

# Architectural And Historic Survey



401

## Identification

<b>STREET ADDRESS:</b> 933 Rugby Road	<b>HISTORIC NAME:</b> Alderman House
<b>MAP &amp; PARCEL:</b> 2-69	<b>DATE / PERIOD:</b> 1932
<b>CENSUS TRACT AND BLOCK:</b> 7-201	<b>STYLE:</b> Colonial Revival
<b>PRESENT ZONING:</b> R-1	<b>HEIGHT (to cornice) OR STORIES:</b> 2 storeys
<b>ORIGINAL OWNER:</b> Bessie H. Alderman	<b>DIMENSIONS AND LAND AREA:</b> 100' x 270' (27,000 sq. ft.)
<b>ORIGINAL USE:</b> Residence	<b>CONDITION:</b> Good
<b>PRESENT USE:</b> Residence	<b>SURVEYOR:</b> Bibb
<b>PRESENT OWNER:</b> Harvey D. and Betty O. Smallwood	<b>DATE OF SURVEY:</b> Spring 1981
<b>ADDRESS:</b> 933 Rugby Road Charlottesville, VA 22903	<b>SOURCES:</b> City Records Mrs. Harvey D. Smallwood

## ARCHITECTURAL DESCRIPTION

The Alderman House is a two-storey brick Georgian Revival structure, five bays wide (the center bay being slightly wider) and single pile. The slope of the land is such that there is an English basement only at the front of the house. Foundation and walls are veneered with brick in Flemish bond with random glazed headers, and there is a moulded brick water table. The steep hip roof is covered with slate and has a boxed cornice with modillions. A gable with wheel window is centered on the facade. The house has two interior end chimneys with stringcourses and corbeled caps. The double-sash windows are segmental-headed with wooden sills, architrave trim, and louvered shutters. Those at the first level are tall 9-over-9 light, while those at the second level are much shorter 6-over-6 light. Basement windows are segmental-headed 6-light hinged sash. There is a frontispiece entrance in the center bay of the facade: Fluted pilasters with egg-&-dart moulding support a segmental pediment with a relief eagle. The 6-paneled entrance door has a semicircular fanlight in a rectangular transom and is set within a paneled entry recess. Six flagstone steps rise from each side to a flagstone stoop. The two-flight open-well stair in the broad central hall has turned balusters, a spiral newel, and ornamental brackets. The parlor and dining room have very deep cornices and marble mantels brought from Florence by Mrs. Alderman. There is a semi-octagonal projecting bay in the center of the rear elevation of the main block. In each plane at the first level, there is a pair of 3-light French doors under a round arch with keystone. These are flanked by fluted Roman Doric pilasters supporting an entablature with dentiled cornice. Above this, at the level of the interior stair landing, is an open porch with wrought iron railing. Its recessed rear wall is plastered, and access is by a pair of French doors in the central section of a Palladian window with four fluted pilasters. An original two-storey wing covering over half the south end of the house and  $1\frac{1}{2}$  bays of the rear elevation interrupts the classical symmetry of the main block. Its facade and first bay give the appearance of a compatible  $1\frac{1}{2}$ -storey wing: The hip roof is lower, but of the same pitch and with matching cornice; and there is a moulded brick string course and small octagonal windows at the second level. Beyond the first side bay, the cornice lacks modillions, and there is a central gable with cornice returns on the south side and a pedimented gable at the rear. Windows are rectangular-headed 6-over-6 light at the first level and 4-over-4 at the second.

## HISTORICAL DESCRIPTION

Bessie H. Alderman, widow of Dr. Edwin A. Alderman, first President of the University of Virginia, bought this lot in 1932 (City DB 75-428). Architect Marshall Wells had designed this house, one of his first residential buildings, to be the Aldermans' retirement home, but Dr. Alderman had died suddenly in the spring of 1931. Tax records show that the house was completed in 1932. It contains two marble mantels bought in Florence by Mrs. Alderman. Edward W. and Eleanor Kent Gamble bought the house from Mrs. Alderman in 1936 (DB 90-430) and sold it in 1946 to Ward and Margaret Delaney (DB 124-367, 181-182), who sold it to Charles and Carmel Muller in 1969 (DB 313-217). Harvey D. and Betty O. Smallwood purchased the house from them in 1973 (DB 346-551).

