301 and 303 10 ½ Street NW





Significance: High

Date of Construction: c.1929 and c.1950

Architect: Unknown

Parcel ID: 040187000

Original Owner: Charles L. Brooks **Builder:** Possibly Charles L. Brooks

Building History:

301

This two-bay, two-story, cross-gable roof frame house with asbestos siding was built around 1929. The house had several rehabilitations in 1952, 1968, 1982, and 1995. The current dwelling has a cross-gable asphalt shingle roof and a central interior brick chimney. Across the façade is a two-bay, hipped roof porch with a parged concrete foundation, and turned wood posts and rails. There is a two-bay, one-story side rear addition with shed dormer, and side and rear enclosed porches. The front-facing windows are 2/2 wood sash type. The front of the lot has a concrete walkway leading from the sidewalk to the front steps. Hedge plantings line the front and side yards. A storage shed structure is located in the rear yard.

303

This c. 1950 three-bay, one-story, aluminum-siding clad minimal house has one 6/6 wood sash window and one bay window with two 1/1 aluminum sash windows flanking a central light. The front porch is a gable roof projecting with aluminum siding in the pediment and decorative metal posts. The dwelling has a gable asphalt shingle roof and a portico which extends from the side of the house to the rear portico of the structure at 303 offering a covered walkway.

Ownership History:

Blanche D. Munday and W. L. Munday sold the house to C.W. Allen (Trustee) August 16, 1905(City 16 - 361). C.L. Brooks bought it in 1907, and held onto it until 1934 when it was transferred to B.P. Chamberlain (Trustee) (City 19 - 114) and (City 83 - 457). Charles L. Brooks Jr. bought the property back in 1947, returning it to the Brooks family (City 131 - 258).

Social History:

1929 – **1945:** Charles L. Brooks, an African American carpenter, and Sallie Brooks, his wife, lived in the house from 1929 until 1945. Afterwards the home was rented to a number of other African American families including: Ernest and Elizabeth Johnson (1950 – 1956); Bernard M. Witcher, a cook at the Virginian Restaurant, and Eleanor Witcher, his wife (1960 – 1963); and Mrs. Edith M. Durrett (1963-1964).

<u>Statement of Significance:</u>
Charles L. Brooks may have been the builder of this home he had built for his family. The house is well preserved with windows intact. Multiple generations of the Brooks family owned the house. The rear house is connected to the main house, suggesting it was built to house additional family, such as older relatives.

302 and 304 10 ½ Street NW





Significance: Medium **Date of Construction:** 1940

Architect: Unknown

Parcel ID: 040189000

Original Owner: W.H. Haden

Builder: Unknown

Building History:

This pair of almost identical three-bay, one-story, frame and stucco dwelling houses was built around 1940. Repairs were made on the structures in 1959, 1974, 1983, and recently in 2007. The current dwellings have gabled asphalt shingle roofs and a central interior brick chimneys (#304 has a pair of chimneys these chimneys). Both structures have modern wooden stoops raised on steps with railings and 2/2 vinyl sash windows. 302 has a shed metal roof rear porch that runs the full length of the house. 304 has a shed metal roof porch that runs only one-and-a-half bays (about have the length of the structure). The pair of houses share a front yard with only a few bush plantings separating them. Each house has a path of brick pavers leading to the central front entrance. A chain-link fence separates the property from the sidewalk.

Ownership History:

John West willed the land to his daughter Septimia West Butcher on August 12, 1927 (At the time, two tenement structures known as the "Maury Flats" were located on the property) (Will Book 3-211). W.D. Haden purchased the property in 1936, ("with the old brick tenement house(s) there on known as...the 'Maury Flats'"). Haden demolished the two tenement buildings and had this pair of houses built in their place. Haden's estate continued to own the property until 1970 (City 321-126).

Social History:

302

A number of African American families rented this house throughout the years, including: Maggie Brown, a domestic servant (1945-1950); David E. Burns, a houseman at UVA, and his wife Mary Burns, a hospital aide at UVA (1950-1957); Josephine Fortune, a widow and maid at Jackson Burley High School) (1957-1960); and Cora B. Jones, a maid (1960-1964).

304

A number of African American families rented this house throughout the years, including: Mrs. Susan Scott, a domestic servant (1945-1956); and Mrs. Mary E. Burns (previously renting 302), a hospital aide at UVA (1957-1964).

<u>Statement of Significance:</u>
Originally owned by John West, this land was once the location of the "Maury Flats", tenement buildings West owned that were built in the early 1900s. These small rental houses replacing the tenements were rented mostly by single women (widows) and their children.

305 10 1/2 Street NW



Significance: Medium **Parcel ID:** 040183000

Architect: Unknown Builder: Unknown

Building History:

This two-bay, one-story, frame and aluminum siding clad dwelling house was built around 1930. The home was once a barber shop, grocery store, and radio and television service shop and was converted into a family home in 1957. There is a six light aluminum casement window and 1/1 vinyl sash windows on the side of the house, a front-facing gable roof with asphalt shingles. At the back of the house is a one-bay, gable-roof addition with a portico/porch. There is a shed roof porch with decorative metal posts and rails, a concrete black foundation, and a semi-exterior brick chimney along the side. The siding was added in 1986. There is a somewhat paved driveway on the north side, a wood picket fence along the front yard, and a concrete step path leading from the sidewalk to the front entrance.

Ownership History:

C.L. Brooks sold the land to James M. Henderson on Nov. 23, 1922(City 42 - 178). Henderson sold the lot back to Brooks in 1926 (City 54 - 242) before Alice Johnson bought the property in 1927 (City 58 - 55). John I. Carter bought the land in 1930 (City 70 - 350). The Carters owned the lot until 1956, when it was sold to Mattie B. Walker (190-242) and Curtis Tarry (190-244).

Social History:

John I. Carter built the structure around 1940. McKinley C. Carter, an African American barber, ran the Sanitary Barber Shop out of the building until the mid-1940s. David Pheeney, an African American grocer, lived in and ran a grocery store out of the building from 1945 until the late 1940s. Ruth Hawkins (who lived at 507) ran a grocery store out of the home until 1956 when it was converted into an office for Frank W. Johnson's Radio and Television Service. The structure was converted into a residence only in 1957, and first rented by Susie Scott, an African American woman who worked at Peter Pan Laundry and Dry Cleaners. Scott stayed in the house until the mid 1960s.

<u>Statement of Significance:</u>
The use of the structure as both business and residence demonstrates a common trend before large chain retail establishments: local stores and shops. While, some of the original fabric of the house on the exterior has been replaced with modern materials the original footprint of the dwelling remains intact.



Significance: High Parcel ID: 040182000

Date of Construction: 1914 **Original Owner:** Bettie Harris

Architect: Unknown Builder: Unknown

Building History:

This one-bay, two-story, frame and stucco "one-over-one" house was built around 1914. The multi-gable asphalt shingle roof has a central pediment gable. Replacement vinyl 1/1 sash windows, door, and vinyl shutters are located at the front of the structure. There is a shed-roof porch with a parged concrete foundation and rectangular wood posts. A three-room, one-bay, two-story gable roof addition was attached to the rear of the structure in 1966. The front of the lot has a concrete walkway leads from the sidewalk to the front entrance. There is a paved driveway on the north side of the house and a screen of overgrown bushes and evergreen plantings along the north edge of the property.

Ownership History:

C.L. Brooks sold the property to Bettie Harris on July 17, 1913(City 25 - 107). Bettie willed the property to Mary Walker Harris and Fannie Campbell Harris who sold the land and house to Rosa Johnson in 1932(City 76 - 188). Jack and Mary Hicks (owners of the nearby 313-315 property) bought the lot in 1956 (City 194 - 282). Lucille and Louis Bowles (who bought the 313-315 property after the Hicks) purchased the land and house in 1967 and owned it until 1973 (292-345).

Social History:

From 1914 until the mid-1920s, the African American Harris family lived in the house. The Harris family then rented the home to another African American family – James Mason, a porter, and his wife Glendora Mason – from 1929 through the early 1930s. The new owners, the Hicks family, rented the house to other African American families as well during the next decades including: Raleigh Hawkins, a laborer, and Ruth Hawkins, a grocer who operated a small corner store at nearby 305 10 ½ Street (1948 – 1956); and Linwood and Marian Carey (1956 – 1964).

<u>Statement of Significance:</u>
This house has mostly replacement materials but has a rare form, a "one-over-one" house. The house is connected through Ruth Hawkins to nearby 305 where she ran the grocery store.



Significance: High Parcel ID: 040190000

Date of Construction: 1916 **Original Owner:** Mollie Henderson

Architect: Unknown Builder: Unknown

Building History:

This three-bay, one-story, frame and stucco house with aluminum siding was built around 1914. The current dwelling has a hipped asphalt shingle roof and a pair of central interior brick chimney. Across the façade is a three-bay, shed roof porch with a parged concrete foundation, and turned wood posts. The front-facing windows are 1/1 vinyl sash type. The front of the lot has a concrete walkway leading from the sidewalk to the central entrance. Hedge plantings line the porch area and separate this lot from the neighboring house to the north. There is a concrete block wall between the sidewalk and the front yard.

Ownership History:

Odwaz Puller and Jo Lane Stern sold the property to John West on July 20, 1904(City 16-46). Mollie Henderson bought the land in 1916(City 28-259). Eliza L. Anderson and George B. Anderson owned the property during the 1950s and 1960s (City 137-476).

Social History:

Several African American families have lived in this home through the years. From 1914 until 1931, Mollie Henderson, a laundress, owned and resided in the house. The house was rented in the mid-1930s until 1940 by Andrew Walker, a laborer, and his wife Maggie Walker. William Cabell, an employee at Charlottesville Motors, and his wife Amy Cabell lived there for five years beginning in 1940. Walter Kelley, a plasterer, and his wife Rachel Kelley rented the home from 1945 until 1950. George D. Anderson, an orderly at the UVA Hospital rented the house from 1950 through the mid-1960s.

Statement of Significance:

The property was once owned by John West and the original homeowner was a single woman (a widow?), Mollie Henderson. Most of the original material has been replaced.



