Beeson. It never ends. Hope your vacation was relaxing. Talk with Billy before Friday as he's heading out on vacation. Call me if there's a problem. 981-1168 , I'll be out of town till Sunday however, I have everything moving forward. Stay in touch regardless plan on meeting me this Monday at 8:30am if you can. Thanks , Bill

6/1/2010

Scala, Mary Joy

From: Scala, Mary Joy
Sent: Friday, May 14, 2010 8:04 AM
To: 'William Rice'
Cc: Billy Rogers; Tim Painter; Kathy Galvin; Joe & Sallie Gieck; acepitts@aol.com
Subject: RE: 219 W. Main St.

<http://www.sunesta.com/products/patiodeck-products/the-sunesta/fabrics/gray-stripes.aspx>

Bill,

The acrylic Sunesta fabric you submitted looks fine. They have a black/white stripe similar to what Kathy Galvin originally specified, #364-544.
 I'll wait to hear from Kathy Galvin if this is acceptable to her.

Mary Joy

Mary Joy Scala, AICP

Preservation and Design Planner
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 Department of Neighborhood Development Services
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 Charlottesville, VA 22902
 Ph 434.970.3130 FAX 434.970.3359
scala@charlottesville.org

From: William Rice [<mailto:wrice@embarqmail.com>]
Sent: Thursday, May 13, 2010 4:17 PM
To: Scala, Mary Joy
Cc: Billy Rogers; Tim Painter; Kathy Galvin; Joe & Sallie Gieck; acepitts@aol.com
Subject: Re: 219 W. Main St.

I'm not involved or making any change to the exterior. Right now the only things left on my plate concerning anything on the outside are the Awning and the ADA Button which is remote control operated by battery and not requiring any wiring to the outside whatsoever. By the way do you have anything further on the Awning to be ordered from CGM which is a little better quality than the Rusco product. I came by yesterday to pick up the paint samples & the Rusco sampler and return same to them. Do you need anything further from CGM of which I left at the front desk with Lisa, I believe. We need to get that ordered.

----- Original Message -----

From: [Scala, Mary Joy](#)
To: [William Rice](#) ; acepitts@aol.com
Cc: [Billy Rogers](#) ; [Tim Painter](#) ; [Joe & Sallie Gieck](#) ; [Kathy Galvin](#)
Sent: Thursday, May 13, 2010 3:51 PM
Subject: RE: 219 W. Main St.

Any changes to the exterior from the design Galvin got approved must go back to the BAR.

Mary Joy Scala, AICP

Preservation and Design Planner
 City of Charlottesville
 Department of Neighborhood Development Services
 City Hall - 610 East Market Street

5/14/2010

P.O. Box 911
 Charlottesville, VA 22902
 Ph 434.970.3130 FAX 434.970.3359
scala@charlottesville.org

From: William Rice [mailto:wsrice@embarqmail.com]
Sent: Thursday, May 13, 2010 10:02 AM
To: acepitts@aol.com
Cc: Scala, Mary Joy; Billy Rogers; Tim Painter; Joe & Sallie Gieck; Kathy Galvin
Subject: Re: 219 W. Main St.

Thanks Geoff, I just emailed Tim and copied it to - Kathy, Mary Joy, Joe and Billy. I see where Kathy will be there Monday 8:30am and that is good. I just didn't realize there were things being done on the interior & that impact same. I thought that we agreed everything from the facade back was my responsibility. Another concern is the canopy and although the plans call for 2 x 8 construction I thought it was a simple 2 x 4 canopy especially where the lite wells were concerned. Time you finish the 2 x 8 construction and sheetrock or finish the 2 surfaces, how much lite is going to bleed through? I was also led to believe that the canopy would rest on the new framing and then be bolted to the walls on either side. Instead there is a 2 x 6 running down each side which Scott said was for support and which then can be used for wiring channels which Safe-Way & I could've had other options. I don't for one minute think any of this will impact the City or the DBAR, however it will bring about extra cost in refinishing the interior as we deal with sheetrocking these added right angles, nooks and crannies & shrink the table areas which are probably lost because their simply too small for a table & chairs. The City & the fire department has limited the tenant to just 15 persons max for seating inside and now he may have further limitations with seating if we can't place tables in those areas.

