

# LANDMARK



# SURVEY

NOTE:  
1976 SURVEY  
DATA.

## IDENTIFICATION

Street Address: 500 East Jefferson Street  
Map and Parcel: 53-96.1  
Census Tract & Block: 1-112  
Present Owner: Joseph T. Norris  
Address: Box 591, City  
Present Use: Offices and Hotel Annes  
Original Owner: George L. Peyton  
Original Use: Hotel

## BASE DATA

Historic Name: The Farish House  
Date/Period: 1854  
Style: Greek Revival  
Height to Cornice:  
Height in Stories: 3  
Present Zoning: B-3  
Land Area (sq.ft.): 72 x 116  
Assessed Value (land + imp.): 20,380 + 21,270 = 41,650

## ARCHITECTURAL DESCRIPTION

The Farish House is an example of the Greek Revival style of architecture which characterized buildings of the 1850's. The structure is three stories high with a recessed pavilion providing a sheltered entrance. The pilasters are used to define and elaborate these changes in the wall plain. The capitals of the pilasters are formed out of molded brick, a refinement not seen at the Levy Opera House or the Abell-Gleason House. Typically, the windows are treated with paneled spandrels. The walls are constructed of American bond (i.e. all stretchers) brickwork, one of the first examples found in the city.

## HISTORICAL DESCRIPTION

The site upon which the Farish House stands has always been used for public entertainment. Benjamin Brown and David Ross bought the lot from Thomas Walker and built the Eagle Tavern on this site prior to 1791. It was a typical eighteenth century tavern with a wide front veranda and four chimneys. The fate of the tavern is not known, but the existing structure is stylistically datable from the mid 1850's. When the Hotel was sold to William Farish in 1863, it was already known as the Farish House. Subsequently it has been known as the Hotel Colonial until 1925. Deed references: ACDB 47-206, 62-494, 63-489, City DB 1-309, 7-67, 11-350, 13-249, 13-331 (See Monticello Hotel for post 1924 deed references).



## CONDITIONS

Average

## SOURCES

City/County Records  
Alexander, Recollections, p.27.  
Illustrated Edition, Daily Progress,  
1906.