



VIRGINIA HISTORIC LANDMARKS COMMISSION

File no. 104-71
Negative no(s). 5060 (16-17)
5071 (2A)

SURVEY FORM

Historic name _____ Common name Chateau Darlene
 County/Town/City Charlottesville, Va.
 Street address or route number 1206 Wertland St.

USGS Quad Charlottesville, East, Va Date or period c. 1900
 Original owner _____ Architect/builder/craftsmen _____

Original use _____
 Present owner _____ Source of name _____
 Present owner address _____ Source of date _____
 Present use commercial Stories _____
 Acreage _____ Foundation and wall const'n _____

Roof type _____

State condition of structure and environs excellent

State potential threats to structure _____)
 Note any archaeological interest _____)

Should be investigated for possible register potential? yes no _____

Architectural description (Note significant features of plan, structural system and interior and exterior decoration, taking care to point out aspects not visible or clear from photographs. Explain nature and period of all alterations and additions. List any outbuildings and their approximate ages, cemeteries, etc.)

1206: brick (stretcher bond). 2½ story. low frontal gable roof with asphalt shingles. 3 bay. 3 bay 2 story Ionic porch with suspended 2nd story balcony. Jeffersonian Rev. c.1900. Chinese balcony railing, Ionic columns of Colossal order, Palladian window in pediment, giant consoles, consoles and capitals are intricately carved, giant pediment on portico. off-centered central bay entrance on 1st and 2nd story. 1st story: east bay- door with transom light, central bay- door with 1/1 DHS side lights and transom light, west bay- 1/1; 2nd story: east and west bays- french doors, central bay- door with huge side and transom lights; segmental arches over 1st story openings, leaded glass in 1st story door transom. 4 interior chimneys.

Garden Pavilion in back: 1 story brick (stretcher bond). Tuscan porch with full Ionic entablature and modillion cornice. porch has quadrastyle columns.

Interior inspected? _____

Historical significance (Chain of title; individuals, families, events, etc., associated with the property.) _____



Sources and bibliography

Published sources (Books, articles, etc., with bibliographic data.)

Primary sources (Manuscript documentary or graphic materials; give location.)

Names and addresses of persons interviewed

Plan (Indicate locations of rooms, doorways, windows, alterations, etc.)



Site plan (Locate and identify outbuildings, dependencies and significant topographical features.)



Name, address and title of recorder

Date

Architectural And Historic Survey



Identification

STREET ADDRESS: 1206 Wertland Street	HISTORIC NAME: Watson House
MAP & PARCEL: 10-27	DATE / PERIOD: 1905
CENSUS TRACT AND BLOCK: 2-303	STYLE: Colonial Revival
PRESENT ZONING: B-3	HEIGHT (to cornice) OR STORIES: 2 stories
ORIGINAL OWNER: Jennie J. Watson	DIMENSIONS AND LAND AREA: 53' x 232' (12,296 sq. ft.)
ORIGINAL USE: Residence (2 apartments)	CONDITION: Good
PRESENT USE: Beauty Salon and Residence	SURVEYOR: Bibb
PRESENT OWNER: H. Vaughan Wagon, Jr., & Darlene R. Wagon	DATE OF SURVEY: Spring 1980
ADDRESS: Wagon 1206 Wertland Street Charlottesville, Virginia	SOURCES: City Records Mrs. H. Vaughan Wagon, Jr.

ARCHITECTURAL DESCRIPTION

This imposing house, with its monumental Ionic portico, is two stories tall, three unequal bays wide, and triple pile. It is set on a low foundation of brick laid in 3-course American bond. The foundation is low at the front of the house, but the basement is above ground at the rear, due to the slope of the land. Above the foundation, walls are brick veneered in stretcher bond. The medium-pitched gable roof is covered with standing-seam metal and has a boxed cornice and plain frieze. It continues over the portico. There are three large interior chimneys with corbeled caps and stringcourses and one smaller interior end chimney. Windows are double-sash, 1-over-1 light, with architrave trim. Those at the first level are slightly taller and are segmental-arched. Basement windows are half-sized, segmental-arched, 2-over-2 light. A full height Ionic portico covers the facade. Its wooden floor is at ground level. There is a Palladian window in the pediment, its center window having a single Gothic sash, and its side windows having been replaced with air vents. There is a matching pedimented gable on the rear elevation. The irregular fenestration of the facade interrupts the symmetry of the classical portico. The western bay is almost twice the width of the eastern one, throwing the entrance in the center bay far off center. The entrance door has five horizontal panels and a tall rectangular transom. Regular windows with paneled spandrels serve as sidelights. Their upper sashes have leaded decorative glazing. A secondary entrance door in the eastern bay of the facade gives access to a stair hall with a 2-flight dog-leg stair with turned balustrade. A hanging balcony within the portico covers the second level of the facade. It has a Chinese Chippendale balustrade. The central entrance is similar to the one at the first level, but with triple-sash, 1-over-1-over-1 light windows as sidelights. There are paired 3-light French doors with louvered shutters in the side bays. There is a projecting side bay (east) at the rear. A 2-storey porch covers the other two bays. It has chamfered square posts and Eastlake balustrade. Interior trim is symmetrically moulded with corner blocks. Behind the off-center entrance hall, the house follows the central hall plan.

