MINUTES OF THE CHARLOTTESVILLE BOARD OF ARCHITECTURAL REVIEW APRIL 3, 1984 — 4:00 P.M. COMMUNITY DEVELOPMENT CONFERENCE ROOM

PRESENT

Ted Oakey, Chairman Bob Moje, Secretary Doug Gilpin Larry Herbert

ABSENT

Stan Tatum, Vice-Chairman Michael Bednar Elizabeth Booker

ALSO PRESENT

Ron Higgins, Planner

Mr. Dakey called the special meeting to order at 4:00 p.m. to discuss and take action on the following items:

I. BAR - 84-191

-The Robert Gilliam House 1004 West Main Street New sign and painting of commercial complex Anne Bridges and Mason Fisher of Allied Concrete — Applicants

There was a brief discussion regarding the limitations and sign area interpretations which the board must work within. Mr. Higgins pointed out that the proposed sign, if it is to be a freestanding, projecting, detached or two sided sign, exceeds the maximum square footage allowed which is 6 sq. ft. per face. Under these circumstances the entire sign area is counted. He explained that the information on the sign, if it were affixed to the wall, could fall within the 6 sq. ft. allowed. After more discussion, Mr. Moje moved that the sign be approved as a wall sign located adjacent to the east side of the applicant's door with the lettering not to exceed 6 sq. ft. in area. Mr. Gilpin seconded the motion. The motion passed unanimously.

Mr. Mason Fisher presented a color board with paint samples for the overall paint scheme to be used on all three buildings. After a brief discussion, it was unanimously agreed to approve the paint colors as presented. Mr. Fisher agreed to provide a duplicate set of samples for the file.

2. BAR -- 83-165

--CAARC Adult Facility
517 Park Street
Removal of proposed side steps
and walkway/relocation of side
door panel

The board was presented a revised north elevation showing three identical panels which appeared to be sliding glass doors. It was explained that depending on the bids all three pairs of doors would be operable. However, since these will have to be custom made, they would like permission to make only the western pair operable. The board unanimously approved the revised elevation.

There being no further business, the meeting adjourned at 4:35 p.m.

Approved: Respectfully submitted.

Ted Oakey, Chairman Robert Moje, Secretary

RECORD OF SPECIAL ACTION TAKEN BY THE DOWNTOWN BOARD OF ARCHITECTURAL REVIEW

A. DBAR --84-5-5

-805 East Market Street Roof Repainting John Defeo, Applicant

In a special vote taken May 29, 1984 Ms. Troxell, Mr. Tatum, Mr. Allen and Mr. Rinehart voted to approve Sears Barcelona Brown as the color to be used for the repainting of the roof of Simon's Restaurant.

B. DBAR --84-3-1

-100 West South Street Repainting and Rehabilitation Ben C. Toledano, Applicant

In a special vote taken June 11, 1984 Mr. Rinehart, Mr. Bednar, Mr. Allen, Mrs. Keller and Ms. Troxell voted to approve the following paint colors for 100 West South Street: Woodwork and Entablature - White; Building Base (up to 44"), Martin Senour Pebble; Pilasters, Martin Senour Snowflake.

CITY OF CHARLOTTESVILLE VIRGINIA

MEMO

TO:

The Board of Architectural Review

FROM:

Satyendra Singh Huja, Director of Planning and Community Development

45×15

DATE:

May 7, 1984

RE:

Recognition Award

The purpose of this memorandum is to provide you with drafts of the proposed City Council Resolutions recognizing various individuals and groups for rehabilitation, restoration and preservation efforts. These have been drafted by the subcommittee consisting of Mr. Gilliam from the Landmarks Commssion and Mr. Moje from your Board. I have numbered these I-8 for your reference.

I have also attached draft wording for a resolution which the BAR acted upon unanimously on November 8, 1981. The purpose of this resolution was to recognize the adaptive use of the Albemarle Hotel and Dr. Hurt as the responsible individual. The Landmarks Commission did not approve this resolution, therefore the resolution is worded accordingly. (Attachment A).

