

# LANDMARK



# SURVEY

## IDENTIFICATION

Street Address: Market Street at First  
Map and Parcel: 33-254  
Census Tract & Block: 1-312  
Present Owner: First Christian Church  
Address: Market Street at First  
Present Use: Church  
Original Owner: Reformed Baptist Church  
Original Use: Church

## BASE DATA

Historic Name: First Christian Church  
Date/Period: 1897  
Style: Late Gothic Revival  
Height to Cornice:  
Height in Stories: 2  
Present Zoning: B-4  
Land Area (sq.ft.): 14,158  
Assessed Value (land + imp.): 32710 + 68700 = 101,410

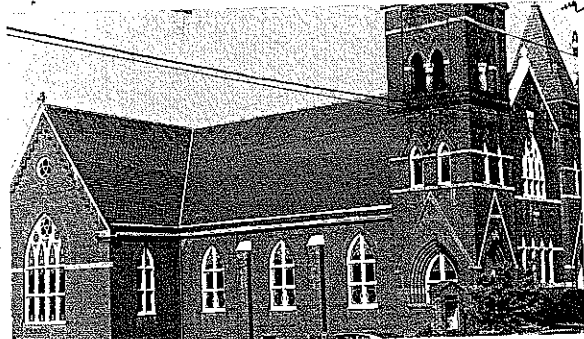
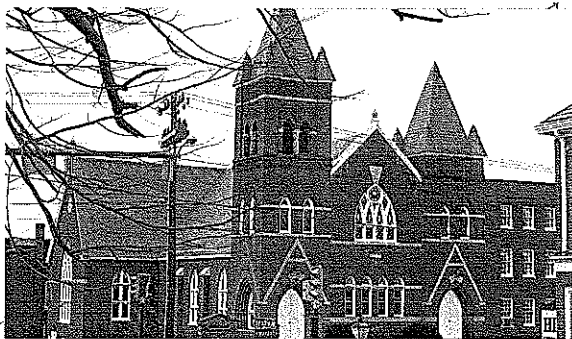
## ARCHITECTURAL DESCRIPTION

The First Christian Church is an example of the late Gothic revival, with some details derived from the Romanesque style. The church is built of brick with granite trim. The two towers are capped with pyramidal roofs with lead finials. This scheme is repeated at each of the eight corners of the two towers. The main body of the nave is covered with its original patterned slate roof. Characteristic of the Gothic style are the pointed windows with thick mullions and the splayed door reveals.

## HISTORICAL DESCRIPTION

In 1836, James Goss, James Watson, Joseph Bishop, and Ezriah Wolfe, the trustees of the Reformed Baptist Church, purchased the lot from Nancy West for \$300. The deed expressed the intention of the church to begin construction of a new building. The First Christian Church is the successor to this early congregation. The present structure dates from 1897. Deed references: ACDB 33-383, City DB 8-327.

## GRAPHICS



## CONDITIONS

Average

## SOURCES

City/County Records  
Alexander's Recollections, p. 95.



VIRGINIA  
HISTORIC LANDMARKS COMMISSION

File no. 104-72A  
Negative no(s) 31 & 32

(late 5057)

SURVEY FORM

Historic name	Common name FIRST CHRISTIAN CHURCH
County/Town/City ALBEMARLE/CHARLOTTESVILLE	
Street address or route number 112 MARKET ST.	
USGS Quad CHARLOTTESVILLE WEST.	Date or period
Original owner	Architect/builder/craftsmen
Original use RELIGIOUS	
Present owner	Source of name
Present owner address	Source of date
	Stories
Present use	Foundation and wall const'n
Acreage	
	Roof type

State condition of structure and environs

GOOD

State potential threats to structure

Note any archaeological interest

Should be investigated for possible register potential? yes ☒ no ☐

Architectural description (Note significant features of plan, structural system and interior and exterior decoration, taking care to point out aspects not visible or clear from photographs. Explain nature and period of all alterations and additions. List any outbuildings and their approximate ages, cemeteries, etc.)

BRICK (RUNNING BOND). 2 STORIES WITH 4 STORY BRICK ADDITION TO WEST.  
GABLE END OF ROOF OVER CENTRAL BAY. 6 BAYS WITH 8 BAY ADDITION.  
GOTHIC/ROMANIC REVIVAL. CA. 1877. 2 TOWERS ON STREET FACADE. EAST  
TOWER 3 STORIES WITH BELFRY. 2 STORY WEST TOWER. 2 FIRST FLOOR  
ENTRANCE BAYS IN ARCHIVOLTS WITH STONE KEYSTONES AND FLUSH STONE  
'A' FRAME. STONE BELT COURSE SUPPORTS 4 FIRST FLOOR BAYS. WINDOWS  
1/1 FIXED SASH TOPPED BY RUBBED POINTED ARCHES. STRING STONE COURSE  
FROM SPRINGLINE OF ARCHES. SECOND FLOOR CENTRAL BAY RESTS ON  
STRING STONE COURSE BELOW WHICH IS BRICK, HOUNDSTOOTH MOULDING. THIS  
SUPPORTS A LARGE, CENTRAL, POINTED ARCH CONTAINING 4 SMALLER lancet  
POINTED ARCHES WITH SASH <sup>WINDOWS</sup> PLUS A CIRCULAR ROSE WINDOW, AND LARGE  
STONE KEYSTONE. INVERSE, STEPPED DRIP MOULDING AT EAVE. SECOND  
FLOOR TOWER BAYS SIT ON STONE STRING COURSE. <sup>TOWERS CONTAIN</sup> AND ARE TOPPED  
BY GOTHIC ~~PIZZAG~~ ARCHES WITH A BELT STRING COURSE AT SPRINGLINE.  
RAISED BRICK PATTERN BELOW CORNICE AT TOWERS. PINEAPPLE FINIAL  
OVER CENTRAL BAY.