HISTORICAL DESCRIPTION

Jennie J. Watson, widow of W. A. Watson, purchased this lot in 1904 (City DB 15-354) and built this house the next year. At one time she kept a rooming house there. At her death in 1930, she willed a life interest in the property to her daughter Hallie V. Watson (City WB 3-382) who lived in the second storey apartment until her death in 1960. The heirs sold the house in 1962 to Walter W. and Nancy H. Reynolds (DB 232-472) who conducted their interior decoration business from the first level and lived above. The present owners bought the house from them in 1971 (DB 330-244). Mrs. Wagon operates a beauty salon on the first level, and they live above. Additional References: City DB 223-376.

LANDMARK



SURVEY

IDENTIFICATION

Street Address: *1206 Woodland*
 Map and Parcel: *10-27*
 Census Tract & Block:
 Present Owner: *Wagner*
 Address: *same*
 Present Use:
 Original Owner: *Jennie J. Watson*
 Original Use:

BASE DATA

Historic Name: *Watson House*
 Date/Period: *1905*
 Style: *Colonial Revival*
 Height to Cornice:
 Height in Stories: *2*
 Present Zoning:
 Land Area (sq.ft.): *53 x 232 (12,296)*
 Assessed Value (land + imp.):

ARCHITECTURAL DESCRIPTION

HISTORICAL DESCRIPTION

GRAPHICS

CONDITIONS

SOURCES

The Daily Progress, Knoxville Bicentennial Edition 4/12/1962

1206 Westland Street

with corbeled caps
and stringcourses

ARCHITECTURAL DESCRIPTION

This imposing house, with its monumental Ionic portico, is two stories tall, three unequal bays wide, and ^{65' 11"} 66' 11" high. It is set on a low foundation of brick laid in ~~the~~ American bond. The foundation is low at the front of the house, but the basement is above ground at the rear, due to the slope of the land. Above the foundation, walls are brick veneered in stretcher bond. The medium-pitched gable roof is covered with standing-seam metal and has a boxed cornice and plain frieze. It continues over the portico. There are ^{two} ~~one~~ large ~~corner~~ interior chimneys in the eastern half of the house and ^{one} ~~one~~ small interior end chimneys in the western half. Windows are double-sash, 1-over-1 light, with architrave trim. Those at the first level are slightly taller and are segmental-arched. Basement windows are half-sized, segmental-arched, 2-over-2 light. A full height Ionic portico covers the facade. Its wooden floor is at ground level. There is a Palladian window in the pediment, its center window having a single Gothic sash, and its side windows having been replaced with air vents. There is a matching pedimented gable on the rear elevation. The irregular fenestration of the facade ~~interrupts the symmetry of the~~ classical portico. The western bay is almost twice the width of the eastern one, throwing the entrance in the center bay far off center. The entrance door has five horizontal panels and a tall rectangular transom. Regular windows with paneled spandrels serve as sidelights. Their upper sashes have leaded decorative glazing. A secondary entrance door in the eastern bay of the facade gives access to a stair hall with a 2-flight dog leg stair with turned balustrade.

A hanging balcony within the portico covers the second level of the facade. It has a Chinese Chippendale balustrade. The central entrance is similar to the one at the first level, but with triple-sash, 1-over-1-over-1 light, windows as sidelights. There are paired 3-light French doors with louvered shutters in the side bays. There is a projecting side bay (east) at the rear. A 2-storey porch covers the other two bays. It has chamfered square posts and Eastlake balustrade. Interior trim is symmetrically moulded with corner blocks. Behind the off-center entrance hall, the house follows the central hall plan.

HISTORICAL DESCRIPTION

Jennie J. Watson, widow of W. A. Watson, purchased this lot in 1904 (City DB 15-354) and built this house the next year. At one time she kept a rooming house there. At her death in 1930, she willed a life interest in the property to her daughter Nellie V. Watson (City WB 3-382), who lived in the second storey apartment until her death in 1960. The heirs sold the house in 1962 to Walter W. and Nancy H. Reynolds (DB 232-472) who conducted their interior decoration business from the first level and lived above. The present owners bought the house from them in 1971 (DB 330-244). Mrs. Wagnon operates a beauty salon on the first level, and they live above. Additional References: City DB 223-276.

2900

900

3800

RECONNAISSANCE LEVEL SURVEY REPORT

DEPARTMENT OF HISTORIC RESOURCE
RECONNAISSANCE SURVEY FORM

Reviewed by Margaret Peters

DHR Identification Number: 104-0136-0016

Other DHR Number:

Property Date(s) 1905

PROPERTY NAMES

Watson House (1206 Wertland St.)

EXPLANATION

Historic/Location

County/Independent City: Charlottesville

State: Virginia

Magisterial District: N/A

Tax Parcel: 10-27

USGS Quad Map Name: CHARLOTTESVILLE EAST

UTMs of Boundary:

Center UTM:

Restrict location and UTM data? N

ADDRESSES

Number	Thoroughfare Name	Explanation
1206 -	Wertland St.	

Vicinity: Town/Village/Hamlet:

Name of National Register Historic District:

Wertland Street Historic District

Name of DHR Eligible Historic District:

Name of Local Historic District:

Physical Character of General Surroundings: City

Site Description/Notable Landscape Features:

Residential, landscaped front yard with parking lot, beautifully landscaped back yard with decorative garden outbuildings (see).

