Significance: Low Date of Construction: 2006 Architect: Unknown **Parcel ID:** 040228000 **Original Owner:** Page Street LLC **Builder:** Piedmont Housing Alliance

Building History:

This three-bay, two-story, frame house with hardy plank siding was built in 2006. The dwelling has a gabled, asphalt shingle roof. Across the façade is a three-bay, shed roof porch with wood supports and railing. Windows are 1/1 vinyl sash, single and paired. The front of the lot has a concrete walkway leading from the sidewalk on 10^{th} Street to the porch. A paved driveway runs behind the house on Page Street and the side and front yards are lined in a picket fence.

Statement of Significance:

This structure is not yet over fifty years old.



Significance: Low Date of Construction: 2005 Architect: Unknown **Parcel ID:** 040227000 **Original Owner:** Page Street LLC **Builder:** Piedmont Housing Alliance

Building History

This four-bay, two-story, frame house with hardy plank siding was built in 2005. The dwelling has a cross-gable, asphalt shingle roof. Across the façade is a three-bay, hipped roof porch wrap-around porch with simple Doric columns and overhanging eaves. Windows are 1/1 vinyl sash. The yard faces Page and 10th Street, and is filled with various small plantings and lined with a picket fence. A paved driveway is located on the Page Street side to the West of the house. There is a deck and pergola in the back yard.

Statement of Significance

This structure is not yet over fifty years old.



Significance: Medium Date of Construction: 1920 Architect: Unknown Parcel ID: 040223000 Original Owner: Allen H. and Claudia Porter Builder: Unknown

Building History:

This three-bay, one-story, frame and stucco house was built around 1920. The house had several rehabilitations in 1952, 1974 and 1975. The current dwelling has a gabled asphalt shingle roof and a central interior brick chimney. Across the façade is a three-bay, shed roof porch with a parged concrete foundation, turned wood posts, and concrete block half-walls. There is a one-bay, one-story cross-gable rear wing with a shed roofed two-bay, one-story side addition. The front-facing windows are 2/2 horizontal wood sash with one bay window with two 2/2 horizontal wood sash flanking a central light. The front of the lot has a concrete walkway leading from the sidewalk to the porch. Hedge plantings line the porch area and the walkway, as well as the other sides of the property. There is a wood picket fence between the front yard and the side walk. A small prefabricated storage shed is located in the back yard and the yard connects with the gravel alley running behind the property.

Ownership History:

Allen H. and Claudia Porter sold the property to John S. Graves on April 16, 1929(City 64 - 413). H.T. Ferron bought it in 1930, and resold it to George Gilmer that same year (City 69-83) and (City 71 - 189). Decca Frackelton bought the property in 1946 and resold it in 1947 to Marie E. Terrell (City 129 - 108) and (City 132 - 403).

Social History:

This house was owned, rented, and lived in by a number of African American families including: Robert Ferguson, a gardener, and his wife Jane Ferguson (1920 - 1931); Eldridge Smith (1929 - 1931); Eldridge Smith (1929 - 1931); Robert Ferguson (1934); Ocie Randall, a meat cutter at The University Grocery, and Sarah Randall (1934 - 1939); Thomas E. Lockley, a janitor at Walsh and Waddell and Annie Lockley, his wife (1940 - 1945); Winston Johnson, a cook at Cellar Inc and his wife Florine Johnson (1940 - 1945); Mrs. Marie Terrell, a widow (1945 - 1964); and Reverend Frank Mayo (1964).

Statement of Significance: This 20th century single-family dwelling was built as a rental property. While, some of the original fabric of the house has been replaced with modern materials, the site holds social and community significance.



Significance: Medium Date of Construction: 1921 Architect: Unknown Parcel ID: 040218000 Original Owner: James Hawkins Builder: Unknown

Building History:

This four-bay, two-story, frame and stucco duplex was built around 1921 as a single family home. The house had several rehabilitations in 1956, 1968, and 1975. It was converted into a duplex in 1988. The current dwelling has a shed asphalt shingle roof and a central interior brick chimney. There is a wide cornice at the roof line with decorative brackets and molding. On either side of the façade is a pedimented portico over an entrance with a concrete foundation, rectangular wood supports and aluminum siding in the gable. There is a four-bay, one-story shed addition in the back of the duplex. The front-facing windows are 1/1 vinyl sash with vinyl louvered shutters. The front of the lot has a two stepped concrete walkways leading from the sidewalk to each entrance. The back yard is fenced with wire and post fencing. A gravel alley runs behind the house.

