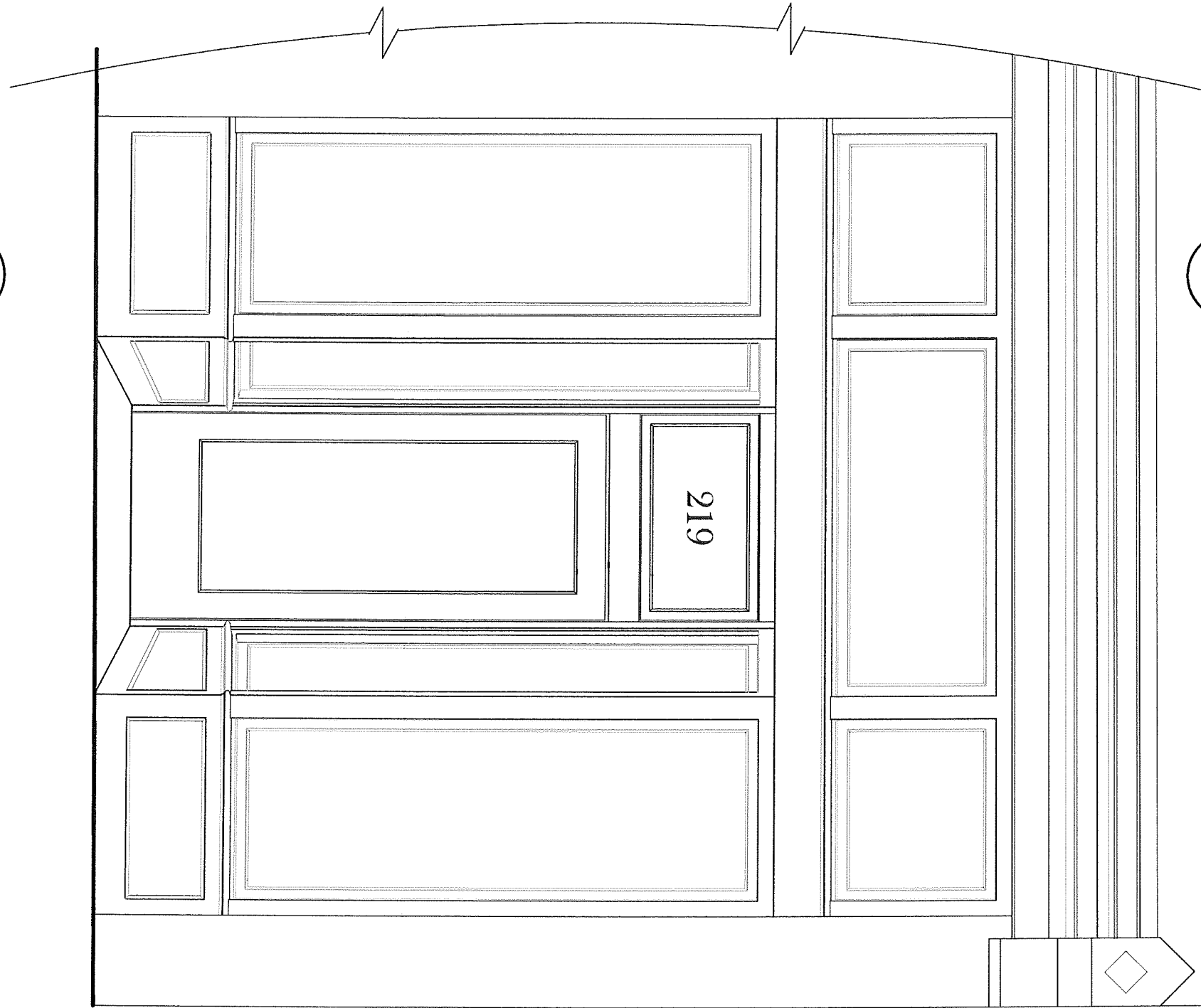
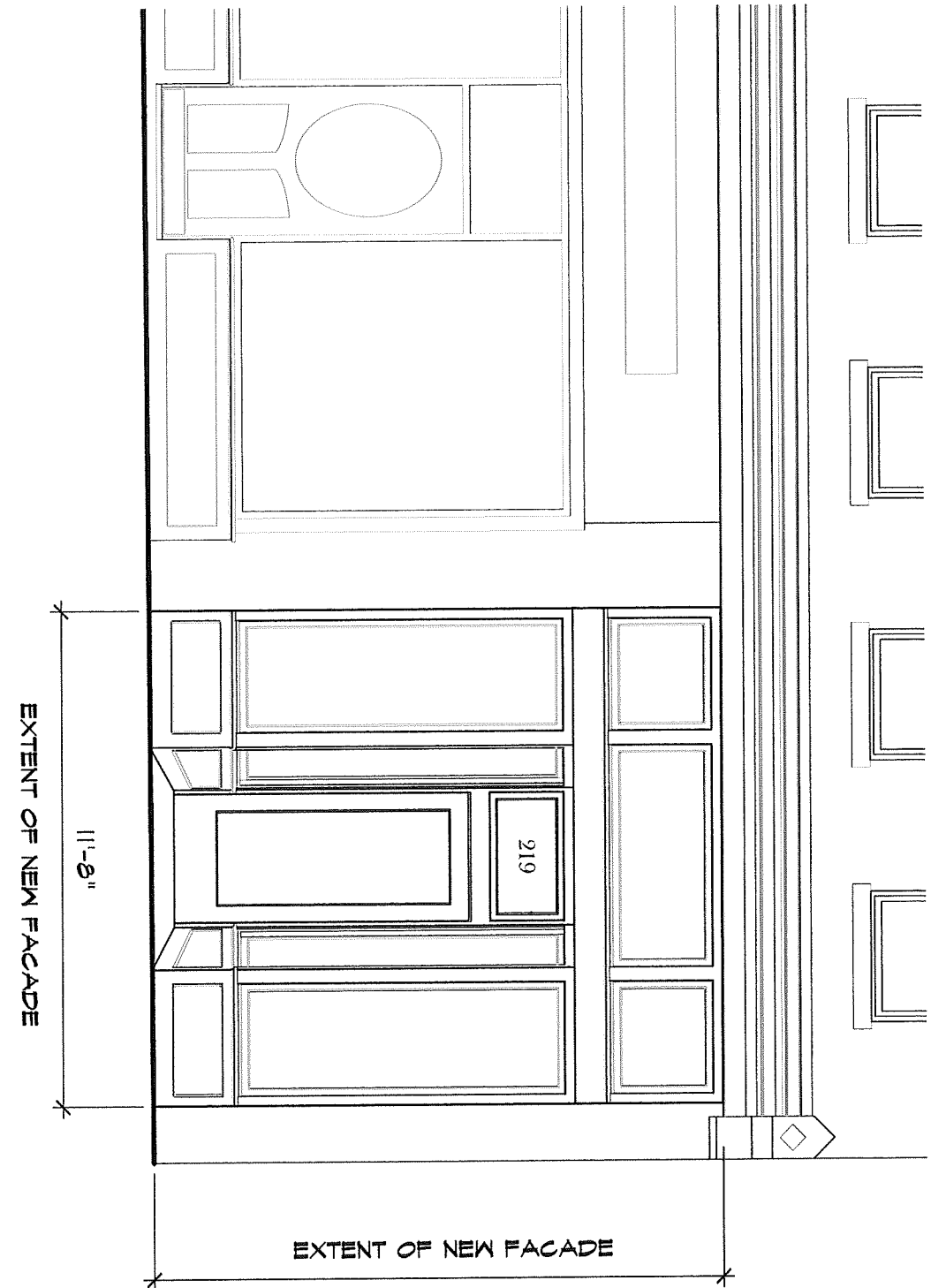


2 BUILDING ELEVATION  
A2 1/2" = 1'-0"



1 BUILDING ELEVATION  
A1 1/4" = 1'-0"



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**219 West Main Street  
Facade Improvements**  
(BAR Submittal 1/29/2010)  
*Place Design in Context*

