



VIRGINIA HISTORIC LANDMARKS COMMISSION

HISTORIC DISTRICT SURVEY FORM

File No. 104-130
Negative no(s). 7217

Page 1 of 2

Street address 35 University Circle
Town/City Charlottesville

Historic name _____ Common name _____

Material

wood frame (siding: weatherboard, shingle, aluminum, bricktex, _____)
 brick (bond: Flemish, stretcher, _____-course American, _____ brick-painted white)
 stone (random rubble, random ashlar, coursed ashlar, _____)
 log (siding: weatherboard, shingle, aluminum, bricktex, _____)
 stucco cast iron
 concrete block terra cotta
 enameled steel glass and metal
 other: _____

Number of Stories	Roof Type	Roof Material
<input checked="" type="checkbox"/> 1 <input type="checkbox"/> 2½ <input type="checkbox"/> 1½ <input type="checkbox"/> 3 <input type="checkbox"/> 2 <input type="checkbox"/> _____	<input type="checkbox"/> shed <input type="checkbox"/> mansard <input type="checkbox"/> gable <input type="checkbox"/> gambrel <input type="checkbox"/> pediment <input type="checkbox"/> parapet <input checked="" type="checkbox"/> hipped <input type="checkbox"/> flat <input type="checkbox"/> other: _____	<input type="checkbox"/> slate <input type="checkbox"/> tile. <input type="checkbox"/> wood shingle <input type="checkbox"/> pressed tin <input checked="" type="checkbox"/> composition <input type="checkbox"/> not visible <input type="checkbox"/> standing seam metal <input type="checkbox"/> other: _____

Dormers	Number of bays — Main facade
<input checked="" type="checkbox"/> 0 <input type="checkbox"/> 3 <input type="checkbox"/> shed <input type="checkbox"/> 1 <input type="checkbox"/> 4 <input type="checkbox"/> gable <input type="checkbox"/> 2 <input type="checkbox"/> _____ <input type="checkbox"/> pedimented <input type="checkbox"/> hipped <input type="checkbox"/> _____	<input type="checkbox"/> 1 <input type="checkbox"/> 4 <input type="checkbox"/> 7 <input type="checkbox"/> 2 <input type="checkbox"/> 5 <input type="checkbox"/> 8 <input checked="" type="checkbox"/> 3 <input type="checkbox"/> 6 <input type="checkbox"/> _____

Porch	Stories	Bays	General description
<input checked="" type="checkbox"/> yes ^{por} <input type="checkbox"/> no	<input type="checkbox"/> 1 <input type="checkbox"/> 3 <input checked="" type="checkbox"/> 2 <input type="checkbox"/> _____	<input checked="" type="checkbox"/> 1 (center) <input type="checkbox"/> 2 <input type="checkbox"/> 4 <input type="checkbox"/> 1 (side) <input type="checkbox"/> 3 <input type="checkbox"/> _____	Rear (south) portico with two levels.

Building type

<input checked="" type="checkbox"/> detached house	<input type="checkbox"/> garage	<input type="checkbox"/> government	<input type="checkbox"/> industrial
<input type="checkbox"/> detached town house	<input type="checkbox"/> farmhouse	<input type="checkbox"/> commercial (office)	<input type="checkbox"/> school
<input type="checkbox"/> row house	<input type="checkbox"/> apartment building	<input type="checkbox"/> commercial (store)	<input type="checkbox"/> church
<input type="checkbox"/> double house	<input type="checkbox"/> gas station	<input type="checkbox"/> railroad	<input type="checkbox"/> _____

Style/period Eclectic/Classical Revival Date 1960-61 Architect/^{builder} Milton Grigg and/or Wm. Newton Hale

Location and description of entrance Front entrance consists of glazed double-leaf doors.



Miscellaneous descriptive information (plan, exterior and interior decoration, cornice/eave type, window type and trim, chimneys, additions, alterations)

small

This house, which is largely obscured by trees and vines at the front, is a split-level dwelling with a two-tier Classical portico on the south facade, overlooking the back yard. The single-story front section forms a U in plan, giving the impression of advancing wings on either side of the entry.