Ownership History:

George D. Smith and W.L. Smith sold the property to L.S. Marshall on May 25, 1911 (County 146 – 323). James Hawkins bought the land in 1921(City 38 – 479). The Hawkins family continued to own the property through the 1970s.

Social History:

The African American family of James Hawkins, a coal passer for the rail yard, and his wife Martha Hawkins, a laundress were the first family to own and live in the house. James died in 1922, and may have only lived in the house a short time. Martha lived there from 1921 until her death in 1945. The Hawkins heirs rented the home to another African American family from 1945 until 1955, the Lockleys. Thomas Lockley was a porter at the Redland Club and Annie F. Lockley was his wife. From 1956 until 1964, Raleigh E. Mason, a janitor at UVA, rented the house.

Statement of Significance: This 20th century single-family dwelling was owned by the Hawkins family for over fifty years. Converted into a duplex in the 1980s, the house has been heavily altered from its original form.

Significance: Medium Date of Construction: 1929 Architect: Unknown Parcel ID: 040222000 Original Owner: Thomas and Mary Payne Builder: Possibly Thomas Payne

Building History:

This three-bay, one-and-a-half-story, frame and stucco house was built around 1929. The house had several rehabilitations in 1958 and 1975. The current dwelling has a gabled, standing seam metal roof with a shed dormer with sliding window in the dormer and a central interior brick chimney. Across the façade is a three-bay, shed roof porch with a parged concrete foundation, and battered piers. There is a one-bay, one-story cross-gable wing with a two-bay one-story shed side addition. The front-facing windows are 2/2 wood sash. The front of the lot has a concrete walkway leading from the sidewalk to the porch. Hedge plantings line the side yard. The back of the property connects with a gravel alley.

Ownership History:

L.W. Cox sold the property to Beauregard Boaz on March 27, 1889. (Beauregard dies in 1896 and his widow, Elizabeth J. Mallock and son William D.G. Boaz inherit) (City 1 - 282). George Gilmer bought the property in 1927(City 56 - 494). Thomas and Mary Susan Payne bought the property that same year - 1927(City 57 - 389). Beatrice Andrews briefly bought the house in 1966 from the Payne estate (City 277 - 310). Alexander and Ella P. Anderson purchased the property that same year and owned it until 2008 (City 279 - 411) (Will Book 50 - 433).

Social History:

Thomas Payne, an African American carpenter, and his wife Mary S. Payne lived in the house together from 1929 until Thomas's death in 1945. Mary lived in the house as a widow until her death in 1957. After the Paynes, Thomas Cavanaugh, a janitor at the Paramount Theatre, and his family lived in the house from 1957 until 1966. In 1964, part of the house was rented to Mrs. Minnie H. Mason, a widow.

Statement of Significance:

This house may have been built by the original owner, Thomas Payne, because he was a carpenter. The Paynes lived in the house from 1929 - 1957. While, some of the original fabric of the house has been replaced with modern materials, the site holds social and community significance.



Significance: Medium Date of Construction: 1928 Architect: Unknown Parcel ID: 040221000 Original Owner: Robert and Cornelia Sellers Builder: Unknown

Building History:

This three-bay, one-story, frame and stucco house was built around 1928. The current dwelling has a gabled asphalt shingle roof with a central pediment. Across the façade is a three-bay, hipped roof porch with a parged concrete foundation, and battered piers. There is a three-bay, one-story cross-gable wing in the rear. The front-facing windows are 1/1 vinyl sash. The front of the lot has a concrete walkway leading from the sidewalk to the porch. There is a small two-bay, one-story outbuilding in the back yard facing towards the main house. The property backs up to a gravel alley.

Ownership History:

George and Ruth Gilmer sold the property to Robert J. and Cornelia Sellers on July 15, 1927(City 57 – 329). The heirs of Cornelia and Robert Sellers – now deceased - Helene Cornelia Gwynn and husband Lewis T. Gwynn; Annie Gertrude Gamble and her husband Eugene E. Gamble; Phillip Abrams Sellers and his wife Gloria E. Sellers (his wife) sold the property to Edward Preston in 1961(City 225 – 61). The Preston family continued to own the property until 1999 (City 772-554).

Social History:

Robert J. Sellers, an African American grocer, and his wife Cornelia Sellers lived in the house from 1929 until 1955. The house was rented to Irving Fuller, a laborer, and his wife Mary L. Fuller from 1955 until 1960 by the Sellers family. Edward S. Preston, custodian at St. Elmo Hall, owned and lived in the house during the 1960s and 1970s with his family.