BAR Update 3/16/2010

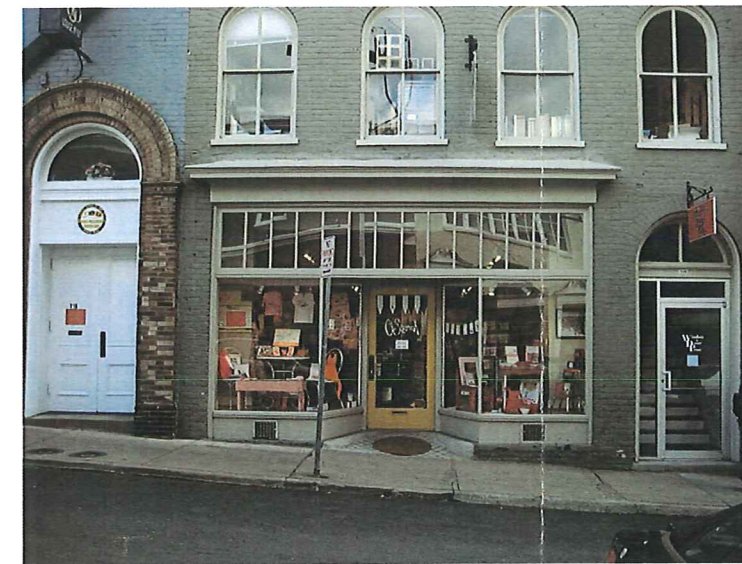
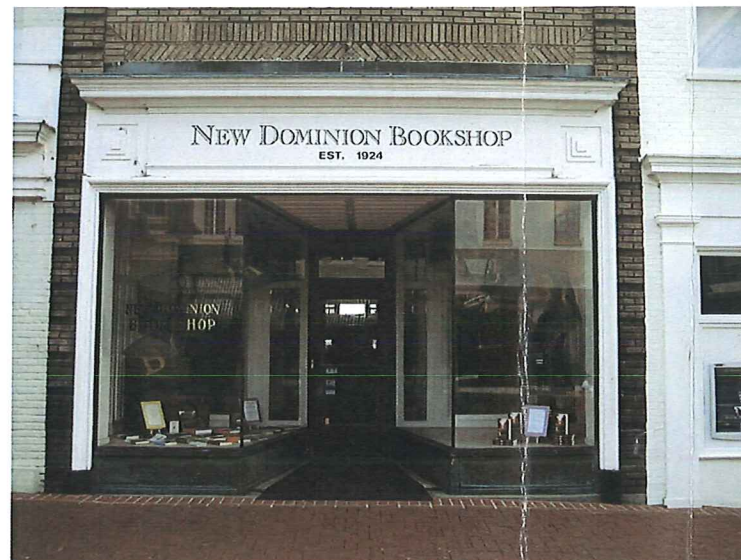




1 BUILDING ELEVATION- (See Sheet A2 for scaled drawings)  
 P5 Proposed based on a 1921 Facade Design



Storefronts on the Mall



## Proposed Storefront Characteristics

Harmonize with the Downtown Mall's Historic Character.

### Well-defined Opening

- Bounded by a pier on both sides, the sidewalk (or mall pavers) on the bottom and the lower edge of the storefront cornice on top.
- Fits within the original opening.
- Does not extend beyond the original opening.

### Regulating Lines

- Vertical dimensions (measured from the top of existing mall pavers to the following horizontal regulating lines) are in keeping with historic precedents for storefront cornices, transoms and bulkheads.
  - To the bottom of the storefront cornice, +/- 13'-6" to 14'-0."
  - To the bottom of the transom is +/- 10'-0" (45 brick courses.)
  - To the top of bulkhead stool is +/- 2'-0."

### Early 20<sup>th</sup> Century Composition

- Symmetrical, three-part scheme with a central door.
- Flared side walls.
- Minimal framing with maximum glass.
- Clean, simple framing and trim with slender sightlines.

### Early 20<sup>th</sup> Century Materials

- Wood framing, window sashes, door rails and stiles, trim, stools and bulkhead.
- Matte-finish, canvas awning, no lower than 7'-6" above downtown pavers when fully extended.

### Transparent & Translucent

- 60-70% of the wall surface at the sidewalk level is transparent (i.e. clear glass.)
- Translucent light panels above the transom bar bring light into interior spaces when the awning is lowered.
- All glazing will be insulated and also tempered at the mall level.

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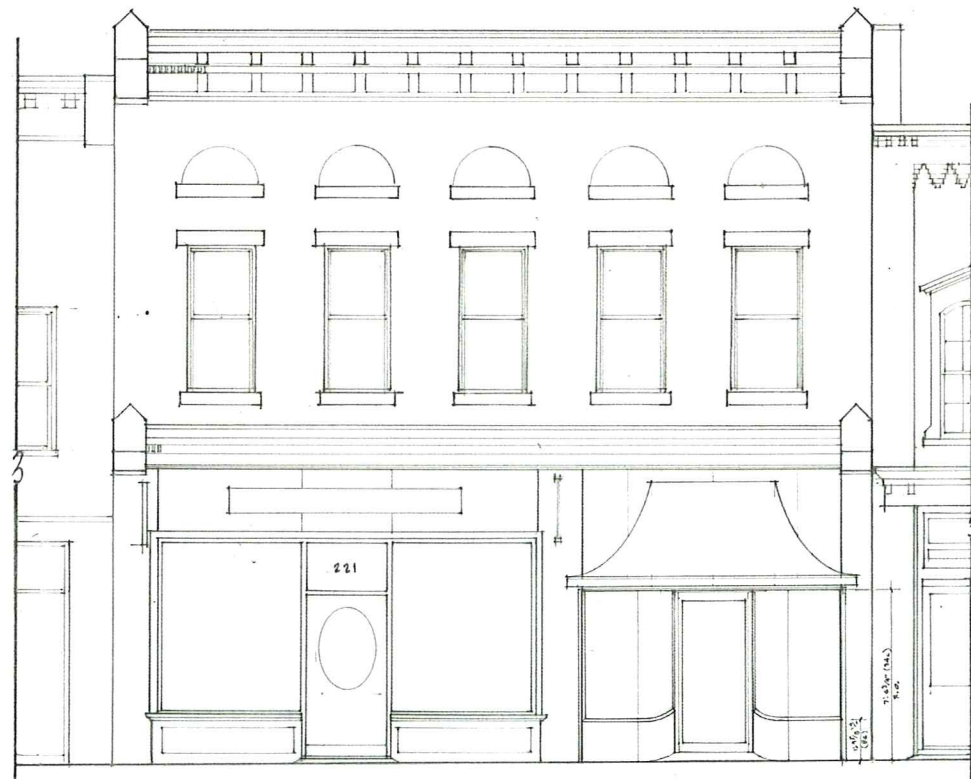
219 West Main Street  
 Annotated Elevation  
 (1/29/2010 Submittal)

