

104-220

# Architectural And Historic Survey



## Identification

STREET ADDRESS: 617-619 West Main Street  
MAP & PARCEL: 32-167  
CENSUS TRACT AND BLOCK: 1-316  
PRESENT ZONING: B-3  
ORIGINAL OWNER: Michael S. Gleason  
ORIGINAL USE: Hotel  
PRESENT USE: Shops and Offices  
PRESENT OWNER: Charles W. Hurt  
ADDRESS: 1650 State Farm Blvd.  
Charlottesville, VA 22901

HISTORIC NAME: Hotel Gleason/Albemarle Hotel/Imperial Cafe  
DATE / PERIOD: 1896, 1911-13, 1981  
STYLE: Victorian  
HEIGHT (to cornice) OR STORIES: 4  
DIMENSIONS AND LAND AREA:  
CONDITION: Rehabilitation in 1981  
SURVEYOR: Thompson/Bibb  
DATE OF SURVEY: 1977/1983  
SOURCES: City Records  
City Directories

## ARCHITECTURAL DESCRIPTION

The Hotel Gleason/Albemarle Hotel building presents a three-bay, three story pressed-brick facade raised above the ground-floor, recessed loggia. The loggia is supported on four Corinthian columns and covers a recessed display-window front (much altered). The loggia is covered with a pressed-tin, coved ceiling. The columns of the loggia support a simple cornice from which rise the three floors above. The two flanking bays are inset one-brick's depth from the plane of the central bay and the corners; and these recesses are lined with rounded brick on the sides and molded egg-and-dart bricks above the fourth floor. The central bay at second floor level consists of a portico-in-antis, with two square columns with inset panels standing on pedestals supporting an elaborately beswagged entablature of pressed tin. A smaller pressed-tin panel rests on this entablature just below the third floor window. A wide, palladian window is located within the recess of the portico. Flanking windows on the second floor are one-over-one light, double-hung sash with wide molded brick surrounds. Fourth floor windows match those of the second, with the central bay's being paired and slightly narrower. Third floor fenestration follows fourth, but window heads are semi-circular rather than square. A simple boxy, overhanging cornice crowns the facade. When the Imperial Cafe was purchased in 1911 to become part of the Hotel Gleason, the original building was either extensively remodeled or completely rebuilt so that its facade conformed -- although with lateral compression because of a narrower lot -- to the hotel facade.

## HISTORICAL DESCRIPTION

In April 1896, Michael S. Gleason bought the lot immediately adjacent to his store and saloon at 611 West Main Street from the executors of Caroline M. Hase (City DB 7-252). Gleason immediately sold the western 28 feet (frontage of the lot to Henrietta H. Hase (DB 7-117); and a June 1896 agreement with Hase (DB 7-253) to share the party wall indicates his new building under construction. 1897 tax records show new buildings on both lots: Gleason's Hotel Gleason (\$12,000) and Hase's Imperial Cafe (\$3,000) - the latter described in a later reference (DB 10-350) as a new three-storey, pressed-brick front store building. The years 1910 and 1911 saw the consolidation by J. L. Veal and George D. Smith of the Hotel Gleason (DB 22-74) and the Imperial Cafe (DB 22-207) into an expanded 'New Hotel Gleason' (DB 24-209). Improvements included on the Tax records of 1912 and 1914 note the extensive renovation of the Imperial Cafe (619 W. Main) to conform to the Hotel Gleason (617) facade and probably expansion of both buildings. In 1933 the Hotel Gleason, Inc. was sold for indebtedness (DB 80-399), and in October 1934 ownership passed to the Albemarle Hotel Corp. (DB 83-366). By the time the present owner purchased the property in 1970, the Albemarle Hotel had deteriorated and was being used as a hotel for transients. In August, 1976 the City condemned the building and the Hotel closed. While stores occupied the lower floor for the next year or so, the building was mostly vacant between 1977 and 1981, when the building was extensively rehabilitated as part of the City's Starr Hill Community Development Block Grant neighborhood revitalization program.

## SIGNIFICANCE

Following the route of the old Three-Notched Road, West Main Street has been a major thoroughfare since Colonial days, as well as being the link between Charlottesville and University of Virginia since the early 19th century. The coming of the railroads made it the transportation hub of this part of Virginia when, in 1885, the C & O Railroad, Charlottesville and Rapidan Railroad and Virginia Midland Railway built Union Station in the 700 and 800 blocks of West Main St. at the intersection of their lines. The Hotel Gleason opened ten years later, the first large, modern hotel in the City. It proved to be one of the most successful, operating for three-quarters of a century and sustaining its popularity after the automobile had replaced the railroad as the principal means of travel and all the other West Main Street hotels had closed. Although replaced as the City's "best" hotel in 1926 by the Monticello Hotel on Court Square, it maintained its high standards and kept its #2 position until the 1950's, when motels began to draw increasingly on its clientele. It continued operation, mainly as a residential hotel, until the late 1970's.

UTM: 17/720370/4212050

1920 Sanborn shows bldg in present  
config. as Gleason Hotel

# LANDMARK



# SURVEY

104-220

## IDENTIFICATION

Street Address: 611 West Main Street  
 Map and Parcel: 32-167  
 Census Tract & Block: 1-325  
 Present Owner: Charles W. Hurt  
 Address: 1290 Seminole Trail, City  
 Present Use: Florist Shop  
 Original Owner: Michael S. Gleason  
 Original Use: Hotel

## BASE DATA

Historic Name: Hotel Gleason/Albemarle Hotel  
 Date/Period: 1889  
 Style: Victorian  
 Height to Cornice:  
 Height in Stories: 3  
 Present Zoning:  
 Land Area (sq.ft.): See 617-619 West Main St.  
 Assessed Value (land + imp.):

