# I And Historic Architectural Survey

Identification

STREET ADDRESS:

309-311 E. Main Street

MAP & PARCEL:

33-230

CENSUS TRACT AND BLOCK: 1-119 B-4

PRESENT ZONING:

Edward J. Timberlake ORIGINAL OWNER:

ORIGINAL USE:

PRESENT USE:

PRESENT OWNER:

ADDRESS :

Grocery Store? Stock Broker's Offices Arthur B. & Sue C. Keyser W. Kline & Trena R. Bolton

1 Gildersleeve Wood Charlottesville, Virginia

HISTORIC NAME: Timberlake-Newman Building

1860-67, 1914, 1976 DATE / PERIOD :

STYLE

HEIGHT (to cornice) OR STORIES: 2 storeys

DIMENSIONS AND LAND AREA: 28.17' x 115.5' (3,254 sq. ft.)

CONDITION : Good

SURVEYOR : Вібь

DATE OF SURVEY: Spring 1979

SOURCES: City/County Records Arthur B. Keyser

Ch'ville City Directories Holsinger's Ch'ville Alexander, Recollections of Early Charlottesville

Mrs. Herbert K. Arnette (Nancy Newman Arnette) The Daily Progress, Ch'ville Bicentennial edition, Moore, Albemarle: Jefferson's County 4(13/62 Charlottesville Bicentennial Souvenir Program Sanborn Map Co. - 1886, 1896, 1907, 1920, 1969

#### ARCHITECTURAL DESCRIPTION

Although it has a 20th century facade and a modern storefront, an enclosed exterior stair attests to this building's age and sets it apart from others on Main Street. It is two storeys tall and two bays wide. Construction is of brick laid in English bond on the facade and in 7-course American-with-Flemish bond on the older side and rear elevations. A single-flight enclosed exterior stair rises along the western wall and gives access to the offices on the second level. Within a brick frame with mitered corners, a modern wood and glass flush storefront replaces one with a recessed entrance loggia. A moulded stone string-course at the top of this frame serves as the sill for the second storey windows. The facade is arcaded at the second storey level, with a pair of circular-headed windows in each bay, The round-arched shape is repeated again the glazing of the upper sashes of the windows. The windows' round arches spring from end blocks resembling stone capitals, creating the effect of brick pilasters flanking the windows. brick is laid in herringbone pattern within the arcade, with a diamond design in stone in the center of each bay above the windows. A wooden-shingled hood supported by three pairs of brackets crowns the facade. A 1922 photograph shows a tall and slender circular cupola centered upon it. There is an interior end chimney (probably only decorative) at each end of the facade. Behind the parapet, a shed roof covered with standing-seam metal slopes to the rear. An old photograph shows the original facade as being two bays wide with a single rectangular window in each bay at the second level, and a heavy parapet cornice with brackets and finials. There is a one-storey rear addition, built of brick laid in 5 and 6-course American bond, with a shed roof covered with tar-8-gravel sloping to the west side.

#### HISTORICAL DESCRIPTION

Edward J. Timberlake purchased several lots in this block in 1860 (ACDB 64-352). According to Alexander, he removed an early  $1\frac{1}{2}$ -storey frame house and erected this building and another east of it. Timberlake died in 1867, and this building was sold in 1870 to Benjamin R. Pace and George B. Marshall who conducted a grocery business there (ACDB 69-69). Pace bought Marshall's share in 1877 (ACDB 72-60) and sold the building in 1890 to W. J. Tyson, who continued the grocery business (City DB 2-76). Around 1910 this building housed the Rex Theatre, one of Charlottesville's first motion picture houses. The Meriwether Lweis Corporation purchased the building from Tyson's estate in 1912 (DB 23-460). Tax records indicate that it was probably in 1914, the same year the building was sold to Byron D. Newman and Elias R. Newman (DB 26-136), that the facade was rebuilt. Newman's Men's Wear occupied the store room for the next 56 years. The firm was founded by Nathan Newman in 1872 and had previously occupied the building that then stood at 400 E. Main Street. When Newman's closed after 98 years, Thirteen Inc. bought the building in 1971 (DB 323-106) and sold it in 1976 to the present owners (DB 371-178, 386-35), who built the new storefront, designed by Alan Scouten and Michael Bednar, the same year. Additional References: City DB 26-71; WB 4-271, 8-68, 12-488.