Place Design in Context

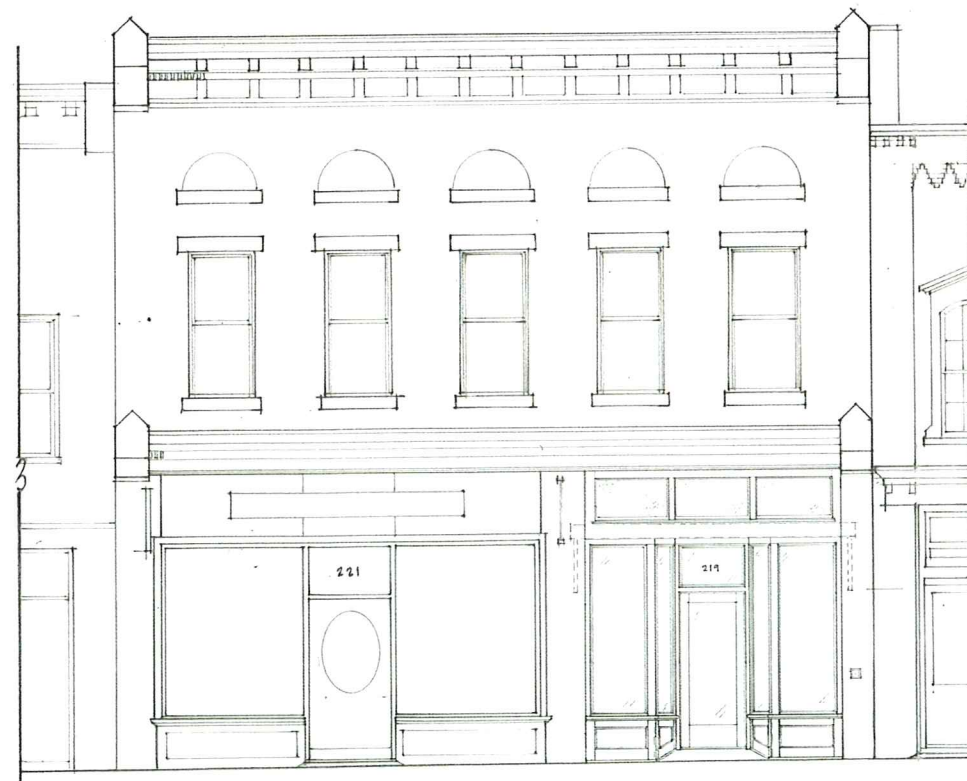
Presentation Board 3

Presented at meeting 2-16-2010

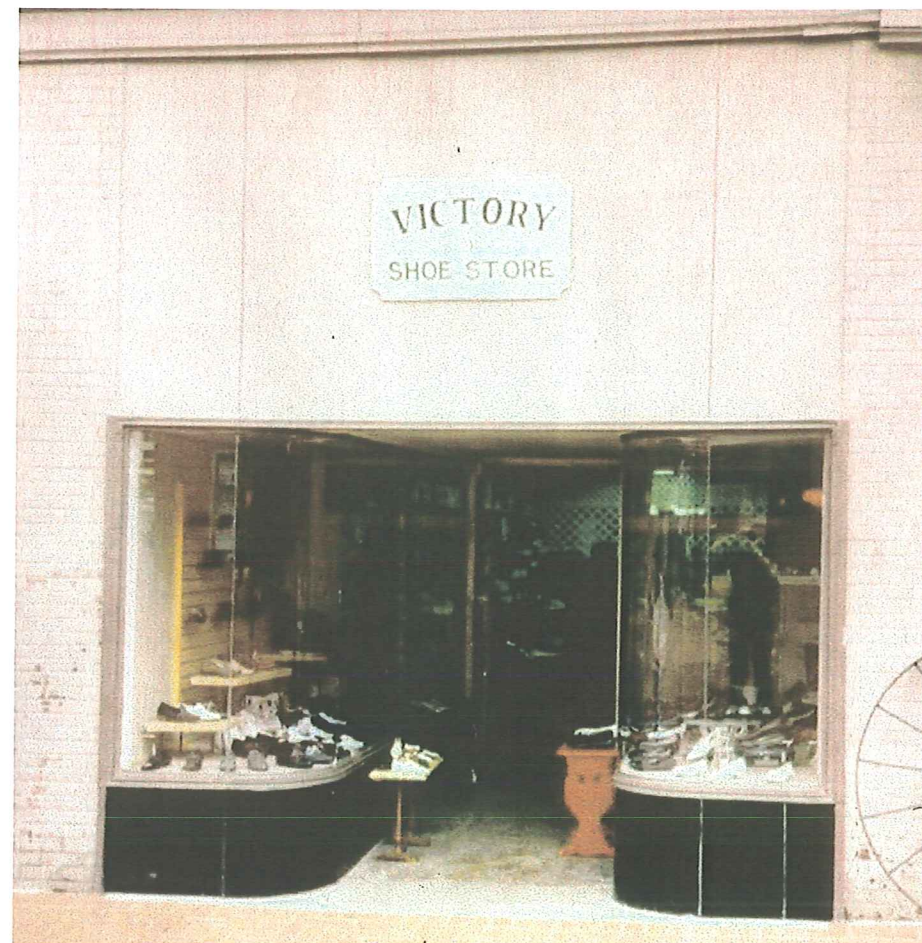




1 BUILDING ELEVATION - (See Sheet A1 for scaled drawings)  
 P2 Prior to Demolition w/ 1988 Awning



2 BUILDING ELEVATION - (See Sheet A2 for scaled drawings)  
 P2 Proposed based on a 1921 Facade Design



Historic Image of 219 West Main Street circa 1947



Images of 200 Block circa 19-teens to mid-1920's

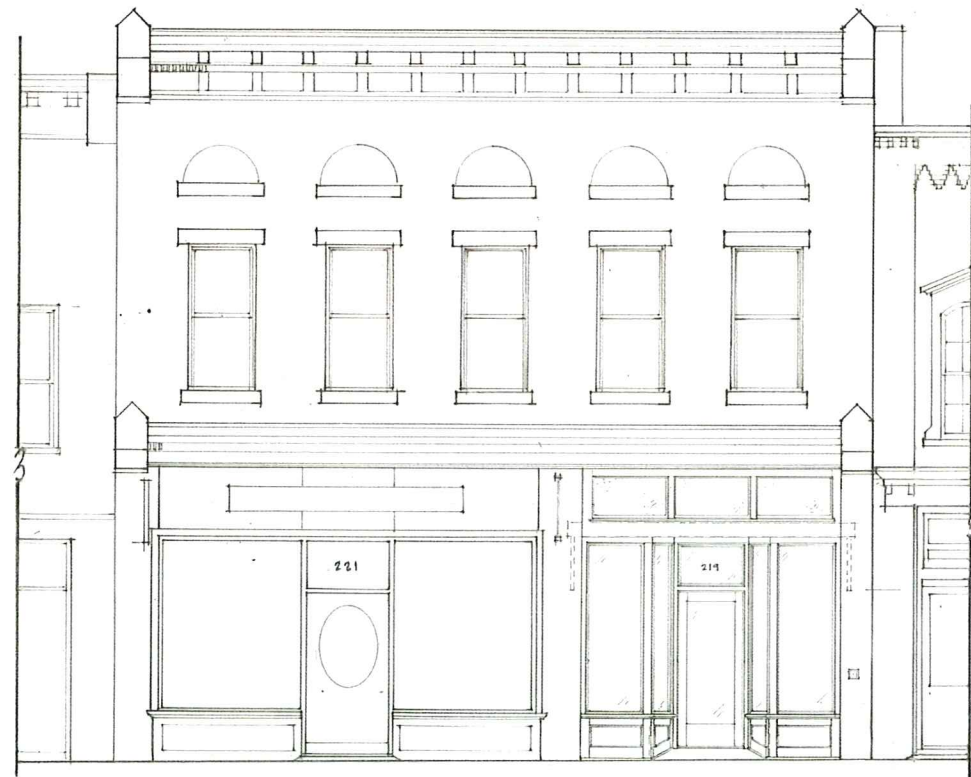
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## 219 West Main Street Historic Comparisons (1/29/2010 Submittal)

