Architectural

And Historic

Survey

OTTES

Identification

STREET ADDRESS: 703 Rugby Road MAP & PARCEL: 5-29 CENSUS TRACT AND BLOCK: PRESENT ZONING: R-1 ORIGINAL OWNER: Fannie E. Bainbridge ORIGINAL USE: Residence PRESENT USE: Residence PRESENT OWNER: Edward L. and Martha K. Hogshire ADDRESS: 703 Rugby Road Charlottesville, Virginia

HISTORIC NAME : Edgewood DATE / PERIOD : 1889 STYLE: Vernacular HEIGHT (to cornice) OR STORIES: 2 storeys STYLE : DIMENSIONS AND LAND AREA: 200' x 250' (one acre) CONDITION : Good SURVEYOR : Bibb DATE OF SURVEY: Spring 1981 SOURCES: City/County Records Mrs. Edward L. Hogshire Virginius Dabney, "Richard Heath Dabney: A Memoir" John C. Parker MACH VOL. 33

## ARCHITECTURAL DESCRIPTION

This house, built before the subdivision of Rugby and Preston Heights, has the appearance of a vernacular farmhouse. It is two storeys tall, three bays wide, and double pile, with a large rear wing. The slope of the land is such that the foundation is low at the front and very high at the rear. The original weatherboarding has been covered with stucco, painted pale yellow with white trim. (The weatherboarding is reported to have been painted dark red in the 1890's and pale yellow in the early 1900's.) The medium-pitched hip roof is covered with standing-seam metal and has Philadelphia gutters and a boxed cornice with returns. There are medium-pitched gables over the projecting bay at the north end of the facade and over the south bay of the rear elevation, and steep central gables on the north and south sides of the house. The latter have 6-light casement windows with triangular air vents above them. There are two interior end chimneys on the south side of the house and an interior chimney between the two rooms on the north side of the house. The south front chimney has been replaced and is shorter and does not have a cap and string-course. Windows are double-sash, 2-over-2 light, with architrave trim and louvered shutters. Those at the second level are slightly shorter. There is a one-storey semi-octagonal bay window at the front end of the north side. It has a nearly flat roof and stuccoed walls, with a 2-over-2 light window in the center plane and 1-over-1 light windows at the sides. A one-storey veranda covers the facade and extends halfway back along the south side. It has a medium-pitched hip roof covered with standing-seam metal with boxed cornice, a plain frieze, chamfered square posts with brackets, and a simple balustrade. The double entrance doors in the center bay of the facade have one light over a panel with moulded rail. There is a 2-light mectangular transom. A complex of two-storey additions covers most of the rear elevation. The north wing has a low-pitched gable roof with matching cornice and a small capped chimney. The ceilings and windows are not as tall as in the main block. It was originally used as servants quarters and had an exterior stair. The shed-roofed south wing extends beyond the north one. It was originally a one-storey kitchen wing with a back porch behind it. The second storey was built over both kitchen and porch c. 1910, and the porch has recently been enclosed. There is a screened porch with simple balustrade set within the center bay at the second level. The interior follows the central hall plan. There is a two-flight open-well stair with turned balustrade in the central hall and a one-flight back stair with winders at the bottom. There are eight working fireplaces. The Hogshires have moved several Victorian mantels upstairs and the simpler ones downstairs. Windows and doors have architrave trim.

## HISTORICAL DESCRIPTION

Fannie E. Bainbridge (Mrs. Charles E. Bainbridge) purchased 20½ acres of the Rugby tract in 1888 (ACDB 91-43). Tax records show that she built this house the next year. An 1890 map is said to show it as the only house between Rugby and the University. Eliza Ann Glenn (Mrs. John Glenn) bought it in 1890 (ACDB 94-422) and in 1895 sold the house and 10.3 acres to Miss Elizabeth G. Davis (ACDB 103-392). Miss Davis died in 1897 (ACWB 30-298), and in 1907 Richard Heath Dabney, husband of her great niece Lily Davis Dabney, bought the property from her estate (ACDB 135-482) He was Professor of History and later Dean of the Graduate School of Arts and Sciences at the University of Virginia. Dabney and Woodrow Wilson had become close friends while students at the University, and the future President was a houseguest at Edgewood on several occasions. A second storey was added to the south wing c. 1910, 1930's. Mr.Dabney died in 1947 (City WB 6-55), and Mrs. Dabney continued to live at Edgewood until her death in 1973. Edward L. and Martha K. Hogshire bought the house in 1974 (City DB 358-229). Additional References: City DB 295-485, 353-380, 358-225, 381-190. JOHN C. PARKER ATTORNEY AT LAW FRANKLIN, VIRGINIA 2385

