



SURVEY

IDENTIFICATION		BASE DATA	
Street Address: Map and Parcel:	426 Second Street, NE 33-80	Historic Name: Date/Period:	Lipop House cir. 1836
Census Track & Blo		Style:	Federal
28 ·	Mrs. Charles Elmo Stevens 426 Second Street, NE	Height to Cornice: Height in Stories:	2
Present Use: Original Owner:	Residence	Present Zoning: Land Area (sq.ft.):	
Original Use:	Residence	18 · · · · · · · · · · · · · · · · · · ·	imp.): 4800 + 13,290 = 18,090
ARCHITECTURAL DESCRIPTION This handsome house is a fine example of the late Federal detached house. Probably built shortly after 1836, the two story, central hall plan with a room on either side and end interior chimneys is a characteristic Virginia plan. The front is beautifully laid in Flemish bond terminating in a brick mousetooth cornice. The six over six windows diminish			

on the second floor. Marks on the rear of the house indicate the existance of an earlier porch with brick columns. The squared column porch on the front is a late nineteenth century addition. Much of the interior fabric of the house such as door and window architraves, staircase, and flooring are original. The period mantles were moved from a house on Market St. that was razed to make way for the National Bank parking lot. The north wing is a twentieth century enlargement of an earlier, much smaller addition.

HISTORICAL DESCRIPTION

Major Railey purchased the property on Second Street in 1836 from Opie Noris (ACDB 34-204), and probably built the house shortly thereafter. In 1851, Andrew J. Brown purchased the house and lot from the Railey estate for \$2300, (ACDB 49-262). In 1865 Joseph W. Lipop purchased it from James F. Brown for \$5000. and the house has since been passed down within the Lipop family. The present owner, Mrs. Charles Elmo Stevens inherited the house from her aunt, Mrs. Catherine R. Lipop Graves in 1958 (150-294), who had in turn inherited it from her mother, Susan E. Lipop in 1907 (18-142).

GRAPHICS

CONDITIONS

Very Good

City/County Records Mrs. Charles Elmo Stevens