Ownership: Private

NR Resource Type: Building

WUZITS

Seq. #	# of	Wuzit Types	Historic?
1.0	0		
2.0	1	Single Dwelling	Historic
3.0	2	Other	Non-historic

TOTAL: 3
Historic: 1

PRIMARY RESOURCE EXTERIOR COMPONENT DESCRIPTION

Component	#	Comp Type/Form	Material	Material Treatment
Structural System	0	Masonry	Brick	Stretcher Bond
Roof	0	Gable: front	Asphalt	Shingle
Porch	0	2-story, 3-bay	Brick	Stucco
Window(s)	0	Sash, double-hung	Wood	1/1
Foundation	0	Masonry	Brick	Stretcher Bond
Chimney	4	Interior	Brick	Stretcher Bond

INDIVIDUAL RESOURCE INFORMATION

SEQUENCE NUMBER: 1.0

WUZIT: Single Dwelling

Primary Resource? Yes

Estimated Date of Construction: 1905

Source of Date: Written Data

Architectural Style: Classical Revival

Description:

Perhaps the most unusual house on Wertland Street, architecturally. The house has a temple-front form with an engaged front portico supported by two-story Ionic columns constructed of stuccoed brick. Inside the portico is a balcony suspended from metal rods with a decorative Chinese-inspired railing, all engaged under a pediment with a dentil cornice and a Palladian window/louvered vent in the tympanum. Other exterior features include a broad front entry with leaded-glass sidelights, a secondary side front entrance leading to a stair to the second story, segmental-arched door and window openings on the first story, and a two-story two-tier rear porch with chamfered wood posts, turned balusters, and an exterior stair.

Condition: Good

Threats to Resource: None Known

Additions/Alterations Description:

Number of Stories: 2.0

Interior Plan Type: Irregular

Accessed? Yes

Interior Description:

The house features an early or original side-passage with stair that suggests the dwelling was originally planned to accommodate boarders. The stair has turned balusters and square newels with unusual bulbous caps. Doors and windows have conventional Late Victorian milled trim with turned corner blocks, and one upstairs fireplace retains a mantel with a bracketed shelf, applique ornament in the frieze, and an arched coal grate. The Reynolds, owners of the house in the mid-20th c., added classical details including a plaster ceiling medallion in one upstairs room.

Relationship of Secondary Resources to Property:

At the back edge of the lot stands a garden temple constructed from Greek Revival elements scavenged from a house that formerly stood nearby on W. Main St. The temple is constructed of stretcher-bond brick and is fronted with a three-bay portico with a dentil and modillion cornice above Doric columns. Leading between the temple and the house is a wooden walkway that passes through a small wooden pergola gateway.

DHR Historic Context: Architecture/Community Planning
Domestic

Significance Statement:

The building is a contributing resource in the Wertland Street Historic District, listed in the National Register of Historic Places. Jennie J. Watson had this house built in 1905. Watson operated a rooming house there, and it is likely the house was built with that purpose in mind. Her daughter, Hallie V. Watson, later lived in the second story while renting out the lower floor. It is possible the O'Keefe family, including Georgia O'Keefe, rented the house during the early 1910s (see discussion for 1110 Wertland). From 1962 to 1971 the property was owned by Walter W. and Nancy H. Reynolds, who operated an interior decorating business on the first floor and lived above. The Reynolds built the garden temple and made other improvements to the grounds. The Watson House stands as one of Wertland Street's more imposing and unusual historic dwellings.

GRAPHIC DOCUMENTATION

Medium	Medium ID #	Frames	Date
B&W 35mm Photos	14637	19 -	3/ /1996
B&W 35mm Photos	14637	22 - 23	3/ /1996
B&W 35mm Photos	14704	26 - 34	3/ /1996
	14820	19	6 /1996

BIBLIOGRAPHIC DATA

Sequence #: 1.0 Bibliographic Record Type: Report
Author: City of Charlottesville Dept. of Community Devt.
Citation Abbreviation:
Historic Resources of Charlottesville, Virginia
Notes:

Sequence #: 2.0 Bibliographic Record Type: Oral History
Author: Wagnon, Homer V., Jr.
Citation Abbreviation:
Interview, Charlottesville, VA, March 1996.
Notes:

CULTURAL RESOURCE MANAGEMENT EVENTS

Date: / /1996
Cultural Resource Management Event: Reconnaissance Survey
Organization or Person: J. Daniel Pezzoni, Preservation Con
ID # Associated with Event:
CRM Event Notes or Comments:

MAILING ADDRESS

Honorif:
First : Homer V. Jr.
Last : Wagnon
Suffix :
Title :
Company:

Address: 1206 Wertland St.

City : Charlottesville
Zip : 22903- Country: USA
Phone/extension: 804-293-2274

State: VA

Individual Category Codes:

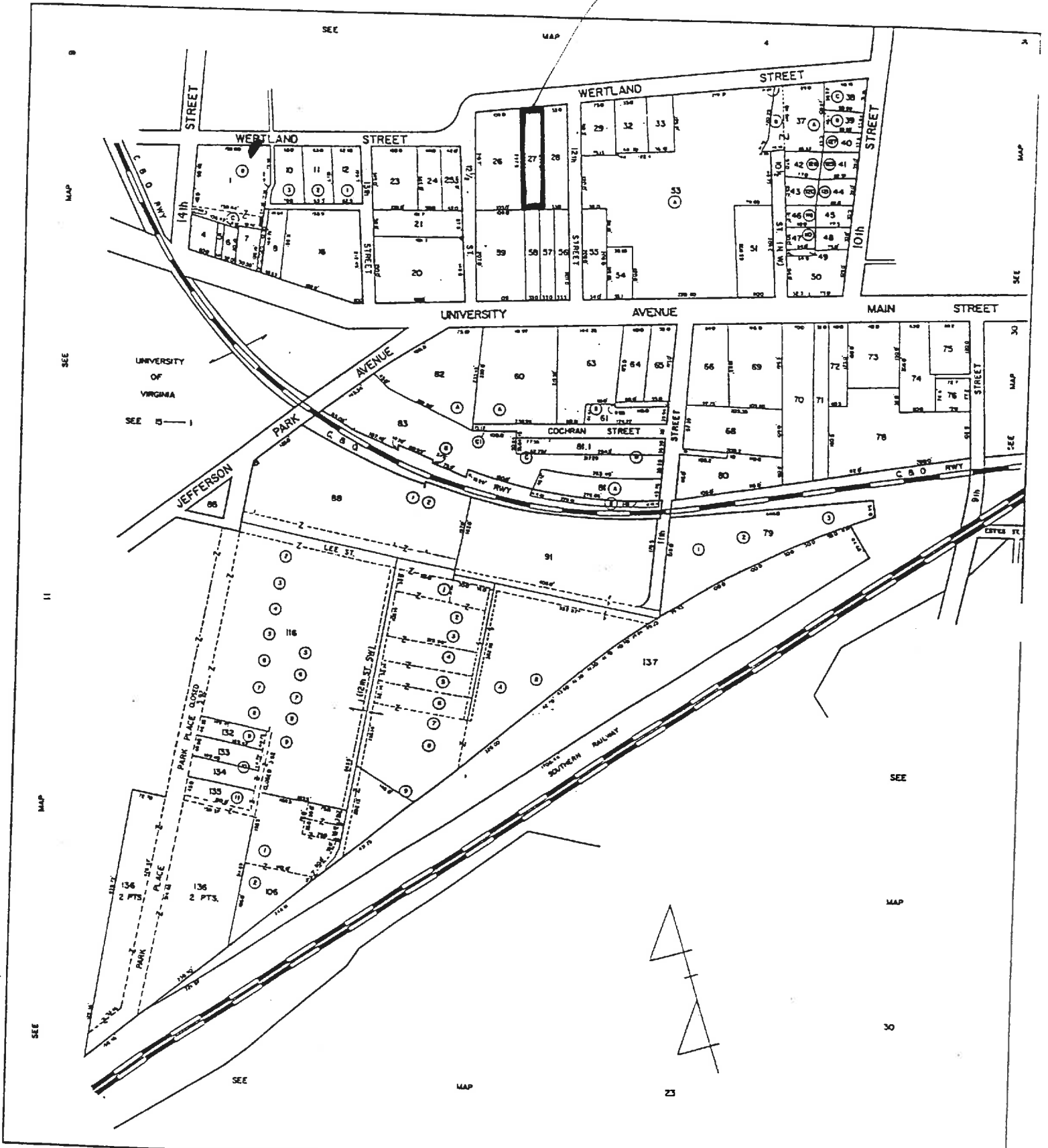
Mailing Address Notes:

Surveyor's Notes:

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107-156-16

CITY OF CHARLOTTESVILLE



SCALE : 1" = 100'

Number of Stories 12 Conditional Individual Resource Superfield Screen
 Interior Plan Type _____
 Accessed? _____ If not, why not? _____
 Denied _____ No Trespassing _____ Not Accessible _____
 Interior Description
Standard Col Rev'l masonry, 2 rows of 12 col 4 1/2
parallel units by molding strips by Reynolds,
door w/ sq venetian + 12 ball.
 Relationship of Secondary Resources
Garden sample in corner porch fr. hs.

reconnaissance main screen 5 of 7
 Historic Context

DHR Historic Context(s):
 Agriculture/Subsistence _____ Ethnicity/Immigration _____ Recreation/Arts _____
 Architecture/Landscape Architecture/ _____ Funerary _____ Religion _____
 Community Planning _____ Health Care _____ Settlement Patterns _____
 Commerce/Trade _____ Industry/Processing/Extraction _____ Social _____
 Domestic _____ Landscape _____ Traffic Engineering _____
 Education _____ Military/Defense _____ Transportation _____
 Other _____

Significance Statement

reconnaissance main screen 6 of 7
 Graphic Documentation

Medium*	Medium ID #	Date
2 x 2 B & W photos	B & W 35 mm photos	Historic photos
4 x 5 B & W photos	Color 35 mm photos	Measured drawings

Bibliographic Data

Seq. # _____ Type _____ Citation _____

Bibliographic Superfield Screen

Sequence #: _____ Bibliographic Record Type: _____ Author: _____
 Citation Abbreviation: _____

Notes:

Bibliographic Superfield Screen

Sequence #: _____ Bibliographic Record Type: _____ Author: _____
 Citation Abbreviation: _____

Notes:

reconnaissance main screen 7 of 7
 Cultural Resource Management Events

Date	CRM Event	Agency/Individual	Assoc. ID#
_____	_____	_____	_____

CRM Event Superfield Screen

Date: _____ Cultural Resource Management Event: _____
 Organization or Person: _____
 ID# Associated with Event: _____

Notes or Comments

Mailing Address Superfield Screen

HONORIF: _____ Record Created: _____
 FIRST: _____ Last Updated: _____
 LAST: _____
 SUFFIX: _____
 TITLE: _____
 COMPANY: _____ PHONE/EXTENSION: _____
 ADDRESS: _____ STATE: _____
 CITY: _____ COUNTRY: _____
 ZIP: _____