Newman -> Wheat 1st Securities (309-311 E) Arthur B & Sue C Keyser (3/5) \ 1976
W. Kline & Trena R. Bolton (3/5) \ Thirteen . \ 7.00 386-35 plat 371-180 371-178 Thirten, Inc. 1971 50,000 323-106 Belly JN Ramey & Herbert Kalenthe et unlo-Tr 1968 WB 12-488 Louise P. Newman & " " 1957 " 8-68 " 4-27/ " 4ER " 26-136 BD4" " concrete found, brick walls, flat built-up & metal reaf 1991 alterations to store 1976 Remodeling 1896 Sanborn identical to 1969

This is great the bldg in Early Ch's occupied by Pace & Moushall

gencers, & brill by Ex Timberlake, (see City D. 7. 2-76)

i, probably built 2 1874 (; 1860-67) new front 1914? (1896 Sanborn = 1969; 1880 a justice met this for facade, no substantial tax increase between) Timberlake died 1867 - did he build e 1865 til not show ys on tax until neft reassessment Ficen Prog (93 Calture & Rec) founded 1872 by Mathan Newman "F. Mesoman" in Browns location (400 E) 1892 Nathant youngest un Elian in picture under F Wesman sign

Newman at 404 (Celler) 1881 (0 B 79-142) drenkeim + Newman nathan Newman ( + Frieda Newman Byron & Newman (dec. 1937) m. Louise R. (dec. 1968)
Elias R. " (dec. 1957) m. Carnelle J. Mancy " m Herbert K, demette would like old pictures; let him know Ald mickelodeon theatre Keyser allen Skalton + mike Bedner did storefront Sary (Carland) & perlund did storefront study Herbert K. Benette No meis Wear new front prob after No bought, they remodeled mes amelle - has info & giotores call first of next week - works, home 2 or 2:30 researched store at alderman nem old stone, interior changed, maybe windows, but bldg "not knocked down & rebuilt' party wall of brants.
Timb block -> 13 rowns -> present fa, gf, & uncle bought couldn't find anything only gir knows of in & Berland study

10 manalyin COOLINE COOLINE Meremans (309-311 E) WO Water -> BD Newman & ER Mewman 26-136 4 13,000 same as 3-76, 1890, -> w) Tyson 5/11/1914 26-71, 3/16/1914, Moundher Lewis Corp -> WOW aton 1890 x 1914 describe as adj store + temmes Laf A. Hartnagh + Being 34 × 113 Leed of but 1910, 21-359 Mer. Lewis Corp -> wowatern (\$10.00)

same as 23-460. 56/10/1912, heirs of wy Typon -> Mer. Lewis, Corp. 26-71 3/16/1914 Benjo R & C & Pace -> W & Typen 45,680,50 2-76 lot & storehouse 8/20/1890 same as ACOB 69-69, 3/28/1874, Arway Wood, commer in Chancery
cause of Timberlake or Bootwayth etc > Benj Rtuce & B Mounhall
ACOB 73-60, 5/31/1877, Mounhalle 2 > Face ACOB 69-69 Druvy Wood, lommer & atte in fact for will & heire of Ed. J. Timberlahe,

+ John R & Lucy J Fell Bible -> Benj R Pace & Geo B. Marshall

Lot 5 in plot

(55-40)

