0CD 1/13/86

CERTIFICATE OF APPROPRIATENESS APPLICATION

Please Return To: Department of Community Development, P.O. Box 911, City Hall, Charlottesville, Virginia 22902 Telephone (804) 971-3182

APPLICANT RESPONSIBLE FOR THE COMPLETION OF THIS SECTION

A. <u>Information on Property Applied For:</u>	C. Property Owner Information (If Not Applicant)	
Address: 211 W. Main Charlotterille, Va. 22901	Name: Phyllis 1coch-Shevas	
City Tax Map No.: Parcel:	Address: 340 Cedar Bluff Rd. Charlottesville, Va	
B. Applicant Information	Phone: (B) 971-4701 (H) 973-3536	
Name: Peter Moyers Carpentry Address: Rt 710 North Granden, Va 22959 Phone: (B) 971-9110 (H) 971-9110	D. Federal Tax Credits: Do you intend to apply for Federal historic preservation tax credits for this project? (Y) — (N) (Please note that approval of this application does not assure certification of rehabilitation work for Federal preservation tax incentives.)	
E. Description of Proposed Work (Use Back if Necessary)	- Please provide complete information in order to	
# QDI Canyon red (terra Cotta) entrance way for 211 w 24 50ft.	guarry tile application to	
F. <u>List Attached Information</u> (Drawings and Site Plans to Scale, Photographs, etc.) - Please note that site plans must be approved by the Department of Community Development before submission to the board.		
G. Property Owner Permission (If Not Applicant)	H. Signature of Applicant	
I have read this application and hereby give my concent to its submission.	I hereby attest that the information I have provided is, to the best of my knowledge, correct.	
Signature Date	Signature Peter Mayers Carpentry	
FOR OFFICE USE ONLY		
Received By:	Approved: Disapproved:	
Date:	Conditions of Approval:	

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REQUIREMENTS FOR A CERTIFICATE OF APPROPRIATENESS APPLICATION

Dear Applicant:

In order to expedite review of your application, we have prepared a partial listing of exterior alterations and additions or new building requirements and the exhibits necessary for each when submitting an application for a Certificate of Appropriateness to both the Board of Architectural Review and the Downtown Board of Architectural Review.

Once an application is received, we will review it and present the application to the appropriate Board. However, it is important to note that we cannot present an application to either Board unless all required exhibits are complete and have been received by the Department of Community Development of the next regularly sheduled meeting. The Board of Architectural Review required eight (8) copies of each required exhibit and the Downtown Board of Architectural Review seven (7) copies.

If you have any questions on preparing your application, please feel free to call the Department of Community Development at (804) 971-3182 and we will be happy to assist you.

	Types and Kinds of Improvements	Exhibits Required
1)	Change of Color	
	Repainting resulting in a different color.	1, 2, 3, 8.
2)	Awnings, Shutters, Canopies	
	Addition or deletion of <u>awnings</u> , <u>shutters</u> , <u>canopies</u> and similar appurtenances.	1, 2, 3, 6, 8.
3)	Exterior Materials	
	Application or use of exterior materials of a different kind, type, color, or texture on any exterior surface of the building than those already in use which would substantially cover one or more sides of the structure.	1, 2, 3, 8.
4)	Alterations Without a Building Permit	

Without a Building Permit

All improvements, alterations and renovations which can be accomplished without obtaining a building permit.

1, 2, 3, 8. Exhibit 5 and/or 6 may be required depending on the extent of the proposed changes.

5) Outside Storage

Outside storage which does not require structural changes, such as a storage shed, dumpster enclosure, new or used car sales lot.

1, 2, 3, 8. Exhibits 4. 5 and 6 may be required, depending on the proposed project.

- 6) Exterior lights.
- 7) Signs.

1, 2, 3, 5.

1, 2, 3, 7, 8. Exhibits 4 and 6 may be required, depending on the type and size of the proposed signs.

8) New Construction

Construction of a <u>new building</u> and/or auxiliary structure.

1, 2, 3, 4, 5, 6, 8. Exhibits 9a and 9b may also be required for new construction.

9) Alteration and/or Addition

Any addition to or alteration of an <u>existing</u> structure.

1, 2, 3, 4, 5, 6, 8. Exhibits 9a and 9b may also be required for this type of work.

10) Change of Architectural Style

Change or alteration of a structure's architectural style. This would include changes in cornices, columns, windows, gutters, doors, trim, mouldings, porches, removal of one or more stories, alteration of roof line, etc.

1, 2, 3, 6, 8. Exhibits 9a and 9b may be required.

11) Landscaping.

This category is to include any alteration or addition to the property outside the existing or new building's envelope.

- 1, 2, 3, 4. Exhibit 6 may be required, depending on the proposal.
- 12) All other items as defined in the Ordinance.
- 1, 2, 3, 8. Additional exhibits required will be determined prior to submission of application.

With respect to any of the types and kinds of improvements, the Director of Community Development may require additional exhibits if in his opinion such are necessary for a determination of appropriateness and may waive any exhibits which in his opinion are unnecessary.

EXHIBIT DESCRIPTION

- $\frac{\text{Exhibit}}{\text{No. 1:}} \quad \frac{\text{APPLICATIONS}}{\text{Appropriateness signed by the applicant and owner of the property (and a sign permit application when preparing to erect a sign.)}$
- Exhibit LOCATION MAP A location or vicinity map clearly showing the location of the project. Copies of a map to meet this requirement may be obtained from the Department of Community Development.
- Exhibit No. 3: PHOTOGRAPHS Current color photographs of the property showing its accurately represent the existing material, colors and textures of the properties must be submitted.
- Exhibit No. 4: SITE PLAN A site plan of the property showing all existing and species of all proposed plant materials. A schedule showing the type maturity (height and spread) and time required to reach maturity shall provisions for trash storage and removal, location of air conditioning or construction.
- Exhibit
 No. 5:

 MANUFACTURER'S CATALOG DATA Manufacturer's catalog data or other lighting characteristics, color, type of mounting, type of pole and all air conditioning equipment, signs, transformers and other visible material, height, location and method of installation.
- Exhibit No. 6:

 ELEVATIONS Elevations of the proposed change drawn to scale showing complete architectural details and including all exterior equipment and appurtenances located on the roof, in the walls and on the ground. Noted on the elevations, and keyed to the samples required in exhibit landscaping elements (showing their size and shape) when they are in largest practical scale.
- Exhibit No. 7:

 SIGNS A large scale drawing showing the size of the sign, details of construction, materials, colors, lighting, size, style and spacing of letters, method of support, clearance, height, projection, and proposed materials. All finishes shall be noted and keyed to the is required showing the sign in relation to the building and its

Exhibit
No. 8:

SAMPLES OF MATERIALS - Physical samples of materials, items or devices to be installed accurately showing color, texture, and scale. Samples of proposed paint color must also be submitted. All samples shall be identified by listing the manufacturer's name, brand name, manufacturer's color and keyed to the required elevation.

Exhibit No. 9: ADDITIONAL ITEMS REQUIRED WHEN REQUESTED

a) Colored Perspective Rendering

A colored perspective rendering of the proposed project showing the form, style and scale of the project, all roof-top equipment and screening proposed, signs, landscaping and other architectural features. Such rendering shall be accurate as to both scale and color representation.

b) Floor Plans

Floor plans and details showing location of entrances, windows, walls, roof-top equipment, etc.

NOTE: Number of copies required of each exhibit are as follows:

Board of Architectural Review: 8 copies

Downtown Board of Architectural Review: 7 copies