## ARCHITECTURAL DESCRIPTION

The original Hotel Gleason (611 West Main Street) is a four-bay, three-storey building. The street-front facade is the only element to show any architectural distinction, in this case the Victorian Edwardian style. The ground floor is of typical store-front, display-window design, mostly glass: three nearly floor-to-ceiling plate-glass windows with an entry door to the right side. Separating the windows are attenuated cast iron columnets, with quarter columnets at the sides. A fluted pilaster separates the door from the windows. Ornately paneled pilasters provide lateral termination for the ground floor and are continued above the ground floor up the full height of the facade as plain brick pilasters. At the second floor level, the pilasters are capped by heavy, ornate triangular brackets covered with a small gabled rooflet; a simple cornice overhangs the ground floor and is supported between the brackets. In the second storey, the four, closely spaced windows are long, two-over-two-light, double-hung sash, surmounted by shaped and decorated pressed-tin hoods supported on small brackets. Third-storey windows are shorter, two-over-two-light, double-hung sash, with semi-circular heads. Arched heads are accentuated by a flat stucco surround which covers the top half of each window and is joined to that of the next window by a straight hyphen. At cornice level the brick pilasters are capped by heavy brackets similar to those below, and between brackets a heavy, elaborately decorated, overhanging cornice crowns the facade. The building's shed roof slopes gently from three storeys in front to only two in the rear. Building depth totals 7 widely spacebays.

## HISTORICAL DESCRIPTION

When, in April 1889, Michael S. Gleason cleared his title to a lot on West Main Street, that he had purchased in 1868 at auction (City DB1-239, DB1-240), he apparently began immediately on construction of his "Hotel Gleason"; for the tax records of 1890 indicate "building added, \$3,000". When Gleason built the new and larger "Hotel Gleason" in 1896 on the lot immediately adjacent to the west, this original three-storey structure at 611 West Main Street became an adjunct thereto. In 1915, three years after J.L. Veal and George D. Smith had purchased the new Hotel Gleason, the Gleason heirs sold them the building at 611 West Main (DB28-68); and from that time on, the history of 611 West Main becomes part of the larger Hotel Gleason/Albemarle Hotel (q.v.).

## GRAPHICS

## CONDITIONS

Fair

## SOURCES

City and County Records

Number of Stories 2 Conditional Individual Resource Superfield Screen  
 Interior Plan Type \_\_\_\_\_  
 Accessed? \_\_\_\_\_ If not, why not? \_\_\_\_\_  
 Denied \_\_\_\_\_ No Trespassing \_\_\_\_\_ Not Accessible \_\_\_\_\_  
1st st shows alt d Interior Description \_\_\_\_\_

Relationship of Secondary Resources \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 reconnaissance main screen 5 of 7  
 Historic Context \_\_\_\_\_

DHR Historic Context(s):  
 Agriculture/Subsistence \_\_\_\_\_ Ethnicity/Immigration \_\_\_\_\_ Recreation/Arts \_\_\_\_\_  
 Architecture/Landscape Architecture/ \_\_\_\_\_ Funerary \_\_\_\_\_ Religion \_\_\_\_\_  
 Community Planning \_\_\_\_\_ Health Care \_\_\_\_\_ Settlement Patterns \_\_\_\_\_  
 Commerce/Trade \_\_\_\_\_ Industry/Processing/Extraction \_\_\_\_\_ Social \_\_\_\_\_  
 Domestic \_\_\_\_\_ Landscape \_\_\_\_\_ Traffic Engineering \_\_\_\_\_  
 Education \_\_\_\_\_ Military/Defense \_\_\_\_\_ Transportation \_\_\_\_\_  
 Other \_\_\_\_\_  
 Significance Statement \_\_\_\_\_

reconnaissance main screen 6 of 7  
 Graphic Documentation \_\_\_\_\_  
 Medium\* Medium ID # Frames Date  
 \* 2 x 2 B & W photos B & W 35 mm photos Historic photos Slides  
 4 x 5 B & W photos Color 35 mm photos Measured drawings

Bibliographic Data  
 Seq. # \_\_\_\_\_ Type \_\_\_\_\_ Citation \_\_\_\_\_

Bibliographic Superfield Screen  
 Sequence #: \_\_\_\_\_ Bibliographic Record Type: \_\_\_\_\_ Author: \_\_\_\_\_  
 Citation Abbreviation: \_\_\_\_\_ Notes: \_\_\_\_\_

Bibliographic Superfield Screen  
 Sequence #: \_\_\_\_\_ Bibliographic Record Type: \_\_\_\_\_ Author: \_\_\_\_\_  
 Citation Abbreviation: \_\_\_\_\_ Notes: \_\_\_\_\_

reconnaissance main screen 7 of 7  
 Cultural Resource Management Events  
 Agency/Individual \_\_\_\_\_ Assoc. ID# \_\_\_\_\_  
 CRM Event Superfield Screen  
 Date CRM Event  
 Date: \_\_\_\_\_ Cultural Resource Management Event: \_\_\_\_\_  
 Organization or Person: \_\_\_\_\_  
 ID# Associated with Event: \_\_\_\_\_

Notes or Comments \_\_\_\_\_

Mailing Address Superfield Screen  
 HONORIF: \_\_\_\_\_ Record Created: \_\_\_\_\_  
 FIRST: \_\_\_\_\_ Last Updated: \_\_\_\_\_  
 LAST: \_\_\_\_\_  
 SUFFIX: \_\_\_\_\_  
 TITLE: \_\_\_\_\_  
 COMPANY: \_\_\_\_\_ PHONE/EXTENSION: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_ STATE: \_\_\_\_\_  
 CITY: \_\_\_\_\_ COUNTRY: \_\_\_\_\_  
 ZIP: \_\_\_\_\_

Individual's Category Codes  
 Informant \_\_\_\_\_ Occupant \_\_\_\_\_ Owner \_\_\_\_\_ Specimens (owner of specimens) \_\_\_\_\_ Tenant \_\_\_\_\_  
 Notes \_\_\_\_\_

Surveyor's Notes \_\_\_\_\_

Date Processing Events  
 Date Event Person

SITE PLAN

North arrow

N.T.S.  
 Date: \_\_\_\_\_  
 SES - 2/96

Drawn by: \_\_\_\_\_  
 Agency: \_\_\_\_\_

Component	#	Comp Type/Form	Material	Material Treatment
chimney(s)	1			
columns	1			
cornice	1	plain	metal	sheet
dormer(s)	1	mas	stone	6" x 8" rubble
foundation	1	inset	metal	cols. (cornice)
roofs	1	shed	metal	
walls	1	mas	br	strutcher
windows	1	data	metal	1/1