Statement of Significance:

This 20th century single-family dwelling is similar in architectural form to other houses in the neighborhood. While, some of the original fabric of the house has been replaced with modern materials, the site holds social and community significance.



Significance: Medium Date of Construction: 1922 Architect: Unknown Parcel ID: 040220000 Original Owner: Beauregard Boaz Builder: Unknown

Building History:

This two-bay, one-story, frame house with aluminum siding was built around 1922. The siding was added in 1974. The current dwelling has a gabled, metal roof and a central interior brick chimney. Across the façade is a two-bay, shed roof porch with a parged concrete foundation, and battered piers. There is a one-bay, one-story cross-gable wing with a one-bay, shed roofed, side addition. The front-facing windows are 1/1 vinyl sash single and paired. The front of the lot has a concrete walkway leading from the sidewalk to the porch. Hedge plantings line the side yard and a chain-link fence on a concrete block wall lines the front of the property. Several large trees separate the back yard from the gravel ally running behind the lot.

Ownership History:

L.W. Cox sold the land to Beauregard Boaz on March 27, 1889. (Beauregard died in 1896 and his widow, Elizabeth J. Mallock and son William D.G. Boaz inherit it) (City 1 - 282). George Gilmer bought the property in 1927(City 56 - 494). George Gilmer resold it that same year to Alfred and Helen Flood (City 57 - 210). Helen Humphrey (formerly Flood, Alfred died in 1933 and she remarries) to Earl Humphrey (her new husband) in 1946(City 123 - 499). The Humphreys owned the property until 1962 when it was sold to Lawrence Tonsler (City 235 - 425). Tonsler resold it that same year to John W. and Melba K. Henry and the house stayed in the Henry family until 2004 (City 236 - 285).

Social History:

From 1922 until 1927, Thomas W. Weatherford, an African American waiter at The Kitch-Inn, and Cornelia Weatherford, his wife lived in the house. Then from 1927 until his death in 1933 Alfred Flood, an African American mechanic at the Dixie Motor Corp lived there with his wife Helen Flood. Helen lived alone as a widow until she remarried in 1946, changing her name to Helen Flood Humphrey. Earl L. Humphrey, her new husband, was a janitor at UVA. They lived in the house together until the early 1960s.

<u>Statement of Significance:</u> This 20th century single-family dwelling was owned by the same African American family for seventyseven years. While, some of the original fabric of the house has been replaced with modern materials, the site holds social and community significance.



Significance: Medium Date of Construction: 1928 Dillard Architect: Unknown Parcel ID: 040219000 Original Owner: Grafton W. and Mamie

Builder: Unknown

Building History:

This two-bay, one-story, frame and brick-veneer house was built around 1928. The house had several rehabilitations in 1953, 1968, 1978 and more recently when the brick veneer was added and the porch screened. The current dwelling has a gabled asphalt shingle roof and an exterior brick chimney. Across the façade is a two-bay, shed roof porch with brick veneered piers and screened openings. There is a two-bay, one-story, cross-gable rear addition that was built in 1969. Windows are 1/1 vinyl sash with louvered vinyl shutters. The front of the lot has a stepped concrete walkway leading from the sidewalk to the porch. The front yard is lined with a chain-link fence and concrete retaining wall. There is a small gable-roof one-story outbuilding close to the house in the back yard. At the western edge of the property is a gravel ally.

Ownership History:

Grafton W. Dillard purchased the property around 1928, and granted it to his wife Mamie Dillard after his death in the early 1950s. Mamie Thurston Dillard willed the property to her sons Ellis D. Dillard and Grafton W. Dillard Jr. after her death in 1959 (City 214 - 334). The Dillard family still owns the property today.

Social History:

The African American family of Grafton W. Dillard, keeper at the Lambeth Field, and Mamie Dillard, his wife, lived in the house from 1928 until the early 1950s when he passed away. Mamie lived in the house as a widow until her death in 1959 at age 66. Their son Ellis Dillard, a teacher, lived in the house during the 1960s and 1970s. Two other sons lived nearby, Grafton W. Dillard Jr. at 502 12th Street NW and Walter Thurston at 915 Page Street. Their daughter Margaret Dillard Parker lived in Washington D.C. The Dillard family continues to live in the house today.

Statement of Significance: This 20th century single-family dwelling was owned and resided in solely by the Dillard family. While, some of the original fabric of the house has been replaced with modern materials, the site holds social and community significance.



