STREET ADDRESS:	855 West Main Street
MAP & PARCEL:	10-4
FILE NUMBER:	701
PRESENT ZONING:	B-3
ORIGINAL OWNER:	Rivanna Partners, Limited Partnership
ORIGINAL USE:	Offices
PRESENT USE:	Offices
PRESENT OWNER:	Rivanna Partners, Limited Partnership
ADDRESS:	,

Republic Plaza	a Building
1988	_
Post-Modern	
OR STORIES:	3 1/2 Stories
AND AREA:	310' x 212' (1 ½ acres)
Good	
Bibb	
Spring 1995	
City Records	
Sanborn Map	Co.
	1988 Post-Modern OR STORIES: AND AREA: Good Bibb Spring 1995 City Records

ARCHITECTURAL DESCRIPTION patterns

its

This Post-Modern building is distinguished by the intricate patters in brick work. At 31/2 stories, it is taller than anything on West Main Street except the Albemarle Hotel Building. Brick is laid in stretcher bond. The building has a hipped roof, covered with standing-seam metal, with skylights to light the upper half-story. At the first storey level, a recessed, segmentally arched arcade runs along the facade and the western elevation; and the form is repeated in the brickwork, though it is not open, on the other two elevations. Within the arcade, the corners of the building are chamfered, and there is an entrance in each one. there are multi-light display windows in the other bays. There is a frieze of vertical brickwork above the arcade, and above that, a moulded brick water table. At the upper levels, there are two one-light, fixed-sash windows per bay, rectangular at the second level and square at the third. Each window is surrounded by a mitered double band of vertical stretchers. The 6-bay facade is dominated by a monumental round-arched opening two stories in height that occupies the central two bays. Behind the arch, there is an entrance at the first level and a one-light half-round window at the second. Between them, a panel framed by vertical headers bears the name "Republic Plaza". Above the arch, there is a one-light circular window at the third storey level. There is a full entablature of moulded brick on the parapet.

HISTORICAL DESCRIPTION

Rivanna Partners, Limited Partnership purchased the Safeway property in 1987 (City DB 500-179), remodeled the existing building and erected this new building, designed by Charlottesville Architect, Kurt Wassenaar, on its parking lot in 1988.

Page No. 1	IPS (INT	EGRATED PRESERVATION S	SOFTWARE)	05/20/1996
RECONNAISSANCI	E LEVEL SURVEY RE			
	DEPARTI RECO	MENT OF HISTORIC RESOU ONNAISSANCE SURVEY FOR	URCE RM Reviewed by M	argaret Peters
DHR Idenficat:	ion Number: 104-0	317		-
Other DHR Num	ber:	Property Date(s)	1987 -88	
PROPERTY NAMES Republic Plaza	5 a (855 W. Main St	.)	EXPLANATI Address-C	
County/Indeper State: Virgini Magisterial Di	ndent City: Charlo la Lstrict: N/A		cel: 31-170	
USGS Quad Map	Name: CHARLOTTES	/ILLE EAST		
UTMs of Bounda Center UTM:	ary:			
Restrict locat	ion and UTM data:	° N		
		ADDRESSES		
Number	Thoroughfare Nam	ne	Explanation	
855 -	W. Main St.		-	
Vicinity:	Town/Village/Haml	.et:		
Name of Nation	al Register Histo	pric District:		
Name of DHR El	igible Historic I	District:		
Name of Local	Historic District	:		
Physical Chara	cter of General S	urroundings: City		
Site Descripti Built up. Bu sides.	on/Notable Landsc ilding adjoins la	ape Features: ndscaped parking lots	on its west and r	lorth
Ownership: Pri	vate	NR Resource Type	: Building	
		WUZITS		
Seq. #	# of	Wuzit Types	Historic?	
	1 1 1 L: 2 oric: 0 Historic: 2	Commercial Building Sculpture Ottoor	Non-historic Non-historic Non-Wistoric	

PRIMARY RESOURCE EXTERIOR COMPONENT DESCRIPTION

Component	#	Comp Type/Form	Material	Material Treatment
Structural System Roof Window(s) Porch	0 0 0 0	Masonry Hipped Fixed 1-story	Brick Metal Metal Brick	Veneer Standing Seam Wrap-around
		INDIVIDUAL RESOURCE	INFORMATION	
Main Street features Flanking this arch, with segmental-arch	struen 1 Mode la: cal s a and ed o rne:	uction: 1987 -88 Data ern Movement rge commercial block architecture. The b two-story center ar d wrapping around on openings and metal g r pilasters with mol	ouilding's symm The with a roun the west side Willwork Othe	arlottesville's metrical front on West ad window above.
Condition: Good Threats to Resource: 1	None	e Known		
Additions/Alterations	De	scription:		
Number of Stories: Interior Plan Type: Accessed?	3.0			
Interior Description:				
sculpture entitled	bui] Oas a s	lding across a parki sis" carved by David small reflecting poo	ng lot access Breeden and d l. At the back	ated 1990. The (north end) of the
DHR Historic Context:				
of classical archite construction on the	ng d ylir ectu bui	does not contribute ng is in keeping wit ure. The Republic Ca ilding in October 19 ay Store may survive	h Charlottesvi pital Corp. (d 87 at the "lon	lle's long tradition evelopers) began g-vacant Safeway
		GRAPHIC DOCUMENT	ATION	
Medium		Medium ID #	Frames	Date
B&W 35mm Photos		14633	10 -	2/ /1996