Significance: Low **Parcel ID:** 040191000

Date of Construction: 1967 **Original Owner:** Ampy Smith **Architect:** Unknown

Builder: Ampy Smith

Building History:

This two-bay by six-bay, one-story, frame and stucco duplex was built in 1967. The front of the home faces south, with a three-bay module of central entrance flanked by 1/1 vinyl sash windows with vinyl louvered shutters. The house has a gabled, asphalt shingle roof. The front of the lot has a concrete walkway leading from the sidewalk to the entrances. Hedge plantings separate this lot from the property to the south.

Statement of Significance:

This property is under fifty years old.

313 and 315 10 ½ Street NW



Significance: High Parcel ID: 040180000

Date of Construction: c.1890 and c. 1950 **Original Owner:** James B. Johnson

Architect: Unknown Builder: Unknown

Building History:

313

This three-bay, two-story, frame and stucco dwelling house was built around 1921. The house has a multi-gable standing seam metal roof, with a prominent central gable, overhanging eaves, decorative brackets and two central interior brick chimneys. There is a two-bay, one-story, gable roof rear addition and an enclosed rear porch addition. Across the façade is a one-bay, hipped standing seam metal roof porch with a parged concrete foundation, wood rectangular posts and rails. The front-facing windows are 2/2 wood sash, and there is a wood frame door with a single light transom. There is a gravel driveway in the side yard and a concrete pathway leading from the sidewalk to the central front entrance. Hedge plantings surround the porch area.

315

Located in the rear yard of 313. This is a one-bay, one-story gabled asphalt shingle, minimum traditional dwelling built in 1950. The structure has aluminum siding, 1/1 aluminum sash windows and a shed roof portico with rectangular wood posts.

Ownership History:

L.W. Cox sold the property to James Johnson on April 22, 1889 (City 1-254). Jack Hicks purchased the lot in 1923(City 45-155). The Hicks family estate sold the property in 1967 to Lucille and Louis Bowles (City 292-345). Don and Esther Burch bought the house and land in 1973 and sold it in 1979(347-415) and (391-450).

Social History:

313

From 1890 until 1923, James B. Johnson, an African American laborer, lived in the house with his family. Another African American family, the Hicks family lived at the residence from 1923 until 1962. Jack H. Hicks, a cement finisher, lived in the house with his wife Mary Hicks, and their family. In 1964, African American maid at Alderman Library, Mrs. Caroline E. Wilson lived in the house.

315

The small house was rented to several African American women and their families including Mary Young, a maid at UVA (1956-1960) and Mrs. Betty S. Johnson, a domestic servant (1960 -1964).

Statement of Significance:

313 is one of the earliest homes on 10½ Street, and is remarkably intact physically. The rear dwelling built as a rental property in 1950, 315, demonstrates an interesting development of the site to increase density and also to provide additional income through tenants. This space could also house extended family. The Hicks family owned the property for almost forty years.



Significance: Medium

Parcel ID: 040192000

Date of Construction: 1926

Original Owner: Floyd E. and Frances Banks

Architect: Unknown Builder: Unknown

Building History:

This three-bay, one-and-a-half-story, frame house with aluminum siding was built around 1926. The three-bay, integral, shed roof porch with rectangular posts and a concrete foundation was built in 1955. The porch has a fairly contemporary cloth awning. The current dwelling has a gable roof with asphalt shingles and a shed dormer with a pair of 6 light wood fixed windows and aluminum siding. There is also an interior brick chimney. Windows on the ground floor are mostly 1/1 vinyl sash. In 1969, a three-bay, one-and-a-half story, shed roof addition was added. There is also a one-bay side addition on the north side of the structure. A series of hedge plantings line the porch, a chain-link fence separates the property from the sidewalk and a concrete path leads from the sidewalk to the central entrance. There is a crepe myrtle tree on the north side yard. A low brick and stone retaining wall abuts the sidewalk at the front of the property.

Ownership History:

John West sold the home to Norman Dennis (a janitor, who lived at 1013 Page Street) on March 24, 1919(City 33 – 91). F.L. Watson bought the land in 1926 and sold it that same year to Floyd E. and Frances Banks (City 53 – 31) and (City 54 – 248). The Banks family owned the property until the 1970s.

Social History:

From 1926 – 1964, Floyd Banks, an African American laborer/janitor, and Frances E. Banks his wife, lived in the house with their family.

Statement of Significance:

Originally owned by John West, the Banks family owned the property for more than fifty years. Most of the materials are replacements.

316 10 1/2 Street NW



Significance: Medium

Parcel ID: 040193000

Date of Construction: 1927

Original Owner: Hamilton and Berta Brown

Architect: Unknown **Builder:** Unknown

Building History:

This two-bay, two-story, frame and aluminum-siding clad house was built around 1927. The siding was added in 1965, renovations were done in 1959 and 1976. Windows are 1/1 vinyl sash replacements. There are several shed roof additions, one two-bay, one-story with a shed dormer 2nd floor added later and a third one-story shed roof addition layered on the back of these two additions. The roof is standing seam metal gable and there is a hipped roof (metal) enclosed two-bay porch with a wood post frame and louvered glass windows. There is a large modern wood deck on the side of the house and a chain link fence separating the sidewalk and front yard. A concrete path leads from the sidewalk to the entrance. There is an unpaved driveway in the south side yard.

Ownership History:

John West sold the land to Hamilton and Berta Brown on March 24, 1919 (City 33 - 371). David J. Wood, a trustee, took over the property briefly after Hamilton Brown's death in 1928, before returning ownership to Berta four days later (City 60 - 128) and (City 60 - 129). Florence Hughes (Berta Brown's married daughter) was given ownership of the property in 1935, "as her separate estate, free from the claims of any present or future husband" (City 88 - 138). She returned the land to her mother in 1944, but then willed to the family in 1953, after Berta's death (City 115 - 403). The Brown family sold in 1959 to Vassar R. Tarry who resold in 1960 to Mamie Sturdevant (City 216-55) and (City 219-402). Mamie Sturdevant and family owned the property until 1976 (City 376-451).

Social History:

Several African American families have lived in this home through the years. From 1927 until 1953, the house was owned and inhabited by the Brown family, lead by Hamilton Brown, a janitor who died in 1928, and Berta Brown, a domestic servant who passed away in 1953. In the late 1950s John I. Lockett, a

janitor at the UVA Alumni Association and Ethel B. Lockett, his wife, rented the home. After the Locketts, owner Mamie Sturdevant, a widow, lived in the home with her family until her death in 1976.

Statement of Significance:

This property was originally owned by John West, and the Brown/Hughes family owned the home from 1919 – 1959. The original materials have mostly been replaced.

319 10 1/2 Street NW



Significance: High Parcel ID: 040179000

Architect: Unknown Builder: Unknown

Building History:

This three-bay, one-story, symmetrical frame and stucco dwelling house was built around 1919. The house had several rehabilitations in 1954, 1976, and 1982. Originally a cross-gable, T-shaped house, the T was filled into a square with a pair of shed roof additions (one on either side of the T) in 1960. The multigable roof has asphalt shingles and rectangular louvered vents in each gable pediment. There is a three-bay porch with a hipped asphalt shingle roof, rectangular stuccoed posts and a parged concrete foundation. The paved driveway in the side yard leads to a one-bay, gable roof, open-air carport/garage which was built in 1960. Front facing windows appear to be 1/1 vinyl sash. Several large hedge plantings are located around the porch and around the concrete block wall which separates the front yard from the sidewalk. A concrete path leads from the sidewalk up to the central entrance.

Ownership History:

G. M. McNutt, trustee sold the property to Barley Clark on April 2, 1918(City 31 – 319). Barley Clark died on Sept 25, 1926. All five Children of Barley Clark and their spouses (Gertrude Clark Cooper and husband Edward; Mary Clark Cooper and her husband Dewey; Violet Clark Lewis and her husband William; William Clark (separated); George Clark (single)) willed the property to Bertie Clark (Barley's widow, and their mother) on July 23, 1929(City 66 – 74). The Clark family continued to own the home, exchanging between siblings through the 1970s.

Social History:

From 1919 when the house was built until his death in 1926, African American chauffer Barley Clark lived in the home with his wife Bertie Clark. After his death, Bertie Clark continued to own the home until her death in 1956. Daughter Mary E. Williams, a widow, took over the property and ran a beauty shop from 1956 through the 1960s. She remarried in 1960 to Hubert Stanley, an African American chauffer, changing her name to Mary Williams Stanley.

<u>Statement of Significance:</u>
This house was in the Clark/Williams/Stanley family for over fifty years. The house was used as a business, a beauty shop, in addition to being a residence. Most of the original materials have been replaced in the dwelling, but it has social and community value.

320 10 1/2 Street NW



Significance: Low Parcel ID: 040194000

Date of Construction: 2001Original Owner: Shirley Mae EarlyArchitect: UnknownBuilder: Habitat for Humanity

Building History:

This three-bay, one-story, frame house with vinyl siding was built in 2001. The current dwelling has a front-facing gabled, asphalt shingle roof. Across the façade is a three-bay, hipped roof porch with a concrete pier foundation and lattice screening, rectangular wood posts and rails. There is a rectangular louvered vent in the gable and slightly overhanging eaves. The windows are 6/6 vinyl sash. A wood picket fence lines the front of the lot and chain-link fences separate the lot from the neighboring properties to the north and south. The front of the lot has a concrete walkway from the sidewalk to the central entrance. A pre-fab gable shed structure is in the rear yard and there is a partially paved driveway in the north side yard.

Statement of Significance:

This dwelling is not more than fifty years old.



Significance: Medium

Parcel ID: 040178000

Date of Construction: 1923

Original Owner: William and Elizabeth Love

Architect: Unknown **Builder:** Unknown

Building History:

This two-bay, two-story, frame house with vinyl siding was built around 1923. The garage was converted to a second dwelling in 1953 – this is a three-bay, one-story, concrete block, hipped asphalt shingles roof structure with 6/6 wood sash windows. The main house has a hipped asphalt shingle roof with an interior brick chimney. There is a two-bay, hipped asphalt shingle roof porch with decorative wrought iron posts and rails with a parged concrete foundation. Across the façade is a two-bay, hipped roof porch with a parged concrete foundation, battered piers, and a concrete block decorative screen. The front-facing windows are 1/1 vinyl sash type. A stepped concrete walkway leads from the sidewalk to the front entrance. There is a gravel driveway in the side yard and a brick and metal rail fence between the front yard and the sidewalk.

