

**From:** Scala, Mary Joy  
**Sent:** Friday, September 29, 2017 12:40 PM  
**To:** Robert Berndt (robertberndtsr@gmail.com)  
**Subject:** BAR Action - 632 Preston Place - September 19, 2017

September 29, 2017

JRB Preston Place, LLC  
ATTN: Robert Berndt  
805 Cavalier Drive  
Virginia Beach, VA

**RE: Certificate of Appropriateness Application**  
BAR 17-09-08  
632 Preston Place  
Tax Parcel 050124000  
JRB Preston Place, LLC, Owner/Robert Berndt, Applicant  
Window Replacement

Dear Applicant,

The above referenced project was discussed before a meeting of the City of Charlottesville Board of Architectural Review (BAR) on September 19, 2017. The following actions were taken:

**Schwarz moved: Having considered the standards set forth within the City Code, including City Design Guidelines for Rehabilitations, I move to find that the proposed replacement windows on the basement level satisfy the BAR's criteria and guidelines and are compatible with this property and other properties in the Rugby Road- University Circle- Venable ADC district, and that the BAR approves the replacement of the basement windows as proposed (Marvin Integrity windows and the 6/1 muntin pattern.) Balut seconded. The motion was approved (7-0).**

This certificate of appropriateness shall expire in 18 months (March 19, 2019), unless within that time period you have either: been issued a building permit for construction of the improvements if one is required, or if no building permit is required, commenced the project. You may request an extension of the certificate of appropriateness before this approval expires for one additional year for reasonable cause.

**Sarafin moved to accept the applicant's deferral on the upper level windows. Balut seconded. The motion was approved (7-0). If the applicant chooses to repair, rather than replace, the upper windows, that may be approved administratively.**

If you choose to return to the BAR regarding replacement of the upper windows, you may resubmit whenever you are ready to be scheduled at a BAR meeting.

If you have any questions, please contact me at 434-970-3130 or [scala@charlottesville.org](mailto:scala@charlottesville.org).

Sincerely yours,

Mary Joy Scala  
Preservation and Design Planner

**Mary Joy Scala, AICP**  
Preservation and Design Planner  
City of Charlottesville  
Department of Neighborhood Development Services  
City Hall - 610 East Market Street  
P.O. Box 911  
Charlottesville, VA 22902  
Ph 434.970.3130 FAX 434.970.3359  
[scala@charlottesville.org](mailto:scala@charlottesville.org)

CITY OF CHARLOTTESVILLE  
BOARD OF ARCHITECTURAL REVIEW  
STAFF REPORT  
September 19, 2017



**Certificate of Appropriateness Application**

BAR 17-09-08

632 Preston Place

Tax Parcel 050124000

JRB Preston Place, LLC, Owner/Robert Berndt, Applicant

Window Replacement

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**Background**

632 Preston Place, built in 1932, is a contributing property in the Rugby Road-University Circle-Venable ADC district. The rear cottage has not been surveyed and is shown as non-contributing. The applicant notes it was built the same year as the main house.

**Application**

The applicant is requesting approval for the replacement of 17 mis-matched windows on the cottage behind the main house.

The twelve second- floor windows appear to be original. Eight are 8/1 and four have 8 panes.

The five first-floor windows were added after the original construction, in approximately the 1960s. They are aluminum with 3/3 design.

They want to replace all the windows with 8/1 (vertical) or 8-light (horizontal) windows. The proposed replacement windows are Marvin *Integrity*, which are Ultrex fiberglass on the exterior and wood on the interior. They will be more energy efficient, and will create continuity between the first and second floors.

*(downstairs 6/1)*

**Criteria, Standards, and Guidelines**

**Review Criteria Generally**

*Sec. 34-284(b) of the City Code states that,*

*In considering a particular application the BAR shall approve the application unless it finds:*

- (1) That the proposal does not meet specific standards set forth within this division or applicable provisions of the Design Guidelines established by the board pursuant to Sec.34-288(6); and*
- (2) The proposal is incompatible with the historic, cultural or architectural character of the district in which the property is located or the protected property that is the subject of the application.*

**Pertinent Standards for Review of Construction and Alterations include:**

- (1) Whether the material, texture, color, height, scale, mass and placement of the proposed addition, modification or construction are visually and architecturally compatible with the site and the applicable design control district;*
- (2) The harmony of the proposed change in terms of overall proportion and the size and placement of entrances, windows, awnings, exterior stairs and signs;*
- (3) The Secretary of the Interior Standards for Rehabilitation set forth within the Code of*