> Franklin, Virginia August 5, 1974

Mr. and Mrs. E. L. Hogshire 1908A Lewis Mountain Road Charlottesville, Virginia

,a 4<sup>8</sup> 418

Dear Mr. and Mrs. Hogshire,

Alida Davison writes us that you have bought Edgewood and intend to move in and live there, and would be interested in knowing about its history and prior ownership.

I have always been so intrigued by the place, and now am by the fact that people like you own it and expect to live there, that I am going to trouble you with all I know. My wife has helped me in stating facts, names and dates.

As you know, she was of the Dabney family. She was Alice Saunders Dabney, was born in the house which was her home until I married her in 1935, and since then a most frequent visitor to it while her mother lived. Her mother died March 30, 1973.

My personal knowledge of the house begins in 1935, the year I met Alice. I visited there frequently that summer and fall, before I married her in December. What else I know is from written records dating back to 1895 and from statements made to me over the years by Alice and by her brother Virginius, and principally by Alice.

The property was a part of an area which used to be generally known as Preston Heights. It was sold in July 1895 to Miss Elizabeth G. Davis (my wife's great-great Aunt Lizzie). The deed was from Eliza Anne Glen and John Glen her husband, and from that reading I surmise that Eliza Anne Glen was the real owner. The property was owned by Elizabeth G. Davis for only two years until her death in 1897. After that, by her will, it became owned by her sister Miss Lucy M. Davis for her life and at her death was to become the property of Lily Heth Davis (my wife's mother) and her sister Alice Chancellor Davis, great-nieces of Elizabeth G. Davis and Lucy M. Davis.

Rather than leave the property in that kind of multiple ownership, all hands got together and sold it in 1907 to R. Heath Dabney, who in 1899 had married Lily Heth Davis. What Heath Dabney acquired was said to be ten and fifty one-hundred-and-sixtieths acres by reference to a plat said to be recorded in connection with the 1895 deed from the Glens. I have seen a plat of the property made in 1928, or at least of all that Heath Dabney then owned out of the property he bought in 1907, and I have a copy of it in my files. I don't know whether the plat was ever recorded, but it shows that the entire property fronted on Rugby Road, all the way from Edgewood Lane to the present Wayside Place, and ran back downhill in the direction of, but not reaching, the present Emmett Street or Route 29. It lay on the north side of the present Wayside Place and on both sides of the present Edgewood Lane. Outside of the part Heath Dabney had left undivided on that plat, where Edgewood now stands, the plat included twenty-two building lots--thirteen on the south side of Edgewood Lane reaching back to Wayside Place, and nine on the north side of Edgewood Lane reaching back to the present Fendall Avenue.

If you should care to look in the Clerk's Office, the 1895 deed from the Glens is in Deed Book 103, page 392, and the 1907 deed to Heath Dabney is in Deed Book 135, page 482. I have the original of the latter, and my wife and I would like to keep it, but it is so interesting as to the people and property involved that I am sending a copy for you to keep.

During his lifetime, from the 1920s through the early 1930s, Heath Dabney sold off from time to time the lots down the hill from the residence property until all of them had been sold. I am told the first lot he sold was at the far dead-end of Edgewood Lane-sold to the Dumas Malones who built the house now there. He later sold to the Unitarian Church the lot on the corner where the church now is. Otherwise he continued in ownership until his death May 16, 1947. After that it was held in trust for his wife Lily Heth Davis Dabney for her life, and when she died it went by Heath Dabney's will to his two children, Virginius and Alice.

Since Heath Dabney's death there have been only two property-line changes. One was a sale of the lot on Edgewood Lane adjoining the Unitarian Church property, which was sold by Heath Dabney's executors to Mrs. Frederick Palmer in 1950. It later became Mrs. H. E. Hamilton's. The other was in 1968 when a swap was made at the back of the residence lot with the Rhinelanders, in which exchange the residence lot gained an opening 32 feet wide on Edgewood Lane, which it did not have before.