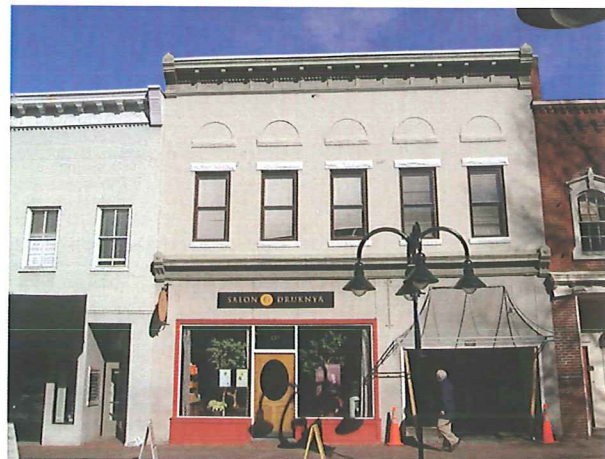
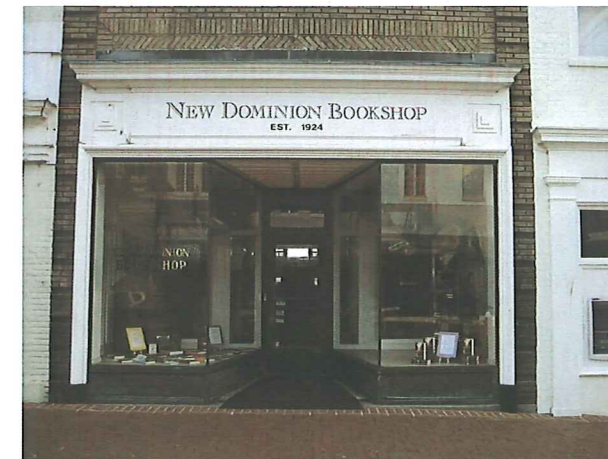
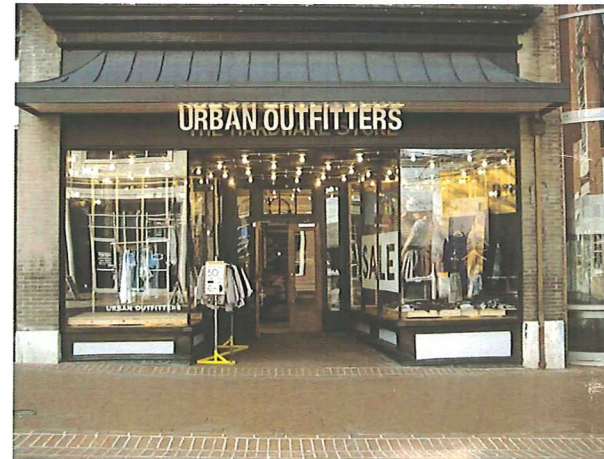
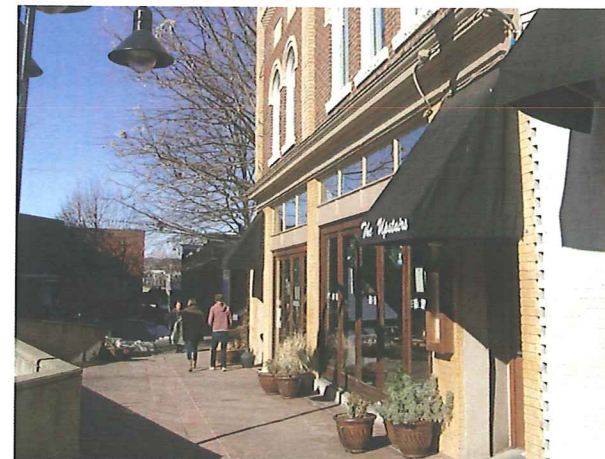




1 P3 BUILDING ELEVATION (See Sheet A2 for scaled drawings)  
Proposed based on a 1921 Facade Design



200 Block of the Downtown Mall  
(Looking Northeast)



Contemporary Images Along the Downtown Mall Historic District

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219 West Main Street  
Existing Context  
(1/29/2010 Submittal)





1 BUILDING ELEVATION (See Sheet A2 for scaled drawings)  
 P4 Proposed based on a 1921 Facade Design



Image of Full Building Elevation @ 219 West Main Street



Contemporary Images Along the 200 Block of the Downtown Mall Historic District

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219 West Main Street  
 Rendered in Context  
 (1/29/2010 Submittal)





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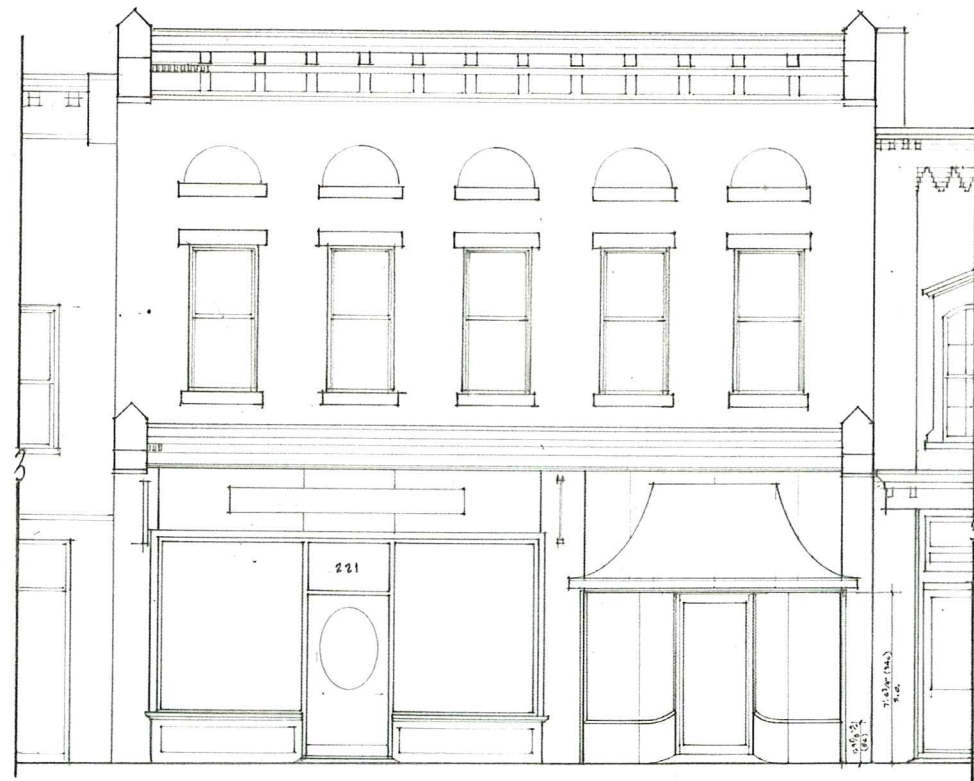
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**219 West Main Street**  
**Rendered Elevation**  
(1/29/2010 Submittal)

**1** BUILDING ELEVATION - (See Sheet A2 for scaled drawings)  
**P5** Proposed based on a 1921 Facade Design





1 BUILDING ELEVATION  
 P1 Prior to Demolition w/ 1988 Awning



2 BUILDING ELEVATION  
 P1 Proposed based on a 1921 Facade Design

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- Page 3-Existing Downtown Context
- Page 4-Rendered Design in Context
- Page 5-Rendered Design

- Sheet A1-Architectural Drawings of  
 Pre-Demolition Conditions
- Sheet A2-Architectural Drawings of  
 Proposed Facade Design

## Facade Design Project for 219 West Main Street Charlottesville, VA

Submitted by  
 Galvin Architects (Kathleen M. Galvin, Principal)  
 & Cooper Planning (Ashley Cooper, Principal)