Bill

----- Original Message -----

From: acepitts@aol.com
To: wsrice@embarqmail.com ; tpainterace@aol.com
Cc: safeway@ntelos.net ; wfarm@earthlink.net
Sent: Thursday, May 13, 2010 7:29 AM
Subject: Re: 219 W. Main St.

As you may imagine, one of my chief concerns is to keep from upsetting anyone at the City or on the BAR. I feel like we should stick to the plan unless Joe directs us otherwise. The last thing any of us want is to have the City deny an Occupancy Permit because we did not do what was approved.

Geoff

-----Original Message-----

From: William Rice <wsrice@embarqmail.com>
To: Tim Painter <tpainterace@aol.com>
Cc: Billy Rogers <safeway@ntelos.net>; Joe & Sallie Gieck <wfarm@earthlink.net>; acepitts@aol.com
Sent: Wed, May 12, 2010 5:01 pm
Subject: Re: 219 W. Main St.

Tim ,

I met Billy Rogers to go over Safe-Way Electric's work. While there Scott approached us knowing and saying hello to Billy, Scott further asked if Billy was going to do the wiring, etc. and then went and retrieved his plans where upon he showed Billy what he was doing in getting ready for him. I noticed that the plans that Scott was working from showed two lights to the right and left of the foyer which we explained were no longer needed that Safe-Way is extending the existing lighting out to the new front. The plans also show switches for those lights, etc. and an 4 1/2 protrusion out into the room on both sides as utilities channels for wiring. The space allotted to a couple of tables is already too small and won't allow tables to go there. In thinking out loud I asked Scott & Billy what if anything could be done to shrink those areas and Scott stated that he could just go with what's already protruding and just make it a few inches longer (wider) and Billy said that would be all he would need.

I noticed the canopy seemingly extending further than entrance door and Scott pointed out only the cornices

5/14/2010

would be added on and showed me what he meant. I asked if that needed to be and could it be left off as we're going to try and finish the interior as close to the demands of the Tenant. I asked where the lightwells were going as the framing of the ceiling did not show the light wells. Scott stated that you would be there soon and could possibly answer all of these questions when you showed. We could see that you had a certain urgency to get with Scott, and Billy & I could only wait a few minutes after we had finished thus the reason for my emailing you and copying it to everyone. Please give me a shout when you can. Would you want to meet there tomorrow 8:30am and/or Monday 8:30am? Thanks again, Bill

5/14/2010

Scala, Mary Joy

From: Scala, Mary Joy
Sent: Tuesday, May 11, 2010 11:06 AM
To: 'William Rice'
Cc: 'Kathleen M. Galvin'
Subject: 219 W Main paint colors and canopy

Bill,

I met with Kathleen Galvin today and we agree the trim color should remain brown, as the BAR approved. The door could be either black, or the following brick red:

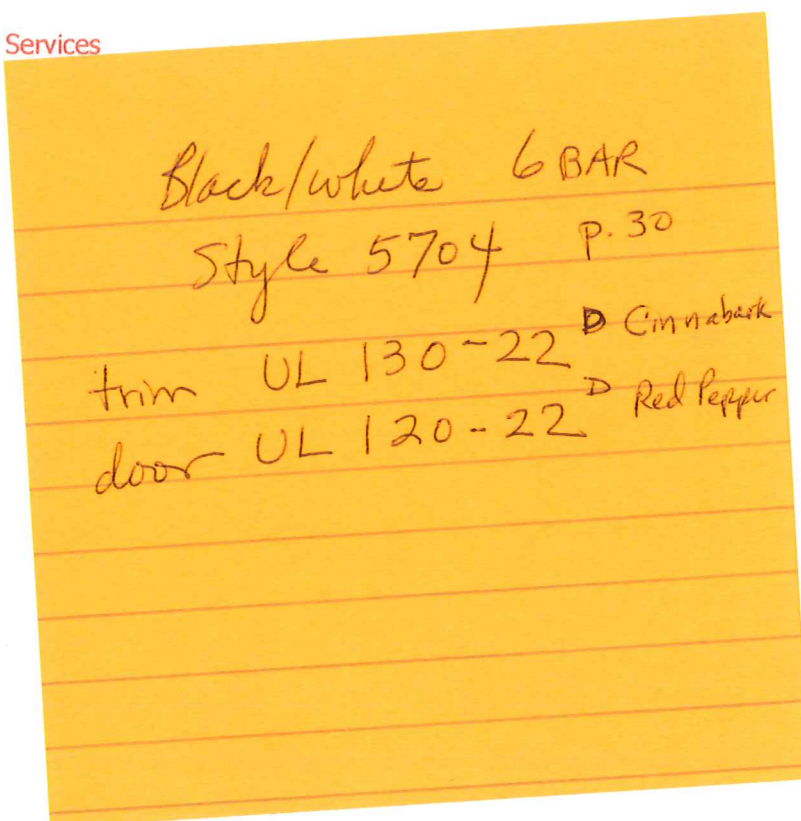
Trim	Behr	Cinnabark	UL 130-22 ^D
Door	Behr	Red Pepper	UL 120-22 ^D

The canopy should be Sunbrella Style 5704, Black/White 6-Bar found on page 30 of the book you loaned me.

Please let me know if you have any questions.

Mary Joy Scala, AICP

Preservation and Design Planner
City of Charlottesville
Department of Neighborhood Development Services
City Hall - 610 East Market Street
P.O. Box 911
Charlottesville, VA 22902
Ph 434.970.3130 FAX 434.970.3359
scala@charlottesville.org



5/11/2010

Scala, Mary Joy

From: Kathleen Galvin [kathleen.m.galvin@gmail.com] on behalf of Kathleen M. Galvin [kg@galvinarchitects.com]
Sent: Friday, April 30, 2010 11:59 AM
To: Scala, Mary Joy
Subject: Re: 219 W Main Storefront

Hello Mary Joy,

I did just run into Bill at the job site and we've agreed on a brick color. FYI, I made sure he ran this by you first before making a unilateral decision, so thanks so much for your input. He didn't tell me about the grout however, so again, thanks for the "heads up." Have a great weekend!

Best,
Kathy

Scala, Mary Joy wrote:

>
> Kathy,
>
> Bill Rice came by with some quarry tile samples... I agreed with him that
> a brick color would be preferable to the gray. I also told him to get
> you to choose an appropriate grout.
>
> ****Mary Joy Scala, AICP****
>
> Preservation and Design Planner
>
> City of Charlottesville
>
> Department of Neighborhood Development Services
>
> City Hall - 610 East Market Street
>
> P.O. Box 911
>
> Charlottesville, VA 22902
>
> Ph 434.970.3130 FAX 434.970.3359
>
> _scala@charlottesville.org
>

--
Kathleen M. Galvin, Architect AIA
PLACE DESIGN IN CONTEXT
712 Lyons Avenue
Charlottesville, VA 22902
(434) 979-2890 ph. (434) 979-2896 fax
kg@galvinarchitects.com



712 Lyons Avenue
Charlottesville, VA 22902
www.galvinarchitects.com
T: 434.979.2890
F: 434.979.2896
kg@galvinarchitects.com

Mary Joy Scala
Planner for Historic Preservation and the BAR
Department of Neighborhood Services
Charlottesville, VA 22901

March 16, 2010

Dear Mary Joy:

As we discussed last Wednesday (March 10, 2010,) I am unable to reduce the width of the corner component to a 3" dimension for structural reasons. I met with Dennis Moler (a local certified structural engineer) again today to confirm this and he again strongly advised against reducing the dimension of the corner component from what was presented to the BAR on February 16, 2010. The design driver is not vertical load bearing concerns but horizontal forces (i.e. persons leaning up against the wall and to some extent wind.) Please let me know if you would like a letter from Mr. Moler or if this statement will suffice.