- Federal Regulations (36 C.F.R. §67.7(b)), as may be relevant;*
- (4) The effect of the proposed change on the historic district neighborhood;*
- (5) The impact of the proposed change on other protected features on the property, such as gardens, landscaping, fences, walls and walks;*
- (6) Whether the proposed method of construction, renovation or restoration could have an adverse impact on the structure or site, or adjacent buildings or structures;*
- (8) Any applicable provisions of the City's Design Guidelines.*

## **Pertinent Design Review Guidelines for Rehabilitations**

### **C. Windows**

*Windows add light to the interior of a building, provide ventilation, and allow a visual link to the outside. They also play a major part in defining a building's particular style. Because of the wide variety of architectural styles and periods of construction within the districts, there is a corresponding variation of styles, types, and sizes of windows. Windows are one of the major character-defining features on buildings and can be varied by different designs of sills, panes, sashes, lintels, decorative caps, and shutters. They may occur in regular intervals or in asymmetrical patterns. Their size may highlight various bay divisions in the building. All of the windows may be the same or there may be a variety of types that give emphasis to certain parts of the building.*

- 1. Prior to any repair or replacement of windows, a survey of existing window conditions is recommended. Note number of windows, whether each window is original or replaced, the material, type, hardware and finish, the condition of the frame, sash, sill, putty, and panes.*
- 2. Retain original windows when possible.*
- 3. Uncover and repair covered up windows and reinstall windows where they have been blocked in.*
- 4. If the window is no longer needed, the glass should be retained and the back side frosted, screened, or shuttered so that it appears from the outside to be in use.*
- 5. Repair original windows by patching, splicing, consolidating or otherwise reinforcing. Wood that appears to be in bad condition because of peeling paint or separated joints often can be repaired.*
- 6. Replace historic components of a window that are beyond repair with matching components.*
- 7. Replace entire windows only when they are missing or beyond repair.*
- 8. If a window on the primary façade of a building must be replaced and an existing window of the same style, material, and size is identified on a secondary elevation, place the historic window in the window opening on the primary façade.*
- 9. Reconstruction should be based on physical evidence or old photographs.*
- 10. Avoid changing the number, location, size, or glazing pattern of windows by cutting new openings, blocking in windows, or installing replacement sash that does not fit the window opening.*
- 11. Do not use inappropriate materials or finishes that radically change the sash, depth of reveal, muntin configuration, reflective quality or color of the glazing, or appearance of the frame.*
- 12. Use replacement windows with true divided lights or interior and exterior fixed muntins with internal spacers to replace historic or original examples.*
- 13. If windows warrant replacement, appropriate material for new windows depends upon the context of the building within a historic district, and the age and design of the building. Sustainable materials such as wood, aluminum-clad wood, solid fiberglass, and metal windows are preferred. Vinyl windows are discouraged.*
- 14. False muntins and internal removable grilles do not present an historic appearance and should not be used.*
- 15. Do not use tinted or mirrored glass on major facades of the building. Translucent or low (e) glass may be strategies to keep heat gain down.*
- 16. Storm windows should match the size and shape of the existing windows and the original sash configuration. Special shapes, such as arched top storms, are available.*
- 17. Storm windows should not damage or obscure the windows and frames.*

- 18. Avoid aluminum-colored storm sash. It can be painted an appropriate color if it is first primed with a zinc chromate primer.*
- 19. The addition of shutters may be appropriate if not previously installed but are compatible with the style of the building or neighborhood.*
- 20. In general shutters should be wood (rather than metal or vinyl) and should be mounted on hinges. In some circumstances, appropriately dimensioned, painted, composite material shutters may be used.*
- 21. The size of the shutters should result in their covering the window opening when closed.*
- 22. Avoid shutters on composite or bay windows.*
- 23. If using awnings, ensure that they align with the opening being covered.*
- 24. Use awning colors that are compatible with the colors of the building.*

### **Discussion and Recommendations**

Regarding any window replacement, the BAR should determine:

(1) If it is appropriate to replace the windows, based on the location, age, and significance of the building and windows, and the condition of the windows; and

(2) If appropriate, then what type of replacement window is permitted in each specific case. In general,

- Replacement windows or sashes should either be wood, or in some cases, aluminum-clad wood. The BAR has also approved, in certain locations, replacement windows of fiberglass like Marvin Integrity, or composites such as Anderson Renewal, which combine wood sawdust with vinyl. Vinyl windows are rarely permitted due to concerns with durability and appearance.
- The pattern of lights should match the existing pattern in most cases. If existing windows are divided, then simulated divided lights (SDLs) may be used. In that case, muntins should be applied to exterior with a spacer bar between the glass.
- The size of the window opening in the exterior wall should not change. The dimensions of the window, sashes, glass area, and muntins should match the original as closely as possible.
- All existing exterior window trim must be retained, and repaired if necessary.
- The glass must be clear (min70 VLT).