Individual's Category Codes

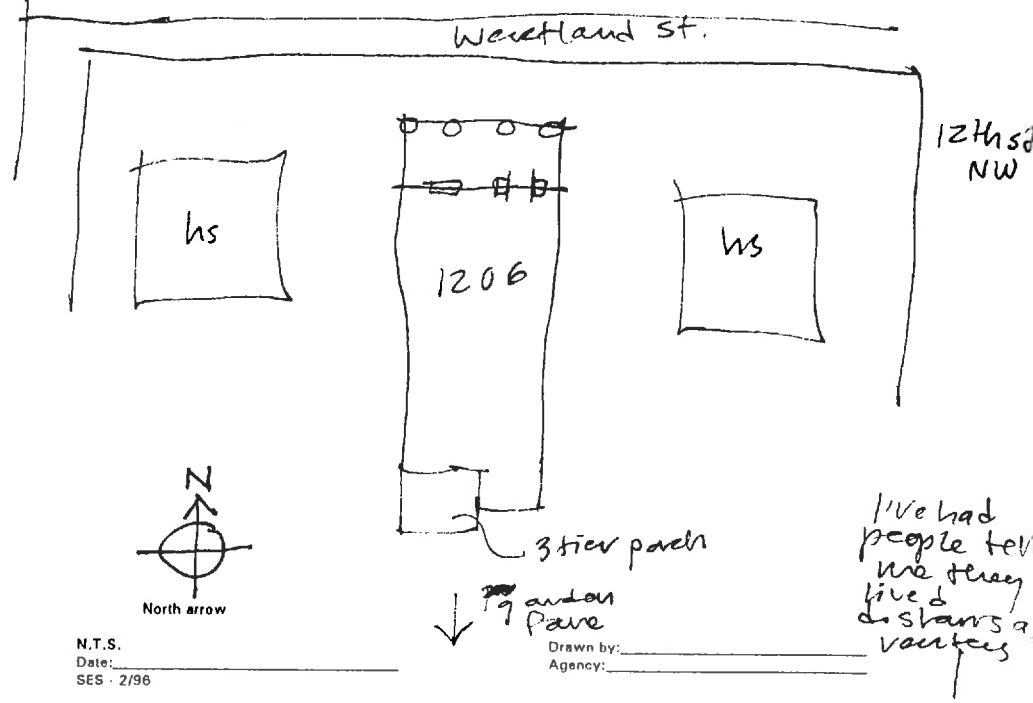
Informant _____ Occupant _____ Owner _____ Specimens (owner of specimens) _____ Tenant _____
 Notes _____

Surveyor's Notes

Date Processing Events

Date _____ Event _____ Person _____

SITE PLAN



garden sample
 dec'r + int dec'r. former minor
 old hs on S side of W main
 torn down
 he scavenged the col. s + frieze fr. hs
 Reynolds to Wagon in 1971
 HB Wagon

1892 prop'y subdiv'd
 Geo. B. Marshall got 14.962 a
 1904 GBM to Fannie J. Watson
 JJW built hs. in 1904 as a duplex
 1930 she wills it to Frankie B. Watson
 d'ter
 HBW to Daisy D. Watson to Walter + Nancy Reynolds

✓
1206 Westland St

330-244	H. Vaughan & Dorlene R Wagon	1971	\$65,000	plat to 232-475
232-472	Walter W & Nancy H. Reynolds	1962		'
233-276	Daisy Watson, et al	1960		heirs of Hallie V.
WB 3-382	Hallie V. " (life int)	1930		
	Jennie J "			

single fam, $\frac{3}{4}$ basement

built 1905

brick found. & walls, metal gable roof

(Jennie) Watson 1905-1962

Assoc. Steel ?



Wagon

CH - dec c1900

Built 1905 by ^{Jennie J} Mrs Watson

973-3919

" as duplex, lived upstairs
Reynolds combined 2 units, lived upstairs
They live upstairs

City Dir

19

1910-11

Jennie J. Watson (1202) - furnished room
Hallie V. Watson (1202)

1914-15

" "

1953

Burford W. Erskine

Haronelle V. Watson

1206 Westland

232-472

~~223-276~~

(heirs of Jennie J. Watson) → Walter W & Nancy H. Reynolds

4/25/1962

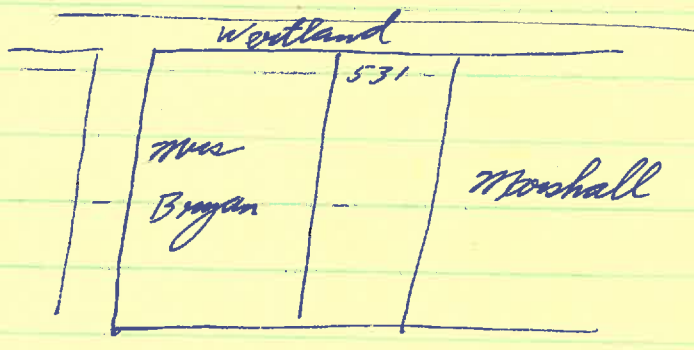
same as 15-354

15-354

Geo. B. Marshall (wid) ⇒ Mrs Jennie J. Watson \$800

9/10/1904

plot on south side Westland, part of 3-176 fr M^{rs} Kenzie



WB 3-382

will of Jennie J. Watson - 1930

heir: Mamie H. Williams

Ella W. Johnson

Daisy DuVal Watson

Horton Watson

Hallie V. Watson - life int in home, then to others

Tax

1905	4th Jennie J Watson	5 Woodland	$500 + 0 = 500$	fr B B Marshall
1906, 07, 10	" "	" "	$600 + 3000 = 3600$	bl'd add: "
1915	" "	" "	$1000 + 2800 = 3800$	
1920, 18, 16, 22	" "	" "	$1500 + 3500 = 5000$	

col Red portico (interior)