Alice tells me that the residence was called Edgewood because it was truly on the edge of a wood, one she says was so thick that as a young child she was afraid to go in it. She says that in that time, which would be up to the early 20s I should think, the wood extended all the way across the property, from the back of the house a long way down-hill, leaving the rest (the westerly part) an open field.

I have never known who built the house or when it was built. Virginius Dabney guesses-and it is purely a guess-that it may have been about 1885 or 1890. I have understood it was there when the property was acquired by Miss Davis in 1895, so I assume it was built by the Glens or some of the owners before them. I don't know who they were. I am told that the original house, as to its exterior, was what you see there now, except for one addition made when Virginius Dabney grew to be old enough to have a room by himself, which would have been about 1910. That change was to add one room at the back of the second-floor hall, on the left side, (now a bathroom and a storage room behind it), and to add the second-floor back porch with the little storage room at one end.

Its appearance has not always been the same, however. Alice says it was clapboard until, when she was very young, stucco was put on, to give insulation against winter cold and summer heat. She also says she understands that the house was dark red when Elizabeth Davis bought it, and that later, when Alice was still a young girl, was pale yellow. She says further that in her childhood there was a rail fence around the lot, with a huge, heavy gate across the front of the driveway. When I first knew the property the house was the same color it is now, there was no rail fence, and the stone posts were at the front of the driveway as they are now.

As to the interior there have been several changes and I will mention some of those I know about. In 1963 an oil burning furnace was installed in the basement, to take the place of the coal-fired furnace which stood in the same location. (That same year I had in mind a renovation of the kitchen, and even drew my own rough plans for it, but nothing came of that because Mrs. Dabney was not particularly inclined to make the change). In 1969 I had the new bathroom added, in the front of what before that was Virginius' room; a new step installed at the back of the main second-floor hall and carved banister put there, a new hand-rail banister to the other second-floor bath leading down from the adjoining bedroom; and an iron hand-rail put at the front steps from the porch--all of which are still there.

In 1969 I think it was, when Mrs. Dabney moved downstairs, I made some changes in the downstairs bedroom. A different door was placed between that bedroom and the adjoining bath, and a shallow closet was closed in across the door leading from the bedroom to the parlor. That door always stayed closed and was never used, during the entire time I knew the property, and I didn't disturb it when I put in the shallow closet, so by removal of the closet the door could still be used as originally intended. The following year, 1970, I had a doorway cut from the back hall upstairs to the adjoining servant's room, to avoid the use of the outside stairways in the back (the door from the servant's room to the adjoining bath was always kept locked). And at the same time I converted the servant's room from two small rooms into the one room as you now see it, and put in the corner of it a toilet and lavatory which were not there before.

The use of the rooms will I think interest you. On the first floor the parlor, on the right hand of the hall as you enter, and the living room across from it and the dining room behind it and the hall itself, the pantry and porch beyond and the kitchen and the bathroom between the kitchen and the nearest bedroom, were always used as such. The present bedroom at the back of the hall downstairs was, when I first knew the property, used by Mr. Dabney as his study. It was lined with tremendous bookcases, full of books, and had in it tables and chairs for his work, and a couch in front of and parallel to the mantel on which he rested whenever the occasion required, usually after mid-day Sunday dinner or after he had returned from playing golf in the afternoon. During his last years the room became his bedroom; after his death it was used principally as an extra guest room, until Mrs. Dabney moved downstairs and took it over, in just the condition you now find it.

Upstairs, the bedroom over the parlor was the guest room, and it was in this room that Woodrow Wilson stayed when he visited the Dabneys, which was, I think, at several different times prior to his first campaign for president. It was in this room that the tester bed stood which in the summer of 1973 was donated by Virginius and Alice to the Woodrow Wilson birthplace in Staunton. It is now there, and has recently been pictured in several newspaper articles. The bedroom on the other side of the hall was Mr. and Mrs. Dabney's until he moved downstairs, and after his death was Mrs. Dabney's until she moved downstairs in 1969; thereafter it was used as an additional guest room. The bedroom just back of it was always used as a bedroom by the Dabney children until the additional room was added for Virginius. It was my wife's room when she was a girl and until she married me, and after that it was inhabited by a variety and succession of students who were non-paying guests of the familyno rentals were ever charged. The other bedroom upstairs, across the hall from the student's room, was occupied by Miss Lucy Davis from the time she moved there until her death in 1925. It is known even today as Tee's Room, Tee being the nickname the children used for her. After her death and until the end of the Dabney ownership that room continued to be used as a bedroom, almost always by kin and guests of the family who stayed for long periods of time. The front of the upstairs hall was always used as a writing-room and sitting-room.

