





IDE	NTIFICATION		BASE DATA
Street Address: Map and Parcel:	106 West Main Street West 28-102	Historic Name: Date/Period:	H.H. Hankins Warehouse
Census Track & Block: Present Owner:	۱-219 С & O Railway, Inc.	Style: Height to Cornice:	1916 No Identifiable Style
Address: Present Use: Original Owner:	C & O Railway Warehouse H.H. Hawkins	Height in Stories: Present Zoning:	-
Original Use:	Feed and Grain Store/Warehouse	Assessed Value (land	See 100 W. South Street d + imp.):

ARCHITECTURAL DESCRIPTION

The H.H. Hankins Warehouse is typical of early twentieth century commercial buildings. A three-bay, two-storey facade fronts on South Street. Bays are defined by pilaster-like piers at corners and between bays. Construction of Romanesque corbel arches, support a brick overhang that projects flush with the piers. A plain parapet wall conceals the roof. The parapet over the central bay rises above the side parapets and is decorated with inset parales. A row of soldier bricks stretches between piers at window-top level on both first and second floors. Windows are six-over-six light sash on the front-two each side bay and one in the center at the second floor level; in the center, and a garage door in the third. Brickwork around the latter two doors show signs of alteration. The arch lintels. A faint sign across the rear between storeys, reads "H.H. HANKINS HAY, GRAIN and FEED, Inc. PRICE IS RIGHT." Above that, and listed one above the other, the remains of "PILSBURY, MELROSE, WHITE STAR, FLOUR" can east side that projects between floors, and "STANDARD PRODUCE" shows on the facade of the warehouse next door.

HISTORICAL DESCRIPTION

On March 6, 1916, A.P. Walker divided into two parcels and sold the lot he had purchased only two weeks before from R.P. Valentine (DB 28-192). The smaller of the two lots, that in from the southwest corner of First and South Streets and fronting 60 feet on South Street, was sold to H.H. Hankins (DB 28-216), who agreed with the purchaser of the corner lot, Hollis Rinehart, to share a party wall between any new buildings constructed. Tax Albemarle-Michie Company was formed by the merger of the old Albemarle and Michie Grocery Companies in 1929, the Company expanded from its next door location and purchased in 1930 the Hankins Warehouse from John P. Sneed (DB 68-157), to whom Hankins had sold it in 1922 (DB 40-337). The Albemarle-Michie Company sold both warehouses to the

GRAPHICS

CONDITIONS Poor City Records

LANDMARK COMMISSION-DEPARTMENT OF COMMUNITY DEVELOPMENT, SEPTEMBER, 1974







E

V	IRGINIA
	File no.
	DMARKS COMMISSION Negative no(s).3:5067
	IRVEY FORM
Historic name H. H. HANKINS, WARE County/Town/City ALDEMACE/CHAR	ATESVILLE
Street address or route number 106 5. 4 USGS Quad CVILLE/ EAST	ST. WEST
Original owner H.H., HAWKINS	Date or period Architect/builder/craftsmen
Original use FEED GEAN STORE Present owner C C EALROAD	Source of name
Present owner address	Source of date
Present use CO WAREHOUSE	Stories Foundation and wall const'n
Acreage	
State condition of structure and environs	Roof type
State potential threats to structure	
Note any archaeological interest	
Should be investigated for possible register po	otential? yes no 🔨
taking care to point out aspects not visible o	atures of plan, structural system and interior and exterior decoration, r clear from photographs. Explain nature and period of all alterations
and additions. List any outbuildings and their	approximate ages, cemeteries, etc.)
BRYK (7 COUPSE	MERICALL BOLDI: 2 STARIES
FLAT PORE ER	ATTERICTION WIND, 2 SIDELED,
ALL FOOT, DO	AMERICAN BOND); 2 STORIES; ATS; COMMERCIAL VERNACULAR; BRCK. WORK WITH BRKK PILASTERS; > BAY (EAST);
ENTRANE IN 2NO	BALLEASTERS,
	(EADI)
Interior inspected?	
Historical significance (Chain of title; individu	als, families, events, etc., associated with the property.)
A.	
	4