## Individual Resource Information

Seq. # Wuzit Primary? Date Built

## Individual Resource Superfield Screen

Sequence Number Wuzit

Primary Resource? Source of Date

Estimated Date of Construction

Architectural Style

Art Deco	French Colonial	Late Gothic Revival	Prairie School
Beaux Arts	French Renaissance	Late Victorian	Pueblo
Bungalow/Craftsman	Georgian	Mid-19th C.	Queen Anne
Chicago	Gothic	Mission/Spanish	Renaissance
Classical Revival	Gothic Revival	Colonial Revival	Romanesque
Colonial	Greek Revival	Mixed (more than 3 styles)	Second Empire
Colonial Revival	International Style	from different periods	Shingle Style
Commercial Style	Italian Renaissance	Modern Movement	Skyscraper
Dutch Colonial	Italian Villa	Modern	Spanish Colonial
Early Class. Rev.	Italianate	No Style Listed	Stick/Eastlake
Early Republic	Late 19th &	Octagon Mode	Tudor Revival
Exotic Revival	20th C. Revivals	Other	
Federal	Late 19th & Early	Postmedieval English	
	20th C. Amer. Movements		

## Description

Eng'd fr. colonnade w/ metal cols, p'd metal chg,  
dec ht + wht tile floor

Fragment of quoined pier of former bldg. on W side

Condition	Demolished	Excellent	Good	Good-Fair	Fair	Remodeled
Deteriorated	Fair	Good-Excellent	N/A	Rebuilt	Ruinous	

Threats to Resource	Demolition	Development	Neglect	None Known	Relocation	Trans. Expan.
Deterioration	Major Alteration	None	Public Util. Expan.	Structural Failure	Vacant	

## Additions/Alterations Description

## reconnaissance main screen 1 of 2

Where is data filed at DHR? 20  
 DHR Id. # 20  
 Other DHR no. 20

Seq. # Name Formerly Names Explanation

A Albemarle Hotel

Address Alternate spelling Former/current Function/location Historic/location Original Location VLR listing  
 Address-current Current  
 Alleged Descriptive  
 Alternate name Former  
 Historic/current  
 NRHP listing

County/Ind. City Tax Parcel Number 32-167

State VA Virginia

Magis'l District

USGS Quad Map Name

Center UTM-Zone/East/North 1 1 UTM's of Boundary 1 1

## reconnaissance main screen 2 of 2

Restrict Location and UTM data?

# Suffix Thoroughfare Name Address Explanation

61A Address Superfield Screen

Sequence Number Address Explanation

Main Street Number Alternate Name Change

Number Suffix Current Number Change

Street Name

Vicinity of: Town/Village/Hamlet

## Name of National Register Historic District

## Name of VDH Historic District

## Name of Local Historic District

## reconnaissance main screen 3 of 2

Physical Character of General Surroundings

City Hamlet Rural Suburban Town Village

P.Lots on E + N side

## Site Description/Notable Landscape Features

Ownership NR Resource Type

F Public-Federal P Private B Building S Site

L Public-Local S Public-State D District U Structure

O Object

Seq. # # of Wuzit Count Wuzit Types Historic?

Historic Non-Historic Undetermined

RECONNAISSANCE LEVEL SURVEY REPORT

DEPARTMENT OF HISTORIC RESOURCE  
RECONNAISSANCE SURVEY FORM

*Reviewed by Margaret Peters*

DHR Identification Number: 104-0220

Other DHR Number:Property Date(s) 1912-14

PROPERTY NAMES	EXPLANATION
Hotel Gleason (611-619 W. Main St.)	

County/Independent City: Charlottesville  
State: Virginia  
Magisterial District: N/ATax Parcel: 32-167

USGS Quad Map Name: CHARLOTTESVILLE EAST

UTMs of Boundary:  
Center UTM:

Restrict location and UTM data? N

ADDRESSES

Number	Thoroughfare Name	Explanation
611-619	W. Main St.	

Vicinity:Town/Village/Hamlet:

Name of National Register Historic District:

Name of DHR Eligible Historic District:

Name of Local Historic District:  
617-619 West Main Street Minor Design Control District

Physical Character of General Surroundings: City

Site Description/Notable Landscape Features:  
Built up, parking lots on east and west sides.

Ownership: PrivateNR Resource Type: Building

WUZITS

Seq. #	# of	Wuzit Types	Historic?
1.0	1	Hotel/Inn	Historic

TOTAL:1  
Historic:1  
Non-Historic:0

PRIMARY RESOURCE EXTERIOR COMPONENT DESCRIPTION

Component	#	Comp Type/Form	Material	Material Treatment
Structural System	0	Masonry	Brick	Stretcher Bond
Roof	0	Shed		Not visible
Window(s)	0	Sash, double-hung	Metal	1/1
Foundation	0	Masonry	Stone	Coursed Rubble
Porch	0	Inset	Metal	Classical

#### INDIVIDUAL RESOURCE INFORMATION

SEQUENCE NUMBER: 1.0 WUZIT: Hotel/Inn

Primary Resource? Yes

Estimated Date of Construction: 1912 -14

Source of Date: Written Data

Architectural Style: Classical Revival

#### Description:

This large building incorporates two earlier buildings, one completed in 1890 and the other in 1897, that were reworked in the Classical Revival style in 1912-14. The building has several notable exterior features, foremost among them an inset colonnade at street level, with fluted metal columns, a pressed-metal ceiling, and a black and white tile floor. Above this colonnade are two frontispieces--one with a recessed balcony behind it--with classical pilasters, columns, and swag and wreath friezes. The third-story windows have round-arched heads; the fourth-story windows have square heads. The original bracketed cornice has been replaced with a much more simple cornice. The side elevations have segmental-arched windows. Attached to the southwest corner of the building is a fragmentary quoined pier associated with a one-story commercial building that formerly stood on the hotel's west side.