Ownership History:

Isaac Bell et al sold the property to Nicholas and Daisy Johnson (married) on Feb. 5, 1922 (City 30-4). William and Elizabeth Love purchased the land later that same year (City 42-223). Viola Brown bought it in 1934 and then sold it back to the Love family in 1935 (City 74-42) and (City 87-459). The Love family sold the property again in 1936 to Curtis Tarry (City 90-102). Tarry owned the property through the 1970s.

Social History:

The African American family of William Love, a waiter and his wife Elizabeth Love, a waiters lived in the residence from 1924 – 1931. Another African American family, William Lewis, a waiter at The University Tea Room, and his wife Violet Lewis rented the house from 1931 until 1934. Lawrence Brown, an African American laborer, lived in the house with his wife Viola Brown from 1934-1936. Curtis Tarry, an African American employee of the Farmington Country Club lived in the house with his wife Monzella Tarry from 1936 through the 1970s.

<u>Statement of Significance:</u>
The Tarry family owned and lived in this home for forty years. Although most of the original materials have been replaced, the house retains social and community value.



Significance: Medium **Parcel ID:** 040177000

Date of Construction: 1923 **Original Owner:** Mary Watts Holmes

Architect: Unknown Builder: Unknown

Building History:

This two-bay, two-story, frame and stucco house was built around 1923. The current dwelling has a hipped standing seam metal roof and a central interior brick chimney. A one-story, gable roof addition with aluminum siding is located at the back of the structure. Across the façade is a two-bay, standing seam metal hipped roof porch with a parged concrete foundation, rectangular wood posts and rails. The front-facing windows are 6/6vinyl sash type. The front of the lot has a concrete walkway leading from the sidewalk to the entrance. A wood picket fence surrounds the front yard.

Ownership History:

Julian Corbett sold the property to Isaac J. Bell and Joseph B. Lightfoot on Dec. 28, 1916(City 29-432). Mary Watts Holmes purchased the land on May 24, 1918(City 31-433).

Mary Watts Holmes willed the land to Julia Holmes Ledbetter on July 21, 1930 (with the clause that Mary be able to use the property for "the remainder of her natural life") (City 70 - 125). James Marshall purchased the property in 1965 and the Marshall family continued to own the house until 2006.

Social History:

African American laundress Mary Watts Holmes lived in the house from 1923 until 1964 along with her daughter Julia Holmes Ledbetter and her daughter's family.

Statement of Significance:

This home was owned and occupied by a single woman and her children, Mary Watts Holmes for over fifty years. Her daughter, Julia Holmes Ledbetter lived in the house with her husband and children as well. Most of the original materials have been replaced, but the site holds social and community value.



Significance: High Parcel ID: 040195000

Date of Construction: c.1938 and c. 1958 **Original Owner:** Oliver Whitfield Green

Architect: Unknown Builder: Unknown

Building History:

This one-over-one, two-story, frame and asbestos shingle dwelling house was built around 1930. A two-bay, gable asphalt shingle roof, concrete block minimal house was built in the rear in 1958. The rear house has 1/1 aluminum windows and a recessed entrance (or inset portico with concrete block pier). The current dwelling has a hipped asphalt shingle roof with overhanging eaves and exposed rafter ends and a central interior brick chimney. Across the façade is a three-bay, shed roof porch with a parged concrete foundation, rectangular wood posts and wood rails. There is a similar shed-roofed rear porch. The front-facing windows are 2/2 wood sash type, with one single light wood frame casement window in the gable. The front of the lot has a concrete walkway leads from the sidewalk to the central entrance. Hedge plantings line the porch area. The concrete block and stone wall in the front yard was built in 1958. There is a partially paved driveway in the south side yard which leads to the rear dwelling.

Ownership History:

W. F. Long (commissioner because John West "contracted to sell" the property but died before it went through) sold the property to Frances Dennis (wife of Norman – she dies and he inherits) on September 10, 1930(City 70 - 422). David J. Wood, with a loan company, Charlottesville Perpetual Buildings and Loan, came in possession of the property in 1937 and sold it an auction a year later to J.F. Bell (City 94 - 85) and (City 94 - 224). Oliver Whitfield Green bought the lot that same year (City 95 - 144). The Green family owned the house until 1954 when it was bought by Mrs. Lillian Compton (City 196 - 385).

Social History:

Several African American families have owned and lived in this home through the years, including: Oliver W. Green, an orderly at the Martha Jefferson Hospital and his wife Edna E. Green (1945-1954); and Mrs. Lillian G. Compton, an elevator operator at the Monticello Hotel (1954 – 1956). In the late 1950s through the mid-1960s the house was rented to the family of Beauregard R. Payne, a janitor at the

University Baptist Church, and his wife Theresa V. Payne. During this same period, the newly constructed rear dwelling was rented by Walter H. Burton, a construction worker, and his wife Corinne W. Burton.

Statement of Significance:

Originally owned by John West, the property has been owned and inhabited by many families through the years. The rear house is an interesting feature found at several other properties on 10 ½ and 11th Streets. The rear house was primarily used as an additional rental property in this case. The original materials in the houses are mostly intact, including windows.

327 10 1/2 Street NW



Significance: Medium **Parcel ID:** 040176000

Architect: Unknown Builder: Unknown

Building History:

This three-bay, one-story, frame house with aluminum siding was built around 1929. The siding was added in 1984. The current dwelling has a hipped asphalt shingle roof and a central interior brick chimney. Across the façade is a three-bay, hipped roof porch with a concrete foundation (covered in stone veneer), simple, thin, Doric columns, a wood post and rail ramp, and brick and concrete stairs. There is a three-bay, one-story rear addition with a gable roof. The front-facing windows are 1/1 vinyl sash type. There are two prefabricated shed outbuildings in the rear yard which is separated from the front by a privacy fence. The front of the lot has a concrete walkway leading from the sidewalk to the central entrance. There is also a wood and wire fence dividing half the front yard with the ramp, from the other. Beds in the front of the porch are lined with a stacked wood post retaining wall. The yard is separated from the sidewalk with a concrete block, brick capped wall with a wood gate.

Ownership History:

Martin and Lucy Hickman bought the property in 1928 from trustee B.P. Chamberlain (City 62-355). In 1948, James and Olive Coltraine purchased the land and buildings (City 138 – 411).

Social History:

Martin Hickman, an African American driver at the Midway Market, and his wife Lucy Hickman lived in the house from 1929 until 1945. After the Hickman family, James E. Coltraine, an African American waiter at the Thomas Jefferson Inn, and his wife Olive A. Coletraine lived in the house from 1950 until the 1960s.

Statement of Significance:

This dwelling is an example of a working-class African American family dwelling in the 20th century in Charlottesville. While, some of the original fabric of the house on the exterior has been replaced with

modern materials the original footprint of the dwelling remains intact. Only three families have owned and lived in the home.



Significance: Low **Parcel ID:** 040196000

Date of Construction: 1964-5 **Original Owner:** A.H. Haden

Architect: Unknown Builder: Unknown

Building History:

This three-bay, two-story, frame and aluminum-siding clad house was built in 1964-65, originally as a duplex. The current dwelling has a gabled, asphalt shingle roof and a semi-exterior end brick chimney. Across the façade is a three-bay, gable roof porch with a parged concrete foundation, rectangular stuccoed wood posts on brick piers, and a brick decorative screen. There is a one-bay, two-story rear addition with gable roof. The front-facing windows are 1/1 vinyl sash type. The front of the lot has a concrete block lined concrete stepped walkway leading from the sidewalk to the central entrance. Hedge plantings line the porch area and are surrounded by a concrete block retaining wall. There is a paved driveway on the north side of the house. A large tree is located in the southwest corner of the lot. Several large trees also are located behind the house between the lot and the alley.

Statement of Significance:

This dwelling is not more than fifty years old.



Significance: Medium **Parcel ID:** 040175000

Date of Construction: c.1941 **Original Owner:** Martha Thomas et al

Architect: Unknown Builder: Unknown

Building History:

This three-bay, one-and-a-half-story, frame and stucco dwelling house was built around 1941. The current dwelling has a front-facing gable asphalt shingle roof, a central interior brick chimney, and two gable dormers – one on each side- with paired 6/1 wood sash windows, overhanging eaves with exposed rafter ends. Across the façade is a three-bay porch with a hipped roof with overhanging eaves and exposed rafter ends, a parged concrete foundation, rectangular wood posts, and aluminum awnings. There is also a rear screened porch (two-bay). The front-facing windows are paired 3/1wood sash type, with a pair of 3/1 wood sash windows under an aluminum awning on the half story gable. The front of the lot has a concrete walkway leading from the street to the slightly off-center entrance. A high privet hedge and chain-link fence line the front yard and several other large evergreen bushes surround the porch.

Ownership History:

Kemper D. and Josephine Brown purchased the property from investor-owner Martha Thomas in 1968 (City 104 - 434). The Browns owned the house through the 1970s.

Social History:

Kemper D. Brown and his wife Josephine Brown lived in the house from the time it was built through the 1970s.

Statement of Significance:

This house is well preserved with original windows, chimney, and porch. The house is architecturally unique with multiple gables and prominent brick chimney, as well as the large plantings in the yard giving it an almost English Tudor revival look. The Brown family rented and then bought the house from the family who originally built it.



Significance: High Parcel ID: 040197000

Date of Construction: c.1919 **Original Owner:** Elwood and Daisy Key

Architect: Unknown Builder: Unknown

Building History:

This two-bay, two-story, frame and stucco house was built around 1919. The current dwelling has a hipped, standing seam metal roof with overhanging eaves and exposed rafter ends, a shed dormer (also with overhanging eaves and exposed rafter ends) with paired wood six light casement windows, and a central interior brick chimney. Across the façade is a two-bay, hipped asphalt shingle roof porch with a brick pier and lattice foundation, and modern rectangular wood posts and rails. There is an enclosed rear porch. The front-facing windows are 1/1 vinyl sash type. The front of the lot has a concrete walkway leading from the sidewalk to the main entrance. A chain-link fence lines the front and side yards of the lot.