Interior inspected?

Historical significance (Chain of title; individuals, families, events, etc., associated with the property.)

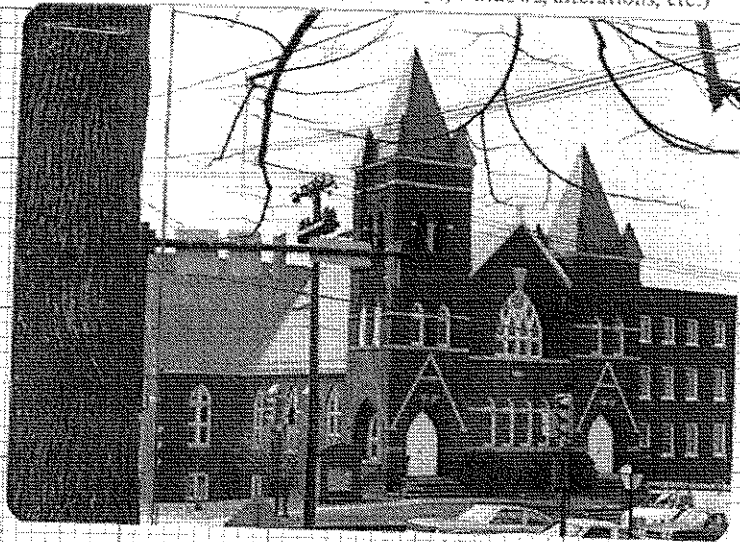
Sources and bibliography

Published sources (Books, articles, etc., with bibliographic data.)

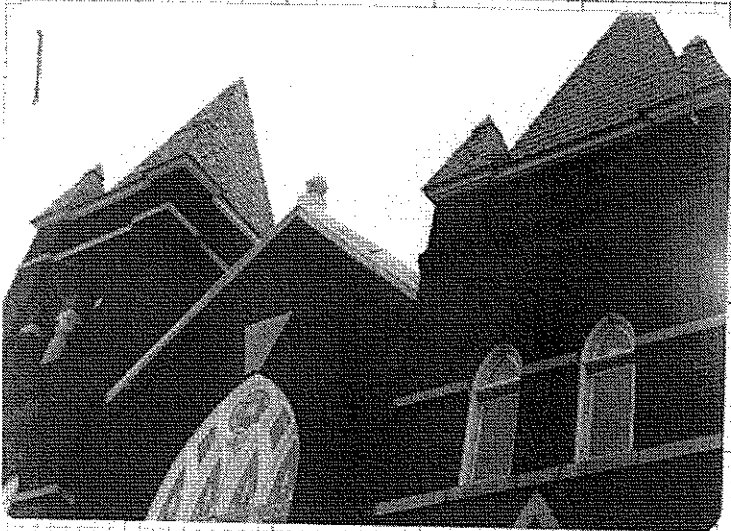
Primary sources (Manuscript documentary or graphic materials; give location.)

Names and addresses of persons interviewed

Plan (Indicate locations of rooms, doorways, windows, alterations, etc.)



Site plan (Locate and identify outbuildings, dependencies and significant topographical features.)



Name, address and title of recorder

Date

BERT P. BRENNAN

UNIV. OF VA. SCHOOL OF ARCH.

9.80.

United States Department of the Interior  
Heritage Conservation and Recreation Service

National Register of Historic Places  
Inventory—Nomination Form

Charlottesville and Albemarle County Courthouse H.D., Charlottesville, Va.

Continuation sheet

#39

Item number 7

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date entered

7. DESCRIPTION -- Inventory (continued)

Market Street (continued)

West Market Street

100 Block

Northwest corner of Market and First streets (First Christian Church): brick (American with Flemish bond); 2-story original section, 3-story addition to west; gable roof; 3 bays. Gothic Revival. 1897. Entrances in both north and south projecting towers. Towers have pyramidal roofs with lead finials and smaller pyramidal roofs at their 8 corners. Pointed-arch windows and doors. Splayed door reveals. Between towers, gable end of main body of church faces Market Street - 4 lancets and rose under pointed arch on 2nd story. Corbeling at cornice. Patterned slate roof. Original site 1836 Church of Christ. Sources: Alexander's Recollections, p. 95.