Significance: High Date of Construction: 1919 Architect: Unknown Parcel ID: 040217000 Original Owner: Thomas Weatherford Builder: Unknown

Building History:

This two-bay, two-story, frame house with vinyl siding was built around 1919. The current dwelling has a hipped asphalt shingle roof and a central interior brick chimney. Across the façade is a two-bay, hipped roof porch with a parged concrete foundation, wood turned posts and wood railing. There is a one-bay, two-story hipped roof rear wing and another one-bay, two-story hipped addition filling in the space between this wing and the main house. The front-facing windows are 1/1 vinyl sash with vinyl louvered shutters. The front of the lot has a stepped concrete walkway leading from the sidewalk to the porch. There is a rear deck, and a chain-link fence across the front and side yards. A wood retaining wall lines the front yard as well. There is a small prefabricated storage shed in the back yard and a gravel alley runs behind the property.

Ownership History:

Julian Corbett sold the property to Sarah Weatherford on August 9, 1917(City 31 - 47). Sarah's son Thomas inherited the land after the death of his mother Sarah and the death of his sister Mary Weatherford Steptoe. In 1937, Thomas and his wife Cornelia Weatherford sold the land to his granddaughter Joan Spears with a condition that management of the property while Joan was a minor would be done by her mother Annie May Spears, and if her mother died, her father Archie Spears could manage the property. Thomas also added another condition that he be allowed to live in one room of the "rear addition" rent free (City 93 – 86). The Weatherford family continued to own the property through the 1970s.

Social History:

Thomas Weatherford, an African American waiter and his wife Cornelia Weatherford lived in the house with their family from 1919 through the 1940s. From 1937 until 1950, Thomas's daughter Annie Spears and her husband Archie Spears lived in the house with them. After Thomas and Cornelia passed away, the

family rented the house to several families including: Mrs. Louise Saunders, a maid and widow (1950-1955); William H. Johnson, a teacher at Jackson P. Burley High School, and his wife Lucy A. Johnson (1955-1960); and Charles E. Murray, a waiter at the Boars Head Inn, and his wife Christine C. Murray (1963-1965).

<u>Statement of Significance:</u> This 20th century single-family dwelling has an architectural form similar to others in the neighborhood. Like his neighbor, Charles C. Carter, Thomas Weatherford sold his property as an older man with an understanding that he could continue living in the home and be cared for (an early example of "aging in place" housing). While, some of the original fabric of the house has been replaced with modern materials, the site holds social and community significance.



Significance: Medium Date of Construction: 1945 Architect: Unknown Parcel ID: 040215000 Original Owner: George E. and Nora Coles Builder: Unknown

Building History:

This two-bay, two-story, frame and stucco house was built around 1945. The current dwelling has a crossgable asphalt shingle roof and a central interior brick chimney. Across the façade is a one-bay, shed corrugated metal roof porch with a parged concrete foundation, simple Ionic columns and wood post railing. There is a one-bay, two-story cross gable wing, and a one-story, one-bay, hipped roof addition filling in the space between the wing and the main structure. The front-facing windows are 1/1 vinyl sash. The front of the lot has a stepped concrete walkway leading from the sidewalk to the porch. A privet hedge lines the front of the yard and wood privacy fences contain the side and rear yards. A one-story, one-bay, gabled- roof garage outbuilding is located behind the house facing the back yard.

Ownership History:

George Smith sold the property to Elvie Banks on Nov, 17, 1915(County 161 – 134). Elvie Baker (formerly Banks) granted the land to Charles Baker (her husband) in 1921(City 37 – 212). David J. Wood, for Charlottesville Perpetual Building and Loan Company took ownership in 1931(City 72 – 291). George E. Coles bought the property in 1932(City 76 – 98). The Coles owned the property until 1970 when Arthoudious H. Haden Jr. purchased it from their estate (City 314 – 279).

Social History:

George E. Coles, a janitor at UVA, and Nora Coles, his wife, lived in the house with their family from 1945 until 1964. Nora lived there alone after George's death in 1964. She passed away in 1967.

Statement of Significance:

This mid-20th century single-family dwelling belonged to the George Coles family for almost twenty-five years. While, some of the original fabric of the house has been replaced with modern materials, the site holds social and community significance.