Staff recommends allowing all the windows to be replaced.

### **Suggested Motion**

Having considered the standards set forth within the City Code, including City Design Guidelines for Rehabilitations, I move to find that the proposed replacement windows satisfy the BAR's criteria and guidelines and are compatible with this property and other properties in the Rugby Road-University Circle- Venable ADC district, and that the BAR approves the application as submitted (or with the following modifications...).

### 632 Preston Place



<b>STREET ADDRESS:</b>	632 Preston Place
<b>MAP &amp; PARCEL:</b>	5-124
<b>PRESENT ZONING:</b>	R-3
<b>ORIGINAL OWNER:</b>	
<b>ORIGINAL USE:</b>	Single Family
<b>PRESENT USE:</b>	Sorority House
<b>PRESENT OWNER:</b>	Gamma Omega Chapter of Phi Mu
<b>ADDRESS:</b>	Gamma Omega Chapter of Phi Mu P.O. Box 400218 Charlottesville, Va. 22904
<b>DATE/ PERIOD:</b>	Ca. 1932
<b>STYLE:</b>	Vernacular Georgian Revival
<b>HEIGHT IN STORIES:</b>	2.0 stories
<b>DIMENSIONS AND LAND AREA:</b>	3,045 sq ft/0.209 acres
<b>SOURCES:</b>	Charlottesville City Records and 2004 Architectural Survey
<b>CONTRIBUTING:</b>	Yes

### ARCHITECTURAL DESCRIPTION

The Phi Mu Sorority House was constructed as a dwelling ca. 1932. It is a 2-story, vernacular Georgian Revival-style brick dwelling with a gable roof, 8/8 windows, semi-exterior-end brick chimney, keystones in window arches, and handsome door surround with pilasters and broken pediment. It is a contributing resource in the District and blends well with other dwellings on Preston Place.

# CITY OF CHARLOTTESVILLE

*"A World Class City"*

## Department of Neighborhood Development Services

City Hall Post Office Box 911  
Charlottesville, Virginia 22902  
Telephone 434-970-3182  
Fax 434-970-3359  
[www.charlottesville.org](http://www.charlottesville.org)



September 5, 2017

Dear Sir or Madam:

This letter is to notify you that the following application has been submitted for review by the City of Charlottesville Board of Architectural Review on property that is either abutting or immediately across a street from your property, or that has frontage on the same city street block.

### **Certificate of Appropriateness Application**

BAR 17-09-08

632 Preston Place

Tax Parcel 050124000

JRB Preston Place, LLC, Owner/Robert Berndt, Applicant

Window Replacement

The Board of Architectural Review (BAR) will consider these applications at a meeting to be held on **Tuesday, September 19, 2017, starting at 5:30 pm in the City Council Chambers, City Hall**. Enter City Hall from the Main Street pedestrian mall entrance and go up one floor.

An agenda with approximate times and additional application information will be available on the BAR's home page accessible through <http://www.charlottesville.org>. If you need more information, please do not hesitate to contact me at 434-970-3130 or [scala@charlottesville.org](mailto:scala@charlottesville.org).

Sincerely yours,

*Mary Joy Scala /cm*

Mary Joy Scala, AICP  
Preservation and Design Planner

## Scala, Mary Joy

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**From:** Scala, Mary Joy  
**Sent:** Tuesday, September 19, 2017 2:27 PM  
**To:** BAR  
**Subject:** FW: Neighbor Objection to 632 Preston Place

### Mary Joy Scala, AICP

Preservation and Design Planner  
City of Charlottesville  
Department of Neighborhood Development Services  
City Hall – 610 East Market Street  
P.O. Box 911  
Charlottesville, VA 22902  
Ph 434.970.3130 FAX 434.970.3359  
[scala@charlottesville.org](mailto:scala@charlottesville.org)

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**From:** Turner, Elizabeth Hutton (Beth) (eht5va) [mailto:[eht5va@eservices.virginia.edu](mailto:eht5va@eservices.virginia.edu)]  
**Sent:** Tuesday, September 19, 2017 1:30 PM  
**To:** Scala, Mary Joy  
**Cc:** Crozier, Richard L. (rlc2d); Christine Colley  
**Subject:** Re: Neighbor Objection to 632 Preston Place

