



SURVEY

IDENTIFICATION		BASE DATA	
Street Address:	ZII FOULTH Street ML	Historic Name: Date/Period:	211 Fourth Street cir. 1830
Map and Parcel: Census Track & Bl	55-217	Style:	Federal
Present Owner: Address:	Mr. a Mr.S. Chartes Smitch	Height to Cornice: Height in Stories:	2
Present Use: Original Owner:		Present Zoning: Land Area (sq.ft.):	B-3 42 x 55.7
Original Use:	Residence - Rental Property	Assessed Value (land	+ imp.): 4360 + 3780 = 8140

ARCHITECTURAL DESCRIPTION

This house and the one at 215 Fourth Street NE are the most outstanding examples of federal domestic architecture surviving in the Court Square area. Less stylish than the house at 215 Fourth Street, 211 was probably built by Hardin Massie as rental property. The two structures were not originally linked and were conveyed as separate properties after 1848 when Massie's will divided them. A very simple two bay, two story brick structure that was originally but one room deep, it has a tin roof and parapet on the southern gable. The house retains its original entrance and six over six double sash windows.

HISTORICAL DESCRIPTION

Lots 5 and 6 in the original town were purchased by Hardin Massie and John Cochran in 1828 (ACDB 27-200). Later Massie became the sole owner of the property, and he probably erected the two brick structures around 1830. 215 was his residence while 211 was probably used as rental property. In Hardin Massie's will dated 1848, he left the northern half of lots 5 and 6 to his nephew N. H. Massie, and the southern half (including the structure at 211) to his sister Sally Ragland (ACDB 18-453). The pump on the property served as the east-west boundary for the division. In 1853, Sally Ragland conveyed her property to John C. Hughes who built his fine house at 307 East Market Street. In 1877, J. H. Bowman bought the section of the Hughs' property on the corner of East Market and Fourth Streets which included 110 frontage on Fourth Street from the Hughes estate (ACDB 71-490). The small, brick house has had many owners since the later part of the nineteenth century. The present owner, the local artist Charles Smith purchased the property in 1944 (DB 118-204).



LANDMARK COMMISSION-DEPARTMENT OF COMMUNITY DEVELOPMENT