Second, I've attached updated exterior elevations that were revised to accommodate and conceal the equipment required to power the handicapped accessible door opening device. The trim piece that covers the horizontal mullion between the door head jamb and the bottom of the transom is now 5 1/2" instead of 2 3/4". Third, a sign (i.e. decal) will be affixed to the entrance door informing handicapped patrons where the door operator button is located (consequently no additional plaques will be required on the brick face.) Fourth, I did leave with you an alternative specialty glass sample for the upper transoms (i.e. ribbed glass as well as sand blasted grey.) If it pleases the BAR I would like to have the option of using the ribbed glass in lieu of the sand blasted, based upon my recent observations of storefronts in Ventura, CA (see attached photo.)

Finally, awning fabric samples will be brought to you for review at a later date. The attached photo of a storefront from Ventura, also shows an image of what we're imagining for 219 W. Main. Thank you so much and please feel free to call with any questions.

Sincerely,

A handwritten signature in black ink, appearing to read "Kathleen M. Galvin".

Kathleen M. Galvin, Architect-AIA, CNU-A

NOTES

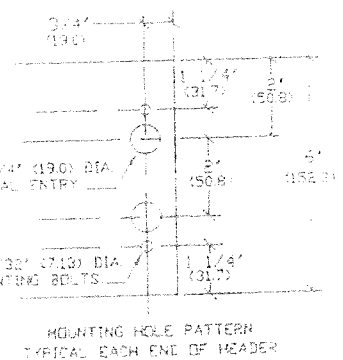
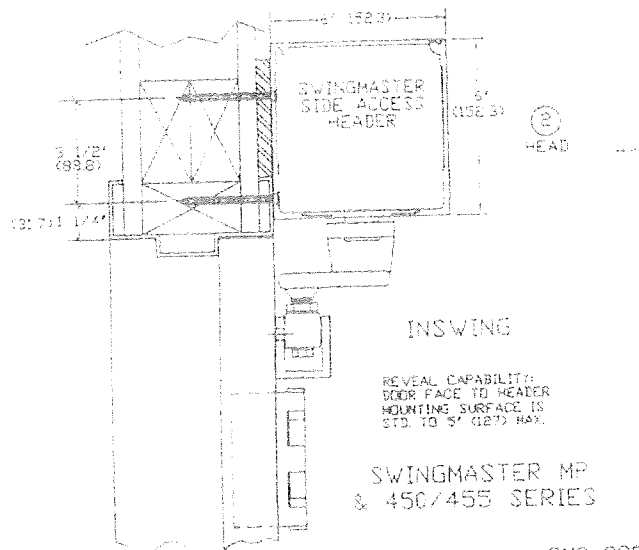
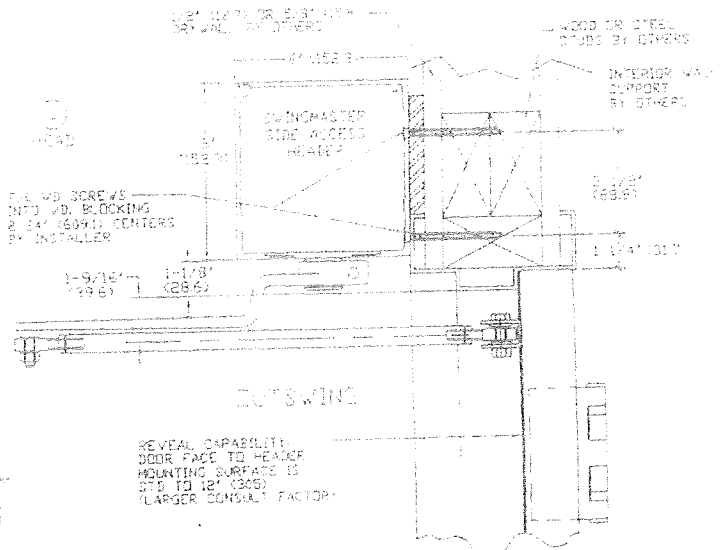
SEE SECTION 1 OF BESAM TECHNICAL MANUAL FOR ACTIVATION AND SAFETY DEVICES