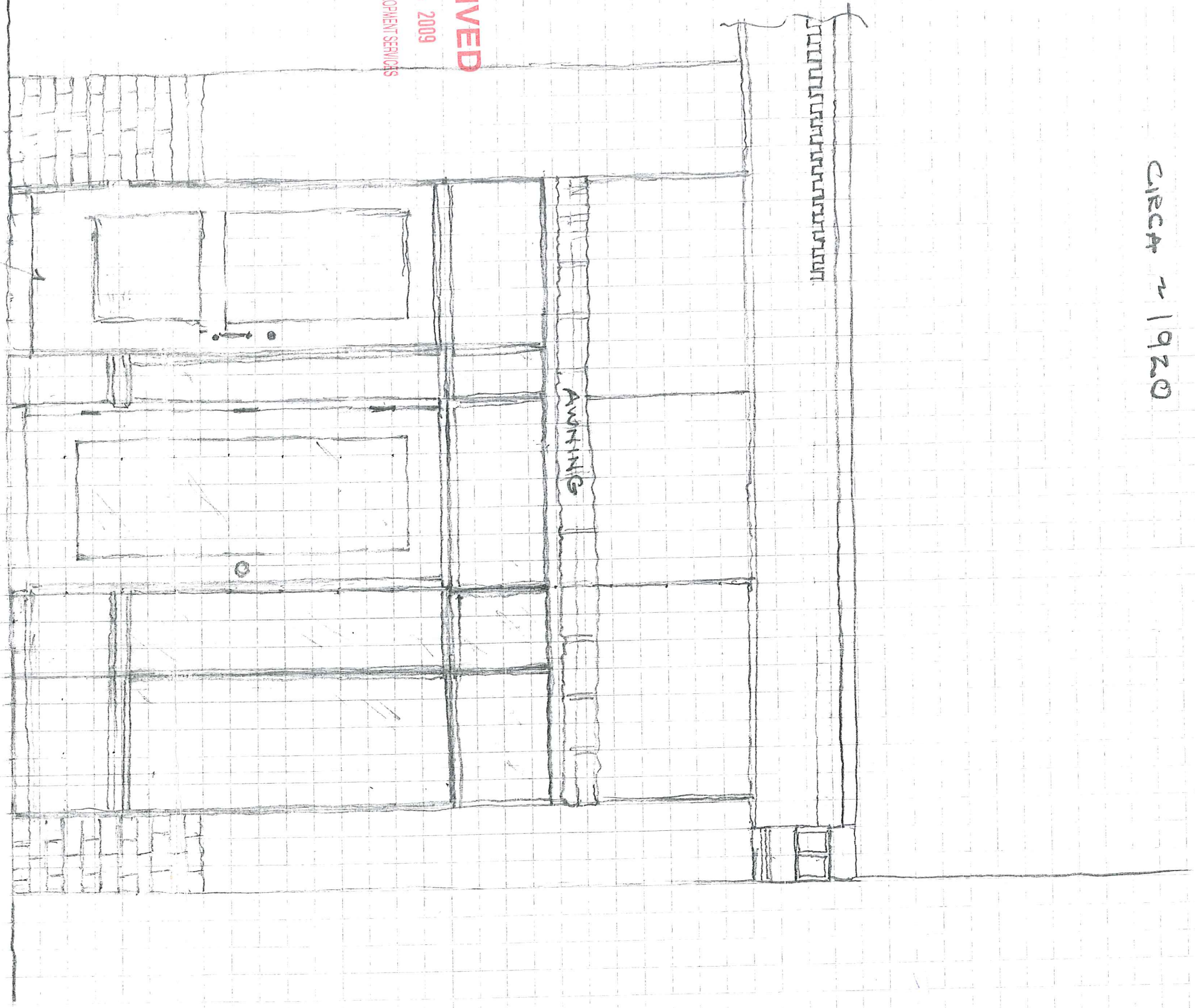
on behalf of  
 Joseph and Sallie Gieck, Owners  
**January 29, 2010**

**219 West Main Street  
 Facade Project  
 (1/29/2010 Submittal)**



SKETCH # 1

CIRCA ~ 1920



RECEIVED  
DEC 04 2009  
NEIGHBORHOOD DEVELOPMENT SERVICES

ENTRANCE TO UP STAIRS

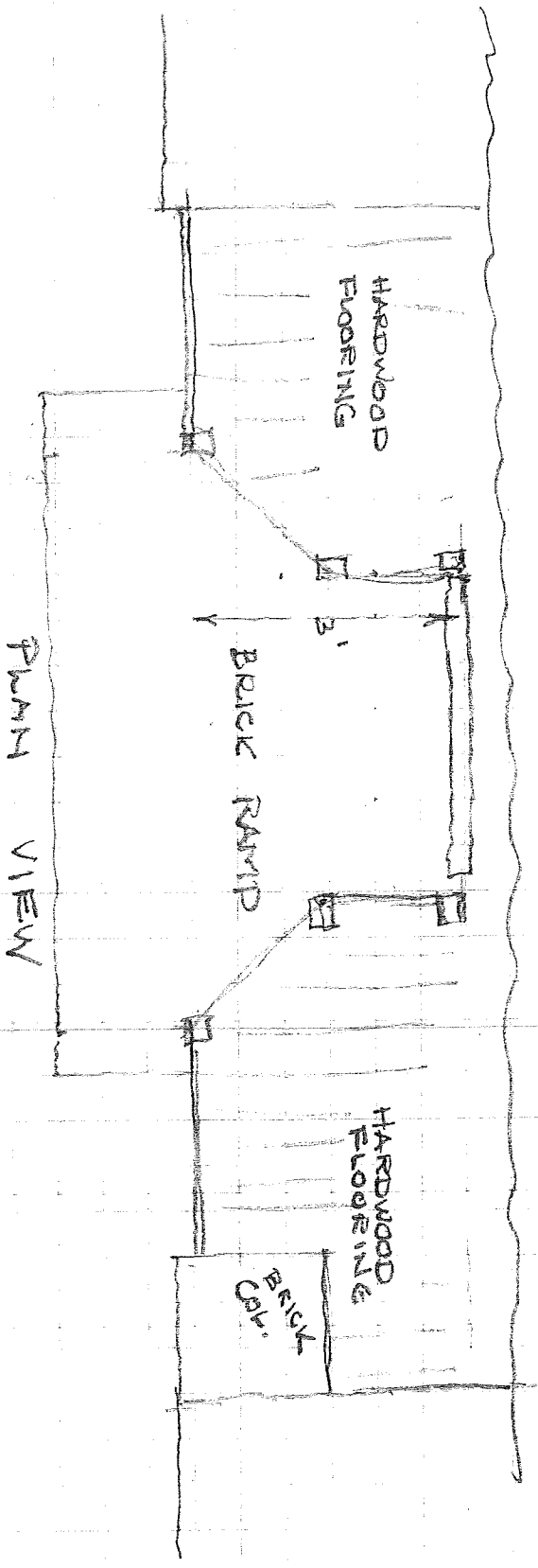
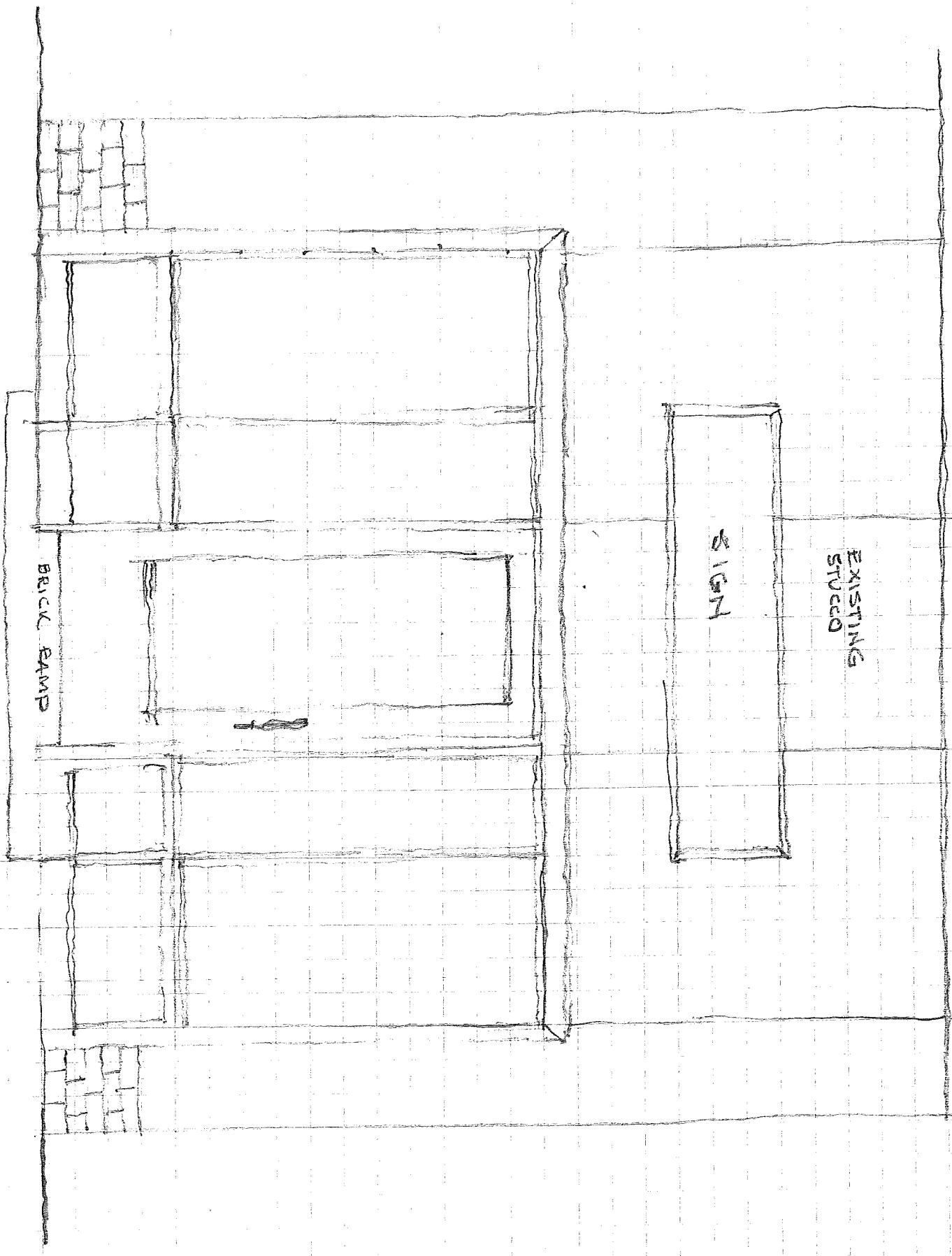
ORIGINAL STORE FRONT WITH FRONT ENTRANCE