Dear Ms. Scala, thank you for your message clarifying the location of the window replacement at the back of the cottage. My objection stands since we are talking about a substantial brick dwelling with wooden windows with wooden mullions as you say a cottage—not a shack or cinderblock storage unit—very near the main house and whose rear apartment faces the back of another colonial revival house 600 Rugby Road at the corner of Rugby and Grady. Moreover, the cottage at 632, which is quite picturesque with a stone chimney, can be viewed and approached from both Grady and Preston Place. To remove and replace the windows with Marvin Integrity with SDL (simulated divided light) is in fact to diminish the architectural integrity of this structure. One need only look at the addition to 600 Rugby Road to find windows that are in clear violation the architectural character of the structure as originally conceived and built. The overall effect is to "plasticize" and cheapen original building materials and represents a clear erosion to the fabric of the historic district. Why would we want to further erode and depreciate the architectural character of our neighborhood? As stated earlier in my previous message, I'm sure I don't need to remind you that if we are to maintain the fabric of a historic district, it is necessary to respect the defining features its architecture. Fenestration with wooden divided lights in the correct proportion is a definitive architectural feature of 632 and as such is essential to the preservation of the historic character of this neighborhood. Unfortunately I am currently undergoing a medical procedure that physically prevents me from attending tonight. Please circulate this message to the Board of Architectural Review so that my objection can be taken into consideration as you deliberate the question before you. Sincerely, Elizabeth Turner, homeowner, resident 630 Preston Place

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**From:** "Scala, Mary Joy" <[scala@charlottesville.org](mailto:scala@charlottesville.org)>  
**Date:** Tuesday, September 19, 2017 12:25 PM  
**To:** Beth Turner <[eht5va@eservices.virginia.edu](mailto:eht5va@eservices.virginia.edu)>  
**Cc:** "Crozier, Richard L. (rlc2d)" <[rlc2d@eservices.virginia.edu](mailto:rlc2d@eservices.virginia.edu)>, Christine Colley <[christinehcolley@gmail.com](mailto:christinehcolley@gmail.com)>  
**Subject:** RE: Neighbor Objection to 632 Preston Place

Thank you for your email. The windows they are discussing are in the rear cottage, not the main building.

### Mary Joy Scala, AICP

Preservation and Design Planner

City of Charlottesville  
Department of Neighborhood Development Services  
City Hall – 610 East Market Street  
P.O. Box 911  
Charlottesville, VA 22902  
Ph 434.970.3130 FAX 434.970.3359  
[scala@charlottesville.org](mailto:scala@charlottesville.org)

**From:** Turner, Elizabeth Hutton (Beth) (eht5va) [<mailto:eht5va@eservices.virginia.edu>]  
**Sent:** Tuesday, September 19, 2017 11:20 AM  
**To:** Scala, Mary Joy  
**Cc:** Crozier, Richard L. (rlc2d); Christine Colley  
**Subject:** Neighbor Objection to 632 Preston Place

Dear Ms. Scala, my name is Elizabeth Turner. I live at 630 Preston Place just next door to 632. I write to object strongly to the request for an exception to alter the windows and to use Marvin Integrity with SDL (simulated divided light) as replacements. I'm sure I don't need to remind you that if we are to maintain the fabric of a historic district, it is necessary to respect the defining features its architecture. Fenestration with wooden divided lights in the correct proportion is a definitive architectural feature of 632 and as such is essential to the preservation of the historic character of this brick colonial revival house. If circumstances dictate that extreme measure of window replacement is necessary, then the replacements need to replicate the features of the original windows. It is my understanding that historically accurate windows are made by Pella and are readily available. Unfortunately I am currently undergoing a medical procedure that physically prevents me from attending tonight. Please circulate this message to the Board of Architectural Review so that my objection can be taken into consideration as you deliberate the question before you. Sincerely, Elizabeth Turner, homeowner, resident 630 Preston Place



## Scala, Mary Joy

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**From:** Christine Colley <christinehcolley@gmail.com>  
**Sent:** Tuesday, September 19, 2017 2:37 PM  
**To:** Turner, Elizabeth Hutton (Beth) (eht5va)  
**Cc:** Scala, Mary Joy; Crozier, Richard L. (rlc2d)  
**Subject:** Re: Neighbor Objection to 632 Preston Place

Beth Turner, Mary Joy Scala: I would like to add my voice to the points Beth Turner makes. Old glass, with its uneven surfaces, creates a reflection pattern quite different from that of flatter modern glass. Weathered painted woodwork contributes to the visual sense of age. High quality plastic replacement windows by Marvin undoubtedly remain white as they age far better than plastic windows of twenty years ago or cheaper windows made today. They cannot, however, replicate the vintage look of old glass in wooden frames.