SURVEY

	ала так ак а
IDENTIFICATION	BASE DATA
Street Address: 106 W. South Street	Historic Name: HH Hankins Warehouse
Map and Parcel: 28-10-2	Date/Period: 1916
Census Track & Block: $j = 219$	Style: No Identificable Style
Present Owner: C&O Railway And Address:	Height to Cornice: - Height in Stories:
Present Use: C& O Ware house Original Owner: H. H. Hambuis	Present Zoning: Land Area (sq.ft.): See 100 W. South Stud
Original Owner: H. H. Hamburs	
Original Use: Feed and Grain Store/Warehouse	
ARCHITECTUR	AL DESCRIPTION
HISTORICAL D	ESCRIPTION
92.	
	10 C C C C C C C C C C C C C C C C C C C
GRAP	HICS
	P
CONDITIONS	SOURCES
Poon	City Records
	4

LANDMARK COMMISSION-DEPARTMENT OF COMMUNITY DEVELOPMENT, AUGUST, 1974

wavelouse and the eve absoining. The present ourses the Chesapeaka and Ohio Railway 6. Inglit the building from Albemale-Michie in July 1959 (DB 214.50). to share a common party work in the purchases of the algoining lat Tax records of 1917 show the metateon building added, with a new assessment for Albemante Gracory became the Albemante - Michie The land of the two, was bought by Hollis Rinchart (DB 28-308), whose deed noted on agreement Company and continued it's operation from this En GMarch 1916 A.P. Walter Sinded into two parcels and sold the lat he had purchased a mere two weeks lope from R.P. Valentarie (DB 28-192). The lat on the SW arren of South and Frist Steels, the lat on the SW arren of South and Frist Steels, Albernarde Grocery Company boug (I The ware house that Rinchard had constructed (DB 33-311). Marging buildings of \$12,000. In August 1919, The

Hist

100 South St.

elevation are somewhat rendonly placed. are centered in each buy at second and third floor The dock & Pained unidents, sit over six - light sach type wall encircles the top of all elevations. levels. Windows on other than the South Street piers define the corners with narrower ones betwee a form square on three sides but conforming on the fourth a Colonical Revised in place . The building fills the buys with continuous loading fork. A shed not cover bays. There have of the ground ploor consist of loading along South Street, three storeys in height. Wille no identifiable style, unless one could say the presence between South Street and the rail road tracks, weating A large, classical-style intablature on a parapet building, the structure shows a fair-buy "bacade to the new of the tracks. A basically inclustrue light grey. Construction is mascowry covered with stuces, painted The Albemarke Grovery Co. were house exhibits Andr 100 South St

			÷		
~					
				74	
-					

H. H. Hankins May Grau Acres 10-int 1 north ce Pilis bury Melvose While Star 46 Flow 0 FOODS and Mill Feed Inc. PRICE 15 RIGHT

the mels and sold the the bad purchased a sent the two mels is for from PP Value (DB28-192). The lot on the second South and First strate the layout the two, we the Hallie Renchart OB28-3000 the layout the two we to Hallie Renchart OB28-3000 the adjourned of with a sixty for prestance on South Strat, was seen to H. H. Hankens, The deeds recording the to John owner, The Cheserpeake and Opio Railway Co. bought both conveyances note an agreement to share a common woll for The trickings which were to be erected. Tax records of 1917 show the instation: " blog added" for each by add a newspessossing of \$12,000 for kinchart and Grocery Conyany bouget the wore house built by Rinehart \$ 3000 for Hankins. In August 1919, The Allbemarle The second building from Sneed (DB68-1572). The present The Alberrale-Michie Company and in Jan 1930 purchased (DB33-311), while Hankins sold his building in June 1922 buildinge from Alternaile Michie in July 1959 (DB 214-50). The Michie Gurcary Company, The Albemarke Growing Co. became P. Sneed (128 40-377). Marging in 1929 with