You might also note that Resolution No. 8 tends to emphasize recognition of the Department of Community Development more than I feel was originally intended. I refer you to your minutes of February 22, 1983 (Attachment B) at which you voted unanimously to recommend that the award be given for the Starr Hill Neighborhood to:

The Starr Hill Revitalization Group
The Virginia Land Company for its adaptive reuse of the Albemarle Hotel
The Department of Community Development

At a later meeting I informed you of the fact that the Landmarks Commission was trying to decide whether or not Virginia Land Company. Dr. Hurt or the property "owners" should be cited. At that meeting the Board agreed that any of these would be appropriate. The attached Resolution No. 8 mentions only the Department of Community Development and "all the groups and citizens involved". I feel this should be more specific.

I would appreciate your contacting us by Friday. May II. 1984. since the Landmarks Commission is interested in having these awards given by City Council at their May 21. 1984 regular meeting which occurs very close to "Historic Preservation Week". You may wish to have a special meeting to discuss these.

If you have any questions, please feel free to contact me or Ron Higgins at 971-3182. Thank you.

RLH/bgj Attachments WHEREAS, the City Council of the City of Charlottesville by creating the Historic Landmarks Commission and the Board of Architectural Review, has recognized the value of encouraging appropriate restoration and preservation of property in the City; and

WHEREAS, the Council wishes to encourage further such preservation efforts; and

WHEREAS, the Council has decided that such efforts by property owners should be publicly recognized; and

WHEREAS, the Council, with the advice of the Historic Landmarks Commission, the Board of Architectural Review concurring, will recognize outstanding examples of rehabilitation;

NOW, THEREFORE, BE IT RESOLVED, that the City Council / of the City of Charlottesville recognizes the Van Groll House, wanted to Section by Theo Van Groll.

BE IT FURTHER RESOLVED, that the Council authorizes the award of a plaque and its display on the exterior of the structure.

-Theologall



WHEREAS, the City Council of the City of Charlottesville by creating the Historic Landmarks Commission and the Board of Architectural Review, has recognized the value of encouraging appropriate restoration and preservation of property in the City; and

WHEREAS, the Council wishes to encourage further such preservation efforts; and

WHEREAS, the Council has decided that such efforts by property owners should be publicly recognized; and

WHEREAS, the Council, with the advice of the Historic Landmarks Commission, the Board of Architectural Review concurring, will recognize outstanding examples of rehabilitation;

NOW, THEREFORE, BE IT RESOLVED, that the City Council of the City of Charlottesville recognizes the Rinehart Townhouses and commends its innovative use of infill by Stuart Griffin noon.

Burgh and Randolph R. Rinehart.

BE IT FURTHER RESOLVED, that the Council authorizes the award of a plaque and its display on the exterior of the structure.

- Griff Bary - Rady Richard WHEREAS, the City Council of the City of Charlottesville by creating the Historic Landmarks Commission and the Board of Architectural Review, has recognized the value of encouraging appropriate restoration and preservation of property in the City; and

WHEREAS, the Council wishes to encourage further such preservation efforts; and

WHEREAS, the Council has decided that such efforts by property owners should be publicly recognized; and

WHEREAS, the Council, with the advice of the Historic Landmarks Commission, the Board of Architectural Review concurring, will recognize Outstanding examples of rehabilitation;

of the City of Charlottesville recognizes the Fowler House by

BE IT FURTHER RESOLVED, that the Council authorizes the award of a plaque and its display on the exterior of the structure.



WHEREAS, the transfer of the old Post Office building on Market Street to the Jefferson-Madison Regional Library Board afforded this community and the Library commodious quarters for a new Central Library; and

WHEREAS, M. Jack Rinehart, with the advice of the Library Board, imaginatively converted this important civic building into a resource of benefit to the entire community; and

WHEREAS, the handsome new Central Library with its expanded library space and community meeting rooms has contributed significantly to the City's goal of revitalizing downtown Charlottesville;

of the City of Charlottesville recognizes M. Jack Rinehart, Jr., and the Jefferson-Madison Regional (Library Board) and commends for their adaptive use of the Old Post Office building.

BE IT FURTHER RESOLVED that the Council authorizes the award of a plaque and its display on the exterior of the Central Library.



WHEREAS, K. Edward Lay has labored long and effectively in the cause of historic preservation in the City of Charlottesville; and

WHEREAS, these pioneering efforts have been successful and of demonstrable benefit to the citizens and the City of Charlottesville;

NOW THEREFORE BE IT RESOLVED, that the Council of the City of Charlottesville hereby commends K. Edward Lay and extends to him its appreciation.