Significance: Medium Date of Construction: 1922 Carter Architect: Unknown **Parcel ID:** 040214000 **Original Owner:** Charles C. and Elizabeth

Builder: Unknown

Building History:

This two-bay, two-story, frame house was built around 1922. The house is currently being used as a Bed and Breakfast. The structure has a hipped asphalt shingle roof. Across the façade is a two-bay, hipped roof porch with a stone veneer concrete foundation, simple Doric columns, and a wood post railing. There is a large two-bay, two-story rear addition added on in the last few years. The front-facing windows are 6/6 vinyl sash the front of the lot has a concrete walkway leading from the sidewalk to the porch. Hedge plantings line the front of the lot and there are several wood posts to mark the property line in the front yard. There is a one-story, one-bay, gabled metal-roof garage behind the property that faces the gravel alley running behind it. This may be the original garage.

Ownership History:

George D. Smith sold the property to Charles C. Carter on April 10, 1914(County 155 – 362). Charles C. Carter sold the house and land to William Henderson in 1939 (with the stipulation that C.C. Carter be able to "occupy, use and enjoy" one room in the dwelling house. Also that if he should become "permanently incapacitated and disabled" he (Carter) should be provided for.) (City 98 – 290). Henderson owned the property through the 1970s.

Social History:

Charles C. Carter, an African American janitor, and his wife Elizabeth Carter lived in the house with their family from 1922 until their deaths. They rented part of the house to several African American families during the 1930s including: Joseph Ross, a chauffeur, and his wife Bertha Ross (1931-1933) and Silas Witcher, a laborer, and his wife Ollie Witcher (1934 – 1939). In 1939, the African American Henderson family purchased the property and moved in, but the Carters were able to remain tenants of the building until the end of their lives – some point in the 1940s. William M. Henderson worked at the Ix Mills, and

his wife Beulah M. Henderson was a maid at UVA. The Hendersons lived in the house from 1940 through the 1970s.

Statement of Significance:

Charles C. Carter, the original owner, lived at the house until his death. He sold the home to another family but asked that they help him to live in the home and be cared for as he aged. The house is an example of early "aging in place" strategies. While, some of the original fabric of the house has been replaced with modern materials, the site holds social and community significance.



Significance: High Date of Construction: 1919 Architect: Unknown Parcel ID: 040213000 Original Owner: Phillip Porter Builder: Unknown

Building History:

This two-bay, one-and-a-half-story, frame house was built around 1919. The current dwelling has a front facing gabled, asphalt shingle roof with a heavily screened window in the gable and a central interior brick chimney. Across the façade is a two-bay, hipped roof screened porch with a parged concrete foundation. There is a one-bay, one-story rear gable addition. The front-facing windows are 2/2 wood sash, and located in the screen porch. The front of the lot has a stepped concrete walkway leading from the sidewalk to the porch. There is a post and wire fence surrounding the property. There are several shedroof, one-story outbuildings located behind the main house and a gravel alley runs behind these.

Ownership History:

L.W. Cox and William Jefferies sold the property to George D. and Willie L. Smith on Jan. 9, 1890(County 92 – 433). Phillip Porter bought the land in 1912(City 149 – 264). The Porter family continued to own the property through the 1970s.

Social History:

Phillip A. Porter, an African American janitor, lived in the house with his wife Josephine Porter and their family from 1919 until his death in 1956. Josephine continued to live in the house until the mid-1960s

Statement of Significance:

This 20th century single-family dwelling was owned by the Porter family for almost fifty years. The house is well-preserved, with original windows.



Significance: Medium Date of Construction: 1922 Architect: Unknown Parcel ID: 040212100 Original Owner: Mrs. A.J. McPherson Builder: Unknown

Building History:

This one-bay, two-story frame house was built around 1922. The vinyl siding was added in 2002. The current dwelling has a shed asphalt shingle roof and an interior parged chimney. Across the façade is a one-bay, hipped roof porch with a parged concrete foundation and turned wood post supports. There is a one-bay, one-story rear porch. The front-facing windows are 6/6 wood sash. The front of the lot has a stepped concrete walkway leading from the sidewalk to the porch. Hedge plantings line the south side yard. A gravel alley runs behind the property.

Ownership History:

L.D. Cox and A.P. Dennis (executors for A.D. Cox) sold the property to Mrs. A.J. McPherson on June 1, 1914(County 156 – 191). In 1949, Richard B. Spears purchased the property (City 144 – 110). Moses Bryant bought it in 1960 (City 219-288) and the property remains in the Bryant family today.

Social History:

Several African American families lived, owned, and rented this house through the years. William Marshall, a janitor and his wife Patsie Marshall (1922 - 1938); Caleb Marshall, a laborer, and his wife Annie Marshall (1940 - 1945); and Richard B. Spears Jr., a cook at Farmington Country Club and his wife Mary H. Spears (1950 - 1964) (In 1956, Mrs. Wilma S. Crawford (babysitter) also lived there).