THE SWINGMASTER 455 IS A HEAVY DUTY OPERATOR WHICH CONTAINS A LOW ENERGY SPRING CLUTCH AND SPECIAL SPEED CONTROL TO MEET ADA AND HANDICAP STANDARDS

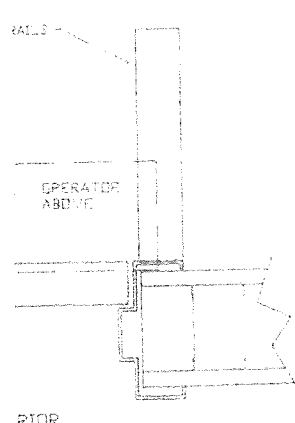
STANDARD FINISH:
 CLEAR - AA-C23-HA31
 DARK BRONZE - AA-C23-HA44
 SPECIAL FINISHES ARE AVAILABLE

NOTE: DRAWING IS DIMENSIONED IN BOTH ENGLISH AND METRIC
 PER AIA FOLLOWING: 1" (25.4) ALL METRIC SIZES ARE IN MILLIMETERS

120 VAC 60 HZ 1.5 A
 BY ELECT CONTROL FOR
 STEEL AND BRASS
 TO DOOR HINGE




ACTIVATION
 PROPOSITE
 3/455 (SINGLE)



NOTE: *
 NET CLEAR REGRESS MIN 32" (813) DOOR
 OPENING CLEARANCES MAY BE COMPROMISED
 BY THE ADDITION OF SURFACE MOUNTED HARDWARE.
 * GUIDE RAILS (SHOWN) ARE REQUIRED ON THE
 SWINGPATH SIDE OF POWER OPERATED PEDESTRIAN
 DOORS (ANSI 156.10) BUT NOT ON LOW ENERGY
 POWER OPERATED DOORS (ANSI 156.19)

SM2-9906



besam
AUTOMATED ENTRANCE SYSTEMS



Storefront in Ventura, CA
February 2010
photos by Kathleen Galvin

**CITY OF CHARLOTTESVILLE
BOARD OF ARCHITECTURAL REVIEW
STAFF REPORT
February 16, 2010**



Certificate of Appropriateness Application
BAR 09-12-06
219 W. Main Street
Tax Map 33 Parcel 272
Joe H. Gieck, Trust, Owner/ Galvin Architects, Applicant
Reconstruct storefront

Background

This property known as the Carter-Bennett Building (Victory Shoe Store) is a Victorian style commercial building built in 1921, replacing earlier structures. The Victory Shoe Store occupied the eastern half of the building from 1922 until 1996. The demolished storefront of black glass with curved clear glass showcase windows dated to 1947. There was probably just one storefront prior to that.

The demolition of the storefront occurred on a Saturday morning without a required certificate of appropriateness from the BAR, and without a required building permit, and was discovered on the following Monday morning. The building had been vacant, following the departure of Elsie Garden, a clothing store, to the Terraces.

The applicant had obtained a separate building permit for interior work to renovate the property for a restaurant use. Staff immediately placed a stop work on the exterior work, but was unable to stop the work on the interior, considered a separate permit under the building code.

The applicant was told he needed to apply for BAR approval for the demolition after the fact, in order to establish whether the demolition would have been permitted. If the application is denied, the City intends to pursue the maximum penalty for a demolished, protected building.

Following a determination regarding the appropriateness of the demolition, the applicant must obtain BAR approval for a design to reconstruct the front of the building.

November 18, 2008 – The BAR approved (7-1-1) for the same applicant the demolition of a cinderblock shed in a rear alley.

