## Architectural And Historic Survey

Identification

STREET ADDRESS: 906-910 West Main Street

10-74

MAP & PARCEL: CENSUS TRACT AND BLOCK:

B-3 and M-1

PRESENT ZONING: ORIGINAL OWNER: ORIGINAL USE:

PRESENT USE:

Hollis Rinehart

Antique Shop, Photographer's Studio, & CONDITION:

PRESENT OWNER:

Brasco Bay Corporation ADDRESS: c/o Bradley Peyton III

P. 0. Box 3387

Charlottesville, Virginia

HISTORIC NAME :

DATE / PERIOD:

STYLE :

1934-35

Colonial Revival

HEIGHT (to cornice) OR STORIES: 1 storey

DIMENSIONS AND LAND AREA: 64.2' x 208' (14,756 sq. ft.)

Good Architect's Studio SURVEYOR: Bibb

DATE OF SURVEY:

SOURCES!

Spring 1985

City Records

Sanborn Map Co. - 1920, 1929-57, 1969

Charlottesville City Directories

## ARCHITECTURAL DESCRIPTION

This 3-unit Colonial Revival store building is one storey tall, nine bays wide, and single pile, with an original addition covering the rear elevation. Later additions extend far to the rear. The building is set on a low concrete foundation. Wall construction is of used brick laid in Flemish bond, with random glazed headers, on the facade and side elevations; and in 7-course American bond on the rear elevation. The steep gable roof projects over the facade and is supported on hewn struts. The roof is covered with slate and has close verges and a boxed cornice. It extends over the rear addition as a lower pitched shed roof. There are two T-shaped interior end chimneys and a large square central chimney, all with caps and stringcourses, and a small chimney with a small cap and no stringcourse exterior to the rear elevation of the addition. Each 3-bay unit of the facade has a door and two windows, the door being in the center bay of the eastern and central units. The door is in the western bay of the western unit, and there is a small pair of 6-light casement windows under the same arch. All three doors have twelve small lights over large, plain panels, with architrave trim and jack arches. The windows are double-sash, 12-over-12 light, also with architrave trim and jack arches. Those in the center unit have been replaced with semi-octagonal bay windows. The windows on the eastern end of the building have been bricked up, but they appear to have been the same size as those on the facade. The one on the addition lacks the jack arch. There are no first storey windows on the western end of the building, but 6-over-9 light windows flank the chimney at the second storey level. The western unit is the only one with an upper half-storey. A wide, flat-roofed dormer without windows projects beyond the rear wall and is supported on brackets. Its walls are faced with unpainted weatherboarding. A large section of the first storey rear wall of this western unit is now weatherboarded and contains two pairs of small one-light casement windows. It seems likely that this was originally a single large window composition. One segemental-arched basement window, now bricked up, is still visible on the rear elevation. Behind the eastern unit, a lower-pitched shed-roofed wing constructed of used brick laid in 7-course American bond extends eight bays to the rear. Most of the windows have been bricked up. Its western elevation featured a continuous series of segmental-arched basement windows, now boarded up and partially covered by later additions, one at the end of this wing and one behind the center unit of the main block.

## HISTORICAL DESCRIPTION

In 1934, Hollis Rinehart purchased this lot, known as "The Buckner Property" and the one adjoining it at the corner of Ninth Street, known as "the Carter home place" (City DB 83-177). The Sanborn maps show that there was a 2-storey, frame dwelling on each lot. Tax records show that he replaced the Buckner house with the present building in 1934-25. It was designed by Charlottesville architectect Milton Grigg, whose office occupied the western unit until the late 1960's. Ralph Holsinger's photography studio occupied the center unit until the mid-1970's. Old Brick Quarters, Inc., bought the building from the Rinehart family in 1957 (DB 200-166) and sold it to Brasco Bay Corporation in 1964 (DB 251-419). In the 1970's, Back Alley Discs occupied the eastern unit.

Additional References: City DB 72-311, 86-285

10-74/ 64,2x208±(14,256 906-910 West Main do Bradley Teylon III Bon 3387 Brasco Bay Corge (incl 10-75/900 mden 1964 251-419 Old Brick Quarters, Son. 1957 200-166 WA Rinehart et al 86-285 84-249 built 1932 1, 12-5 aget up brick founds walls, slate & co. built 1932, are constr 1947 - store ramodeled 1974 1993 1972 addn - Milton brigg - (his of 1959 new roof (built up) 1979 intchange (moving wall) Old Brick Quarters (?) built 1934

B.34M-1

5 anborn magse

6 built after 1929? older bldg not shown

1920 - 2-5 frame houses here & at corner # 906 # 910 4908 Old Brick Gbn antiques 1936 1940 1944 Holunger Milton Grigg Welford w Ron, dentist Jefferson 5ch of arts 1962 1966 1970 De Butte Land & mgl Co 1975 Back ally dies (904) 1980 1985

## to brigg - Holsinger Hollis & Lena T. Rinehart -> WA, Hollis Jr, \* Roger? 84-249 lot wf ingets at corner w main & 9th 5 n sounds like Pater Pan Cleaners 12/10/1974 603/4' on Main X same ar 83-177 86-285 Hollie & Lenat. Rinchart -> WA, Holliegr, Jack, & Roger the fitter lot w/ imple on windin 8/2/1975 same as 83-177 to convey remainder of treat 154,2 on wordin X 2. Alberta Blanche Carter (5) -> Hollis Rinehart 423,000 83-177 9/10/1934 2 lote of ingete, one at corner womain & 7th, other adjoining same as 72-311 E.O.MElue w. allan Perkin , spec comme in Chancery Came 72-311 of alberta B. earters AT Carter et al -> alberta & carter, 7/17/1931 at another 1) "The Home Place", 74'4' on W. Main \$12,900 2) "The Buchner Property", 80' " immedite west \$9,500 same as 52-385 See plat 5-333 same as 10-189

1933 4th alberta B. Carlor 904 w main 3700 + 1800 > 5500 1935 Hollie Rinehard 904" 3200 + 1000 = 4200 unfin. Old. alle 906-910 W main

1-5, 3 or 9-bay, single-sile uf vrig sled-roofed wing acron, rear tryplex store low, found, & Flem bond facade, med brink uf some glazed header, rear 7-c am aleen steep gable roof, slate, very deeply projecting eaves on visible sheeply strute, slow corner, close verger waking werkang for ent T-shaped intend chim of stringcovne & cap

+ lærge søg cent, & org est end near af vingadda of em ingre
ent center of E & rent stores 3 lægs, w bay of w store, o etters

al2-2/lærge pl panel, jack wich a wich term Ex w stores have 12/2 - I remdown uf wich. tring cent " has semi-oct by wind; jackarohes; also on bricked up side wind (2 that ), but not I in orig adde on E; none no 1 st level on w, but 6/9 flank chim at 2nd level only on w addl pre emb-l casement wof w boy wf jack work contovar both W store had E 3/3 proborigoze, now n 3 wf 2 pg en 1-l covenent; had seg-wiched basement wint. unpainted WB, Thed-roofed, 2nd-5 bungaloid domor of no windows on rear W, saij on bruckete beyond

near 7.2 am

rear wall

5. bay lower-staked shed to rear on E side 5-c am, weld brick nearly all bricked upe near section extended E, new brick cont, series seg-worked windows on Wel. com. basement, new brick adds cent. rear now boarded up