



VIRGINIA HISTORIC LANDMARKS COMMISSION

HISTORIC DISTRICT SURVEY FORM

File No. 104-130
Negative no(s) 5987

Street address 155 Rugby Road
Town/City Charlottesville

Historic name Bayly Museum Common name

- Material
- wood frame (siding: weatherboard, shingle, aluminum, bricktex, _____)
 - brick (bond: Flemish, stretcher, _____-course American, _____)
 - stone (random rubble, random ashlar, coursed ashlar, _____)
 - log (siding: weatherboard, shingle, aluminum, bricktex, _____)
 - stucco cast iron
 - concrete block terra cotta
 - enameled steel glass and metal
 - other: _____

Number of Stories	Roof Type	Roof Material
<input type="checkbox"/> 1 <input type="checkbox"/> 2½ <input type="checkbox"/> 1½ <input type="checkbox"/> 3 <input checked="" type="checkbox"/> 2 <input type="checkbox"/> _____ <i>for 1st story</i>	<input type="checkbox"/> shed <input type="checkbox"/> mansard <input type="checkbox"/> gable <input type="checkbox"/> gambrel <input type="checkbox"/> pediment <input type="checkbox"/> parapet <input checked="" type="checkbox"/> hipped <input type="checkbox"/> flat <input type="checkbox"/> other: _____	<input checked="" type="checkbox"/> slate <input type="checkbox"/> tile <input type="checkbox"/> wood shingle <input type="checkbox"/> pressed tin <input type="checkbox"/> composition <input type="checkbox"/> not visible <input type="checkbox"/> standing seam metal <input type="checkbox"/> other: _____

Dormers	Number of bays — Main facade
<input checked="" type="checkbox"/> 0 <input type="checkbox"/> 3 <input type="checkbox"/> shed <input type="checkbox"/> hipped <input type="checkbox"/> 1 <input type="checkbox"/> 4 <input type="checkbox"/> gable <input type="checkbox"/> _____ <input type="checkbox"/> 2 <input type="checkbox"/> _____ <input type="checkbox"/> pedimented	<input type="checkbox"/> 1 <input type="checkbox"/> 4 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 5 <input type="checkbox"/> 3 <input type="checkbox"/> 6 <input type="checkbox"/> 7 <input type="checkbox"/> _____ <input type="checkbox"/> 8 <input type="checkbox"/> _____

Porch	Stories	Bays	General description
<input checked="" type="checkbox"/> yes <input type="checkbox"/> no	<input type="checkbox"/> 1 <input type="checkbox"/> 3 <input checked="" type="checkbox"/> 2 <input type="checkbox"/> _____	<input checked="" type="checkbox"/> 1 (center) <input type="checkbox"/> 2 <input type="checkbox"/> 4 <input type="checkbox"/> 1 (side) <input type="checkbox"/> 3 <input type="checkbox"/> _____	Monumental front portico with Serlian motif.

Building type

<input type="checkbox"/> detached house	<input type="checkbox"/> garage	<input type="checkbox"/> government	<input type="checkbox"/> industrial
<input type="checkbox"/> detached town house	<input type="checkbox"/> farmhouse	<input type="checkbox"/> commercial (office)	<input type="checkbox"/> school
<input type="checkbox"/> row house	<input type="checkbox"/> apartment building	<input type="checkbox"/> commercial (store)	<input type="checkbox"/> church
<input type="checkbox"/> double house	<input type="checkbox"/> gas station	<input type="checkbox"/> railroad	<input checked="" type="checkbox"/> art museum

Style/period **Neo Classical Revival** Date **1934-35.** Architect/builder **Edmund S. Campbell, architect**

Location and description of entrance **pedimented entry set in a large glassed bay.**



Miscellaneous descriptive information (plan, exterior and interior decoration, cornice/eave type, window type and trim, chimneys, additions, alterations)

This handsome example of Neo Classical public architecture occupies a terraced lot along Rugby Road just north of Fayerweather Hall. The building remains virtually unaltered on the exterior. At the rear is a large, windowless wing that may be a later addition.

Historical information

This museum was made possible largely through a large contribution by Mrs. Evelyn Bayly Tiffany and a grant from the Public Works Administration. For a decade in the 1960s the museum was inoperative while being used as classroom space by the School of Architecture, but is now handsomely refurbished. It is the only major art museum in Charlottesville.

Source **O'Neal, Pictorial History of UVA, p. 130, 225**
 Surveyed by **Jeff O'Dell, VHLC** Date **8-83**



VIRGINIA
HISTORIC LANDMARKS COMMISSION
SURVEY FORM

File no. 104-70
Negative no(s). 5062 (6)

Historic name County/Town/City <i>Albemarle, Charlottesville</i> Street address or route number <i>155 Rugby Road</i> USGS Quad Original owner Original use Present owner <i>University of Virginia</i> Present owner address Present use <i>Rugby Road Art Museum</i> Acreage	Common name <i>Bayly Art Museum Thomas Bayly Memorial Building</i> Date or period <i>1935</i> Architect/builder/craftsmen <i>Edmund Campbell and R.E Lee Taylor</i> Source of name Source of date Stories Foundation and wall const'n Roof type
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State condition of structure and environs *good*

State potential threats to structure

Note any archaeological interest

Should be investigated for possible register potential? yes ___ no

Architectural description (Note significant features of plan, structural system and interior and exterior decoration, taking care to point out aspects not visible or clear from photographs. Explain nature and period of all alterations and additions. List any outbuildings and their approximate ages, cemeteries, etc.)