Ownership History:

John West sold the property to Elwood and Daisy Key on April 27, 1920(City 35 - 339). The loan company (Charlottesville Perpetual Building and Loan) took possession in 1929 but returned the land in 1930 to Daisy Key who sold it that same year to C. Venable Minor(City 67 - 12), (City 70 - 459) and (City 70 - 461). CPBL again gained ownership in 1932, and resold it to Nancy and James Brown who sold it back to C. Venable Minor that same day (City 76 - 273), (City 76 - 276) and (City 76 - 277). Minor sold the land to Nancy Brown in 1936 and the Brown family owned the land until 1962 when it was sold to Emmett and Clara Jefferson (City 89 - 354) and (City 232-168). The Jeffersons owned the house until the 1990s.

Social History:

Several African American families have lived in, owned, and rented this home through the years. Elwood Key, a laborer and his wife Daisy Key owned and lived here from 1919 until 1931. Nancy Brown, a maid and her husband James Brown lived in and owned the house from 1932 until 1955. The house was then rented to Robert C. Kelley, a janitor at the Christ Episcopal Church and his wife Nancy R. Kelley (1955 –

1960) and then to Charles E. Murray Jr. a waiter at the Blair House and his wife Christine S. Murray (1960-1962). Emmett Jefferson and Clara Jefferson owned and lived in the home from 1962 until the 1990s.

Statement of Significance:

Originally owned by John West, this property was owned and rented by a number of families over the years. The majority of the original materials have been replaced.



Significance: Medium
Parcel ID: 040198000
Date of Construction: 1962
Original Owner: Lucy Seay
Builder: Ed Brownfield

Building History:

This two-bay, one-story, frame and asbestos shingle dwelling house was built in 1962. The current dwelling has a front-facing gable, asphalt shingle roof and a central interior brick chimney. There is a one-bay, integral porch (or recessed entry) with a parged concrete foundation and decorative wrought iron posts. There is also a side entrance portico with an aluminum awning and decorative wrought iron decorative posts. There is a pair of 2/2 horizontal aluminum sash windows and a bay window with two 2/2 horizontal aluminum sash windows flanking a central light. The bay window is covered with an aluminum awning which was built in 1963. The front of the lot has a stepped concrete walkway leads from the sidewalk to the recessed entrance. Hedge plantings line the porch area. A chain-link on concrete block fence lines the front yard. The side yards are lined with evergreen hedges. Four large evergreen trees are located in the rear yard. A small prefabricated shed storage building is also in the rear yard near the unpaved alley.

Ownership History:

Lucy Seay bought the property in 1962 from P.E. Barnes. She passed away in 1966 and it was bought by Josephine Monroe until her death in 1978 (City 395 – 539).

Social History:

Lucy Seay had the house built and lived there for four years, until her death in 1966. After her, Josephine Monroe, bought the house and lived there for twelve years until death.

Statement of Significance:

During the early history of this house, it was built for and lived in by two older women consecutively – first Lucy Seay, then Josephine Monroe. The building is well preserved; most of the original windows seem to be intact.



Significance: Medium **Parcel ID:** 040174000

Architect: Unknown Builder: Unknown

Building History:

This two-bay, two-story, frame and stucco dwelling house with aluminum siding was built around 1929. The front porch was replaced in 1953, and the current porch a two-bay, with a hipped roof, rectangular piers and a parged concrete foundation. A two-story, two —bay hipped roof addition was built onto the rear of the house in 1955. The addition has a one-story, one-bay screened porch with a shed roof. The current dwelling has a hipped asphalt shingle roof and a central interior brick chimney. The front-facing windows are 1/1 vinyl sash type. The front of the lot has a concrete walkway leading from the sidewalk to the entrance. Hedge plantings line the porch area and a privacy fence separates the front from the rear of the house.

Ownership History:

S.P. Purvis sold the property to Julian Corbett (and G.M. and Martha McNutt (married)) on August 5, 1916(City 29 – 87). Corbett et al divided the property into two lots: Lot one was sold in 1925 to F.L. Watson, then to W.F. Souder that same year, and then to William R. Carter in 1926 (City 52 – 87), (City 52 – 104) and (City 52 – 482). Lot 2 was sold to Cornelia Norris in 1924 and then to Rosa Norris in 1929 (City 47 – 418). Rosa Norris and William R. Carter combined their properties, selling to Charlottesville Perpetual Building and Loan Corporation in 1929 (City 64 – 306). George Gilmer purchased the land in 1934, as a Trustee for his daughter Betsy Gilmer (City 81-135). Betsy Gilmer married Myron Tremain and became Betsy Gilmer Tremain. She sold the property to Matilda C. Walker in 1945 (City 121 – 328). Alfred Saunders purchased the house and land in 1946, becoming the first owner who would live in rather than renting out the residence (City 125 – 49). The Saunders family sold the property in 2005.

Social History:

From 1929 until 1946, the house was rented out to several African American families including Fleming Cooper, a porter, and his wife Norma Cooper (1929-1931); Annie Roanes, a maid (1931-1934); and Lennie Washington, a domestic servant (1934-1945). During this period the home was owned and

occupied by African American women. In 1946, until their deaths, Alfred C. Saunders, an African American cook at UVA, and his wife Mary E. Saunders lived in the house.

Statement of Significance:

This rental house has had a number of female owners and was purchased by resident Alfred Saunders in 1946. The Saunders family owned the home for more than fifty years. The original materials have mostly been replaced.



Significance: High

Date of Construction: 1917

Parcel ID: 040199000

Original Owner: P.E. Barnes

Architect: Unknown Builder: Unknown

Building History:

This two-bay, two-story, frame and aluminum siding clad dwelling house was built around 1917. The house has a two-story, two-bay gable roof rear addition (possibly added in 1963). The current dwelling has a front-facing gable, asphalt shingle roof, overhanging eaves, and a central interior brick chimney. Across the façade is a two-bay, hipped roof porch with a parged concrete foundation, and simple wooden Doric columns and pilasters. The front-facing windows are 6/6 vinyl sash, and paired 1/1 vinyl sash with one 1/1 vinyl sash window on the second floor. The front of the lot has a stepped concrete walkway leading from the sidewalk to the entrance. A very large evergreen tree is located in the southwest yard and several other large evergreen trees are located around the edges of the property in front, side and rear yards.

Ownership History:

John West and his wife Darrie S. West sold the property Phillip E. Barnes on July 26, 1917(City 30 – 339). Barnes owned the property until his death in 1972.

Social History:

The house was owned and occupied by one African American family from 1917 until 1975 (that is fifty eight years). Phillip E. Barnes was a barber at Barnes and Rogers Barber Shop located at 279 West Main Street. He and his wife Catherine Barnes and their children lived in the house.

Statement of Significance:

P.E. Barnes the original owner of the house, like John West who sold him the land, was a barber and landowner. The Barnes family owned and lived in this house for fifty-eight years.



Significance: High

Date of Construction: 1914

Parcel ID: 040173000

Original Owner: S.P. Purvis

Architect: Unknown Builder: Unknown

Building History:

This two-bay, two-story, frame and stucco dwelling house was built around 1914. The house had several rehabilitations in 1951, 1955, and 1967. The 1955 work was done by Charlottesville Lumber Corporation. The current dwelling has a hipped asphalt shingle roof and a central interior brick chimney. Across the façade is a two-bay, hipped roof porch with a parged concrete foundation, battered piers, and a concrete block decorative screen. There is a one-bay, one-story side addition and a two-bay, two-story hipped roof addition. The front-facing windows are 4/4 vinyl sash type, with one 6/6 wood sash window. The front of the lot has a concrete walkway leads from the sidewalk to the central entrance. Hedge plantings line the porch area.

Ownership History:

S.P. Purvis sold the property to Julian Corbett on August 5, 1916(City 29 - 87). Corbett sold to F.L. Watson and Mary W. Watson in 1925 (City 52 - 87). The Watsons resold the property the next year, in 1926 to Norman Lewis Shaw and Betty A. Shaw (City 52 - 328). Laura J. Richardson purchased the property in 1977 from the Shaw estate (City 382-794). Richardson still owns the property today.

Social History:

The African American Shaw family lived in the house from 1914, until 1977. Norman Shaw, a janitor, lived in the house until his death in the mid 1950s. Norman's wife Betty A. Shaw, a nurse, lived in the house with their children as a widow until she passed away in the 1970s.

Statement of Significance:

The Shaw family lived in and owned this house for over fifty years. The majority of the materials have been replaced, although there is one original wood 6/6 window on the first floor.

340 10 1/2 Street NW



Significance: High Parcel ID: 040200000

Date of Construction: 1911 **Original Owner:** Melissa Brown

Architect: Unknown Builder: Unknown

Building History:

This two-bay, two-story, frame and stucco house with aluminum siding was built around 1911. The foundation was replaced with concrete in 1953, the porch was repaired and siding added in 1982. The current dwelling has a hipped asphalt shingle roof and a central interior brick chimney. Across the façade is a two-bay, shed roof porch with a parged concrete foundation, and round wood posts. The front-facing windows are 6/6 vinyl sash type, with a pair of 1/1 vinyl sash. The front of the lot has a concrete walkway leads from the sidewalk to the front entrance. A concrete block wall runs between the front yard and the sidewalk. The rear of the property is fenced in with a privacy fence. There is also a prefabricated shed in the backyard. The site backs up onto a gravel alley shared by the other properties on this block.

Ownership History:

A.D. Cox sold the property to Melissa Brown on Jan. 1, 1911(County 144 – 318). In 1926, Arthur and Mamie Burgess bought the land but then sold it back to Melissa in 1927 (City 55-365) and (City 60-250). Melissa granted the property to her daughter Mary Brown Cooper in 1931 (City 72-82). Mary Brown Cooper remarried and became Mary Brown Tarry. She owned the property until her death in 1954 (City Tax Record). The property stayed in the Tarry family until 1971.

Social History:

Melissa Brown, an African American laundress, lived in and owned the house from 1911 until 1931 when Melissa's daughter, Mary Brown Cooper became the head of household. Mary Brown Cooper lived in the house until 1945. Her first husband, an African American porter, Robert D. Cooper lived in the house in the mid-1930s. Mary remarried and her new husband - Mr. Tarry - lived in the house with her until 1945. Their son Elijah Tarry lived in the house from 1945 – 1956. From 1956 until 1964, Mrs. Sarah B. Schumaker lived in the house – she may have rented the home or been a relative of the Brown/Cooper/Tarry family.