2-69 ✓

R-1  
100' x 270' ave

933 ~~RD~~ Rugby

346-551	Howey D & Betty O Smallwood	1973	\$115,000	plat 62-107
313-217	Charles A & Carmel Muller	1969	80,000	"
181-182	Margaret H. Delaney	1954	gift	"
124-367	Wood			"

built 1929-30, expensive const  
 2-story, 8 rooms, 3 baths, 20% basement  
 CB found, brick walls, slate hip roof  
 4 fireplaces, 2 stacks  
 → additions —

Built 1932 - Alderman ~~Delaney~~ House

- Alderman 1932-36 = 4 yr
- Bamile 1936-46 = 10 "
- Delaney 1946-69 = 23 "
- Muller 1969-73 = 4 "
- Smallwood 1973 - = 38 "

3-2555

~~ppp~~

Mrs. Smallwood

arch - Marshall Wells - was quite pleased - one of his 1st residential bldgs

The Alderman House

c 1931 as retirement home by Alderman, he died before moved in, but she lived there for many years

owned only 4 →

→ date 2 additions: same time as main house

933 Rugby

- 124-367 Edw W Jr & Eleanor Kent Bamble → Ward Dulaney \$37,800  
 3/22/1946 lot w/ dwelling house & other impts,  
 Lot 4, Block 1, plat 62-151  
 same as 90-<sup>430</sup>~~430~~
- 90-<sup>430</sup>~~430~~ Bessie H. Alderman, wid → Edw W Jr & Eleanor Kent Bamble \$20,000  
 11/2/1936 Lot 4, Block 1...  
 same as 45-428, 3/3/1932, John L. Manahan & wife → Bessie H. Alderman  
 " 62-148, 8/10/1928, Thos L Rosser " → Manahan
- 45-428 trade for Lot <sup>4 & western 1/2 Lot 5</sup> ~~3~~ Univ Place

Tax

1929, <sup>30</sup> Dist 2	John L. Manahan	L 481, Rugby	1800 + 0 = 1800	fr Thos L Rosser
1931, 32	" "	" "	2500 + " = 2500	
1933, 34	Bessie H. Alderman	L <sup>(481)</sup> 481, "	" + 13,000 = 15,500	fr John L. Manahan, Bldg added
1939	4th Edw W & Eleanor K. Bamble	" "	" + " = "	

Smallwood House

2-storey, 5-bay (center sl larger), single pile

Eng basement high found, Flem band, moulded water table; low found. at rear

Flemish band, random glazed headers

steep hipped roof, slate, pedimented central gable on facade w/ wheel window, boxed cornice w/ modillions, no dormer

2 int end chim w/ stringcourses & corbelled caps

windows seq. headed, tall, 9/9 at 1st & much shorter 6/6 at 2nd wooden sills, arch trim, low wood shutters w/ paneled

recessed cent ent

fluted pilasters (Tuscan) support seq pediment w/ relief

6-paneled door semi-circular fan light in rect transom  
paneled ent recess  
1-bay 2-storey 5 wings rear 6/6 windows (not seq) at 1st level  
moulded brick stringcourse facade at 1st bay, gabled pediment w/ half-round vent  
later extended beyond rear w/ garage, ped gable w/ half-round vent  
trim brick also matches, incl stringcourse (both gables slightly bellcast)  
N side plain, 2-bay

Basement: seq-walked 6-l entrance or hinged

flagstone stoop, 6 flagstone steps for each side

rear elevation: paneled quadrel 1st level N bay, door (1 r/c panel) 2nd bay, wing covers 5 bay; 4th bay: 4/4 l each level (orig) \* This indicates center wing is orig  
semi-ent projecting bay is:  
1st level: 3 l / panel French doors each bay, under round-arched architrave, round arch w/ keyhole or cartouch, flanked by fluted Tuscan pilasters supporting full entab (around whole, not indiv) w/ plain frieze & dentilled cornice

brick terrace at rear end by back wall

open porch at <sup>landing</sup> 2nd level: wrought iron supports hips (?) roof of  
deep cornice (no modillions); recessed Palladian window;  
for entrance of semi-circular transom & sidelight, 4 fluted pilasters;  
wall white plastered

interior:

deep cornice l r & d r

marble mantels for Florence l r & d r

paneling l r

large eat hall, 2 fl open stair w/ nice turned balusters &

~~l r~~ ("hand carved") rail & ~~terminus~~ terminus  
ornamental brackets