-

latser romer of South & 127 Sts w/ to AP. Walkey. 2 poncels fr. R. C. Valentini to Hollis Rive hand fr. AP. Walker fr. Hullis Rinchart & lance T. Cures TAXES 1917 0328-192, 21 Feb 1913 DB 28-308, 6 May 1916 Sedings . to Albemale Guoreny Co. 0333-311, 1 Aug 1910 DB 214-50 5 214-50, 9July 1959 fr. Albemark - Michie G., Suc 3000 Chesapeake & Ohio King G. PLAT p 55 4 Keledy Attal 030 C/ 12 C 2161 for A.P. Wood par to H.H. Hanking TAbes DB 28-216, 6 Mar 1916 to John P. Sneed p. H. H. Nankins + Hertha O. (and 0340-377, 21 June 1922 to Albemosts. Michie Co., Dr.c. 08 68-157, 29 Jan 1930 f. John P. Sneed + Wellie F. (and 2 STR (1) 1000 hedy Affel 60 00 3000

1		

	Cto Wharehouse 1916 28-102 Ines June Mense Michie Co. 2-15:59 Albemarke Michie Co. A.c., Ist size 148.7% 97 eng 14, 480 sqft.	
	100-106 South St W. DB 214-50 21th DB 68-157, 28-193 DB 53-193 DB 53-194 DB 68-157, 28-193 DB 53-193 DB 53-194 DB 53-193 DB 53-1	

e.

Hist. 106 South St.

Michie Company was found by the merger of the old Albemate and Michie Growny Comparies in 1929, The photology expanded from its next day because in 1929, John P. Sneel (DB 62-157), to when Hawking from Sold it in 1922 (DB 40-337). The Albemate Michie Company sold both watchevers to the Chesapeaks and Ohis Railway in 1959 (DB214-50). who agreed with the punchases of the corner lat, Hollis Rinehast, to share a party well between any new buildings constructed. Tax records of 19117 smidler of the two bits that in from the SW cares of First and South Streets and porting 60 feet on South street, was sold to H.N. Hamkin's (D1328-216). C+O Railway, Inc for buildings of \$3000. Shortly after the Albemerte-C+O warehouse pencels and sold the lot he had prochesed only two welles before from R. P. Valentine (DB 28-192). The welles 28-102 106 South Sheet W. 1-219 On 6 March 1916, H.P. Walter Sinded into two no adentificable style H.H. Haufein's Ware Louise

Feed and Graw Stere/ Ware house

. See 100 South Stee tw

H. H. Hankins



of the building his along the sailroad track and east to west, a window and a door in the pritby, large, double, shaling garage door in the center, and the side parapets and is decouted will insot panels. and FEED, Inc. PRICE IS RIGHT. Above that, Rear with the piers. It plain parapet wall conceals the second floor level; and at the street level, from unidow top level on both first and so and and listed one above the other, the remains of sequentational lintele. A faint sign across the A new of soldies buckes stratches between piers at you ago door in the third, Brickwook around the The bays control brackets, suggestive of Romanesque control Windows are six-over-six light sach on the front-The H. H. Naukin's Warehouse is typeral of early Twentish Centry commercial buildings. A three bays twohas a Trackende loaling der k Rear wouldows have latter Two doors show sugars of alteration. The rear facally fronts on South Street. Bays are defined by seen. On the front, a barder visible AL. CO Construction is brick, American lond, with interes PILSBURY, MELROSE, WHITE tructure of heavy timber between storeys, neads H.H. HANKINS HAY, GRAIN ARCIT 06 South St STAR, FLOUR can be

PRODUCE shows on the east side that projects beyond the facalle of the ware house next door.

insident of the second terms $(1/2)^2$

And the second of the second o

A a mind and a second and a se

the at the face of

Non and the second seco

wheels are the the

WEARE

Mande sud feel ball

RESOLUTION

WHEREAS, the City Council of the City of Charlottesville, by creating the Historic Landmarks Commission and the Boards of Architectural Review, has recognized the value of encouraging appropriate restoration and preservation of property in the City; and

preservation WHEREAS, , the Cour efforts; Council rts; and wishes 3 encourage burther such

property owners should be WHEREAS, the Council has has decided that such publicly recognized; c h efforts and bу

Landmarks Commission, the will recognize outstanding WHEREAS, the Council, with the advice of the Historic ion, the Board of Architectural Review concurring tstanding examples of rehabilitation;