<u>Statement of Significance:</u>
This house was built for a female owner and owned by other female members of the Brown/Cooper/Tarry family. The house is one of the older dwellings in the neighborhood, although most of the original materials have been replaced.



Significance: Medium **Parcel ID:** 040172000

Date of Construction: 1922 **Original Owner:** Albert and Rosa Dickerson

Builder: Unknown

Building History:

Architect: Unknown

This two-bay, two-story, frame house with aluminum siding was built around 1922. The current dwelling has a hipped metal roof and a central interior brick chimney. In 1958, a two-story, two-bay, cross-gable addition which functioned as a separate residence was built. Across the façade is a two-bay, hipped roof porch with a parged concrete foundation and stuccoed posts with stuccoed screens and triangular brackets. The front-facing windows are 1/1 vinyl sash type, with one 6/6 wood sash window. The front of the lot is lined with a chain link fence and a concrete walkway leads from the sidewalk to the entrance. There is a gravel driveway in the side yard.

Ownership History:

R.A. Watson (Trustee) sold the property to Julian Corbett on February 25, 1919(City 32 - 362). Corbett sold to Albert Dickerson in 1922 (City 41 - 239). The Dickersons sold the land and structures to George M. Gross on April 17, 1941(City 106 - 205). George Gross's heirs sold the property in 1962 to Wilber and Ellis B. Carter (City 236 - 240). Doris Scott Fortune purchased the property in 1969, but passed away in 1970, and James and Olive Coletraine bought the house from her estate in 1970 (City 318-179).

Social History:

From 1922 until 1950, Albert Dickerson, an African American city employee, and his wife Rosa lived in the house. After the Dickersons, a number of African American families rented the house when it was converted to a duplex from 1958 – 1970 including a widow, Mrs. Laura B. Banks; Levonia Washington, a maid; and Wilber B. Carter, a laborer at the City Water Department.

Statement of Significance:

This home has been owned and rented by a number of families through the years. There are a few original materials, such as one wood 6/6 window on the façade.



Significance: Medium
Parcel ID: 040171000
Date of Construction: 1924
Original Owner: E.V. Walker

Architect: Unknown Builder: Unknown

Building History:

This three-bay, one-story, frame and stucco dwelling house was built around 1924. The house was stuccoed first in 1954 and addition repairs took place in 1973 and 1977. The current dwelling has a hipped, asphalt shingle roof and a three-bay hipped roof porch with a parged concrete foundation, simple Doric columns and turned posts, and wool railings. The dwelling also has a three-bay shed roof rear addition. The paired front windows are 1/1 vinyl sash type, and there is a bay window with 1/1 windows flanking a single central light. The front of the lot has a wood retaining wall and varied plantings in the yard. A concrete path leads from the sidewalk to the central entrance. Two concrete block planter ledges flank the front steps emphasizing the entrance.

Ownership History:

Julian Corbett sold the property to George Otis Johnson on June 15, 1917 (City 30-306). Johnson died and E.V. Walker took over as Trustee of the estate, selling in 1926 to George Meade (City 52-336). Meade resold the land to Luella and Ralph Bray in 1927 (City 58-47). Luella sold the property to Trustees in 1943, who sold to the Smith family, James and Margaret, in 1952 (City 113-426) and (City 166-155). The Smiths resold that same year to Daisy Sanders (City 166-155). Daisy owned the home through the 1970s.

Social History:

From 1924-1926 the house was rented by the African American family of Rosa L. Arnette and her husband J.W. Arnette, a carpenter (who may have been building the home for owner George Otis Johnson). From 1927 until his death in 1934, Ralph Bray, an African American janitor, lived in the home with his wife Luella Bray. Luella continued to live in the home as a widow until 1952. From 1953 until the 1970s, Mrs. Daisy Saunders, an African American widow who worked as a domestic servant, lived at 343 10 ½ Street.

<u>Statement of Significance:</u>
This house has been owned and rented by a number of families through the years. The majority of the original materials have been replaced. The original form of the house is similar to other 1920s one-story



Significance: High Parcel ID: 040201000

Date of Construction: c.1914 **Original Owner:** Angelina Ayers

Architect: Unknown Builder: Unknown

Building History:

This two-bay, two-story, frame and stucco dwelling house (with modern T1 -11 siding) was built around 1914. The current dwelling has a front-facing gable, asphalt shingle roof and a central interior brick chimney. The second story is cantilevered out over the first to form a two-bay front porch with concrete foundation and turned wood posts. The second floor also creates an overhang on the north side of the house and a rear porch. The front-facing windows are 1/1 vinyl sash type. A two-bay, gable shed in the rear yard was built in 1963. The front of the lot has a concrete walkway that leads from the sidewalk to the front entrance. There is a stepped brick wall with a concrete cap separating the sidewalk and the front yard.

Ownership History:

A. Josephine C. McPherson and her husband sold the property to Angelina Ayers on Sept. 8, 1915 (County 160 - 370). Readie Forrest and her husband (Guy Forrest) bought the lot in 1926(City 53 - 456). Curtis Tarry purchased it in 1933(City 78 - 399). The Tarry family owned the house until the 1970s.

Social History:

Several African American families have lived in, owned, and rented this home through the years. From 1914 until 1924 the house was rented out by the Mason family: James Mason, a waiter, his wife Glendora Mason, a domestic servant and Joseph Mason (either a brother or son). From 1926 until 1931, Guy Forrest, a city employee, and Readie Forest, his wife, lived in and owned the house. From 1931 until 1933, Eliza Spencer, a cook, rented the home. Lelia Brown, a domestic servant rented the house from 1934 until 1940. John H. Brown, a houseman at UVA, rented the home for the next fifteen years (until 1955). Susie V. Walker, a maid, rented the home from 1956 until 1960 and the Turner family, Raymond, a janitor at UVA, and Mary, his wife, rented the home.

<u>Statement of Significance:</u>
Built by Angelina Ayers (who lived nearby at 348 10 ½ Street) as an investment property, this house has been inhabited by a number of families through the years.



Significance: High Parcel ID: 040170000

Date of Construction: 1916 **Original Owner:** Angelina Ayres

Architect: Unknown Builder: Unknown

Building History:

This three-bay, one-and-a-half-story, frame house with vinyl siding was built around 1916. The current dwelling has a gabled, asphalt shingle roof and shed dormer with a paired light casement window. Across the façade is a three-bay, integral shed roof porch with a parged concrete foundation and modern rectangular wood posts and wood rails. The dwelling also has a three-bay shed roof addition. Two front-facing windows are 1/1 vinyl sash single and paired. The front of the lot is lined with a wood post and rail fence and a concrete walkway leads from the sidewalk to the off-center entrance. The rear of the property has several one-bay by one-bay shed outbuildings (possibly contemporary).

Ownership History:

L.W. Cox sold the property to Glenna Sinclair on April 28, 1892(County 97-295). Sinclair sold to Julian Corbett in 1916 who sold to Angelina Ayres late that same year (City 29-251) and (City 29-315). Ayres sold to Eliza Scott in 1926(City 53-368). Trustees for Scott sold the property in 1930 to W.F. Soulder who then resold the land in 1931 to Frank and Vivian Sims (Simms) (City 54-445), (City 71-213) and (City 75-69). The Trustees for the Sims (Simms) sold the home to the Home Owners Loan Corps in 1937

(City 82-12) and (City 92-475). The HOLC sold the home to Ida Mae Turner in 1942(City 111-275). After her death in 1965, the Turner estate sold the house to James E. and Olive A. Coltraine (City 279-327). The Coletraines owned the property until the 1990s.

Social History:

From 1914 until 1926, African American domestic servant Angelina Ayres lived in the home. Another two African American women who worked as a domestics lived in the home consecutively, Eliza Scott (1927-1930) and Patsy Owens (1930-1931). Frank Sims, an African American laborer, and his wife Vivian Sims lived in the house from 1931 – 1937. Another African American family, headed by Willie

A. Allen lived there from 1940 to 1942 before the property was purchased by Ida Mae Turner in 1942. Ida Turner, like original owner Angelina Ayres, was an African American domestic servant. She lived in the house with her husband Jesse until her death in 1965.

Statement of Significance:

Originally owned by an African American woman, Angelina Ayres, this house has had several other female owner-residents throughout the years. Most of the original materials have been replaced; however the site maintains community and social value.



Significance: Medium Parcel ID: 040202000

Date of Construction: 1940 Original Owner: Jose

Original Owner: Joseph F. Slaughter

Builder: Unknown

Building History:

Architect: Unknown

This three-bay, one-story, frame house with aluminum siding was built around 1940. The current dwelling has a cross gable, standing seam metal roof and a central interior brick chimney. Across the façade is a two-bay, shed roof porch with a parged concrete foundation, decorative metal posts, and lattice foundation screening. The house has a three-bay rear shed addition and a one-bay shed addition on the north side. The front-facing windows are 2/2 wood sash type. The front of the lot has a stepped concrete walkway that leads from the sidewalk to the off-center front entrance. Concrete pavers line plant beds at the front of the yard. There is a two-bay, standing-seam metal gable roofed frame garage building in the rear yard. A gravel alley runs behind the property.

Ownership History:

A.D. Cox sold the property to Virginia Coles on December 24, 1910 (County 144 - 233). Angelina Ayers bought the house in 1918 (City 32 - 217). Her daughter, Alveretta Gibbons, inherited the property and sold it in 1939 to Joseph F. Slaughter (City 98 - 57). William and Mabel Vandergrift bought the house and land in 1958 (City 204 - 183). Moses and Florence C. Bryant purchased the property in 1965 (City 262 - 18).

Social History:

Several African American families owned, rented, and lived in this home. In 1940 until around 1945, Beatrice Oliver, a maid, lived in the home. Ethel Corthorn, a domestic servant, and Ella Corthorn (her daughter or sister) lived there from 1945 until 1950. Joseph F. Slaughter, a laborer, owned and lived in the house from 1950 until 1958. William Vandergrift, a yardman, and Mable F. Vandergrift, his wife, lived in and owned the house from 1958 until 1965.

<u>Statement of Significance:</u>
This was another rental house, like 344, built as an investment property by Angelina Ayers, who lived in 348 10 ½ Street NW nearby. This house was rented primarily to women while the Ayers family owned it.