Condition: Good

Threats to Resource: None Known

#### Additions/Alterations Description:

The building was rehabilitated in the 1980s according to the Secretary's Standards. Exterior alterations are minimal, such as a vinyl- or aluminum-sided rear bath or elevator tower addition, and a modern exterior stair tower to the rear.

Number of Stories: 4.0

Interior Plan Type:

Accessed?

#### Interior Description:

#### Relationship of Secondary Resources to Property:

DHR Historic Context: Architecture/Community Planning  
Commerce/Trade

#### Significance Statement:

The Hotel Gleason, listed in the National Register of Historic Places, is one of a handful of historic hotels in Charlottesville, and the only historic railroad hotel to survive in the city. Michael S. Gleason built the original hotel, the east half of the present building, in 1889-90, and he added the west half in 1896-97. The hotel fell under new ownership in the 1910s and was remodeled in 1912-14. The property was acquired by the Albemarle Hotel Corp.

in 1934, hence its other name: Albemarle Hotel. By 1970 the hotel was being used as transient housing, and in 1976 it was condemned, but in the early 1980s CDBG monies were used to rehabilitate it. Today the Hotel Gleason/Albemarle Hotel stands as an important historic and architectural landmark on West Main Street.

#### GRAPHIC DOCUMENTATION

Medium	Medium ID #	Frames	Date
B&W 35mm Photos	14631	1 - 4	2/ /1996

#### BIBLIOGRAPHIC DATA

Sequence #: 1.0 Bibliographic Record Type: Local Records  
Author: City of Charlottesville  
Citation Abbreviation:  
Charlottesville Architectural and Historic Survey files  
Notes:

Sequence #: 2.0 Bibliographic Record Type: Map  
Author: Sanborn Map Company  
Citation Abbreviation:  
Sanborn maps of Charlottesville, 1891+  
Notes:

Sequence #: 3.0 Bibliographic Record Type: Book  
Author: Heblich and Walters  
Citation Abbreviation:  
Holsinger's Charlottesville, 1890-1925  
Notes:

#### CULTURAL RESOURCE MANAGEMENT EVENTS

Date: / /1996  
Cultural Resource Management Event: Reconnaissance Survey  
Organization or Person: J. Daniel Pezzoni, Preservation Con  
ID # Associated with Event:  
CRM Event Notes or Comments:

#### MAILING ADDRESS

Honorif:  
First :  
Last :  
Suffix :  
Title :  
Company: Albemarle Hotel Ltd Pship

Address: PO Box 8147

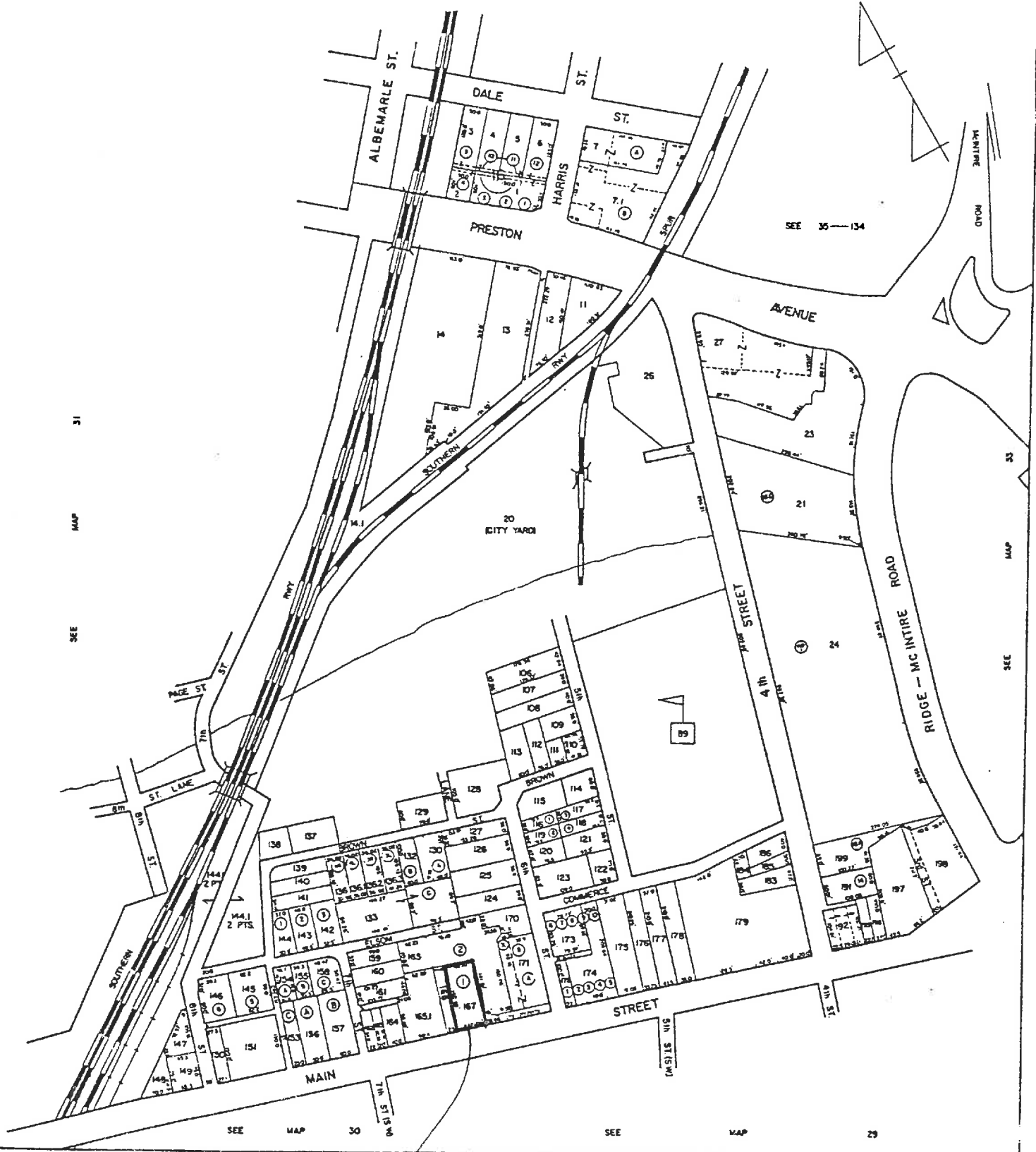
City : Charlottesville State: VA  
Zip : 22906- Country: USA  
Phone/extension:

Individual Category Codes:

# CITY OF CHARLOTTESVILLE

SEE MAP 35

SEE MAP 31

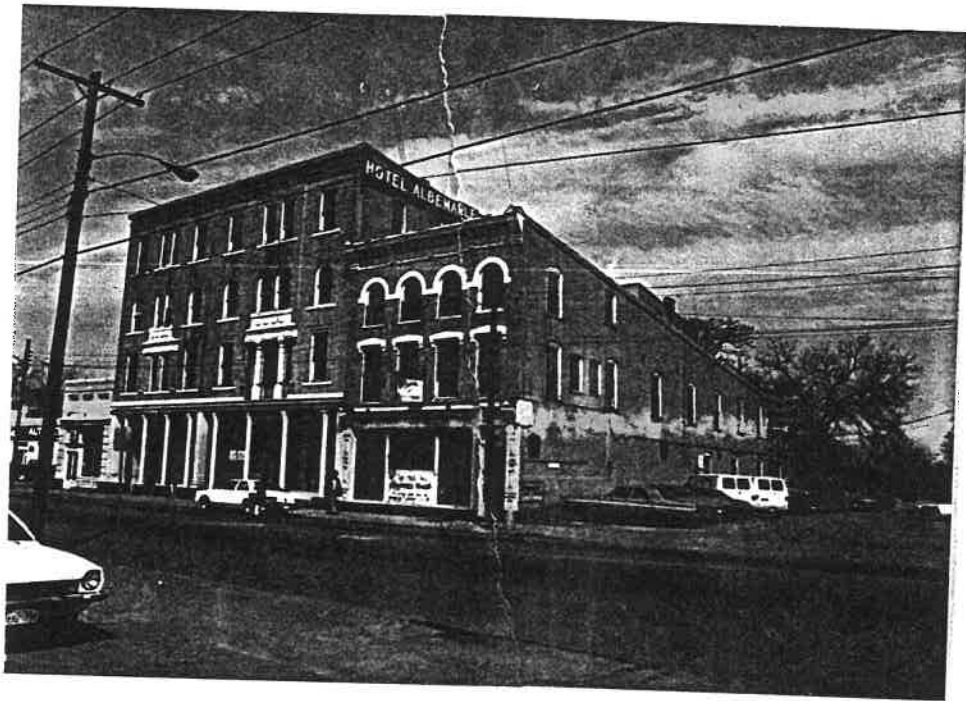


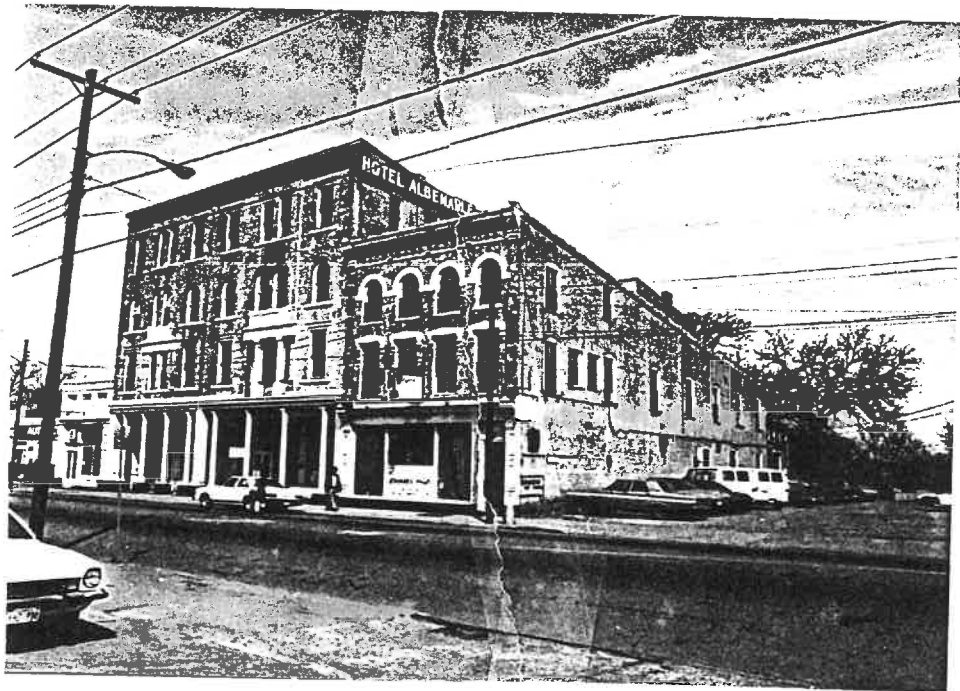
SEE MAP 33

SEE MAP 30

SEE MAP 29







# LANDMARK



# SURVEY

Thomson / Fall 1977

## IDENTIFICATION

Street Address: 611 West Main Street  
Map and Parcel: 32-167  
Census Tract & Block: 1-325  
Present Owner: Charles W. Hurt  
Address: 1290 Seminole Trail, City  
Present Use: Florist Shop  
Original Owner: Michael S. Gleason  
Original Use: Hotel

## BASE DATA

Historic Name: Hotel Gleason/Albemarle Hotel  
Date/Period: 1889  
Style: Victorian  
Height to Cornice:  
Height in Stories: 3  
Present Zoning:  
Land Area (sq.ft.): See 617-619 West Main St.  
Assessed Value (land + imp.):