NOW, THEREFORE, BE IT RESOLVED, that the City Council of the City of Charlottesville recognizes the Peyton-Ellington Building, 711 West Main Street, and commends its rehabilitation by Edward W. Hook, Jr., Jessie T. Hook, William Darwin Prillama Burgh Associates Architects and Blake Caravati. Prillaman,

Signed and sealed this 20thday 06 May, 1985

Approved by Council May 20, 1985

e H

Council

Francis L. Buck Mayor



YOUR GUIDE TO: DINING SIGHTS MAPS SHOPS EVENTS NIGHT CLUBS ANTIQUES

CHARLOTTESVILLE This Week



CHRISTMAS SHOP & POTPOURRI OF LOVELY GIFTS

421 E. MAIN ST. - on the mall in historic downtown Charlottesville

Monday · Saturday

(804) 296-6818





The Peddler's Shop For the Best in American Handcrafted Gifts on "The Island Barracks Road Shopping Ctr. 971-4847 0

6 Rebirth Of A Warehouse A New Age In Charlottesville by

Adele Wood

Roulhac and Ben C. Toledano are a gracious, attractive, well spoken couple who recently moved to Charlottesville with their four children. They are from New Orleans. He was a lawyer and developer-preservationist in New Orleans. She is an architectural historian with several award-winning books and beautiful red hair. They are both renovators of buildings.

They recently purchased the old Albemarle Grocery Warehouse, circa 1916, located at 100 South Street, downtown Charlottesville. The building is a large structure with some 18,000 square feet. If the building was praying for a new owner, the Toleda-

BEN C. TOLEDANO: We have been restoring noteworthy residential properties for over twenty years. Twelve years ago, I felt that my Law firm should buy a small building in downtown New Orleans and the other partners finally went along with it. We ended up buying three 3-story townhouses, 1853, in a row and restoring them, to exact specifications. I did all of the design and construction work myself on the three buildings. Ours was the first building to win an award in New Orleans for the restoration of an historic central business district building. Those were the first commercial buildings I did, and that was about twelve years ago.

As far as our move to Charlottesville... I had made the decision to move from New Orleans and we wanted to get our children in school in the Fall of 1983. Also, I have a dear life long friend of mine who lives here and has been teaching at U.Va. for some twenty odd years. And because nos are angels from above. They have renovation experience on some fifty buildings in the New Orleans area. As for their philosophy on urban development, they strongly believe that a personal commitment to the cultural and aesthetic development of a downtown area, and specifically to Charlottesville, is what makes for a successful pattern of life for people living and working downtown.

Amidst great bangings and other construction noises, I had the real pleasure of asking them both a few questions on April 13th in their warehouse. Below are some excerpts from the talk.

my wife had been here briefly and was impressed by it, we felt we could find compatible people to meet and become friends with, who would be interested in the cultural and related areas that are important to us in our lives. Actually Charlottesville did not have a large inventory of downtown buildings; it is quite difficult to find properties here, as you know, So it can't be compared to a Savannah or a Charleston or even parts of New Orleans, or downtown Ashville, But we felt that our interests could best be pursued, not architecturally necessarily, but that the people that we would meet here would be compatible. And I feel that we were very correct in that decision

* * *

This project will keep us busy for awhile. As you know we are going to live in the third floor (approximately 6,000 sq. ft.) with our four children. We are basically city dwellers. I think that there is certainly room in a community like Charlottesville for there

DINING

RAMADA INN—U.S. 29 North beyond Emmet Street. A hotel really; housing some 180 rooms beautifully appointed and suites included. Featuring the now famous Adams lounge, restaurant, indoor swimming, sauna baths and sun deck. The motto being: "we're building a reputation—not resting on it." Conveniently located in the northern part of town with excellent food and hospitality. 977-5523.

LE SNAIL RESTAURANT-320 West Main Street. For those who seek outstanding continental cuisine, be certain to visit "Le Snail." Viennese Chef Ferdinand Bazin and his family welcome each patron as a special guest in their small, but elegant establishment located in the Starr Hill District. In addition to the popular a la carte menu, a prix-fixe, table d'hote is offered Monday through Thursday. Reservations strongly recommended. Dinner is served Monday - Saturday, 6-10 PM. Just call 295-4456 for your reservation.