Significance: High Parcel ID: 040207000

Date of Construction: 1924 **Original Owner:** Paul and Louise Alston

(Austin)

Architect: Unknown Builder: Unknown

Building History:

This two-bay, two-story, frame house with aluminum siding was built around 1924. The house had several rehabilitations in 1977 and 1984. The current dwelling has cross-gable, asphalt shingle roof and a central interior brick chimney. Across the façade is a two-bay, hipped roof porch with a parged concrete foundation, and turned wood posts and rails. There is a one-bay, one-story addition on the southwest side of the house and a two-bay, one-story shed roof addition on the rear west side. The front-facing windows are 6/6 wood sash and 2/2 wood sash. The front door has a wood frame and single light transom. The front of the lot has a stepped concrete walkway leading from the sidewalk to the entrance. Hedge plantings line the front and side yard. A large evergreen tree is located in the northeast corner of the lot, with branches screening much of the façade. There is a brick retaining wall with a chain link fence surrounding the front yard. A gravel alley is located behind the property.

Ownership History:

James M. Williams and wife sold the property to Nelson Churchman on June 22, 1896(County 105 – 477). Churchman's estate sold to Louise and Paul Alston (or Austin) in 1919 and the loan company (Charlottesville Perpetual Building and Loan) took possession of the property in 1933(City 33 – 365) and (City 74 – 14). Margaret Wood and David J. Wood became trustees of the property and sold it to William and Lucy Key in 1937 (City 93 - 409) and (City 93 – 410). The Keys owned the land and house through the 1970s.

Social History:

Two African American families lived in and owned the house for the first part of the 20th century. From 1924 to 1931, Paul Alston (Austin), a helper at the UVA Hospital, lived in the house with his wife, Louise

Alston (Austin). Louise lived there alone from 1934 until 1937. The Key family lived there next, from 1940 until 1964: William Key, a janitor, his wife Lucille, and their son Willie Key Jr.

Statement of Significance:

Two families have owned and lived in this house for the majority of the 20th century, the Keys and the Alstons. The house is well preserved, with original windows and several large mature trees.



Significance: High Parcel ID: 040203000

Date of Construction: 1911 **Original Owner:** Angelina Ayers

Architect: Unknown Builder: Unknown

Building History:

This two-bay, two-story, frame dwelling house with aluminum siding was built around 1911. An interior renovation was done in 1966, there was a fire which damaged the upstairs and prompted another renovation in 1976. In 1984, the siding was added to the structure. The current dwelling has a hipped asphalt shingle roof and a central interior brick chimney. Across the façade is a two-bay, hipped roof porch with a parged concrete foundation, turned wood posts and rails, and a wood lattice screen. The front-facing windows are 6/6 wood sash type. The front of the lot has a stepped concrete walkway leading from the sidewalk to the front entrance. There is also a concrete block wall lining the front yard, between the sidewalk and yard. Hedge plantings line the porch area. A gravel alley runs behind the house. A large tree at the northwest corner of the lot is located near this alley.

Ownership History:

A.D. Cox sold the property to Angelina Ayers on May 30, 1911 (County 146 - 183). Her daughter Aldretta Gibbons inherited the property and sold it to H. W. Walsh in 1934 (City 82 - 476). Home Owners' Loan Corporation was granted the property in 1937 (City 91 - 256). Aldretta Gibbons repurchased the land in 1937 and sold it to Bessie Lockley in 1939 (City 92 - 250) and (City 103 - 344). Lockley owned the land through the 1970s.

Social History:

Several African American families owned, rented, and lived in this home. From 1911 through 1931, Angelina Ayers, a domestic servant, lived in the house. Her daughter, Aldretta Gibbons, lived there from 1934 – 1945. In the early 1950s Bessie Lockley and her husband, Samuel Lockley, a janitor, lived in the house. W. Lewis Douglas, a cement finisher, rented the house from 1956 until 1964 with his wife Agnes L. Douglas.

Statement of Significance:
Angelina Ayers and her daughter lived in and owned this well-preserved house. The houses at 344 and 346 10 ½ Street were owned by Ayers and her family as rental properties.



Significance: Low Parcel ID: 040169000

Date of Construction: 2004 **Original Owner:** Mary B. Banks

Architect: Unknown Builder: Unknown

Building History:

This three-bay, one-story, frame house with hardy board was built in 2004. The current dwelling has a front-facing, multi-gabled, asphalt shingle roof and a two-bay integral shed roof porch with rectangular wood posts and rails. The front-facing windows are paired 1/1 vinyl sash. The front of the lot is lined with a chain link fence and a concrete walkway leads from the sidewalk to the central entrance. There is a one-bay, pre-fabricated shed in the back yard.

Statement of Significance:

This dwelling is under fifty years old.



Significance: Medium Parcel ID: 040205000

Date of Construction: 1922 Original Owner: William and Sarah Jane Goins

Architect: Unknown Builder: Unknown

Building History:

This two-bay, two-story, frame dwelling house with aluminum siding was built around 1922. A rear one-bay, one-story, shed-roof addition was completed in 1953 by the Charlottesville Lumber Company. There was a major rehabilitation of the house in 1982 and a more recent rehabilitation by AHIP. The current dwelling has a hipped standing seam metal roof and a central interior brick chimney. Across the façade is a two-bay, hipped standing seam metal roof porch with a parged concrete foundation, and turned wood posts and rails. The front-facing windows are 1/1 vinyl sash type, single and paired with vinyl paneled shutters. The front of the lot has a stepped concrete walkway leading from the sidewalk to the front entrance. A low parged concrete wall separates the sidewalk and front yard. Hedge plantings line the porch area. A privacy fence lines the rear yard. Beyond the privacy fence, to the west, is a one-bay, gable roof pre-fab shed next to the gravel alley running behind the property.

Ownership History:

A.D. Cox sold the property to William James and Sarah Jane Goins on November 17, 1913(County 154 – 402). William gave Sarah the property in 1929(City 65 - 235). Charlie H. and Anglia Brown bought the property in 1945(City 120 - 219).

Social History:

One African American family lived in and rented the house from 1922 until 1960. William J. Jefferson, a waiter at the Gleason Hotel and Nellie N. Jefferson, his wife lived in the house with their family. Nellie Jefferson lived there alone from 1960-1964 after William's death.

Statement of Significance:

The Jefferson family, rented and lived in this house for almost fifty years, giving is social and community significance. Most of the original materials have been replaced.



Significance: High Parcel ID: 040168000

Date of Construction: 1918 **Original Owner:** John and Lela Payne

Architect: Unknown Builder: Unknown

Building History:

This two-bay, two-story, frame and stucco dwelling house was built around 1918. The house was stuccoed by James Johnson in 1966 and the porch was replaced in 1976. The current dwelling has a hipped metal roof and a central interior brick chimney. Across the façade is a two-bay, shed roof porch with asphalt shingles, a parged concrete foundation and modern rectangular wood posts and wood rails. The dwelling also has a one-bay, lean-to addition at the rear with aluminum siding. The front-facing windows are 1/1 vinyl sash. There is a concrete walkway leading from the sidewalk to the entrance and a one-bay by one-bay, one-story shed in the rear yard (likely pre-fab and contemporary).

Ownership History:

Glenna F. Sinclair sold the land to Julian Corbett on October 2, 1916(City 29 - 314). Corbett sold to John Payne and his wife Lela Payne in 1918 (City 31 - 481). The Payne family continues to own the land today.

Social History:

From 1918 until 1934, John Payne, an African American boiler washer lived in the house at 353 10 ½ Street with his family. After his death in the late 1930s, his wife Lela Payne continued to live in the house with their children. After Lela passed away in 1950, their daughter Mary Payne Blair (wife of John K. Blair Jr.) lived in the house with her family. The Payne-Blairs lived in the house until the 1970s. Mary Payne Blair still owns the home.

Statement of Significance:

The Payne/Blair family has owned this house since its construction in 1918 with multiple generations of the family living in the house, giving it social and community significance. Most of the original materials

appear to have been replaced. The house is a simple "two-over-two" plan common in the 19^{th} and early 20^{th} century in Charlottesville.



Significance: Low Parcel ID: 040205000

Date of Construction: 2001Original Owner: Sharon M. VestArchitect: UnknownBuilder: Piedmont Housing Alliance

Building History:

This three-bay, two-story, frame house with composite siding was built around 2001. The house has a front-facing gable, asphalt shingle roof. Across the façade is a three-bay, hipped roof porch with a concrete pier foundation (screened with wood lattice), simple wood Doric columns, and wood rails. There is a rear deck. The front-facing windows are 6/1 and 1/1 vinyl sash type, with a rectangular louvered vent in the gable. The front of the lot has a stepped concrete walkway leading from the sidewalk to the central entrance. Hedge plantings line the north side yard separating the house from its neighbor. There is a concrete block retaining wall dividing the front yard from the sidewalk. A gravel alley runs behind the property.

Statement of Significance:

This dwelling is not yet fifty years old.



Significance: High Parcel ID: 040166000

Date of Construction: 1918 **Original Owner:** Stacey J. and Mildred Rollins

Architect: Unknown Builder: Unknown

Building History:

This two-bay, two-story, frame house with aluminum siding was built around 1918. The porch was replaced with a parged concrete floor and foundation in 1954 and rehabilitated again in 1955, 1961 and again in 1976. The aluminum siding was added in 1961. The current dwelling has a cross-gable on hipped, metal roof and a central interior brick chimney. There are two one-bay, one-story hipped roof rear additions, one of which has a one-bay shed-roof screened porch. Across the façade is a two-bay, hipped roof porch with a parged concrete foundation and stuccoed rectangular posts set on brick piers. The front-facing windows are 2/2 wood sash type and there is a prominent broken cornice on the pediment/gable. A number of small hedge plantings are located near the porch and side yard. A crepe myrtle is located on one side of the house. Larger hedges line the sidewalk in front of the lot. A concrete path leads from the sidewalk to the front entrance. A large evergreen bush is located at the northeast corner of the lot.