4/1/1836 Wm B Phillips -> Wm H Foster & John R. Bible # 3000 3/28/1874 grant of Lot 22, which was conveyed as Lot 20 to Lyman Peck & Wm B. Phillips by Dra Carrett, John Winn, etc 12/15/1829 (ACOB 28-245); Pack & Phillips apparently divided lot, 4/1/1856 Foster + Bibb, lad of truct to Geow Growell 12/20/1859 (AEOB 58-393) " " released a 1/7/1860 Foster & Bibb -> John & Boatweight entere garcel bonds payable to Bibb assigned to Benj Bowler
2/22/1860 (64-352) Boatweight -> Edw & Timberlake Edw J Timberlake der 1867; son & wife filed to have grupperty sold 1870 Boatwight still owed Foster, the Timberlake had paid him Foster had also died intestale

aty 03 37+180 bldg-lorner newmans store lot : Lot 5 + port of Lot 4 oright A & D 13 68-63 lity 68-314 & border for > Newman ÃCDB 64-298 bounded on east by alley for Main to Market alley long abandoned; Newman & Oberderfer 2 9 " To each men & & Berderfer went to partition

ACOB 69-69 conti John R Bibb was bankrupt Timberlake had sold off someof poperty court 5/14/1870: Timberlakes real estate to be sold court adm not suit " wilow, who app Drury Wood to rep her court 5/18/1871: on 12/13/1870 Wood sold Benj R Pace "a extain store room & tenement above ... adjoining andrew Hartmagle, & 24' on Main \$ 113' back" for \$5625 Lot 5 in Volin plat court 5/1871: de sale reatified this lot 5:

38-245 1828

55-40 1856 Govell, Winn, eto -> WmB Phillips & Lyman Beck Wm B Phillips -> Win H Foster & John R Bebb Foster & Bibb -> John & Boatwaght e1860 Boatwight > Edw. G. Timberlake (dec 1867) 64-352 1860 69-69 51870 } Timberlake heirs -> Benj. R. Pace alexander says Timberlake built, 1. 1860-1840, purb 1860-1867

ACDB 68-628 Market Sil part of Lot 22 in the Planof the Town of Ch'irlle owned by wm B Phillips, do B -> Timberlake Acons 64 Main St (a) ACDB 58-477 455-40 J w Dolin, Surveyor, 5/1872

## Old .

### 309-311E

1884 Ind	BR Pace & 20 (n Main) + 2500 = 3500 fr. BR Pace  Wmg Typon " " + 3500 = 4500 addition 1000
1891,94,96,97,98	WmJ Typon " " +3500: 4500 addition 1000
	4 W m J Typon " " +3500: 4500 addition 1000
1907,08,10	No. 1978
1510	8 7
1913,14	Men. L. Corys " " 2000 + 2500 = "
1917,16,20	BD46 R Mewman 311 2700 + 4300 = 7000
1888,85,81,75	Benj R Pace 220 +2500 = 3500 for Foster & Bills " + Seo Markell " +3000 = 4500 D Vade Commex
1875	Benj R Pace 220 +2500 = 3500 for Foster & Bills " " + beo Marhall " +3000 = 4500 & Varde Commer
1873	Wan H Footer 4 John R Fill "1 5000 + 9000 = 14,000
	" " " " 1000 +3500 = 4500
Mill + Chica	
summary	
	Pace + Marshall 1500 + 3000 = 4500
1878-1889	
	Typon paring " +3500 = 4500 addition
1907-1910	
	men. L. Corp. 2000 + 2500 - "
	" new ficale? " + 4000 = 6000 impte added
1916 - 1920	



### Newmans

2-storey; storefront moderinged recently brick - Eng bond, laid vertically above storefront, frames, mitered corners arcaded and storey, 2 mes bay
would headed windows win each round archael received bay no sucrounds, double such

c & mulded or wound stone all across whole blog

herringbone brick of flush stone for medge insecess above winders stone capitals at sides windows, when for them int end chimpeys in front eornor, extende center left - shingled hood across facasless enclosed exterior string west reach - 55 tin, slopes to rear 1-storey addition, try roof slopes west 5 x 6 c am -> side bonding - 7 & am-wf- Flow