## ARCHITECTURAL DESCRIPTION

The original Hotel Gleason (611 West Main Street) is a four-bay, three-storey building. The street-front facade is the only element to show any architectural distinction, in this case the Victorian Edwardian style. The ground floor is of typical store-front, display-window design, mostly glass: three nearly floor-to-ceiling plate-glass windows with an entry door to the right side. Separating the windows are attenuated cast iron columnets, with quarter columnets at the sides. A fluted pilaster separates the door from the windows. Ornately paneled pilasters provide lateral termination for the ground floor and are continued above the ground floor up the full height of the facade as plain brick pilasters. At the second floor level, the pilasters are capped by heavy, ornate triangular brackets covered with a small gabled rooflet; a simple cornice overhangs the ground floor and is supported between the brackets. In the second storey, the four, closely spaced windows are long, two-over-two-light, double-hung sash, surmounted by shaped and decorated pressed-tin hoods supported on small brackets. Third-storey windows are shorter, two-over-two-light, double-hung sash, with semi-circular heads. Arched heads are accentuated by a flat stucco surround which covers the top half of each window and is joined to that of the next window by a straight hyphen. At cornice level the brick pilasters are capped by heavy brackets similar to those below, and between brackets a heavy, elaborately decorated, overhanging cornice crowns the facade. The building's shed roof slopes gently from three storeys in front to only two in the rear. Building depth totals 7 widely spacebays.

## HISTORICAL DESCRIPTION

When, in April 1889, Michael S. Gleason cleared his title to a lot on West Main Street, that he had purchased in 1868 at auction (City DB1-239, DB1-240), he apparently began immediately on construction of his "Hotel Gleason"; for the tax records of 1890 indicate "building added, \$3,000". When Gleason built the new and larger "Hotel Gleason" in 1896 on the lot immediately adjacent to the west, this original three-storey structure at 611 West Main Street became an adjunct thereto. In 1915, three years after J.L. Veal and George D. Smith had purchased the new Hotel Gleason, the Gleason heirs sold them the building at 611 West Main (DB28-68); and from that time on, the history of 611 West Main becomes part of the larger Hotel Gleason/Albemarle Hotel (q.v.).

## GRAPHICS

## CONDITIONS

Fair

## SOURCES

City and County Records

# LANDMARK



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## GRAPHICS

## CONDITIONS

*2. Fair*

## SOURCES

City and County Records



611 W Main St.

HIST.

When, in April 1889, Michael S. Gleason cleared his title to a lot on W. Main St., that he had purchased in 1868 at auction (City DB1-239, DB1-240), he apparently began immediately on construction of his "Hotel Gleason"; for the tax records of 1890 indicate "building added, \$3000". When Gleason built the new and larger "Hotel Gleason" in 1896 on the lot immediately adjacent to the west, this original three-story structure at 611 W. Main became an adjunct thereto. In 1915, Three years after J. L. Veal and George D. Smith had purchased the new Hotel Gleason, the Gleason heirs sold them the building at 611 W. Main (DB 28-68); and from that time on, the history of 611 W. Main becomes part of the larger Hotel Gleason / Albemarle Hotel (q.v.).

---

Street Address: 611 West Main Street

Map + Parcel: 32.167

1-325

Charles W. Hunt

1290 Seminole Trail, City

Present Use: Florist Shop

Original Owner: Michael S. Gleason

Orig Owner: Hotel

(over)

Historic Name: Hotel Gleason / Albemarle Hotel

Date/Period: 1889

Style: Victorian

Height to Cornice: —

Height in Stories: 3

Present Zoning:

Land Area

Assessed Value

} See 617-619 W. Main St.

window by a straight hyphen. At cornice level the brick pilasters are capped by heavy brackets similar to those below, and between brackets a heavy, elaborately decorated, overhanging cornice crowns the facade. The building's shed roof slopes gently from three storeys in front to only two in the rear. Building depth totals seven widely-spaced bays.

The original Hotel Gleason (611 W. Main St.) is a four-bay, three-storey building. ~~As with most commercial building of the period,~~ The street front facade is the only element to show any architectural distinction, and in this case ~~the facade is in the~~ Victorian Edwardian style. The ground floor is of typical store-front, display window design - mostly glass: Three nearly floor-to-ceiling plate-glass windows with an entry door to the right side. Separating the windows are attenuated cast-iron columnets, with quarter columnets at the sides. A fluted pilaster separates the door from the windows. Ornately paneled pilasters provide lateral termination for the ground floor and are continued above the ground floor up the full height of the facade as plain brick pilasters. At the second floor level, the pilasters are capped by heavy, ornate triangular brackets covered with a small gabled rooflet; a simple cornice overhangs the ground floor and is supported between the brackets. In the second storey, the four, closely-spaced windows are long, two-over-two-light, double-hung sash, surmounted by shaped and decorated pressed-tin hoods supported on small brackets. Third-storey windows are shorter, two-over-two-light, double-hung sash, with semi-circular heads. Arched heads are accentuated by a flat stucco surround which covers the top half of each window and is joined to that of the next



VACANT LOT TO EAST

10

DB 6-357 4 Nov 1895

Sallie C Lane to OW Shepherd

DB 21-19 28 Sep 1909

Shepherd heirs to CW Rogers

53 ft front plat 21-20, 1 lot from 6<sup>th</sup> St.

DB 43-176, 29 Mar 1923

Estate settlement of CW Rogers, Commissioners to  
A. Matoua

DB 55-167, 5 Nov 1926

from A. Matoua to Hollis Rinehart.

DB 118-495, 26 Dec 1944

Rinehart heirs ~~to~~ Nat'l Bank & Trust.  
to Albemarle Hotel Corp.

DB 200-278, 1 Aug 1957

(9)

Small bldg on E wall of main Hotel.

DB 1-239 8 Dec 1871, rec 6 Apr 1889

from M.S. Gleason to John ~~to~~ Cochran  
in trust for property purchased

~~22 Aug 1867~~ 1 Oct 1868 ~~under deed~~ at auction  
under deed of Trust dated 22 Aug 1867

DB 28-68, 26 Nov 1915

from M.S. Gleason Jr, admin for M.D. Gleason decd

Willie L. Smith & George D. (vir)

Ida F. Gunning & L.O. (vir)

Annie G. Carter & R.E. (vir)

Mrs. Lula F. Gleason

to George D. Smith & J. L. Veal

29' x 204

DB 1-240, 1 Apr 1889

to John L. Cochran & Mary

to Martha D. Gleason & Michael S. (vir)

# TAX

1900 - Henrietta M. Armstrong - 617 <sup>side</sup> Main

1901 - Gleasons' 611 + 615

1906 M.S. Gleason 615 Hotel

1912, p40

615 + 619

George D Smith +

notes: Impots added

J.H. Veal

1914, p41 "

615 - 619 Impots Added

1932, p45 Hotel Gleason Inc 611 Garage Added

1935, p39

Albemarle Hotel Corp 615-619 - Imp Added

611 Imp Added

1946, p60

615-619 Imp Added

"

DB 7-285, 14 Aug 1896

Agreement Between A.D. Payne + Henrietta M. Hase  
re. Party wall on east side of Payne's lot between  
Payne + Hase.