Insulation can be improved by adding modern glass to window interiors.

Sincerely, Christine H. Colley, 611 Preston Place.

On Tue, Sep 19, 2017 at 1:29 PM, Turner, Elizabeth Hutton (Beth) (eht5va) <eht5va@eservices.virginia.edu> wrote:

> Dear Ms. Scala, thank you for your message clarifying the location of the  
> window replacement at the back of the cottage. My objection stands since  
> we are talking about a substantial brick dwelling with wooden windows  
> with wooden mullions as you say a cottage—not a shack or cinderblock  
> storage unit—very near the main house and whose rear apartment faces  
> the back of another colonial revival house 600 Rugby Road at the  
> corner of Rugby and Grady. Moreover, the cottage at 632, which is  
> quite picturesque with a stone chimney, can be viewed and approached  
> from both Grady and Preston Place. To remove and replace the windows  
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> and cheapen original building materials and represents a clear erosion  
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> erode and depreciate the architectural character of our neighborhood?  
> As stated earlier in my previous message, I'm sure I don't need to  
> remind you that if we are to maintain the fabric of a historic district, it is necessary to respect the defining features its  
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> Fenestration with wooden divided lights in the correct proportion is a  
> definitive architectural feature of 632 and as such is essential to the  
> preservation of the historic character of this neighborhood. Unfortunately  
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> of Architectural Review so that my objection can be taken into  
> consideration as you deliberate the question before you. Sincerely,  
> Elizabeth Turner, homeowner, resident 630 Preston Place  
>  
> From: "Scala, Mary Joy" <scala@charlottesville.org>  
> Date: Tuesday, September 19, 2017 12:25 PM  
> To: Beth Turner <eht5va@eservices.virginia.edu>



## Board of Architectural Review (BAR) Certificate of Appropriateness

Please Return To: City of Charlottesville  
Department of Neighborhood Development Services  
P.O. Box 911, City Hall  
Charlottesville, Virginia 22902  
Telephone (434) 970-3130 Email [scala@charlottesville.org](mailto:scala@charlottesville.org)

RECEIVED

SEP 01 2017

NEIGHBORHOOD DEVELOPMENT SERVICES

Please submit ten (10) hard copies and one (1) digital copy of application form and all attachments.  
Please include application fee as follows: New construction project \$375; Demolition of a contributing structure \$375;  
Appeal of BAR decision \$125; Additions and other projects requiring BAR approval \$125; Administrative approval \$100.  
Make checks payable to the City of Charlottesville.  
The BAR meets the third Tuesday of the month.  
Deadline for submittals is Tuesday 3 weeks prior to next BAR meeting by 3:30 p.m.

Owner Name	JRB Preston Place, LLC	Applicant Name	Robert Berndt
Project Name/Description	Window replacement	Parcel Number	TM 5, Parcel 124
Project Property Address	632 Preston Place, Charlottesville, VA		

### Applicant Information

Address: 805 Cavalier Drive  
Virginia Beach, VA 23451  
Email: [robertberndtsr@gmail.com](mailto:robertberndtsr@gmail.com)  
Phone: (W) 757-777-5419 (C) 757-777-5419

### Property Owner Information (if not applicant)

Address: \_\_\_\_\_  
Email: \_\_\_\_\_  
Phone: (W) \_\_\_\_\_ (C) \_\_\_\_\_

Do you intend to apply for Federal or State Tax Credits for this project? no

### Signature of Applicant

I hereby attest that the information I have provided is, to the best of my knowledge, correct.

Robert M. Berndt August 24, 2017  
Signature Date

Robert M. Berndt August 24, 2017  
Print Name Date

### Property Owner Permission (if not applicant)

I have read this application and hereby give my consent to its submission.

Joan R. Berndt August 24, 2017  
Signature Date

Joan R. Berndt August 24, 2017  
Print Name Date

Description of Proposed Work (attach separate narrative if necessary): We plan to replace the old, inefficient, deteriorating, and mismatched windows. Narrative attached.