1 1/2 stories; hip roof;

155 : 1/2 story; brick (Flemish bond); 15 bay; pedimented portico supported by 2 Doric columns; Colonial Revival; ~~hip roof~~ full entablature, dental cornice; high basement; 1st floor blind windows; pillo supported on consoles; reflected pilasters; pedimented door frame at entrance, set into glass wall at entrance bay; circular and hexagonal panels decorate portico and above side bay windows; marble beltcourse; tabernacle treatment of entrance loggia; centralized, symmetrical composition.

Interior inspected? *no*

Historical significance (Chain of title; individuals, families, events, etc., associated with the property.)

Built at a cost of \$150,000, funded in part by the Public Works Administration (\$58,000); Occupied by School of Architecture in 1960's, renovated in 1971 to return to original intent as art museum.

Sources and bibliography

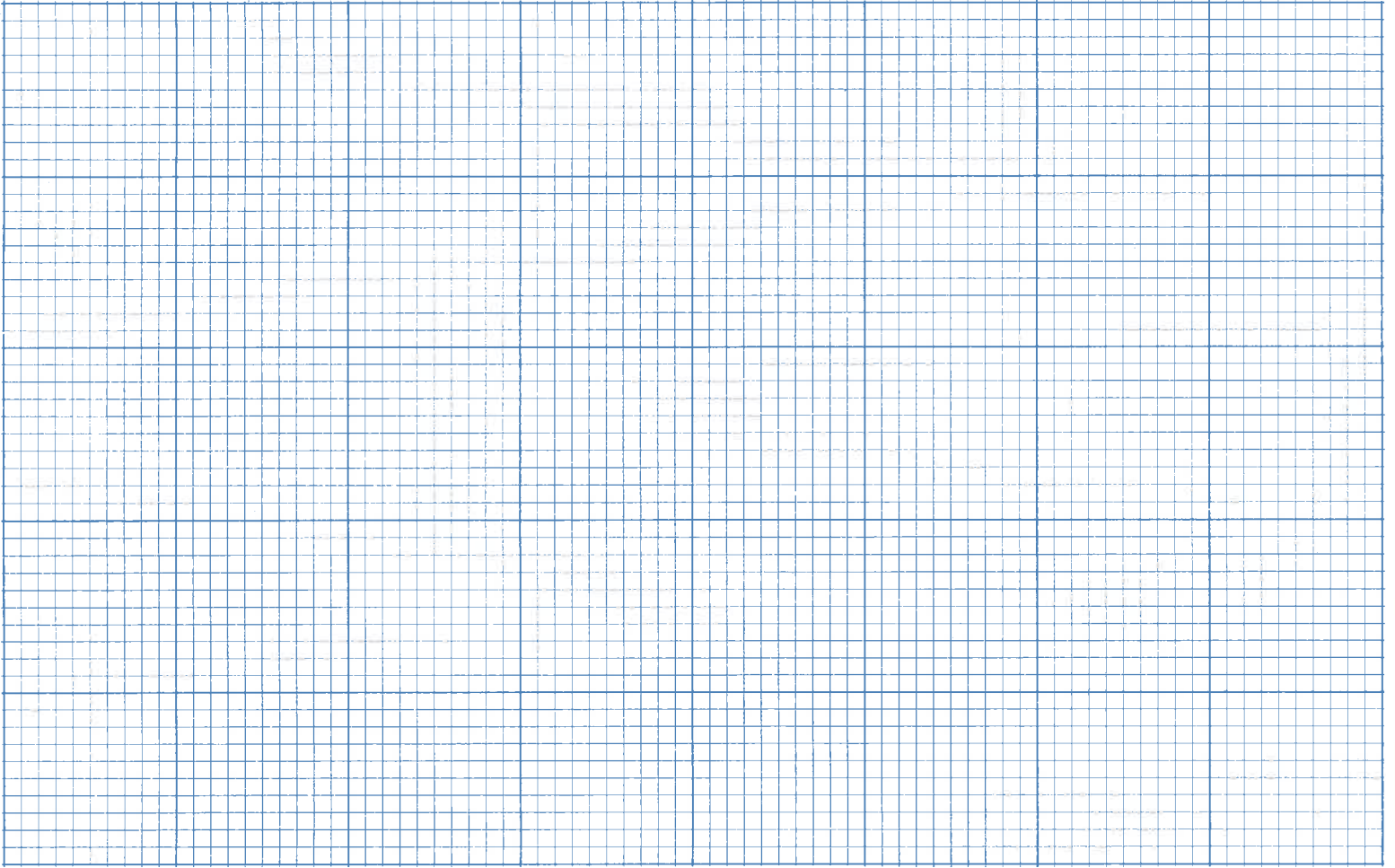
Published sources (Books, articles, etc., with bibliographic data.)

Oreal, William; *Pictorial History of the University of Virginia*

Primary sources (Manuscript documentary or graphic materials; give location.)

Names and addresses of persons interviewed

Plan (Indicate locations of rooms, doorways, windows, alterations, etc.)



Site plan (Locate and identify outbuildings, dependencies and significant topographical features.)



Name, address and title of recorder

Douglas Harnotzger, U.Va. Architectural History

Date

March 1980