SKETCH #2 (COMBO OF 1920 & 1947 FRONTS)

OWNER REQUESTED FINISH

ELEVATION





SKETCH # 3 (PARTIALLY DEMOLISHED FRONT FLOOR)

ORIGINAL 2x10 FACING

OLD MIDDLE SLAB

MIDDLE SLABS

HARDWOOD FLOORING

2x10 ORIGINAL FACING (WOOD)

BRICK COLUMN

END BASE BOARD

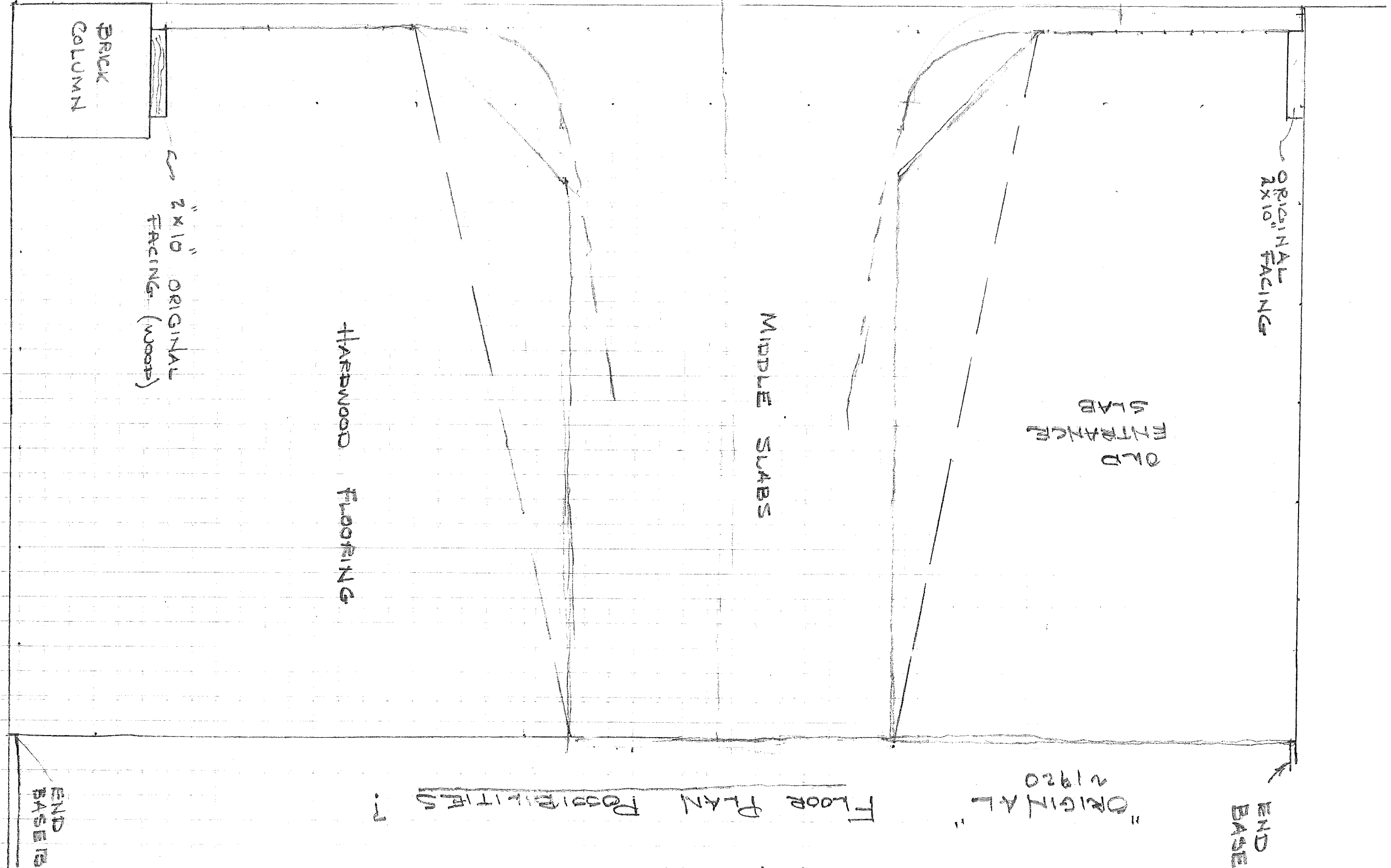
"ORIGINAL" 21920

ENTRANCE

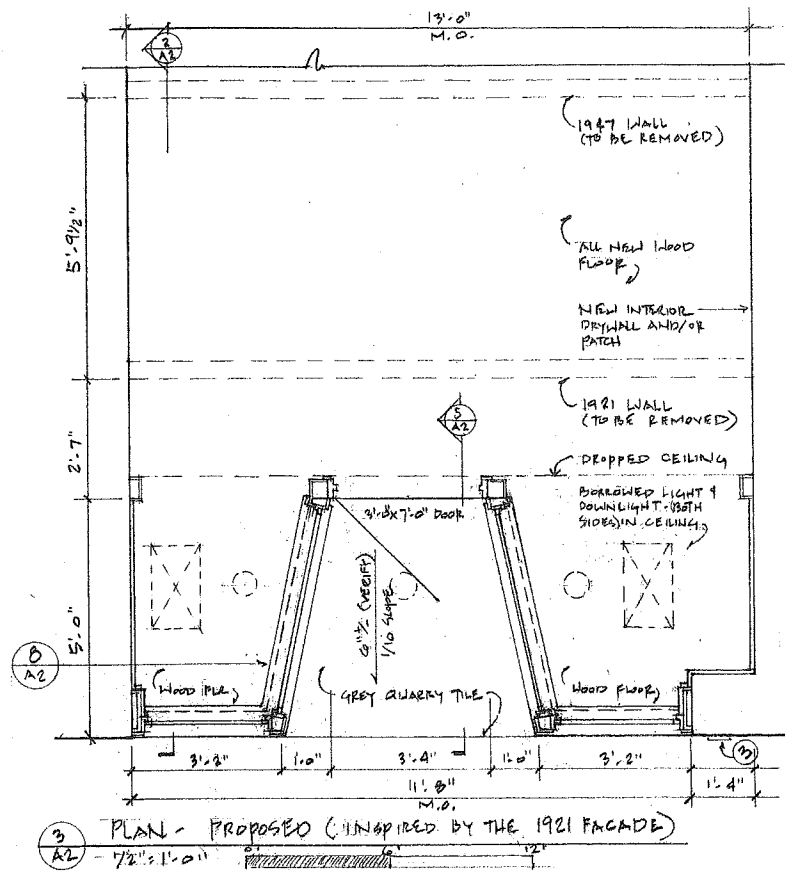
FLOOR PLAN POSSIBILITIES

END BASE BOARD