"Whereas .. Henrietta M. Hase proposes to erect  
a building on her lot. on The N. Side of Main St. (w)

✓ DB 7-252 4 Apr 1896

from A. Russow + Earnest A. Hase, exctrs of  
Caroline M. Hase

to M.S. Gleason

lot 68'0" x 210

✓ DB 7-117, 4 Apr 1896

from M.S. Gleason  
to Henrietta M. Hase

~~est~~ West 28' of above lot

Imperial Cafe

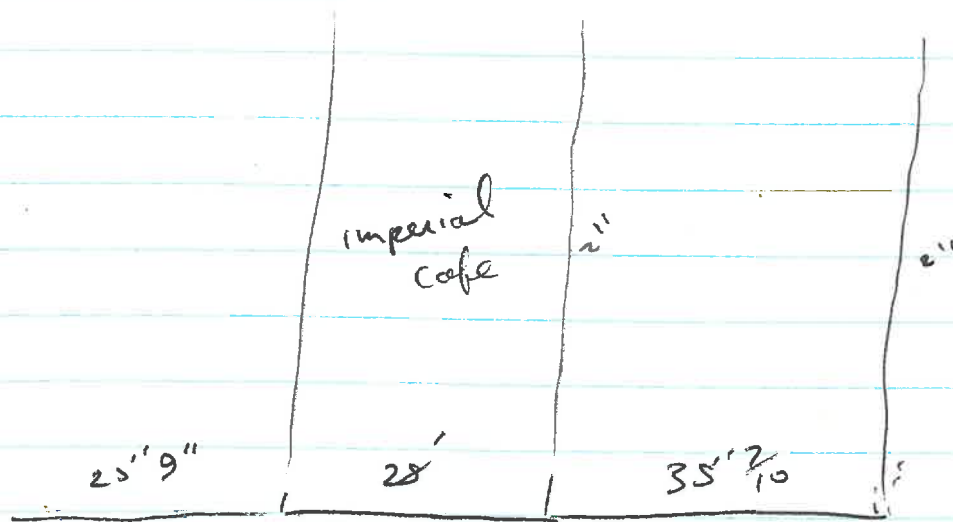
✓ DB 7-253, 2 June 1896

for Henrietta M. Hase to M.S. Gleason

9" from east side of above lot for 175'6" for erecting  
a wall, 85' of said wall to be used as party wall  
mentions "building now in the process of erection."  
by M.S. Gleason.

# Imperial Cafe

7



DB 10-350, 31 May 1900

from Henriette M. Armstrong (née Hase) and  
L. B. Armstrong (via)  
to J. Samuel McCue in Trust

lot 28' front x 211' d. on W. Main, "on which....  
is located a new, three storey, pressed brick front  
store building ... and all the bar room furniture  
in the ... building, four pool or billiard tables, cues,  
racks, balls, etc.

DB 11-176, 19 Oct 1900,

from Henriette M. Armstrong + L. B. Armstrong (via)  
to W. B. P. Farrar

DB 11-392, 13 June 1901

Assignment by Farrar to Attys Duke + Duke of rents  
hereafter due on The Imperial Cafe Building

# Imperial Cafe

(6)

DB 12-60, 31 Aug 1901

J Samuel McCue, Trustee  
to W.D. Wheeler

under DofT, DB 10-350, 31 May 1900, Henriette M.  
Armstrong + L B (in)

DB 12-63, 2 Sep 1901

from W.D. Wheeler + Fannie M. McCue  
to J. Samuel McCue ~~in Trust~~

DB 12-91, 2 Sep 1901

from J. Samuel McCue + Fannie M. McCue (wks)  
to Edward O. McCue, in Trust to secure debt.  
(Bond released 14 May 1902)

4th ward

# TAX

Tax Records LAND BOOK 1889-1894

P28 ~~9~~, 1890

MS Gleason

lot N. Side of Main St.

Value of Bldgs

Value of Lot + Bldg

3000

4000

Note: "Explanations of alterations during the preceding year, especially from whom transferred and when + how the owner derived the lots, and why, and upon what authority any alteration was made."

"

From Cochran, Trustee  
Building added \$3000

	Land bk 95-98	lot	Bldgs	J.S.
1897	p41 Mike S. Gleason	500	4000	from Cochran Tr
		3000	12,000	from A Russow Ad.
1896	p29 Miss Hays 28' N Side Main			
1897	p5 Miss Henrietta M. Hase	500	—	from M.S. Gleason
	28' N Side Main	2000	4000	



DB 22-207, 10 Apr 1911

from W.H., L.H., and E.O. McCue, exors of J.S. McCue  
to J.L. Veal  
B8250.

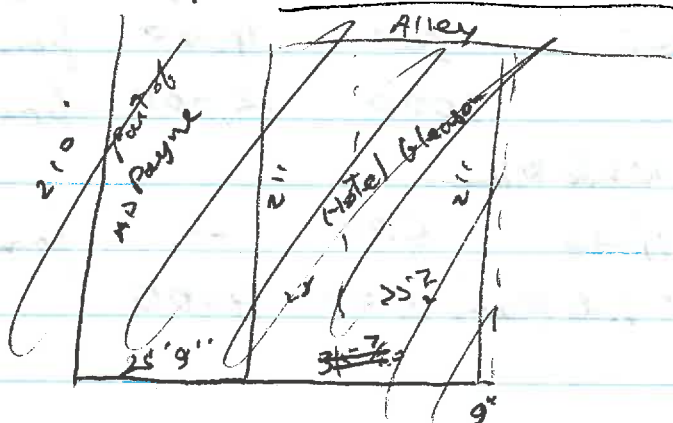
28' front on N. Side of Main St. 211' depth  
"There is a Three storey brick building formerly known  
as "Imperial Cafe" on said lot..."