All the principal rooms, as you have seen, had a fireplace each. They were never changed that I know of, and there was no need to change them. In my day a few fires were built from time to time in the living room and dining room, and regularly once a week or oftener in the parlor, but I don't believe I ever saw any fire lit in any of the other fireplaces. All of them drew perfectly for the fires I saw; there was no soot or trash or failure of draft.

Still on the inside, I have always felt that the steps down to the furnace leading from the back of the first floor hall were very dangerous, and so they turned out to be. Mr. Dabney, leaving his study and mistaking the door he intended to reach, opened the door to those steps, fell down them, and was so severely injured that he never really recovered, and died from the results. After that occurrence I had a strong and secure bolt added to the door, since there was really no reason for going down the steps, particularly after the oil-burning furnace was put in. I have often thought, as you probably will, that the steps should be removed, and the floor of the back hall extended under the main stairway so as to make a coat closet of the space.

Back to the exterior, you might think it strange that the projection of the chimney above the roof on the living room side is shorter than the other chimneys. That happened in 1973 shortly before Mrs. Dabney's death. A windstorm blew the top of the chimney off, and in having it repaired I saw no reason for going to the trouble and expense of building it up any higher than it is now.

So, with the exception of the changes I have mentioned, I believe the house as it was originally built prior to 1895 was very nearly what you see today. Certainly, with those exceptions, it is today exactly as I first knew it in 1935.

One or two attempts to change the ownership and nature of the property were made but came to nothing. About 20 years ago, I think it was, the City requested by letter to know if it would be all right to put a sidewalk on Rugby Road across the front of the entire property. I protested by letter, on behalf of Mrs. Dabney's privacy as occupant of the residence, and my protest must have been strong enough to impress the City; no further request was made. And in 1963 the Unitarian Church asked if it could have an option to buy the whole property for a fixed price, the option to be exercised only within three to six months after Mrs. Dabney's death. We declined that request.

Some features of the yard have always interested me. I am told there was an old-fashioned ice house, with roof and a cavernous interior for the storage of pond-cut ice during the summer time, at a point near the present Edgewood Lane, about on a line with the garage. The garage itself, such as it is, has been there ever since I first knew the property, but has not been used for its purpose since about 1969. I am sure you will want to take it down. There was an old open well about six feet straight back of the outside corner of the back porch. City water had been put in the house, of course, by the time I first knew it, and after that the well was unused and was covered with a wooden hatch. That became weak and dangerous, so I had it removed and the well filled with construction debris and the top surface smoothed over, so I doubt if you can see now where it was. At approximately the location of the Rhinelanders' house was a stable where horse and carriage were kept in Alice's early childhood. The family also kept a cow, and doubtless a shelter for it, in the early days of their ownership, and Alice is not sure when that ended. I never saw the icehouse, the stable, or the cowshed-all had been done away with before I knew the property. And I never heard of any outhouse other than those I've mentioned.

I put in the flagstone walk from the front steps to the driveway about 20 years ago. I don't think I had it put in very well. The stones are too close together for me and most people, but were suitable to Mrs. Dabney and a great help to all in keeping out of the Albemarle mud. The back corner of the property on Wayside was always used by Mrs. Dabney as her flower garden. A spigot for watering-hose was in the center of it (and the pipe for it is still there under ground) but when I put in a new main water pipe line from the street a few years back, needed because the old line became clogged and water pressure was weak I had the location of that spigot changed to the near end of the flower bed where you now find it.

The trees are also worth mentioning. The big maple still on the driveway has the most beautiful fall foliage I know. The oak near the front of the house and to the right of the front walk as you enter was a favorite many times for <u>al fresco</u> meals under a great branch that reached out towards the street, and that finally had to be removed, as a scar on the trunk will show. There were two handsome locusts, one on either side of the driveway, which had to be removed because of age, as the stump of one and the trunk of the other will indicate. The yew at the end of the front porch is very scraggly by now, but is the only one I know of in the whole area.