B&W 35mm Photos 14633 12 - 2//1996

B&W 35mm Photos	14633	25 -	2/ /1996
B&W 35mm Photos	14800		
	14799	4 –	5/ /1996
B&W 35mm Photos	14633	28 -	2/ /1996
	14033	28 -	2/ /1996

BIBLIOGRAPHIC DATA

Sequence #: 1.0 Bibliographic Record Type: Newpaper Author: Charlottesville Daily Progress Citation Abbreviation: October 17, 1987 Notes:

CULTURAL RESOURCE MANAGEMENT EVENTS

Date: 2/ /1996 Cultural Resource Management Event: Reconnaissance Survey Organization or Person: J. Daniel Pezzoni, Preservation Con ID # Associated with Event: CRM Event Notes or Comments:

MAILING ADDRESS

Honorif: First : Last : Suffix : Title : Company: Rivanna Partners LP

Address: PO Box 7885

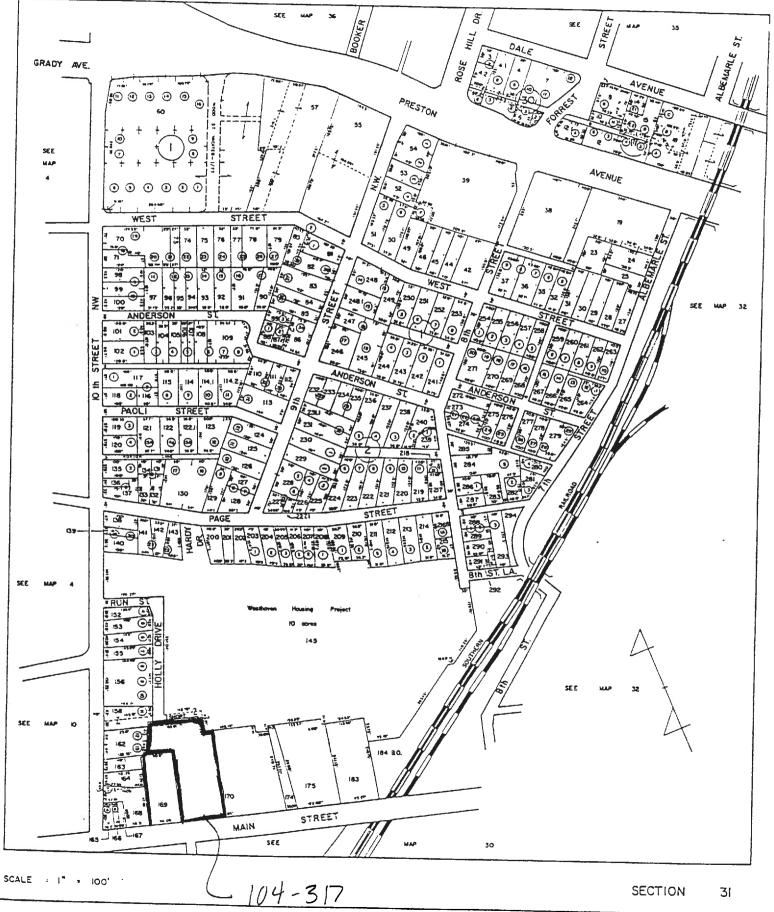
City : Charlottesville State: VA Zip : 22906- Country: USA Phone/extension:

Individual Category Codes:

Mailing Address Notes:

Surveyor's Notes:

CITY OF CHARLOTTESVILLE



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	/Ind. City			Tax Parcel	Number 31-	1670
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			ce Exterior Component Description	1
Component chimney(s)	4	Comp Type/Form	Material	Material Treatment
columns				
cornice	1	MAS	57	stack bond
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		Individua	Resource Superfield Screen	
Sequence Number			N N	Wuzit
Primary Resource?				
Estimated Date of	Construc	tion	5	Source of Date
Architectural Style				
Art Deco		French Colonial	Late Gothic Revival	Prairie School
Beaux Arts		French Renaissance	Late Victorian	Pueblo
Bungalow/Craftsm	ลก	Georgian	Mid-19th C.	Queen Anne
Chicago		Gothic	Mission/Spanish	Renaissance
Classical Revival		Gothic Revival	Colonial Revival	Romanesque
Colonial		Greek Revival	Mixed (more than 3 styles	Second Empire
Colonial Revival		International Style	from different periods)	Shingle Style