LA VACA—La Vaca smokes their barbeque meats overnight, the old-fashioned way, in hickory wood burning pits. No electricity, gas, or direct fire used. Their entire menu including old-fashion burgers, fries, slaw, beans, potato-salad and onion rings are prepared fresh daily at La Vaca. The La Vaca Potato, chili pies and Va. salad bar are not to be missed. Famous Texas indigenous Lone Star beer, Wolf chili and Dr. Pepper are available. Inside, a



relaxed western atmosphere welcomes you. Outside, their fast service drive-thru is provided for your convenience. La Vaca barbecue is tender and flavorful: Sauce or no sauce! Located behind Barracks Road Shopping Center, 1149 Millmont Street. 979-2991.

MILLER'S—On the Mall in historic downtown Charlottesville. A Charlottesville landmark since the turn of the Century. This elegant restaurant is situated in the original Miller's Drug Store where they have retained the antique furnishings without disturbing their presence. Lunches as well as dinners are homemade, naturally. Lunches include quiches, soups, salads, sandwiches and a daily special. Evenings, the finest of steaks, fresh fish, jambalaya, beef bourgingnone and vegetarian specials. Remember too, there is sidewalk cafe dining! 971-8511.





to be people who enjoy downtown living, central business district living. In my judgement the only way you can have a vital downtown area is for people to live *and* work downtown. The thought of walking to work, being able to walk to shops is very appealing to us.

* * *

What we would like to see happen here requires a tremendous amount of cooperation, and a very positive attitude of all persons concerned. I visualize, for example, West Main Street hopefully becoming, someday, a very wonderful artery between the University and Downtown. It is the natural thoroughfare. It is within walking distance really. I've walked it myself. I think that much can be done to involve the student body in Downtown activity. It's going to take effort on the part of many people to do so, but it's so wonderful, I think, for the University to have the downtown area so close to the University, yet not a part of it... There is just enough (separation of University life and Downtown) to make for a wonderful sort of melding of University and city

life, which I do not think has been adequately pursued. I think it could make this one or the most charming areas around once the students felt a part of the downtown area.

ROULHAC TOLEDANO: I think that Charlottesville would be ripe for the development of a European or urban way of life. When you consider that Locust Ave. and Park Street are so close to the downtown area. The north side of town, has long since been developed and redeveloped. Now there is an interest in the south side of town . . . It's been proven that areas with active, vital downtowns are thriving. For example, there has been a great deal of restoration in Staunton . . . Charlottesville is large enough to be an urban area, with people living in the European community style, as well as having the country around The populace is sophisticated it. enough to comprehend this and it remains to be seen whether that will take place. It will take a certain amount of leadership and cooperation from lots of people.

BEN C. TOLEDANO: There is one point that I would like to make, that came to mymind. If there is one thing that can kill an effort such as we're talking about it's speculators. Certainly, real estate speculation is a perfectly legitimate activity; however, it makes no worthwhile contribution to the community at large, and it frustrates the efforts of those who want to bring buildings to life. Sometimes, people would like to do attractive and creative things with their buildings but don't have either the expertise or the time. We hope to be able to help other people develop their properties.

ROULHAC TOLEDANO: The real pleasure and enjoyment comes from enhancing the properties and the way of life of the people living and working in them. I think the theme of personal commitment to the community is of primary importance.



May 1-6 BAYLY MUSEUM. Poetry and the Visual Arts, Tues.-Sun., 1 to 5 p.m. 924-3592.

May 1-20 BAYLEY MUSEUM. Fifth Juried Exhibition, Virginia Watercolor Society, Tues.-Sun., 1 to 5 p.m. 924-3592.

May 1-31 CHARLOTTESVILLE--ALBE-MARLE ARTS ASSOCIATION. Art Exhibit by Harriet Snead and Floyd Hawkins, Airport, Brass Rubbings by Marina McGrady, City Hall.

May 1-20 McGUFFEY ART CENTER, Gallery Show: Martha Dix and Rabia Collins, Drawings, Textiles, Paperworks, 295-7973.

