LANDMARK



SURVEY

IDENTIFICATION

Street Address:

743 Park Street

Map and Parcel:

52-52

Census Track & Block: 3-519

R. B. Hall & Barbara H. Hamner

Present Owner: Address:

743 Park Street

Present Use:

Residence

Original Owner:

R. H. Wood

Original Use:

Residence

BASE DATA

Historic Name:

R. H. Wood House

Date/Period:

cir. 1892

Style:

Victorian Vernacular

Height to Cornice:

Height in Stories: 2 1/2

Present Zoning:

R-1

Land Area (sq.ft.): 111 \times 313

Assessed Value (land + imp.): 4500 + 16,080 = 20,580

ARCHITECTURAL DESCRIPTION

The R. H. Wood House is one of the most architecturally distinctive structures on Park Street. It is an outstanding example of the Shingle Style popularized by H. H. Richardson and McKim, Meade, and White in the 1880's and 1890's. It is characterized by a rambling form, picturesque silhouette, and use of natural materials. The Wood House is a combination of clapboard and field stone. Its varied silhouette is created by contrasting the frame octagonal two story tower set into the sloping slate roof on the southern front of the house with the semicircular fieldstone and wood tower on the north of the house. The facade is further enriched with a gabled Victorian veranda. The sides and rear of the house resemble a New England saltbox with overhanging floors and a shed roof form. This is the only example of a Shingle Style house in the historic district. It is doubtful that the exterior clapboarding was originally white; rather a more natural color.

HISTORICAL DESCRIPTION

The lost upon which this home was built was originally part of the Hedges estate. Mrs. R. H. Wood (Isabel) was the daughter of C. H. Hedges, and the lot was given to her and her husband by her father about 1890. The home was built shortly thereafter. R. H. Wood died in 1928 and was followed by his wife in 1939. The house then passed to their 6 children who sold it to E. C. and Alma Wingfield in 1955 (DB 116-433). The property changed hands three time before the present owners purchased it beginning in 1961.

GRAPHICS

161(2.)

CONDITIONS

SOURCES

