Ownership History:

L.W. Cox sold the land to Glenna F. Sinclair on April 28, 1892 (County 97 - 295). Sinclair sold the house to Julian Corbett in 1916 who sold it to Stacey and Mildred Rollins in 1917 (City 29 - 251) and (City 31 - 136). The Rollins family financed the property with Charlottesville Perpetual Building and Loan and lost the home in 1929 to the loan company (City 64 - 352). However, daughter Ella Rollins was able to buy the property back from the loan company at a public auction in 1933(City 80 - 123). Ella sold the property to another African American family, Fredrick and Harriet Johnson, in 1940(City 103 - 382). The Johnsons owned the land and house through the 1970s.

Social History:

Stacey J. Rollins, an African American plasterer, and his wife Mildred Rollins lived in the house from 1918 until 1929. For a short period of time, while the loan company owned the home, they rented it to Lula Brown, an African American maid (1931 - 1933). The Rollins family regained ownership of the

home in 1933, and daughter Ella lived in the home with her parents for the next few years until 1940, when they sold the property to the Johnson family, another African American family. Fredrick Johnson was a cook and also worked as a janitor at UVA. He and his wife Harriet S. Johnson lived in the home until the early 1960s when Fredrick passed away. Afterwards, Harriet continued to live there until her death in the 1970s.

Statement of Significance:

This dwelling has been home to many families over the years and is well preserved, especially the windows and porch. The plan of the house is a typical 19th or early 20th century design.



Significance: Medium Parcel ID: 040062000

Date of Construction: 1950 **Original Owner:** Lucian and Eola White

Architect: H.D. Walker Builder: Unknown

Building History:

This three-bay, one-and-a-half-story, concrete block minimum traditional house with aluminum siding was built in 1950. The current dwelling has a front-facing, gabled, asphalt shingle roof and a central interior brick chimney. Across the façade is a two-bay, hipped roof porch with a concrete block foundation and modern rectangular wood posts and wood rails. The dwelling also has a two-bay shed roof screened porch addition. Two front-facing windows are 6/6 wood sash type, and there are paired 6/6 wood sash windows in the gable pediment. The lot is slightly elevated with a stone and cement retaining wall which was built in 1962 and steps lining the front and side. The top of the wall has a modern wood post and rail fence lining the front and side yards. A concrete walkway leads from the stone stairs to the central entrance.

Ownership History:

Originally owned by John West, the land was bought in 1949 by Lucian and Eola T. White (City 147 - 451). The family owned the house through the 1980s.

Social History:

Lucian and Eola White lived in the house with their family from the time it was built in 1950 until the 1980s.

Statement of Significance:

This dwelling is a typical example of a traditional concrete block mid-century house design. The windows are likely original and the house is clad in aluminum siding. The White family lived in and owned the home more than thirty years. It is similar in form to neighboring 406, 402, and 404.



Significance: Medium **Parcel ID:** 040061000

Date of Construction: 1948 **Original Owner:** Jack and Sallie Brown

Architect: Unknown Builder: Unknown

Building History:

This three-bay, one-story, frame house with vinyl siding was built around 1948. The current dwelling has a front-facing, gabled, asphalt shingle roof and a central interior brick chimney. Across the façade is a one-bay, shed roof porch on a concrete pad and decorative cast iron posts. A two-bay, shed roof, concrete block shed with a 1/1 aluminum window storage shed was constructed in the rear yard in 1975. Two front-facing windows are 6/6 wood sash window. A concrete walkway leads from the sidewalk to the central entrance.

Ownership History:

John West sold the property to James Gilmer on July 13, 1886 (County 86-429). After his death, James Gilmer willed the property to his daughter Annie Gilmer (W.B. 32-322). Annie sold the property to another male relative Jesse C. Gilmer on March 27, 1926 and they traded the property again in 1928 and 1929. In the deed the furniture is deeded with the house, all former property of James Gilmer. This furniture includes: a table, parlor chairs, and a McEwen piano (City 53-193), (City 62-276) and (City 72-270). The property was sold out of the Gilmer family by Walter and Ella Gilmer to Jack and Sallie Brown in 1948 (City 139-319). The Gilmer house was demolished around this time. The Brown family continued to own the home until 1973.

Social History:

Jack Brown an African American construction worker who worked at the University of Virginia and his wife Sallie L. Brown lived in the house together from 1948 until 1956. After Jack's death in the late 1950s Sallie continued to live in the house with her son Earl A. Brown. Earl Brown lived in the house until 1973.

<u>Statement of Significance:</u>
This dwelling is a typical example of a traditional concrete block mid-century house design. The windows are likely original, although the house is clad in vinyl siding. The original owning family of Jack and Sallie Brown lived in the house from 1948 until 1978, thirty years. It is similar in form to neighboring 400, 406, and 404.



Significance: Medium Parcel ID: 040058000

Date of Construction: 1953 **Original Owner:** Arthoudious H. Haden

Architect: H.D. Walker Builder: Unknown

Building History:

This three-bay, one-and-a-half-story, concrete block minimum traditional house was built in 1953. A one-bay, one-story gable roof addition was built in 1966. A wood frame, one-bay, shed roof outbuilding was constructed as a storage shed in 1964. The current dwelling has a front-facing, gabled, asphalt shingle roof and a central interior concrete block chimney. Across the façade is a two-bay, shed roof porch with a concrete block foundation and modern rectangular wood posts and wood rails. Two front-facing windows are 1/1 vinyl sash type, and there is one small 6/6 wood sash window in the half-story gable pediment. The house is on a slightly raised site with concrete steps and wrought iron rails leading to a concrete path.

Ownership History:

Arthoudious Haden bought the property in 1952 from Oliver Whitefield Green (City 165 - 464). The house was then sold to William Randolph the same year (167 - 269).

Social History:

Built as a rental property, the first resident appears to have been Mrs. Evana Scott who lived there for several years with her family.

Statement of Significance:

This dwelling is a typical example of a traditional concrete block mid-century house design. The windows are likely original and the concrete block structure is left exposed rather than clad in siding. It is similar in form to neighboring 400, 402, and 406. Original owner Haden owned many other properties in the area, including the home built by Stanislaw Makielski.



Significance: Medium **Parcel ID:** 040057000

Date of Construction: 1963 **Original Owner:** James and Lillian Glover

Architect: Unknown Builder: Unknown

Building History:

This three-bay, one-story, concrete block minimum traditional house with new vinyl siding was built in 1963. The current dwelling has a front-facing gabled, asphalt shingle roof and a central concrete block chimney (recently covered in vinyl siding). Across the façade is a three-bay, shed roof porch with a concrete block foundation and modern rectangular wood posts and wood rails. Two front-facing windows are 6/6 wood sash. A concrete walkway leads from the sidewalk to the central entrance.

Ownership History:

Originally owned by John West, the property was bought in 1962 by James C. and Lillian Glover from William L. Brooks. The Glover family sold the house in 1972.

Social History:

James C. and Lillian Glover lived in the house with their family during the 1960s.

Statement of Significance:

This dwelling is a typical example of a traditional concrete block mid-century house design. The windows are likely original and the house was recently clad in vinyl siding. It is similar in form to neighboring 400, 402, and 404.



Significance: Medium **Parcel ID:** 040054000

Date of Construction: 1950 **Original Owner:** John H. and Dora Payne

Architect: Unknown Builder: Unknown

Building History:

This three-bay, one-story, concrete block minimal traditional house was built around 1950. The current dwelling has a gabled asphalt shingle roof and semi-exterior side brick chimney. A one-bay, portico with gabled pediment, square rectangular posts, wrought iron railings, and concrete steps (covered in synthetic grass) stands over the central entrance. The portico connects to a wood, post-and-rail ramp. A front-facing, one-bay, gabled side addition is slightly recessed from the main house. Windows are paired 6/6 wood sash with louvered wood shutters. There is a concrete walkway leading to the central entrance, and a low privet hedge between the street and the yard, as well as similar hedges lining the house and side yard. A large oak tree stands slightly to the side of the main house, in front of the addition. A small one-bay, gable roof storage shed is in the rear yard. A chain-link fence defines the rear yard area. The property is surrounded by empty lots, including one which has been converted into a community garden. Another lot appears to have had a residence on it, now demolished.

Ownership History:

John West and D.S. West (his wife) sold the property to James T. Coles (and family) on Feb 22, 1890 (County 93 – 68). The Coles family continued to own the land until 1949 when they sold it to John H. Payne and his wife Dora B. Payne (City 146-68). Dora B. Payne still owns the house and land today.

Social History:

John H. Payne, an African American janitor at the State Geological Survey, and his wife Dora B. Payne lived in the house with their family from the time of its construction in 1950 until John's death. Their family continues to live there today.

<u>Statement of Significance:</u>
The home has only been owned by one family, the Paynes, during its existence giving it social significance. The land on which the house is built was once the property of John West. The house is also well-preserved with original windows.



Significance: Medium Parcel ID: 040050000

Date of Construction: c. 1920 **Original Owner:** William C. Harris

Architect: Unknown Builder: Unknown

Building History:

This two-bay, two-story, brick house was built around 1920. The site once had two houses, one of which was demolished in the 1950s. The present structure was extensively rehabilitated during this time. The structure has a two-story porch with shed roof, over-hanging eaves and exposed rafter ends. Rectangular wood posts and rails are set into concrete bases. A hipped-roofed porch is also located at the rear of the house. The windows are primarily replaced with 1/1 vinyl sash, with the exception of a few wood sash on the sides of the building. The house has a hipped asphalt shingle roof with overhanging eaves and exposed rafter ends, an interior brick chimney, and a gable dormer (also with overhanging eaves and exposed rafter ends) with a six light fixed window. There are large hedge plantings around the front porch and side, and the house sits close to the street. A concrete walkway runs along one side. Nearby the structure is an empty lot which has been converted to a community garden. The other side of the lot is a chain-link fenced in side yard.

Ownership History:

Virginia M. Goodloe (aka V.M. Spencer) sold the property to William C. Harris on Aug. 29, 1907(County 136 - 106). Harris's estate willed the property to Mary Harris Reed (Harris's daughter) in 1941 (City 109 - 128). The Harris family sold the property in 1974 to Melvin and Francis Goins (City 360 - 264).

Social History:

The property contains two dwellings only one of which is still standing. William C. Harris, an African American laborer, owned the property from 1907 - 1941 and built both dwellings during this time. In 1941, Harris died and his property was willed to daughter Mary E. Reed, who lived in one of the structures until she completed renovations on the brick dwelling and had the other structure demolished.