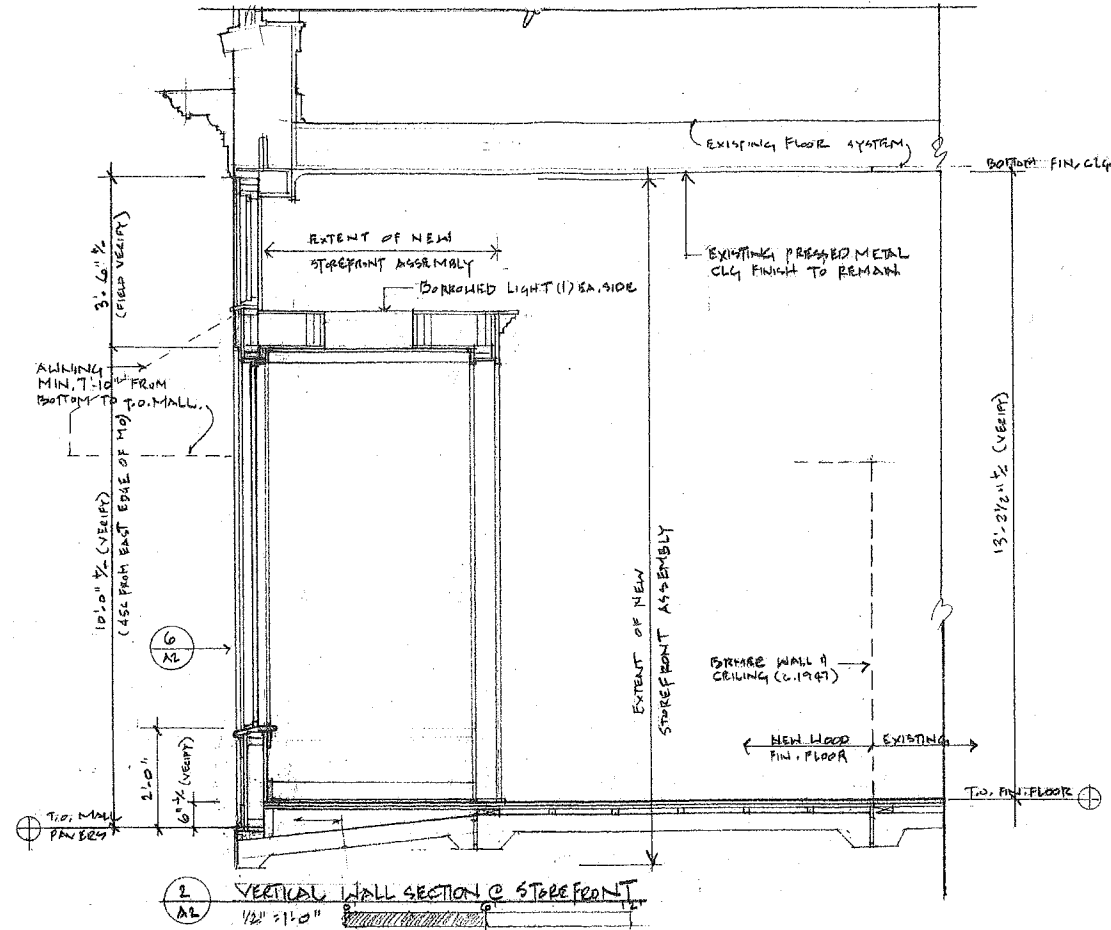
FRONT







3 PLAN - PROPOSED (INSPIRED BY THE 1921 FACADE)  
 A2 - 1/2" x 11'-0"

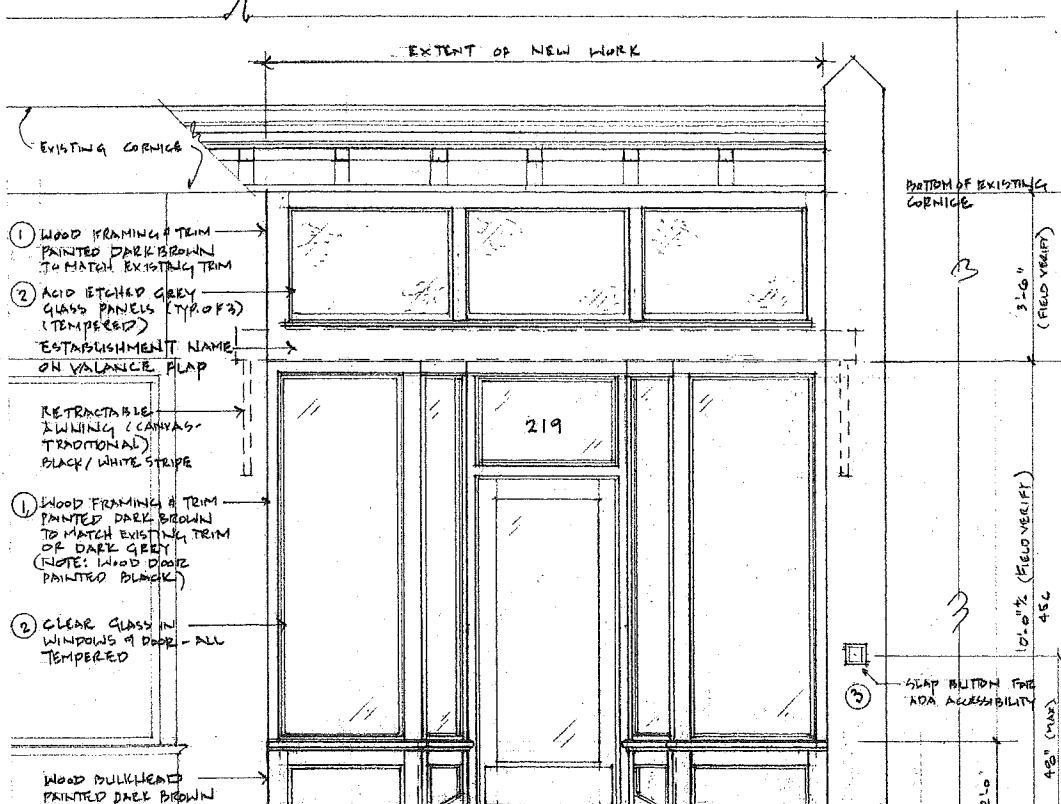


2 VERTICAL WALL SECTION @ STOREFRONT  
 A2 - 1/2" x 11'-0"

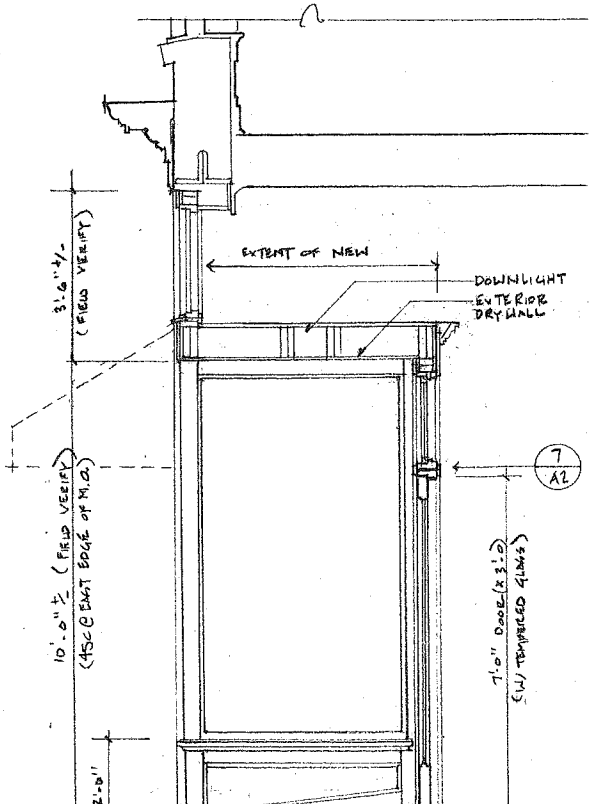


1 BUILDING ELEVATION - EXISTING CONDITIONS W/ PROPOSED FACADE  
 A2 - 1/4" x 11'-0" (FULL SHEET SIZE) 1/8" x 1'-0" (c. 50% REDUCTION)