DB 22-74, 27 Dec 1910

from Ida F. Gimmenny + Lewis O. (vrs), Willie L Smith,  
Annie ~~Gimmenny~~ G. Carter + R.E. (vrs), M.S. Gleason Jr.,  
and Lula F. Gleason (heirs of M.S. Gleason), and  
M.S. Gleason Jr., admin of M.D. Gleason decd  
~~\$11,250 + release of debt to~~  
to George D. Smith

\$11,250 + release of \$6000 debt to G.D. Smith <sup>Alb.</sup> (DB 8-446)  
fronting 35 <sup>7</sup>/<sub>10</sub> feet x 211'

Above property now known and designated as Hotel Gleason.



eastern portion of lot conveyed  
by A. Russow + E.A. Hase, ex  
of Caroline M. Hase, to  
M.S. Gleason, DB 7-252



DB 83-366 19 Oct 1934, 20 Oct 1934

from Theresa S. Veal

Hollis Rinehart + Leona T. Rinehart (ux)

To Albemarle Hotel Corporation.

DB 80-399

DB 80-399 23 Dec 1933

from Peoples Bank of Charlotteville, Va

to Theresa S. Veal

Property known as Hotel Gleason, Inc.

Sold for indebtedness under Deed of Trust dated 1 Nov 1931,

recd DB 74-408, defaulted 1 Nov 1933

auction 18 Dec 1933

32,000

DB 63-374, 4 June 1928

fr. George D. Smith + Willie L. (ux), and J.L. Veal and

Theresa (ux)

to Hotel Gleason, Inc.

for 1000 shares

25-68

The Hotel Gleason property DB 22-74, 22-207, 24-209,

DB 24-209, 27 Nov 1912

"The New Gleason Hotel formerly known as The Imperial Cafe"

from A.D. Payne + Annie L. Payne, + R.H. Wood sp comm

to G.D. Smith + J.H. Veal.

"A portion of the said Payne's Livery Stable"

25'9" front x 210

(DB 1-437)

(3)

## Albemarle Hotel

DB 353-236, 18 Dec 1973, 20 Dec 1973

From Charles Wm. Hurt, Charles Wm Hurt trustee for  
Charles Wm Hurt, Jr., ~~and Georgetown Land Co., Inc.~~  
to Don E. Burch and Esther C. Burch.  
\$190,000.

1. Lot known as Albemarle Hotel property (DB 219-307)  
21 (314-364)

off Conveyance DB 231-158, plat p 162

DB 314-364, 1 Jan 1970,  
from Wm W. Stevenson and Carol W. (ux)  
to Charles Wm. Hurt.

Albemarle Hotel Property (DB 219-307)

DB 219-307, 17 May 1960

from Redland Land Corp. (Beverly T Livers pres)  
to Charles William Hurt and William W. Stevenson  
Albemarle Hotel property plat p 309  
DB 200-278

DB 200-278, 1 Aug 1957, 3 Aug 1957

from: Albemarle Hotel Corp  
to: The Redland Land Corp.  
The Albemarle Hotel property

\$125,000

Rockland Corp D/B 375-174 6-15-76  
 Ches W Hunt, Trustee 12/23/76 381-206

D/B 375-174, 15 June 1976

from Ronald H. Thompson + Bobbie Jean (w)

and Don E Burch + Esther C. (w)

to Rockland Corp. (David W. Kudravetz pres)

D/B 381-206, 8 Dec 1976

from George Gilmer + John Dexis Trustees  
 to ~~the~~ Charles W. Hunt Trustee

Charles W. Hunt + Stuart F Carwile

ALBEMARLE HOTEL

1885-90

32-167

90 Rms (Renting)

611 W. Main St.

Storey 2 + 4 Rms 98

1977

land 82,500

lot size 147.42 x 211

imp: 55,000

lots B, C + D PL.

DB 219-309

owner's Mailing Address:

1290 Seminole Trail.

147  
211  
147  
147  
294  
31017

1102  
1102  
1101  
18610  
3102  
21017

Photo <sup>ca. 1906</sup> - Alderman Lib. Manuscripts.  
Imperial cafe is only 3 story

Photo 1915 - Holsinger's Charlottesville  
Facades match.

1911 - Imperial cafe purchased

1912 + 1914 Tax records note impts added.

When in April 1889 Michael S. Gleason cleared his title to a piece of property he purchased in 1868 at auction (DB 1-239, DB 1-240), he apparently began immediately on construction of his Hotel Gleason, for tax records of 1890 indicate "building added, \$3000". This building still stands as the small structure abutting the east wall of the Albemarle Hotel. In <sup>Apr</sup> 1896 the executors of Caroline M. Hase sold to M. S. Gleason the lot adjacent to and on the west side of his own (DB 7-253). Gleason immediately sold the western 28' (frontage) to Henrietta M. Hase (DB 7-117), and a June 1896 agreement with Hase to share a party wall (DB 7-253) indicates his new building under construction. 1897 Tax records show new buildings on both lots - Gleason's new "Hotel Gleason" (\$12,000) and Hase's "Imperial Cafe" (3000), the latter described in a later deed of trust as a "new, three storey, pressed brick front store building (DB 10-350). 1910 + 1911 saw the consolidation by J. L. Veal + George D. Smith of the Imperial Cafe <sup>(DB 22-207)</sup> and the Hotel Gleason <sup>(DB 22-74)</sup> buildings into the "New Hotel Gleason" <sup>(DB 24-209)</sup>. Improvements noted on the tax records of 1912 + 1914 <sup>may</sup> indicate that a facade unification took place at this time. In 1933 the Hotel Gleason, Inc., was sold for indebtedness <sup>(DB 80-399)</sup> and in Oct 1934 ownership passed into the hands of the Albemarle Hotel Corp (DB 83-366).  
(over)