May 2 & 3 ACT I, The Fantasticks." Black Box Theatre, Charlottesville High School, 8 p.m.

May 2 WILLIAMS CORNER BOOKSTORE. Bill Wood and John Moffitt, poetry reading. 8:30 p.m. 977-4858.

May 4-31 NATIONAL EXHIBITION OF WORKS ON PAPER. Second Street Gallery. 11th Annual Competition. Admission Free, (804) 977-7284.

★ May 4-5 SPRING ART SHOW. Downtown Mall. Juried Art Show. Exhibitors working in sculpture, paint, drawings, printed media, Admission Free. (804) 296-8548.

May 4-6 ANTIQUE SHOW. St. Anne's-Belfield Lower School. 25 quality antique dealers participating. Admission Fee. (804) 296-8018.

May 5 ANNUAL ANTIQUE CAR SHOW OF THE ANTIQUE AUTO CLUB OF AMERICA. Classic & Antique cars, flea market. Admission Free. (804) 985-7912. Elk's Lodge.

May 5 McGUFFEY ART CENTER. First Saturday at McGuffey; Open Studios, 10 to 2 p.m. 295-7973.

May 6 YOUTH ORCHESTRA, YOUTH CHOIR. Annual Concerto Concert, Cabell Hall, 3:30 p.m. 924-0311.

May 10-13 KESWICK HORSE SHOW. Keswick (5 miles east of Charlottesville). A-rated horse show. Admission Fee. (804) 296-8032.

★ May 12 & 13 CROZET ARTS & CRAFTS FESTIVAL. Claudius Crozet Park. (12 miles W. of Charlottesville). 85 artists and craftartisans. Entertainment. Food available. Admission Fee. (804) 823-4104. ★ May 13 5TH ANNUAL KITE DAY. Ash Lawn (home of James Monroe). Fields are open to the public for everyone to fly a kite. Prizes awarded. Participants free; admission fee for spectators. (804) 293-9539

May 13 CHALFA, "The Gypsy Princess." Bus trip to matinee performance at Kennedy Center.

May 19 CHALFA, "The Merry Widow." Bus trip to matinee performance at Kennedy Center.

May 19 DEPT. OF MUSIC. Glee Club's Final Concert, Cabell Hall, 9:30 p.m. 924-0311.

May 20 CHALFA, "Die Fledermaus." Bus trip to matinee performance at Kennedy Center.

★ May 20 U.VA. GRADUATION. Final exercise address by historian C. Vann Woodward, the Sterling Professor of History, Emeritus, Yale University, whose field is Southern history and civil rights. 924-0311.

May 22-13 McGUFFEY ART CENTER, Gallery Show: Virginia Peter, paintings. Open Reception. May 25, 5 to 7 p.m. 295-7973.

May 25-27 NORFOLK HARBORFEST. Waterfront festival with sailboat races, pirate ships, music. tall ships, fireworks, seafood & more. (804) 441-5266, Norfolk Visitors Bureau, 208 E. Plume St., Norfolk, Va. 23510.

May 26-27 FESTIVAL ON THE LAWN. Juried exhibition and sale of arts and crafts, on the lawn at the Sheraton Harrisonburg Inn, Rt. 33 and I-81, Harrisonburg, Va. Contact Jane Cain, (703) 433-6221 or 433-6320.

ON-GOING ACTIVITIES

★ MONTICELLO GARDEN TOURS. Guided tours of Thomas Jefferson's authentically restored flower and vegetable gardens and the Grove. Do not miss. Daily at 3 p.m. from April 23-June 4 and Sept. 2-Nov. 1. Daily at 10, 11 a.m. and 1 p.m. from June 5-Sept. 1. Call 295-9865. Rt. 53 south of town at Monticello. Admission Fee.

LIVE MUSIC. See Night Clubbing section.

POLO MATCHES. Forest Lodge (3.5 miles from 5th St. Extd. on Rt. 631). U.Va. Club-Spring season April-May: Fall season Sept.-Nov. Fridays and Sundays. Admission Fee. Charlottesville Polo Club June-August--Fri-