Historical information _____ and/or Wm. Newton Hale /

Designed by local architect Milton Grigg, this house has been owned and inhabited since 1961 by John Manahan and his wife Anastasia, reputedly the last surviving member of the imperial Romanoff of Russia.

Mrs. Manahan, once known as "Anna Anderson", has received increasing support from historians for her claim to be Anastasia, the youngest daughter of Tsar Nicholas II.

Real Estate Dept.; Eugenia Bibb; Edmund Henderson.
Source

Surveyed by Jeff O'Dell, VHLC Date 4-83; 9-83

Arch Descrpts

35 Anis Cl

Well-known as the home of John E. Manahan & his wife Anastasia, who claimed to be the daughter of Tsar Nicholas II of Russia, this symmetrical house was designed by Chicago architect Milton E. Grigg in the Classical Revival style.

~~It is set on~~ It is a one-story structure set on a high foundation, with the front yard filled in to the level of the stepped water table. Walls and foundation are constructed of brick laid in stretcher bond, now painted yellow with white trim.

The house consists of a gabled-roofed central pavilion with two interior end chimneys, connected by hyphens to hipped-roofed side pavilions that project beyond the central pavilion to form an entrance courtyard on the facade, enclosed by a low brick wall. The slate roofs are medium-pitched and have boxed cornices. On the facade, brick corner pilasters support the cornice returns on the central pavilion. The only opening on this elevation is a circular-headed pair of entrance doors.

~~The only opening~~ ^{of the central pavilion} The rear elevation is patterned after a facade designed by Grigg in the 1930s for Edgemont. It terminates in a semi-octagonal projection

within a pedimented portico. There is a brick arcade at the basement level.

The projection has huge, multi-light, fixed-sash windows and a pair of 15-light French doors. The portico has a lowered fan in the pediment, a simple entablature, four Tuscan columns, and a simple balustrade.

Windows in the side pavilions are double-sash, 8-over-8 light. Those on the side have spandrels & lowered shutters.

An original curving brick retaining wall extends from the western end of the facade, and a flight of steps beside it leads down into the driveway, from a side entrance in the western pavilion.



~~A low brick wall enclosed the entrance court on the front.~~
Dense shrubbery that filled the yard in the
1970s & 1980s has been removed,

and ~~most~~^{much} of the front yard has been paved
with paving blocks, spilling out from the entrance court
as an entrance court ^{into a} for driveway & parking area.

There are additional retaining walls built of
formed concrete blocks,

Historical Description

John L. Manahan purchased this lot next door to his own home in 1932 (City DB 75-428) & deeded it to his son John E. Manahan in 1964 (DB 261-56). The house, designed by noted Ch'ville Colonial Revival architect Milton Brigg, had been ~~was~~ built in 1960-61, according to tax records. ~~John E. Manahan deeded it to his son John E. Manahan~~

Althea B. Hart bought the house from Manahan in 1987 (DB 495-619) and sold it to Donald K. & Joan B. King in 1998 (DB 710-197). They have renovated it.

In 1968, John E. Manahan married the woman then known as Anna Anderson, who ~~was~~ ~~was~~ many believed was Anastasia, youngest daughter of Tsar Nicholas II of Russia. They divided their time between this house & Manahan's farm near Scottsville.

STREET ADDRESS: 35 University Circle
 MAP & PARCEL: 6-82
 VDHR FILE NUMBER:
 CITY FILE NUMBER:
 PRESENT ZONING: R-1
 ORIGINAL OWNER: John L. Manahan
 ORIGINAL USE: Residence
 PRESENT USE: Residence
 PRESENT OWNER: Donald K. & Joan B. Fry
 ADDRESS: 35 University Circle
 Charlottesville, VA 22903
 HISTORIC NAME: Manahan House
 DATE/PERIOD: 1960
 STYLE: ~~Cottrell~~
 HEIGHT IN STORIES: one story
 DIMENSIONS AND LAND AREA: 130' x 145.5' (18,980 sq. ft.)
 CONDITION: Good
 SURVEYOR: Bibb
 DATE OF SURVEY: Fall 1999
 SOURCES: City Records
 W. Edward Lay, The Architecture
 of Jefferson Country

S
 M
 V
 C
 P
 C
 F
 F
 A
 F
 I
 S
 H
 I
 C
 S
 I
 S