Mary worked as a domestic servant. Her children inherited the property in the late 1960s after her death and lived in the house until 1974.

Statement of Significance:

The property was in the Harris/Reed family for more than fifty years and owned by multiple generations, including grandchildren of the original homeowner, giving it social significance. The majority of materials are modern rather than original, although the house has a unique form with its narrow profile, double porch, and use of brick. South of the house is a lot being used as a community garden.



Significance: Medium Parcel ID: 040068000

Date of Construction: c.1920 Original Owner: Susan Coles

Architect: Unknown Builder: Unknown

Building History:

This two-bay, two-story, frame and stucco dwelling was built around 1920. The current dwelling has a front-facing, gabled, asphalt shingle roof and a central interior brick chimney. Across the façade is a two-bay, hipped roof porch with a parged concrete foundation, stuccoed rectangular posts and wrought iron railing. The dwelling also has a three-bay two-story gable-on-gable addition with a one-bay, one-story shed roof addition. The front-facing windows are 2/1 wood sash type, and there is one small single light wood fixed window in the attic pediment. The front of the lot is lined with a chain link fence and a concrete walkway leads from the sidewalk to the central entrance. There are a number of hedge plantings around the porch and the fence, as well as an unpaved gravel drive in the side yard which leads to a one-bay gable roof frame and stucco garage.

Ownership History:

John West sold the land to Susan Coles on October 5, 1899 (County 115 - 245). Her heirs continued to own the property until the 1980s.

Social History:

From around the time it was built in 1920 until 1945, Lula Coles Howard, daughter of original landowner Susan Coles, and Lula's husband, Marshall J. Howard, an African American orderly at Martha Jefferson Hospital, lived in the house. Marshall passed away in the late 1940s and Lula continued to live in the house alone until the mid-1950s, eventually remarrying. Lula's new husband was an African American chauffer, Joel H. Bolden. The couple lived in the house with Lula's son from her previous marriage, Edward Marshall Howard until the mid 1960s.

<u>Statement of Significance:</u>
Built by female owner, Susan Coles, this house stayed in her family passed down to her daughter for almost fifty years. The house is well preserved with original windows and garage. The house has been expanded substantially over the years, with a rear addition close to the size of the original house giving it an even more unique design and adding to its character.



Significance: Medium Parcel ID: 040063000

Date of Construction: 1923 Original Owner: Lewi

Original Owner: Lewis and Ella Howard

Builder: Unknown

Building History:

Architect: Unknown

This two-bay, two-story, frame and stucco dwelling house was built around 1923. A 2-bay, hipped roof porch with a parged concrete foundation and stuccoed wood rectangular posts and triangular brackets was built in 1960. The current dwelling has a hipped, metal roof and a central interior brick chimney. The dwelling, originally L-shaped, has a 1967 two-story, one-bay concrete block addition filling in the L to create a square footprint. There is also a frame and aluminum siding clad one-bay lean-to addition with shed roof on the West Street side of the home. The front-facing windows are 1/1 vinyl sash type. The transom and sidelights of the door appear to be wood and somewhat original. A one-bay gable-roof garage is located in the rear yard. The door opens to West Street. A series of hedge plantings lines the West and 11th corner of the lot. The house is set up on a slight elevation so concrete steps with wrought iron railings lead from the sidewalk to a concrete walkway that ends at the side entrance.

Ownership History:

John West sold the property to James Gilmer on July 16, 1886(County 86 - 429). James Glimer, after his death, willed the property to his son Richard Gilmer in 1914(County W.B. 32 - 322). Richard sold the land to Lewis E. and Ella Howard in 1923(City 44 - 225). The Howard family owned the land and improvements until 1965, when Lewis and Ella's heirs sold it to Allen and Erna Bryant (City 272 - 9).

Social History:

Lewis Howard, an African American laborer, and his wife Ella lived in the house from 1923 until 1927. Lewis died in the late 1920s and Ella, now a widow, remarried by 1930 to Walter Gilmer, an African American chauffer. The couple lived in the house until the mid-1930s, and then rented it out to Lloyd Banks, an African American orderly, and Sallie Banks, his wife. The Banks family rented the home until the late 1940s. Allen Bryant, an African American cook at the University of Virginia hospital, and his

wife Erna J. Bryant rented the home starting in 1950, and eventually purchased it from Ella Howard Gilmer after her death in 1965. The Bryant family continued to live in the home until 1974.

Statement of Significance:

Built on property originally owned by John West, this house has been home to many families through the years. The majority of the fabric of the house is modern, rather than original, although the door may be as old as the house. Sited on a corner lot, the house is set back from the street with plenty of yard space giving it a distinctly rural feel.



Significance: High Parcel ID: 040064000

Date of Construction: c.1926 **Original Owner:** Annie Gilmer

Architect: Unknown Builder: Unknown

Building History:

This two-bay, two-story, frame and stucco house was built around 1926. The current dwelling has a gabled, asphalt shingle roof and a central interior brick chimney. A two-story, two-bay, cross-gable addition was constructed in 1955. Across the façade is a two-bay, shed roof porch with a parged concrete foundation and modern rectangular wood posts built in 1976. The front-facing windows are 6/6 wood sash type, and the front door frame is wood with a single light transom above. The lot is slightly elevated with concrete steps and a metal pipe railing leading to a concrete path that goes to the front entrance. There is also a side entrance with concrete steps and several hedge plantings on the front lot.

Ownership History:

Annie Gilmer sold part of the property to her brother Jesse Gilmer on January 29, 1929 and the remainder of the lot to another male relative Walter Gilmer (possibly her son) in 1946 (City 72 - 270) and (City 126 - 371).

Social History:

The Gilmer (also called Gilmore) family lived in the house from 1927 until 1929. The home was rented for about three years from 1929 until 1931 to Lloyd Banks, an African American orderly at the UVA Hospital, and his wife Sallie Banks. The Banks family moved next door to rent out another home previously owned by the Gilmer family at 500 10 ½ Street. From 1932 – 1958, various members of the Gilmer family lived in the home or owned and rented it out to other African American families, including Mrs. Catherine C. Chapman a widow and her children, and Mrs. Ruby Thompson, a food server at the UVA Hospital. George W. McGruder, an African American helper at Sears and Inez M. McGruder, his wife, began renting the home in 1960 and eventually purchased it from the Gilmer heirs in the 1970s. Inez McGruder still owns the house today.

Statement of Significance:
The Gilmer family owned and rented this house throughout the course of fifty years in the 20th century.
The Gilmer family owned other properties in the area as well. The house appears to retain original windows and front door.



Significance: Medium

Parcel ID: 040065000

Date of Construction: 1926

Original Owner: Granville and Bertha Cooper

Architect: Unknown Builder: Unknown

Building History:

This two-bay, two-story, frame and stucco house was built around 1924. The current dwelling has a gabled, asphalt shingle roof and a central interior brick chimney. A cross-gable one-story, two bay addition was added in 1966. Another addition extended this addition for a gable-on-gable effect. Across the façade is a two-bay, shed roof porch with a parged concrete foundation and modern rectangular wood posts and wrought iron rails. The front-facing windows are 6/6 wood sash type with vinyl louvered shutters, and the front door has a wood frame and single-light transom. A paved driveway is located on the side of the house. The lot is slightly elevated with concrete steps leading to a concrete path that from the sidewalk to the entrance.

Ownership History:

John West sold the property to James N. Gilmer on July 13, 1886 (County 86 - 429). James Gilmer sold the house in 1925 to Granville Cooper (City 51 - 60). It was sold in 1955 to George and Catherine Bryant (City 187-439).

Social History:

Granville Cooper, an African American janitor, lived in the house from 1925 until the mid 1930s when he married Bertha Compton and moved to her house at 408 11th Street. Granville Cooper's son Oliver, a laborer, lived in the home with his wife Sadie after that until 1945. The Cooper family rented the house to another African American family Warren and Mary Tillman, from 1945 until 1955. George Bryant, an African American carpenter who worked for W.T. Gains, and his wife Catherine M. Bryant lived in the house from 1956 until the 1970s.

Statement of Significance:

Multiple generations of the Cooper family owned and lived in this house for thirty years, which also has connections to Bertha Compton/Cooper's home on 11th Street giving it social and community value. The house is similar to other 1920s two-over-two houses on the street, such as nearby 502. The structure retains some original windows and an original front door.



Significance: Medium Parcel ID: 040066000

Date of Construction: 1945 **Original Owner:** Lloyd and Sallie Banks

Architect: Unknown Builder: Unknown

Building History:

This three-bay, two-and-a-half-story, concrete block house was built around 1945. The current dwelling has a front-facing, gabled, asphalt shingle roof and a central interior brick chimney. Across the façade is a three-bay, shed roof porch with a concrete block foundation, battered piers and decorative pierced concrete block screens and wrought iron railings. The front-facing windows are 3/1 wood sash type, paired on the first floor, and there is one small 6 light wood fixed window in the attic pediment. Aluminum awnings cover windows on the second and half stories. The front door has a wood frame and single light side lights. The front of the lot is lined with hedge plantings and a concrete walkway leads from the sidewalk to the central entrance.

Ownership History:

John West sold the property to Gilliam Johnson on December 31, 1889 (County 92 - 415). Johnson left the property to trustee Charles E. Moran, a clerk, who sold the land to Mary Minor Lewis in 1930 (City 69 - 100). Lewis left the property to Willie and Elisabeth Love who then sold it to Lloyd and Sallie Banks in 1945 (City 121 - 231).

Social History:

After renting the house at 500 and the house at 502 10 ½ Street, Lloyd Banks an African American orderly at UVA Hospital and his wife Sallie Banks, had the house at 507 10 ½ built in 1945. The family lived in the house until the early 1950s, and then rented it out for a few years to another African American family, Alex M. Davis, an assistant at the Sou Aide Society of Virginia and his wife Georgia S. Davis. Then, from 1956 until their deaths in the late 1960s, the Banks family continued to live in the home.

<u>Statement of Significance:</u>
The original owners and residents, the Banks family, had lived in other homes in the neighborhood as renters before purchasing this property and having a house built. The property was originally owned by John West. The dwelling is unique in form, as it uses modern material (concrete block) with craftsman details, like battered piers. The house is well-preserved with original windows and exposed concrete block walls.