1/1, seg-arched 1st & taller
base 1/2 size, 2/2

found 3-c an rear, stretch above & elsewhere

✓ stucco ped. w/ Palladian window rear


✓ 2 int copped chim E

proj side bay rear; 2-storey porch other 2 — ^{projected by}
chim of posts, Eastlake bal, 1-fl int stair each

3-bay, 2 stories, triple pile

✓ boxed cornice, plain frieze

• full-ht portico — ped w/ Palladian windows (center both arched, ends - arch vents)
3-part entab w/ dented cornice or frieze
4 @ columns; massive console rear
ground level; wooden floor

• ent: 5 horiz panels
reg-sized windows over panels for sidelights
upper ashes leaded 
panel above door
balcony interrupts seg arch

see picture

✓ door into stair hall in east bay

— pile
ent hall, stair

- ✓ Chinese Chippendale bal hanging balcony
- ✓ similar cent ent above, 1/1/1 sidelights
- ✓ pr 3-l fir doors side bays, lowered shutters
- ✓ 1-2 on int end chim W, 2 large capped int chim E

~~gable or hip roof?~~

- ✓ central hall behind eq ent hall
- symmetrically moulded trim w/ corner blocks

✓ all under same gable roof

✓ coach trim (?)

✓ E chim not end

2-fl dogleg, turned bal
narrow hall, org

ent hall paneled, asymmetrical & off-center in house

cent hall, double pile behind (triple w)

sym moulded up-corner blocks throughout, beamsome
w - large int chin & sm ~~at~~ int end chin, both capped

STREET ADDRESS: 1206 Wertland Street
MAP & PARCEL 10-27
VDHR FILE NUMBER: 104-0135-0016
CITY FILE NUMBER: 242
PRESENT ZONING: B-3
ORIGINAL OWNER: Jennie J. Watson
ORIGINAL USE: Residence (2 apartments)
PRESENT USE: Apartments
PRESENT OWNER: Baron, LLC
ADDRESS: P. O. Box 3344
 Charlottesville, VA 22903
HISTORIC NAME: Watson House
DATE/PERIOD: 1905
STYLE: Colonial Revival
HEIGHT IN STORIES: 2 Stories
DIMENSIONS AND LAND AREA: 53' x 232' (12,296 sq. ft.)
CONDITION:
SURVEYOR: Bibb
DATE OF SURVEY: 1980/1998
SOURCES: City Records
 Mrs. H. Vaughan Wagner, Jr.
 Sanborn Map Co. - 1907, 1920, 1929-57

ARCHITECTURAL DESCRIPTION

This imposing house, with its monumental Ionic portico, is two stories tall, three unequal bays wide, and triple pile. It is set on a low foundation of brick laid in 3-course American bond. The foundation is low at the front of the house, but the basement is above ground at the rear, due to the slope of the land. Above the foundation, walls are brick veneered in stretcher bond. The medium-pitched gable roof is covered with standing-seam metal and has a boxed cornice and plain frieze. It continues over the portico. There are three large interior chimneys with corbeled caps and stringcourses and one smaller interior end chimney. Windows are double-sash, 1-over-1 light, with architrave trim. Those at the first level are slightly taller and are segmental-arched. Basement windows are half-sized, segmental arched, 2-over-2 light. A full height Ionic portico covers the facade. Its wooden floor is at ground level. There is a Paladian window in the pediment, its central window having a single Gothic sash, and its side windows having been replaced with air vents. There is a matching pedimented gable on the rear elevation. The irregular fenestration of the facade interrupts the symmetry of the classical portico. The western bay is almost twice the width of the eastern one, throwing the entrance in the central bay off center. The entrance door has five horizontal panels and a tall rectangular transom. Regular windows with paneled spandrels serve as sidelights. Their upper sashes have leaded decorative glazing. A secondary entrance door in the eastern bay of the facade gives access to a stair hall with a 2-flight stair with turned balustrade. A hanging balcony within the portico covers the second level of the facade. It has a Chinese Chippendale balustrade. The central entrance is similar to the one at the first level, but with triple-sash, 1-over-1-over-1 light windows as sidelights. There are paired 3-light French doors with louvered shutters in the side bays. There is a projecting side bay (east) at the rear. A 2-story porch covers the other two bays. It has chamfered square posts and Eastlake balustrade. Interior trim is

symmetrically moulded with corner blocks. Behind the off-center entrance hall, the house follows the central hall plan.

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1998: Baron, L.L.C., bought the house in 1997 (DB 709-470). A garden temple, constructed by the Reynolds from Greek Revival elements salvaged from a house on West Main Street (probably the Dolly Madison Inn) was demolished in 1998.

STATEMENT OF SIGNIFICANCE

This house is a contributing resource in the Wertland Street Historic District, listed on the National Register of Historic Places. Its full-height, pedimented, Ionic portico and suspended balcony with Chinese Chippendale railing is the only example in the district of such strong Jeffersonian Revival influence. It is a familiar landmark on the street.