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Beaux Arts		Renuissance	Late Victorian		Pueblo
Bungalow/Craftsma	n Georgia	n	Mid-19th C.		Queen Anne
Chicago	Gothic	•	Mission/Spanish		Aenaissance
Classical Revival	Gothic I	Revival	Colonial Revival		Romanesque
Colonial	Greek R	evival	Mixed (more than	3 styles	Second Empire
Colonial Revival	Internat	onal Style	from different pe	riods)	Shingle Style
Commercial Style		enaissance	Modern Movemen	D	Skyscraper
Dutch Colonial	Italian V	illa	Moderne		Spanish Colonial
Early Class. Rev.	Italianat	0	No Style Listed		Stick/Eastlake
Early Republic	Late 19	ih &	Octagon Mode		Tudur Revival
Exutio Revival	20th C	. Revivale	Other		
Federal	Late 19	th & Early	Postmedieval Engli	ish	
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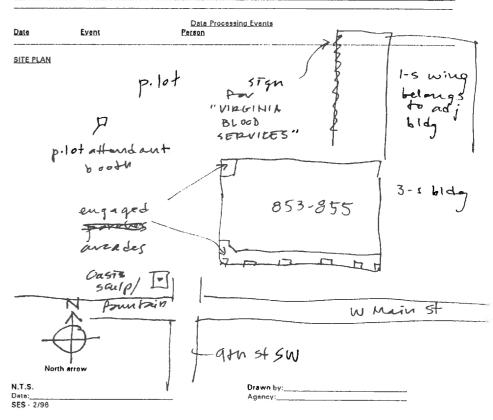
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S elev wy 2-5 anstrong of cive under above

Conditional Individual Resource Superfield Screen Number of Stories Interior Plan Type Accessed?_ If not, why not?_ Denied No Trespassing Not Accessible Interior Description Relationship of Secondary Resources p. lot 3 a small frame Ne hodr 01 USE a t teconnaissance main screen 5 of 7 Historic Context DHR Historic Context(s): Agriculture/Subsistence Ethnicity/Immigration **Recreation/Arts** Architecture/Landscape Architecture/ Funerary Religion **Community Planning** Health Care Settlement Patterns Commerce/Trade Industry/Processing/Extraction Social Domestic Landscape Traffic Engineering Education Military/Defense Transportation Other Significance Statement reconnelssance main screen 6 of 7 Graphic Documentation Medium* Medium ID # Ecamos Date 2 x 2 B & W photos B & W 35 mm photos Historic photos Slides 4 x 5 8 & W photos Color 35 mm photos Measured drawings **Bibliographic Data** Seq. # IYPe. Citation Bibliographic Superfield Screen Bibliographic Record Type: Sequence #:__ Citation Abbreviation:__ Notes: Bibliographic Superfield Screen Sequence #:____ Bibliographic Record Type: Author Citation Abbreviation: Notes: reconnelssance main screen 7 of 7 Cultural Resource Management Events CRM Event Date Agency/Individual Assoc. ID# CRM Event Superfield Screen Cultural Resource Management Event: Date:__ Organization or Person: ID# Associated with Event:

		Mailin	ng Address Superfield Screen
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Informant	Occupant	Owner	Specimens (owner of specimens) Tenant
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Surveyor's Notes



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310 X 223 = 577,539 57-37

853 B. Micen

Rucana Fatness, the strange 1757 plat 500-184-157 520 -179 " 186.401 noplat Here ex main " 463-645 1935-Metropoloten Life Low. Co. 186-401 17.93-Safeway stores, 2m

"Yes Wm Hurt Blake Hurt

3-2.

Safeway - ++++ 196?

nece police 31/2-5

and wich found, brick anerid and metal higher and

ABC stor built 1971

Safenay - 1954-5's-

Eal 34-3 Republic Playa 6 bags Nx5, it w stratoler bond 33 n hipped roof w/ skylighte seg - worked we cade on 5, sect mult light ag wind behind more on N'onfilled of brick + band thigh og windows Twide brick selficion of shaped brick bases & Band vert stretchen in withthese? frieze of voit bachwork moulded brick water table above 2 mind por bay, rect at 2nd, sq at 3rd 1-l fided such bordered on all sides by double band out stretchers 2nd & 3rd moulded brick contraine Josich entable friege of out backs - Josich entable an moulded brick compe on plaget Same on V uf matte light sight sighty wind in 2 middlene "" source open int loggia uf doorse" set diag on E -Con E-

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Date <u>2.1996</u> File No. <u>104 - 31</u> 7
Name <u>Republic Plaza</u> (855 W. Main St.) Town
Town (855 W, Main ST.)
County <u>Clearlottessille</u>
Photographer Dan Pecconi
Contents <u>3 ext. views</u>