### List All Attachments (see reverse side for submittal requirements):

Narrative, photos of interior and exterior windows, replacement product photos and descriptions, cut sheets

### For Office Use Only

Received by: A. Barnow

Fee paid: \$125<sup>00</sup> Cash/Ck. # 1041

Date Received: 9/1/2017

Revised 2016

P17-0163

Approved/Disapproved by: \_\_\_\_\_

Date: \_\_\_\_\_

Conditions of approval: \_\_\_\_\_

BAR Application  
632 Preston Place Cottage  
August 24, 2017

We hope to proceed with the replacement of the windows in the cottage behind the main house on 632 Preston Place because the current windows are inefficient, mismatched, and can no longer be consistently opened. While the cottage is too far from the street to distinguish most details, we hope to create continuity between the first and second floors, which have obviously different styles of window.

The second floor windows appear to be original to the house, which was built in 1932. There are twelve windows, eight with eight-over-one patterns (Photo #5), and four with eight panels (Photo #4). These windows have historic trim work, which we will preserve.

The five first floor windows were added at some point after the original construction. Our contractor believes that they were installed approximately fifty years ago. The installation was done poorly, with gaps in the brickwork that we would close with this project. As seen in Photos #2 and 3, these are aluminum and have a three-over-three design.

All windows are covered by aluminum storm windows approximately twenty years ago, and these have aged poorly.

We would like to replace all of the windows and storm windows with eight-over-one (except for the horizontal windows, which will be an eight grid), energy efficient windows with no storm windows. They will be simulated divided light (SDL), and have a 7/8" mullion – the same as the current windows. This change will improve the look of the house and be significantly more energy efficient. The windows are *Integrity* by Marvin (Exhibit #1) with a wood interior and a clad exterior.

## Exterior views, first floor



Photo #1 - Ground floor facing KA Fraternity



Photo #2 - Ground Floor behind trellis



Photo #3 - Ground floor facing Preston Place

## Interior Views, second floor



Photo #4 - Interior view facing Phi Delta Fraternity



Photo #5 - Interior view facing KA fraternity



Photo #6 - Interior kitchen window facing KA Fraternity



## Exterior views of house



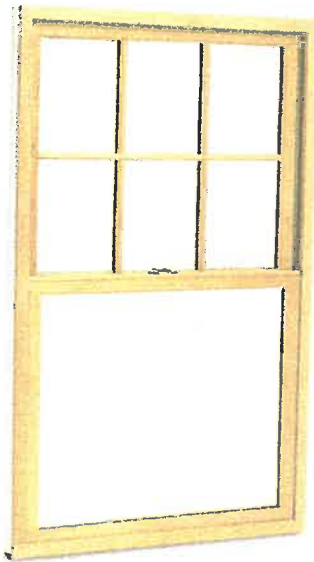
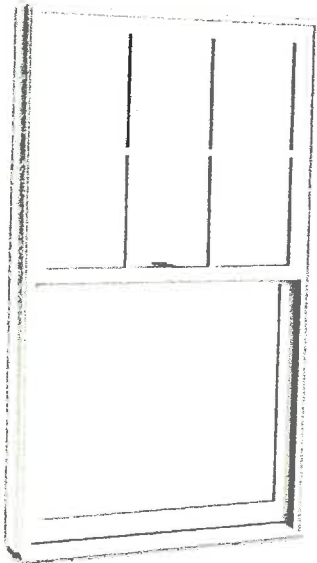
Photo #7 - Side facing property back yard