1206 WERTLAND STREET



STREET ADDRESS: 1206 Wertland Street
MAP & PARCEL 10-27
VDHR FILE NUMBER: 104-0135-0016
CITY FILE NUMBER: 242
PRESENT ZONING: B-3
ORIGINAL OWNER: Jennie J. Watson
ORIGINAL USE: Residence (2 apartments)
PRESENT USE: Apartments
PRESENT OWNER: Baron, LLC
ADDRESS: P. O. Box 3344
 Charlottesville, VA 22903
HISTORIC NAME: Watson House
DATE/PERIOD: 1905
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HEIGHT IN STORIES: 2 Stories
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 Sanborn Map Co. - 1907, 1920, 1929-57

ARCHITECTURAL DESCRIPTION

This imposing house, with its monumental Ionic portico, is two stories tall, three unequal bays wide, and triple pile. It is set on a low foundation of brick laid in 3-course American bond. The foundation is low at the front of the house, but the basement is above ground at the rear, due to the slope of the land. Above the foundation, walls are brick veneered in stretcher bond. The medium-pitched gable roof is covered with standing-seam metal and has a boxed cornice and plain frieze. It continues over the portico. There are three large interior chimneys with corbeled caps and stringcourses and one smaller interior end chimney. Windows are double-sash, 1-over-1 light, with architrave trim. Those at the first level are slightly taller and are segmental-arched. Basement windows are half-sized, segmental arched, 2-over-2 light. A full height Ionic portico covers the facade. Its wooden floor is at ground level. There is a Paladian window in the pediment, its enter window having a single Gothic sash, and its side windows having been replaced with air vents. There is a matching pedimented gable on the rear elevation. The irregular fenestration of the facade interrupts the symmetry of the classical portico. The western bay is almost twice the width of the eastern one, throwing the entrance in the center bay off center. The entrance door has five horizontal panels and a tall rectangular transom. Regular windows with paneled spandrels serve as sidelights. Their upper sashes have leaded decorative glazing. A secondary entrance door in the eastern bay of the facade gives access to a stair hall with a 2-flight dog-leg stair with turned balustrade. A hanging balcony within the portico covers the second level of the facade. It has a Chinese Chippendale balustrade. The central entrance is similar to the one at the first level, but with triple-sash, 1-over-1-over-1 light windows as sidelights. There are paired 3-light French doors with louvered shutters in the side bays. There is a projecting side bay (east) at the rear. A 2-story porch covers the other two bays. It has chamfered square posts and Eastlake balustrade. Interior trim is

symmetrically moulded with corner blocks. Behind the off-center entrance hall, the house follows the central hall plan.

HISTORICAL DESCRIPTION

Jennie J. Watson, widow of W. A. Watson, purchased this lot in 1904 (City DB 15-354) and built this house the next year. At one time she kept a rooming house there. At her death in 1930, she willed a life interest in the property to her daughter Hallie V. Watson (City WB 3-382) who lived in the second storey apartment until her death in 1960. The heirs sold the house in 1962 to Walter W. and Nancy H. Reynolds (DB 232-472) who conducted their interior decoration business from the first level and lived above. H. Vaughan and Darlene R. Wagnon bought the house from them in 1971 (DB 330-244). Mrs. Wagnon operates a beauty salon on the first level, ^{and} they live above. Additional Deed References: City DB 223-376.

1998: Baron, L.L.C., bought the house in 1997 (DB 709-470). A garden temple, constructed by the Reynolds from Greek Revival elements salvaged from a house on West Main Street (probably the Dolly Madison Inn) was demolished ~~this year~~ ^{in 1998.}

STATEMENT OF SIGNIFICANCE

This house is a contributing resource in the Wertland Street Historic District, listed on the National Register of Historic Places. Its full-height, pedimented, Ionic portico and suspended balcony with Chinese Chippendale railing is the only example in the district of such strong Jeffersonian Revival influence. It is a familiar landmark on the street.

STREET ADDRESS: 1206 Westland Street
MAP & PARCEL: 10-27
VDHR FILE NUMBER: 104-0136-0016
CITY FILE NUMBER: 242
PRESENT ZONING:
ORIGINAL OWNER: Jennie J. Watson
ORIGINAL USE: Residence (2 apartments)
PRESENT USE: Apartments
PRESENT OWNER: Baron, L. L. C.
ADDRESS: P.O. Box 3344
Chgo 22903
HISTORIC NAME: Watson House
DATE/PERIOD: 1905
STYLE: Colonial Revival
HEIGHT IN STORIES: 2 stories
DIMENSIONS AND LAND AREA: 53' x 232' (12,296 sq ft)
CONDITION:
SURVEYOR: Bibb
DATE OF SURVEY: 1980/1998
SOURCES: City Records
Mrs. H. Vaughan Waggon, Jr.
Sanborn Maps Co - 1907, 1920, 1929-57

Architectural And Historic Survey



Identification

STREET ADDRESS: 1206 Wertland Street
 MAP & PARCEL: 10-27
 CENSUS TRACT AND BLOCK: 2-303
 PRESENT ZONING: 3-3
 ORIGINAL OWNER: Jennie J. Watson
 ORIGINAL USE: Residence (2 apartments)
 PRESENT USE: Beauty Salon and Residence
 PRESENT OWNER: H. Vaughan Wagnon, Jr. & Darlene R. Wagnon
 ADDRESS: ~~Wagnon~~
 1206 Wertland Street
 Charlottesville, Virginia

HISTORIC NAME: Watson House
 DATE / PERIOD: 1905
 STYLE: Colonial Revival
 HEIGHT (to cornice) OR STORIES: 2 stories
 DIMENSIONS AND LAND AREA: 53' x 252' (12,296 sq. Ft.)
 CONDITION: Good
 SURVEYOR: Bibb
 DATE OF SURVEY: Spring 1980
 SOURCES: City Records
 Mrs. H. Vaughan Wagnon, Jr.