I have always felt that in these days of increased traffic on Rugby Road and increased size of automobiles the stone gates on the driveway should be moved back into the yard and the throat of the driveway widened for easier entrance. And I have often thought of investigating the possibility of removing the point of rock just to the left of the driveway as you enter. But I have dreamily imagined that it might be just the visible tip of a real mountain and that it should be left alone. I understand that the lot has the highest elevation of any in city limits.

I will close by giving you some idea of the sequence of the occupants of the residence. From the time Miss Elizabeth G. Davis acquired it in 1895 until her death in 1897, it was occupied by her, her maiden sister Lucy, and her great-nieces Lily Heth Davis and Alice Chancellor Davis. Miss Lucy Davis continued to occupy, even after R. Heath Dabney became the owner, until her death in 1925. Lily Davis and Alice Davis also lived there from 1895 until Lily married Heath Dabney in 1899 and until Alice married John S. White in 1918. Lily and her husband Heath returned to be occupants about the time he acquired the property in 1907, or perhaps a year or two earlier, and continued to reside there until their respective deaths. Alice Chancellor Davis White was no longer a resident after her marriage to John White, although a constant and regular visitor. In her late years, her residence was the building just across Wayside Place from Edgewood, which since Mrs. White's death has been acquired by other owners and has been torn down, leaving now a vacant lot. Between the time Lily Davis and Heath Dabney were married and the time they returned to live in Edgewood, they lived in a house on Grady Avenue which was built by Mr. Dabney.

Of the three Dabney children, I think the first, Virginius, was not born at Edgewood, but from his early years he lived there until he moved to Richmond after his graduation from the University of Virginia. The second, Lucy, may have been born there (Alice isn't sure) but lived there until her early death in 1912. Alice was born there, and lived there until the end of 1935 when I brought her to Franklin.

During all of the Davis and Dabney occupancy the place was constantly frequented and lived in by various relatives and friends of the families--chiefly aunts and cousins, and from the early 1930s by at least one man student during college sessions, and sometimes another during summer sessions.

Some of the guests, who were sometimes house guests for days, were reasonably famous. Woodrow Wilson, as mentioned. John Powell the composer, who often visited and on many of his visits played the grand piano which stood in the front righthand corner as you enter the parlor (I hear it is now owned by Dr. Mason Williams, there in Charlottesville); Count Sforza of Italy: Lady Russell, who was first married to a German and who wrote <u>Elizabeth and Her German Garden</u>; Dumas Malone: Stringfellow Barr, who had supper there every Sunday night for years; and Sir John Wheeler-Bennett. Also a variety of others, whom I can't pretend to remember or name. The front porch, in decent weather, was a lively place for visits and conversations. Mr. Dabney used to sit out there playing chess, certainly with Lady Russell and perhaps others, and I found that the corner of the front porch was a very convenient place for a temporary bar when having parties, with a table or the hutch-bench which isn't now there, stretched across the corner with enough room to get behind and plenty of room to move across the front in either direction.

It has altogether been a great, a stupendously great, house of comfort, charm and hospitality. I know you will to do a lot of things to it, but I hope you will enjoy fixing it up and living there. I think you will love it.

Most sincerely,

John Charke

R-1 5-291 200'aver 250 ave = 47,586 703 Rugby 381-190 Edw L& Martha K Hogshire 1976 plat 381-194 - exchange of preparty w/ Rhinelanders of 1819 Edgement Kome 1974 #45,000 plat 358 - 231 11 #67,000 . 295 - 489 358-229 11 11 11 358-225 Laurentt, Rhinelander " \$45,000 " 193 (deathof Lily, H. Dabney) 768 (exhange of parcel u/Rhinelander) 35-3-380 J. Justin Johnson & E. alton Thomas W3 5-55 Vorgenin Dabney & allice D. Parkon 295-485 R. H. Dabala est 1973 1968 175 - 400 WB 6 - 53 11 '1 ACD3 135-482 - 11 '1 ACD3 135-482 - 11 '1 Lawy m. Davis, et al 1947 1907 Built 1875-1900, good constr 1's storey (ic), 10 mome, 3's baths, 1 fam, O basement come found, stanco, metal hip 1979 remodel one room 1974 " Kitchen & fingulaces Bainbridge - Dabney House Edgewood