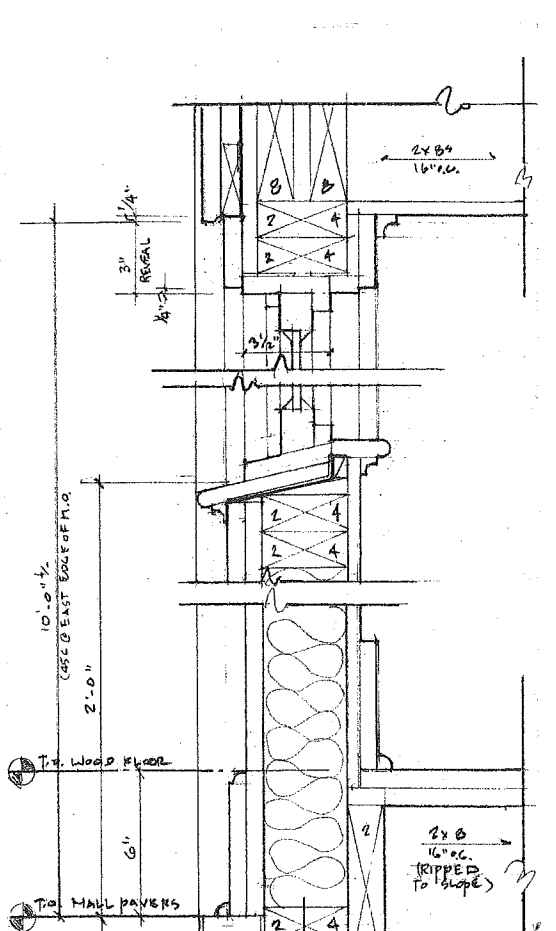
- NOTES:
- 1 FRAMING & TRIM DETAILS ARE SHOWN IN WOOD. ALTERNATIVE MATERIALS THAT MAY ACHIEVE NARROWER SIGHTLINES (i.e. ALUMINUM) ARE BEING EXPLORED AND WILL BE PRESENTED TO THE BAR FOR CONSIDERATION.
  - 2 GLAZING SHOWN IS 1/4" THICK TEMPERED. IMPLICATIONS OF INSERTING 1/2" x 1" THICK INSULATING GLASS ARE BEING EXPLORED AND WILL BE PRESENTED TO THE BAR FOR CONSIDERATION.
  - 3 A MOTION SENSING DEVICE MAY BE SUBSTITUTED FOR THE "SLAP BUTTON" AS SHOWN.



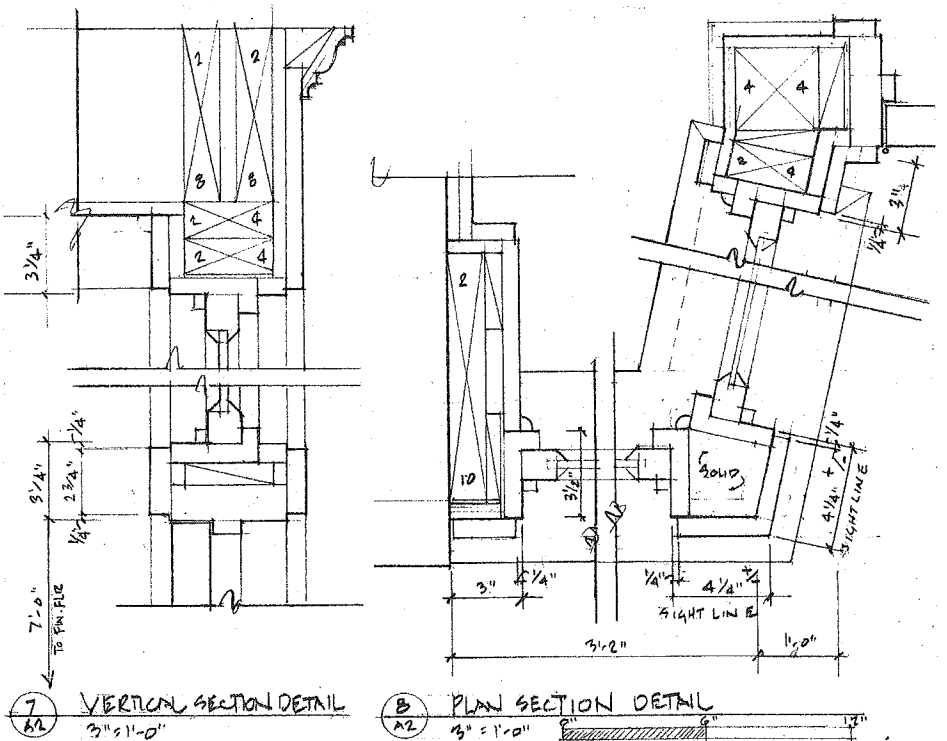
- 1 WOOD FRAMING & TRIM PAINTED DARK BROWN TO MATCH EXISTING TRIM
- 2 ACID ETCHED GREY GLASS PANELS (TYPE 2) (TEMPERED)
- ESTABLISHMENT NAME ON VALANCE FLAP
- RETRACTABLE AWNING (CANVAS - TRADITIONAL) BLACK / WHITE STRIPE
- 1 WOOD FRAMING & TRIM PAINTED DARK BROWN TO MATCH EXISTING TRIM OR DARK GREY (NOTE: WOOD DOOR PAINTED BLACK)
- 2 CLEAR GLASS IN WINDOWS & DOOR - ALL TEMPERED
- WOOD BULKHEAD PAINTED DARK BROWN



7 A2

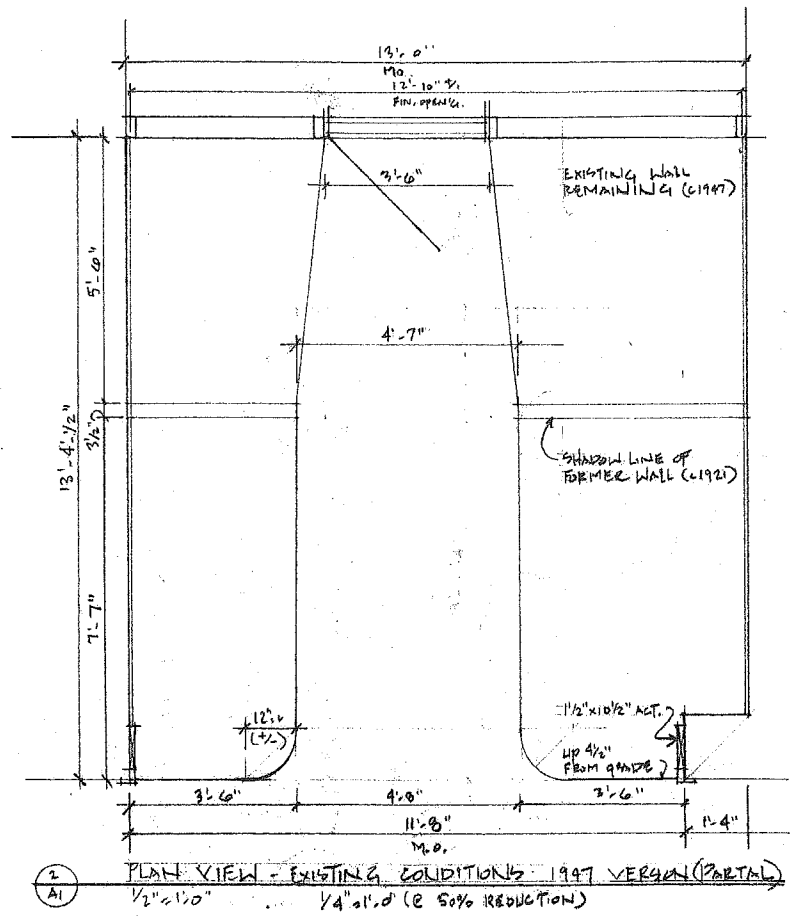


7 A2 VERTICAL SECTION DETAIL  
 3" x 11'-0"



8 A2 PLAN SECTION DETAIL  
 3" x 11'-0"





BUILDING ELEVATION - EXISTING CONDITIONS PRIOR TO DEMOLITION  
 1/4" x 11'-0" (FULL SHEET SIZE) 1/8" x 11'-0" (2 50% REDUCTION)