107: brick (7-course American bond); 2 stories; hipped roof; 3 bays; 1-story, flat-roof porch spans middle 2/3 of facade. Vernacular. Ca. 1910. Entrance in easternmost bay, 1-light transom over door. 9/9 sash. 1st-floor windows: segmental arches, 2nd-story windows extend to flat wooden cornice. Similar to 113 West Market.

112: brick (stretcher bond); 2 stories; gable roof; 6 bays. Gothic Revival. Ca. 1897. 2 towers (1 with belfry), entrance in towers; lancet windows, brick houndstooth molding, rose window, pineapple finial over central bay; addition with 4 stories and 8 bays.

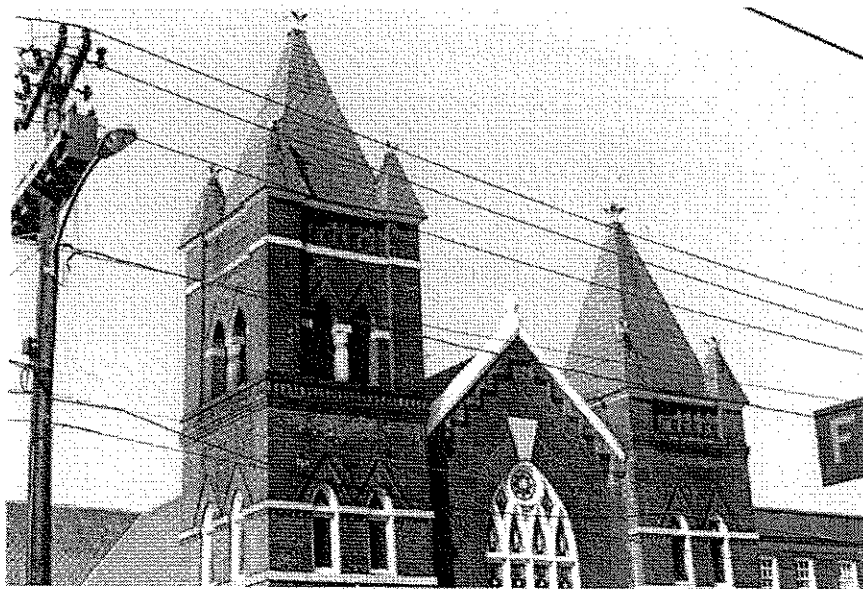
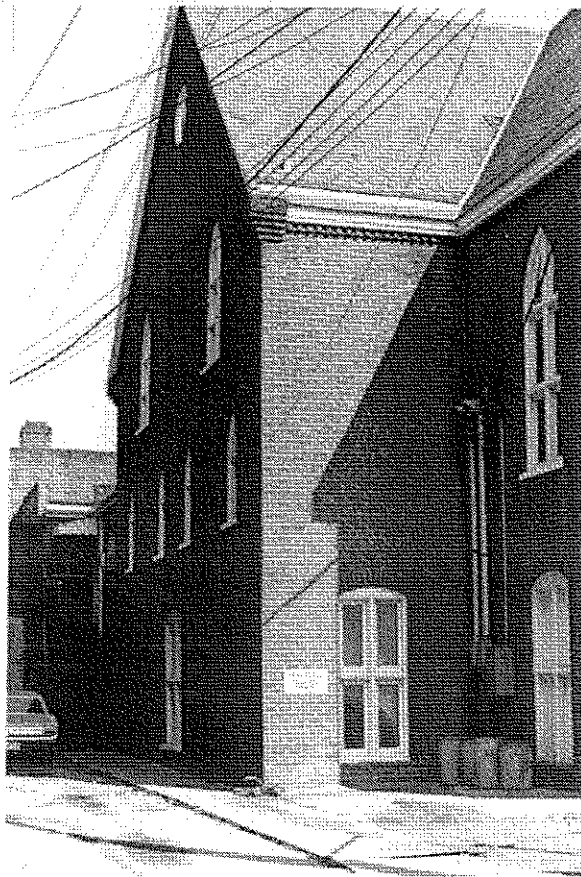
113: vermiculated block, painted white; 2 stories; hipped roof; 3 bays; 1-story, flat-roof porch spans middle 2/3 of facade. Vernacular. 1908. Entrance in easternmost bay. Louvred windows 1st floor, 9/1 sash 2nd. String course between 1st and 2nd floors. Terra-cotta frieze under overhanging eaves of roof. Similar to 107 West Market.

200 Block

200: stucco over brick; 2-story main building, 1-story addition; hipped roof on main building, low-pitched roof on addition; 2 bays. Mediterranean. Ca. 1920. 10-pane casement windows with fixed sidelights on 2nd floor; building renovated 1978.

206 (Mentor Lodge): brick (stretcher bond); 2½ stories; flat roof; 4 bays. Institutional Vernacular. Ca. 1913. 2 1st-floor entrances; 1/1 double-hung segmental-arch windows; circular, louvred oculus in attic story; tile parapet.

210: cinder block with white metal veneer; 1 story; flat roof; 3 bays. Commercial Vernacular. Ca. 1955. Fixed glass storefront; entrance in east bay.



August 1974  
photos