WHEREAS, the City Council of the City of Charlottesville by creating the Historic Landmarks Commission and the Board of Architectural Review, has recognized the value of encouraging appropriate restoration and preservation of property in the City; and

WHEREAS, the Council wishes to encourage further such preservation efforts; and

WHEREAS, the Council has decided that such efforts by property owners should be publicly recognized; and

WHEREAS, the Council, with the advice of the Historic Landmarks Commission, the Board of Architectural Review concurring, will recognize outstanding examples of rehabilitation;

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of	the C	ity of	Charl	otte	esvj	ille recogn	nizes(Lyon	ns Cor	irt and	3612
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BE IT FURTHER RESOLVED, that the Council authorizes the award of a plaque and its display on the exterior of the structure.

WHEREAS, the City Council of the City of Charlottesville by creating the Historic Landmarks Commission and the Board of Architectural Review, has recognized the value of encouraging appropriate restoration and preservation of property in the City; and

WHEREAS, the Council wishes to encourage further such preservation efforts; and

WHEREAS, the Council has decided that such efforts by property owners should be publicly recognized; and

WHEREAS, the Council, with the advice of the Historic Landmarks Commission, the Board of Architectural Review concurring, will recognize outstanding examples of rehabilitation;

NOW, THEREFORE, BE IT RESOLVED, that the City Council of the City of Charlottesville recognizes the LetXerman

Building and commends its rehabilitation by Richard Schenck,

Mitchell Van Yahres and William Elwood.

BE IT FURTHER RESOLVED, that the Council authorizes the award of a plaque and its display on the exterior of the structure.



WHEREAS, the Office of Community Development of the City of Charlottesville has for a number of years been in the forefront of encouraging preservation and renovation efforts in this city; and

WHEREAS, the Office of Community Development did much to coordinate and encourage the efforts of various groups and interested citizens in the restoration of the Starr Hill neighborhood, thus making it a community project in every sense of the word; and

whereas, this effort has contributed significantly to the City's goal of making West Main Street an interesting and vibrant gateway to the central business district, thereby enhancing the quality of life for citizens and visitors alike;

NOW THEREFORE BE IT RESOLVED, that the City Council of the City of Charlottesville hereby commends the Office of Community Development, and all the groups and citizens involved in the Starr Hill project, and extends to them its appreciation.

WHEREAS, the renovation of the old Albemarle Hotel was the key to the success of the Starr Hill neighborhood revitalization effort, and to the improvement of West Main Street; and

WHEREAS, the City Council of the City of Charlottesville has recognized the value of encouraging significant preservation efforts and wishes to encourage further such efforts; and

WHEREAS, the City Council has decided that such efforts by property owners should be publicly recognized; and

WHEREAS, the Council, with the advice of the Board of Architectural Review, will recognize an outstanding example of adaptive use;

NOW, THEREFORE, BE IT RESOLVED, that the City Council of the City of Charlottesville recognizes Dr. Charles Hurt as the responsible person for the adaptive use of the Albemarle Hotel building and extends to him its appreciation.

MINUTES OF THE CHARLOTTESVILLE
BOARD OF ARCHITECTURAL REVIEW
FEBRUARY 22, 1983 - 4:00 p.m.
COMMUNITY DEVELOPMENT BOARD ROOM
(Including Special Meeting March 8, 1983 - 1:30 p.m.)

PRESENT

ALSO PRESENT

Ted Oakey, Chairman Stan Tatum, Vice Chairman W. Douglas Gilpin, Secretary Michael Bednar Elizabeth Booker Jim Herndon Robert Moje

Satyendra S. Huja, Director of Planning Ron Higgins, Planner

Mr. Oakey called the meeting to order at 4:00 and began with consideration of the minutes.

A. Minutes

1. Minutes - January 26, 1983 - Regular Meeting

Mr. Moje motioned to accept the minutes as presented, Mr. Gilpin seconded the motion and the minutes were accepted unanimously.