Photo #8 - Side facing Preston Place

## **Exhibit #1**

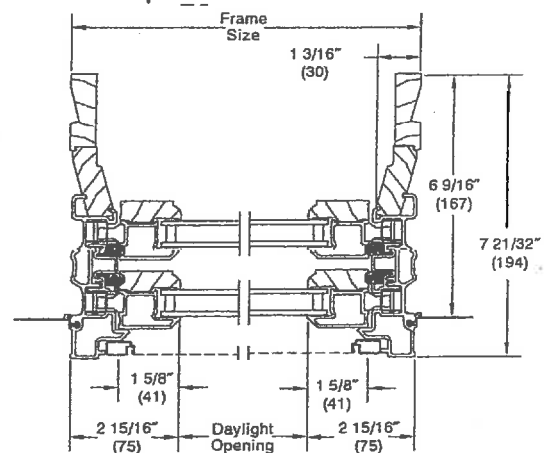
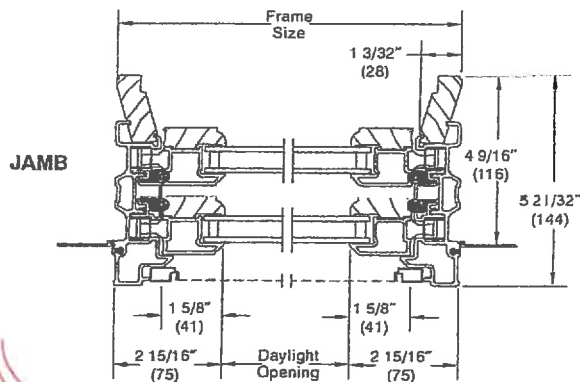
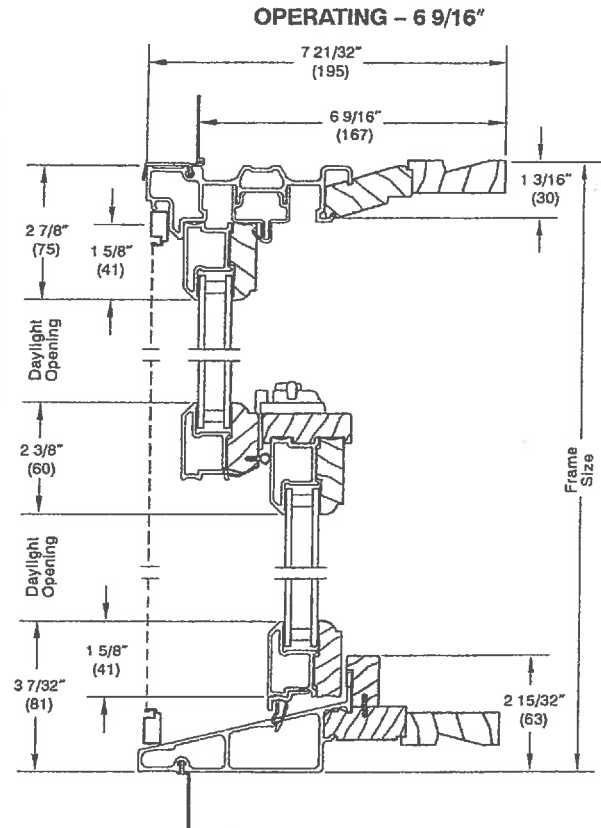
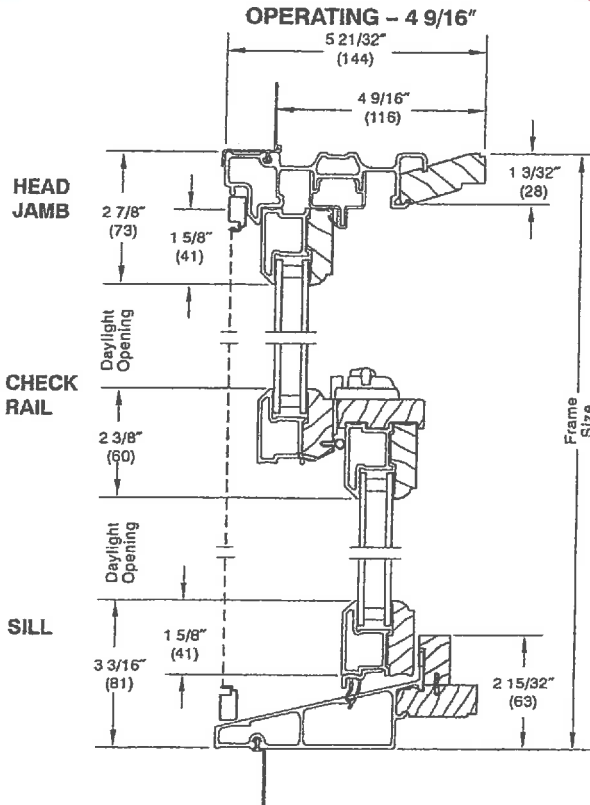
### **Integrity by Marvin Windows**



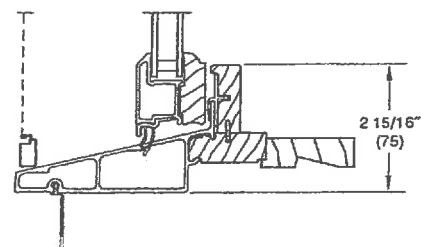
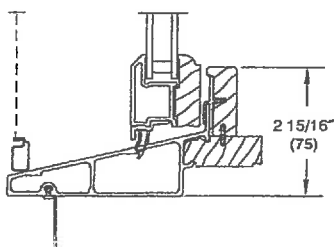
- Insulating Glass: Insulating glass with Low E and argon gas is standard with Integrity products.
- Integrity's exterior trim is made of Ultrex® fiberglass versus wood, vinyl or composite. Ultrex® pultruded fiberglass features our AAMA verified acrylic finish for low maintenance durability and superior aesthetics.