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Edgewood

ACDB 135-482

4/1/1907 parties" same as ACDB 103-397, 7/3/1895, Elija Annes John Blen -> "Muss Ely, B. Dain; see plat Elizabeth B. Davis der 1897, leaving 10 to acces w/ " a dwelling; house & other improvemente"; ACWB 30-298 heirs : sister Lucy m. Davis greatnieres Lily & Alice Davis niere Mon Lingie Hickson, & herchn " Mary Saundon nephew Engene Davis (conof bro Dabney CT Davis) 103=392 ACD B 103 - 391+323 E, C, Massie (formerly Faris 1895-" Rugby" Minon & influe & anima 10 160 Marain Manie Bademan 10-54 and - L Rosson Jundage John M. W. Sinder

Eliza anne & John Elen -7 Mins Elizabeth &, Dairs \*650 103-392 10 50 an near UVa (see 1895 slat) part of trast bought 1890 fr Fannie Ex Chas E Bainbuildge ACDB 74-422 7/3/1895 \$ 2000 blen -> mongane B. Dabney 103-390 Fannie E & Chas E Bainbudge -> Eliza Anne Blen #6800 biact near UVa, adj Rosser & Massie, part of orig Rugby built, Fannie Bainbudge surchased for 270 m. Thornton "/16/1888 ACDE 91.43, afdat; 20 Top acre 94-422 11/7/1890 Wm m & Eleanor Roalie Thorston -> Famile E Bainbridge # 1028.13 all of trad for JH Flachwell 1886, ACD 5 86-256, 20160 on wyt\_\_\_\_\_ 91-43 11/16/1888 Firmsh TX Roser w my Thornton

Edgewood

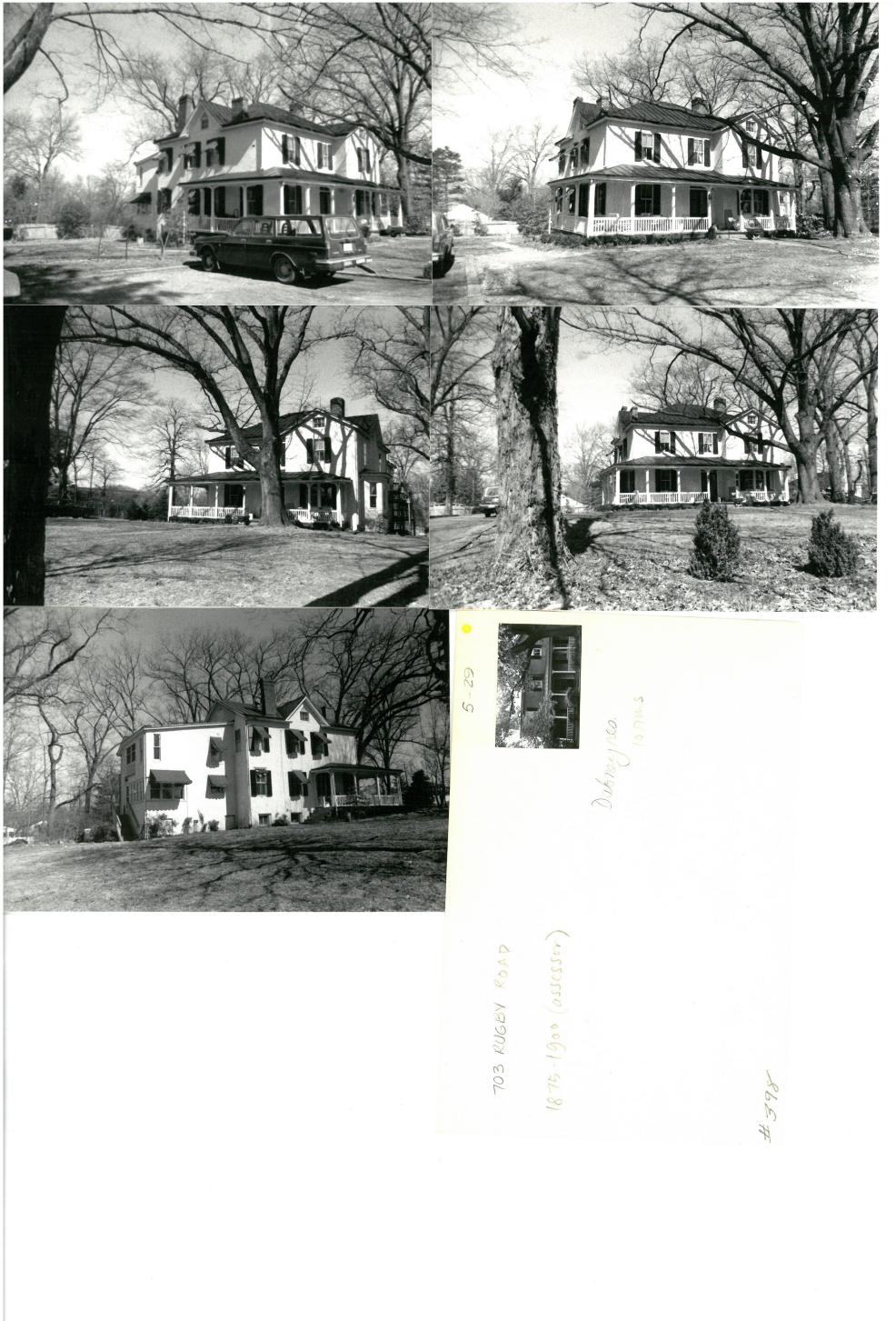
Jos H Blackwell 41<sup>30</sup> ac Rugby +0 = 1233, 75- off to Rosson 1886 Prof Wmm Thomaton " 1888 Fannie & Bainbridge 20<sup>90</sup> Univ + 2000 = 2673 Instadded 1890 1887 fr F Bainbridge Eliza a. Clean """ 1891 = 3598 + 2000 · Perton Hype h1895 Jane B Dabayy Eliz, &, Davis '' " est 10 40 + 150 = 886 fr E. Olem 4 1896 10 59 3 ? + 2000 = 2836 11 11 1902 + 1547 = マヌフス R. Heath Dabney 11 1910 + 1500 = 2331 Alle