December 15, 2009 – The BAR denied (8-0) an application to demolish (after the fact) the storefront.

December 15, 2009 - The BAR accepted (7-0) applicant's request for deferral of an application to reconstruct the storefront. They said the storefront was a special part of the mall, and should be replaced as it was, or if the applicant wants to propose something different, then the applicant needs to do more research on the 1921 appearance. The BAR will expect to see an accurate, carefully dimensioned proposal. The BAR also suggested locating the glass that was removed, or there are other companies that produce curved glass. The BAR said they would permit a temporary wall to provide a weather shield, constructed of plastic sheeting and a stud frame. No other changes to the exterior are permitted without BAR approval.

Application

The applicant proposes to replace the 1947 storefront with a design based on a 1921 façade design.

The applicant has submitted full scale and reduced drawings of the pre-demolition condition (sheet A-1), and the proposed façade (sheet A-2); and a 5-page booklet with photos and drawings to justify the proposed design, based on the historical storefront design and the downtown context.

The drawings show painted wood bulkhead and trim, with ¼" tempered glass. The architect is exploring the use of aluminum trim and thicker glass. The new, narrower and shorter (3' x 7') door with transom is painted wood. The door is proposed to be recessed 5' – 0" from the front property line [The demolished 1947 storefront was recessed 13' - 4.5" and the 1921 storefront was recessed 7'-7"]. The entry floor is proposed as gray quarry tile. A "slap button" for handicapped accessibility is shown, as required by the building official.

The existing awning frame and solid façade treatment are proposed to be replaced with three etched gray glass panels and a new sloping awning. The awning will be canvas, black-and-white stripe, with the establishment name on the vertical flap.

Criteria and Guidelines

Review Criteria Generally

Sec. 34-284(b) of the City Code states that,

In considering a particular application the BAR shall approve the application unless it finds:

- (1) That the proposal does not meet specific standards set forth within this division or applicable provisions of the Design Guidelines established by the board pursuant to Sec.34-288(6); and
- (2) The proposal is incompatible with the historic, cultural or architectural character of the district in which the property is located or the protected property that is the subject of the application.

Pertinent Standards for Review of Construction and Alterations include:

- (1) Whether the material, texture, color, height, scale, mass and placement of the proposed addition, modification or construction are visually and architecturally compatible with the site and the applicable design control district;
- (2) The harmony of the proposed change in terms of overall proportion and the size and placement of entrances, windows, awnings, exterior stairs and signs;
- (3) The Secretary of the Interior Standards for Rehabilitation set forth within the Code of Federal Regulations (36 C.F.R. §67.7(b)), as may be relevant;
 1. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.
 2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.
 3. Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.
 4. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.
 5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a historic property shall be preserved.
 6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in

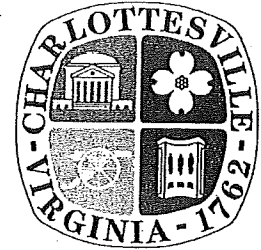
- design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.*
7. *Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.*
 8. *Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.*
 9. *New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.*
 10. *New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.*
- (4) *The effect of the proposed change on the historic district neighborhood;*
 - (5) *The impact of the proposed change on other protected features on the property, such as gardens, landscaping, fences, walls and walks;*
 - (6) *Whether the proposed method of construction, renovation or restoration could have an adverse impact on the structure or site, or adjacent buildings or structures;*
 - (8) *Any applicable provisions of the City's Design Guidelines.*