B. Application for Certificate of Appropriateness

1. BAR 83-157

Irvin-Morris House 501 Park Street Demolition of Garage Construction Firestair Rear Porch enclosure Brown, Eichman, Dalgliesh & Gilpin -Architects W. Douglas Gilpin - Presenting

Mr. Gilpin explained to the Board that his clients Mr. & Mrs. Sameer Tahboub, have purchased the house and wished to operate a licensed home for adults in the structure. The State Fire Marshall and local inspectors have placed certain exterior requirements for modification of the structure. These include:

1. Construction of a new fire stair to the rear of the structure

2. Handicapped ramp for access to first floor.

In addition, the owners proposed a new parking area to the rear of the structure, requiring the removal of an existing garage structure. At this time, the site plan was to be prepared by Aubrey Huffman, and was not available for review.

Mr. Gilpin explained the stair tower (measuring roughly 8'-0" by 12'-0") would be located directly behind the existing rear porch, finished with "Dryvit" stucco, matching the color of the existing brick. The remainder of the existing rear porch assembly would be glazed to permit a sunroom to be created off each floor.

Mr. Tatum was concerned as to the sheer height and visually "planar"

surface of the monochromatic structure, Mr. Moje suggested varying the color of the base and upper floors, Mr. Bednar suggested the inclusion of brick in order to not introduce an additional material. Mr. Tatum also recommended a judicions use of landscape materials to subdue the height of the addition.

After discussion, Mr. Tatum made motion for deferment of the Application until restudy and landscape materials could be identified. Mr. Gilpin suggested the idea of an "on-site" special meeting to present the modifications. Mrs. Booker seconded and vote was unanimous.

The special meeting was held on Tuesday, March 8, 1983 at 1:30 at 501 Park Street. Mr. Gilpin and Mr. Thomas Ward (of Browne, Eichman, Dalgliesh & Gilpin) met with members of the Board (Messrs. Tatum, Bodnar, Moje, Mrs. Booker) and Mr. Higgins. Also present were the owners, Mr. & Mrs. Sameer Tahboub. The meeting was held in one of the rear bedrooms, where an overhead view of the parking area was available. Mr. Thomas Ward explained the modification of the rear parking area and the species of shrubs to be used in the screen planting. Removal and relocation of certain key landscape features were included. Mr. Gilpin then presented the revised porch/stair configuration. It developed in appearance as an extension of the existing porch structure to accomodate the fire stair (roughly 8'-6" x 18'-0") and subsequent enclosure walls behind key architectural elements (columns, railings, pilasters). The walls of the upper floors would be sheathed in 1 x 6 boards, while the lower level would have the "Dryvit" stucco. Colors to be used would include matching the upper story's gray paint to the details and enclosure walls, the lower level's stucco would match the brickwork. Mr. Moje made a motion for acceptance of the addition and landscape plan, Mrs. Booker seconded and the vote was unanimous in favor of acceptance.



C. Other Items During the February 22nd Meeting

1. Certificate of Merit Consideration for Starr Hill Neighborhood

After many months of discussion, the Architectural Review Board has recommended to the Landmark Commission the Award of Merit for the Starr Hill Neighborhood to be given to:

The Starr Hill Revitalization Group

The Virginia Land Company for its adaptive reuse of the Albemarle Hotel

The Department of Community Development

Mr. Bednar made motion for its acceptance, Mr. Tatum seconded, and vote was unanimous in favor.

- 2. Regarding the Handicapped Ramp "Astroturf" for the Senior Center, no letters have been sent to Mr. Thompson.
- 3. Comment was made about the non-painted refrigerant lines attached to the face of 421 Park Street. (see minutes for Sept. 22, 1982 meeting).

Without any further items on the agenda, the meeting concluded at 5:24 p.m.

Respectfully Submitted,

THE UNIVERSITY OF VIRGINIA

SCHOOL OF ARCHITECTURE CAMPBELL HALL CHARLOTTESVILLE, VA. 22903

April 19, 1984

Stan Tatum, ASLA 540 Park Street Charlottesville, VA 22901

Dear Mr. Tatum:

On Saturday, April 28 at 10:30 a.m. my graduate students in historic preservation will be making a presentation of their semester's work. The subject of their study has been Charlottesville's newest historic district - the Rugby Road - University Corner area.

I would like to take this opportunity to invite you to attend the class presentation which will take place in Room 153 of Campbell Hall (the Architecture School). I would like to encourage the participation of interested citizen groups so please feel free to extend this invitation to other interested parties.

Sincerely,

Roy Eugene Graham, AIA

Director

Historic Preservation Program

REG/bl