## SECTION DETAILS: Not to Scale

### STANDARD GLAZED



### HIGH PERFORMANCE

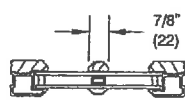
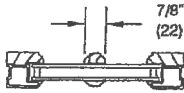


NOTE: CE is not available on High Performance units

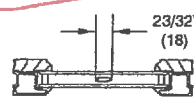


## DIVIDED LITE OPTIONS Not to Scale

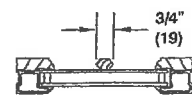
### DIVIDED LITE OPTIONS



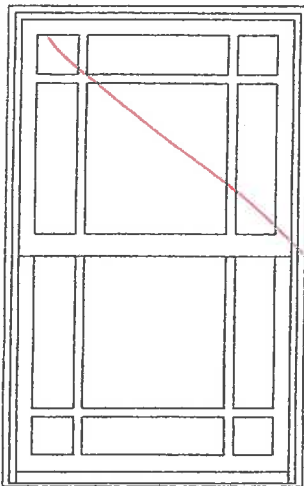
Wood Simulated Divided  
Lite w/Spacer Bar



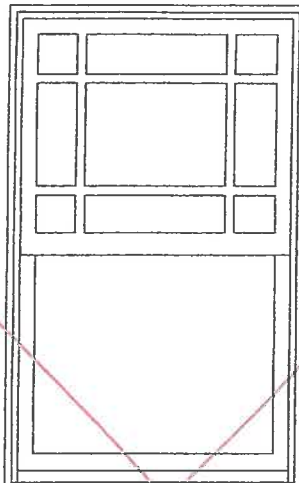
Aluminum Grille Between  
Glass



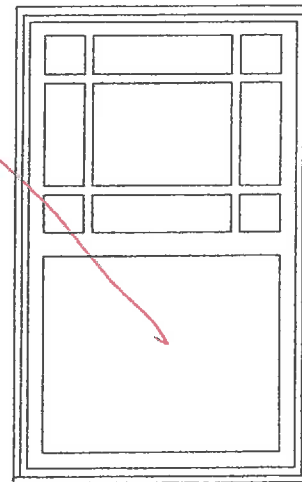
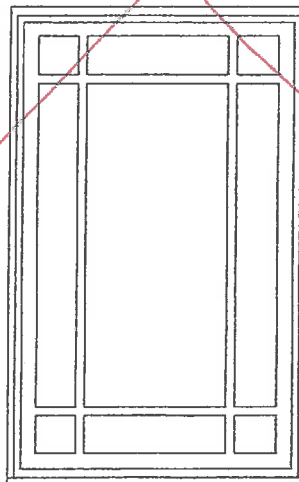
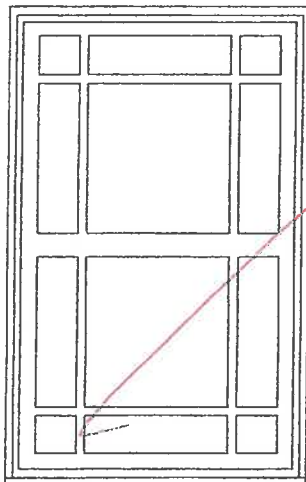
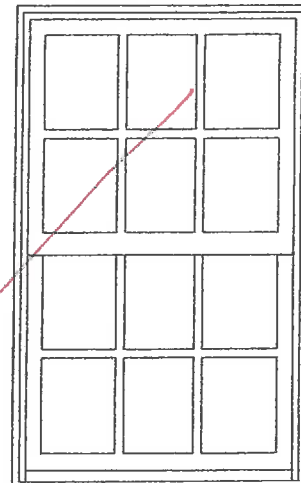
Wood Removable Grill



\* Optional 6 lite Prairie cut for GBG or SDL.



\* Optional 9 lite Prairie cut for GBG or SDL.



**NOTE:** Direct Glaze Round Top with Wood Grilles, GBG, or SDL will only align with the default lite cut of the unit it is intended to be mulled with.

**NOTE:** 4" (102) DLO lite cut minimum for 7/8" (22) pattern