Pertinent Design review Guidelines for Rehabilitation include:

p. 4.2 – Facades and Storefronts

- 1) *Conduct pictorial research to determine the design of the original building or early changes.*
- 2) *Conduct exploratory demolition to determine what original fabric remains and its condition.*
- 3) *Remove any inappropriate materials, signs, or canopies covering the façade.*
- 4) *Retain all elements, materials, and features that are original to the building or are contextual remodelings, and repair as necessary.*
- 5) *Restore as many original elements as possible, particularly the materials, windows, decorative details, and cornice.*
- 6) *When designing new elements, base the design on the 'typical elements of a commercial façade and storefront' (see drawing).*
- 7) *Reconstruct missing or original elements, such as cornices, windows, and storefronts, if documentation is available.*
- 8) *Design new elements that respect the character, materials, and design of the building.*
- 9) *False historical appearances, such as "Colonial," "Olde English," or other theme designs, should not be used.*
- 10) *Depending on the existing building's age, originality of the design and architectural significance, in some cases there may be the opportunity to create a more contemporary façade design when undertaking a renovation project.*
- 11) *Avoid using materials that are incompatible with the building or within the specific districts, including textured wood siding, unpainted wood, artificial siding, and wood shingles.*
- 12) *Avoid using inappropriate elements, such as mansard roofs, small paned windows, plastic shutters, inoperable shutters, or shutters on windows, where they never previously existed.*
- 13) *Maintain paint on wood surfaces.*
- 14) *Use appropriate paint placement to enhance the inherent design of the building.*

CITY OF CHARLOTTESVILLE
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Department of Neighborhood Development
Services

City Hall Post Office Box 911
Charlottesville, Virginia 22902
Telephone 434-970-3182
Fax 434-970-3359
www.charlottesville.org

February 19, 2010

Joe H. Gieck Trust
2124 Wentworth Farm Road
Charlottesville, VA 22902-7586

RE: Certificate of Appropriateness Application

BAR 09-12-06
219 W. Main Street
Tax Map 33 Parcel 272
Kathy Galvin, Galvin Architects
Joe H. Gieck, Trust, Owner
Reconstruct storefront

Dear Mr. Gieck,

The above referenced project was discussed before a meeting of the City of Charlottesville Board of Architectural Review (BAR) on February 16, 2010.

The BAR approved (5-1) the application for a new storefront design, with the request that the applicant diligently pursue efforts to narrow the corner components [3" dimension would be ideal] and give consideration to the stripe awning – the stripe is appropriate but not such a high contrast - and to align the panes in the transom with the storefront itself.

The revised storefront plan and awning design/material are to be reviewed and approved by staff. The awning may not be acrylic but must be a matte cloth fabric.

In accordance with Charlottesville City Code 34-285(b), this decision may be appealed to the City Council in writing within ten working days of the date of the decision. Written appeals, including the grounds for an appeal, the procedure(s) or standard(s) alleged to have been violated or misapplied by the BAR, and/or any additional information, factors or opinions the applicant deems relevant to the application, should be directed to Jeanne Cox, Clerk of the City Council, PO Box 911, Charlottesville, VA 22902.

This certificate of appropriateness shall expire in one year (February 16, 2011), unless within that time period you have either: been issued a building permit for construction of the improvements if one is required, or if no building permit is required, commenced construction. You may request

Recommendations and Discussion

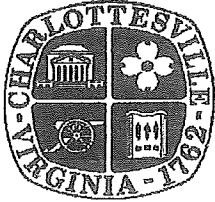
As offered in the motion from the December meeting, applicant has conducted additional research on the 1921 storefront design, and has produced accurate, carefully dimensioned drawings. There is no definitive photograph available, but the proposal is based on both physical evidence at the site, and typical storefronts on Main Street during the 1920's time period. One difference between the proposal and the 1921 storefront design is the depth of the doorway location. The proposal shows a depth of 5'-0"; the 1921 version, according to the drawings, was 7'-7".

In December staff recommended that the demolished 1947 storefront design should be replicated as accurately as possible. The BAR should decide whether the proposal as submitted is an acceptable alternative to replicating the demolished design.

The Building Official has determined that the proposed entrance meets handicapped accessibility requirements, provided the automatic door opener can be adjusted to keep the door open long enough to accommodate a wheelchair entering. He originally envisioned placing the slap button on the vertical trim near the door, but that is not wide enough to accommodate it; therefore it has been located on the right side of the façade.