ARCHITECTURAL DESCRIPTION

This imposing house, with its monumental Ionic portico, is two stories tall, three unequal bays wide, and triple pile. It is set on a low foundation of brick laid in 3-course American bond. The foundation is low at the front of the house, but the basement is above ground at the rear, due to the slope of the land. Above the foundation, walls are brick veneered in stretcher bond. The medium-pitched gable roof is covered with standing-seam metal and has a boxed cornice and plain frieze. It continues over the portico. There are three large interior chimneys with corbeled caps and stringcourses and one smaller interior end chimney. Windows are double-sash, 1-over-1 light, with architrave trim. Those at the first level are slightly taller and are segmental-arched. Basement windows are half-sized, segmental-arched, 2-over-2 light. A full height Ionic portico covers the facade. Its wooden floor is at ground level. There is a Palladian window in the pediment, its center window having a single Gothic sash, and its side windows having been replaced with air vents. There is a matching pedimented gable on the rear elevation. The irregular fenestration of the facade interrupts the symmetry of the classical portico. The western bay is almost twice the width of the eastern one, throwing the entrance in the center bay far off center. The entrance door has five horizontal panels and a tall rectangular transom. Regular windows with paneled spandrels serve as sidelights. Their upper sashes have leaded decorative glazing. A secondary entrance door in the eastern bay of the facade gives access to a stair hall with a 2-flight dog-leg stair with turned balustrade. A hanging balcony within the portico covers the second level of the facade. It has a Chinese Chippendale balustrade. The central entrance is similar to the one at the first level, but with triple-sash, 1-over-1-over-1 light windows as sidelights. There are paired 3-light French doors with louvered shutters in the side bays. There is a projecting side bay (east) at the rear. A 2-storey porch covers the other two bays. It has chamfered square posts and Eastlake balustrade. Interior trim is symmetrically moulded with corner blocks. Behind the off-center entrance hall, the house follows the central hall plan.

HISTORICAL DESCRIPTION

Jennie J. Watson, widow of W. A. Watson, purchased this lot in 1904 (City DB 15-354) and built this house the next year. At one time she kept a rooming house there. At her death in 1930, she willed a life interest in the property to her daughter Hallie V. Watson (City WB 3-382) who lived in the second storey apartment until her death in 1960. The heirs sold the house in 1962 to Walter W. and Nancy H. Reynolds (DB 232-472) who conducted their interior decoration business from the first level and lived above. The present owners bought the house from them in 1971 (DB 530-244). Mrs. Wagnon operates a beauty salon on the first level, and they live above. Additional References: City DB 223-376.

H. Vaughan & Darlene R. Wagnon

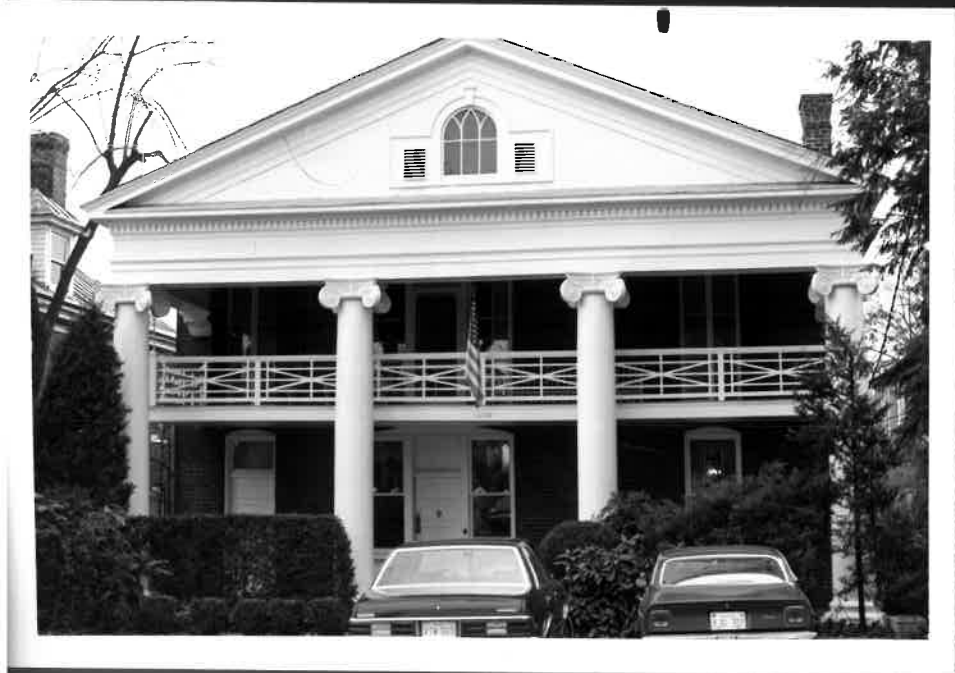
1998; Baron, L.L.C., bought the house in 1997 (DB 409-470). A garden temple, constructed by the Reynolds, elements salvaged from a house on West Main Street (probably the Dolly Madison Inn) was demolished this year.

Statement of Significance

This house is a contributing resource in the Westland Street Historic District, listed on the National Register of Historic Places.

~~Its full-height pedimented~~

Its full-height, pedimented, Ionic portico ~~and~~ ^{transoms} and ~~hanging~~ balcony with Chinese Chippendale railing is the only ^{example} ~~building~~ in the District ~~of such strength~~ ^{of such strength} ~~showing~~ ^{of such strength} ~~such~~ ~~Jeffersonian~~ Jeffersonian Revival influence. ~~It~~
It is a ~~landmark~~ familiar landmark on the street.





14637
14704
14820

Date 3.1996 File No. 104-136-16

Name Watson House

Town (1206 Westland St.)

County Charlottesville

Photographer Dan Pezoni

Contents ¹⁰ ~~3~~ ext. views ; 4 int. views