E dgewood 2-3, 3- bay, double - pill up low found front, very high rear storcord (yellow up white tom) med fing roaf med to <u>shaped gable roof</u>, 55m, , ned eaves & verges, loved cormic interpreter brackets steep gables centered on N& 5, med gable over proj Nide bay of farade + 5 bay (or 2 bays or 2) rear windowe 2/2 uf wach trim, I shortor 2nd, lowered shullon pr 1st level prize N side bay facade 6-2 hinged sash, attic, uf & a attic ventabove in steep side gable 2 int end chim 5 side, an cap & stringcourse rear, front a replaced & shorter & no stringcourse; unother older chim int & bet rooms bee . 1.5 veranda eover farade & '2 5 side low-med hip mol, 55m, × gutters, boyed eornine, pl bringe, chamfbud og porte uf brackete, singele bal, warden floor double ent doors; 12/pand w/ moulded rail, 2. l ruct transm simple 1-5 semi-act bay wind E bay N sude nearly flat roof; 1/1 at sides, 2/2 center, no paneling stall sturcold

7

- the finder the formation 2.3 wing covers N bay rear low gable rand, cornice matcher, windows & ceiling not as fall (for stair landing ff) somethim 2-5 shed-rafed wing cover other 2 bays & proj beyond 1A It level was k & pantry of back porch beyond, now end for breakfast room still porch (sordened) up simple bal in center bay at 2nd level boled cornice, 55 m windows match ; same willing heights as other wing, basement und 2. I high or caament back doors side by side in 2 wings, ' porch of Nx3 stain

man oring 4 on 4 brick found back yord Kent road only higher to Woodrow Wilson slept here see V. Dabney in ACHS & in 1953 re: W. Wilson 1-fl back stair w/ winders, fr old pantry fireplaces ev room, switched up solown mantels (simpler pine bookcases & sliding doors 2. fl open stator in cent hall, turned bal, nice chunky twend newel wich beton



1

owner: R.H. Dabney Ost. To John C. Parken Tranklin, va. orig: Lucy h. Davis before 1907 John College able a basiness mp. property in Davis Jam. since around 1890 Dable y- 1907 theydown ful your hist. nach