Suggested Motions

Having considered the standards set forth within the City Code, including City Design Guidelines for Rehabilitation, I move to find that the proposed new storefront design satisfies (does not satisfy) the BAR's criteria and is (is not) compatible with this property and other properties in this district, and that the BAR approves (denies) the application as submitted (or with the following modifications...)



**Board of Architectural Review (BAR)
Certificate of Appropriateness**

Please Return To: City of Charlottesville
Department of Neighborhood Development Services
P.O. Box 911, City Hall
Charlottesville, Virginia 22902
Telephone (434) 970-3130 Fax (434) 970-3359

Please submit ten (10) copies of application form and all attachments.
For a new construction project, please include \$350 application fee. For all other projects requiring BAR approval, please include \$100 application fee. For both types of projects, the applicant must pay \$1.00 per required mail notice to property owners. The applicant will receive an invoice for these notices, and project approval is not final until the invoice has been paid. For projects that require only administrative approval, please include \$100 administrative fee. Checks payable to the City of Charlottesville.

The BAR meets the third Tuesday of the month.
Deadline for submittals is Tuesday 3 weeks prior to next BAR meeting by 4 p.m.

Information on Subject Property

Physical Street Address: 219 West Main St

City Tax Map/Parcel: 33 - 272

Name of Historic District or Property: _____

Downtown

Do you intend to apply for Federal or State Tax Credits for this project? No

Applicant

Name: Kathy Galvin, Galvin Architects

Address: 712 Lyons Avenue
Charlottesville, VA 22902

Email: Kg @ galvinarchitects . com

Phone: (W) 434-979-2890 (H) _____

FAX: 434-979-2896

Signature of Applicant

I hereby attest that the information I have provided is, to the best of my knowledge, correct. (Signature also denotes commitment to pay invoice for required mail notices.)

Kathleen M. Galvin 1/29/2010
Signature Date

Property Owner (if not applicant)

Name: Joe Greck

Address: 2129 Westworth Farm
Charlottesville, VA 22902

Email: W Farm @ earthlink . net

Phone: (W) _____ (H) 434-293-3273

FAX: _____

Property Owner Permission (if not applicant)

I have read this application and hereby give my consent to its submission.

Signature on file
Signature Date

Description of Proposed Work (attach separate narrative if necessary): _____

Construction of new storefront

Attachments (see reverse side for submittal requirements): _____

10 sets of the following:

Complete package
per BAR member
to include:

one bound document

5 pages 11x17s

2 pages 12x18 Architectural Drgs - Reduced 50%

2 sheets 24x36 Architectural Drgs - Full size for clearer reference.

For Office Use Only

Received by: _____

Approved/Disapproved by: _____

Fee paid: _____ Cash/Ck. # _____

Date: _____

Date Received: _____

Conditions of approval: _____

CITY OF CHARLOTTESVILLE

"A World Class City"



Department of Neighborhood Development Services

City Hall Post Office Box 911
Charlottesville, Virginia 22902
Telephone 434-970-3182
Fax 434-970-3359
www.charlottesville.org

February 2, 2010

Dear Sir or Madam:

This letter is to notify you that the following application has been submitted for approval of a Certificate of Appropriateness by the City of Charlottesville Board of Architectural Review on property that is either abutting or immediately across a street from your property, or that has frontage on the same city street block.

Certificate of Appropriateness Application

BAR 09-12-06
219 W. Main Street
Tax Map 33 Parcel 272
Kathy Galvin, Galvin Architects
Joe H. Gieck, Trust, Owner
Reconstruct storefront

The Board of Architectural Review (BAR) will consider this application at a meeting to be held on **Tuesday, February 16, 2010, starting at 5pm in the Basement Conference Room, City Hall**. Enter City Hall from the Main Street pedestrian mall entrance.

An agenda with approximate times will be available on the BAR's home page accessible through <http://www.charlottesville.org>. If you need more information, please do not hesitate to contact me at 434-970-3130 or scala@charlottesville.org.

Sincerely yours,

Mary Joy Scala
Preservation and Design Planner