Statement of Significance:

This 20th century single-family dwelling is somewhat well preserved with the wood windows still intact. Originally built as a rental property by Mrs. McPherson, the house has been the home of many families.



Significance: High Date of Construction: c.1919 Architect: Unknown Parcel ID: 040212000 Original Owner: Mrs. A.J. McPherson Builder: Unknown

Building History:

This two-bay, two-story, frame and stucco house was built around 1919. The current dwelling has a hipped asphalt shingle roof. Across the façade is a two-bay, hipped roof screened porch with a parged concrete foundation. There is a two-bay, one-story, shed metal roof rear addition. The front-facing windows are 1/1 vinyl sash. The front of the lot has a concrete walkway leading from the sidewalk to the porch. Plantings are located throughout the front yard. The remains of a low concrete and stone retaining wall line the front yard and a rail and post fence is built over. The back yard is enclosed with a privacy fence and there is a small pre-fabricated contemporary storage shed in the back of the house. A gravel alley runs behind the property.

Ownership History:

L.D. Cox and A.P. Dennis (executor for A.D. Cox) sold the land to Mrs. A.J. McPherson on June 1, 1914(County 156 - 191). Cornelia May bought the land and buildings in 1928 and sold it the next year, in 1929 to George Gilmer (City 62 - 277) and (City 65 - 254). Gilmer sold it later that same year (1929) to Jacob H. Johnson (City 66 - 479). The Johnson family owned the house through the 1970s.

Social History:

The house was rented to a number of African American families during the late 1910s and early 1920s, including Thomas Wright, a laborer, and his wife Hester Wright (1926 – 1928). In 1929, the African American family of Jacob H. Johnson and his wife Susie Johnson, a maid at Clark School bought the house. Jacob Johnson passed away in the 1950s and Susie continued to live in the house until her death in the 1970s.

Statement of Significance: This 20th century single-family dwelling was owned by the Johnson family for almost fifty years. While, some of the original fabric of the house has been replaced with modern materials, the site holds social and community significance.



Significance: Medium Date of Construction: 1948 Architect: Unknown **Parcel ID:** 040211000 **Original Owner:** Lewis and Orieta C. Bryant **Builder:** Unknown

Building History:

This two-bay, two-story, frame and stucco house was built around 1948. The house had several rehabilitations in 1960, 1966, and 1976. The current dwelling has a hipped asphalt shingle roof. Across the façade is a two-bay, hipped roof porch with a concrete block foundation and enclosed with jalousie windows. There is a one-bay, one-story rear porch. The front-facing windows are 6/6 vinyl sash type, paired and single. The front of the lot has a concrete walkway leading from the sidewalk to the main entrance. There is a low, concrete block retaining wall running along the front and sides of the property. There is a gravel driveway on the south side of the house leading back to a one-story, one-bay garage which was built to replace an older garage on the same site in 1983. Behind this structure, the property connects with a gravel alley which runs behind all the neighboring properties to the south connecting to Page Street.

Ownership History:

L.D. Cox and A.P. Dennis (executor for A.D. Cox) sold the property to Mrs. A.J. McPherson on June 1, 1914(County 156 – 191). Cornelia May bought the land in 1928 and resold it to George Gilmer in 1929(City 62 - 277) and (City 65 - 254). Jacob H. Johnson bought the land later that same year (1929) (City 66 - 479). Lewis and Orieta Bryant bought the land in 1946 (City 128-133). The Bryants owned the land through the 1970s.

Social History:

The African American family of Lewis Bryant, a cook at the UVA Hospital and his wife Orieta C. Bryant, owned and lived in the house from 1948 through the 1970s.

<u>Statement of Significance:</u> This mid-20th century African American family dwelling was owned by the same family for several decades. While, some of the original fabric of the house has been replaced with modern materials, the site holds social and community significance.



Significance: Medium Date of Construction: 1948 Architect: Unknown Parcel ID: 040210000 Original Owner: Edward D. McCreary Builder: Unknown

Building History:

This three-bay, two-story, concrete block apartment house was built around 1948. The house has had several fires – in 1975 and recently in 2004 – which required interior renovations. A number of exterior renovations have also been taken on through the years, the most recent completed by Dogwood Housing LLC. The current dwelling has a hipped asphalt shingle roof, a shed dormer with T1-11 siding and a rectangular louvered vent, and paired central interior parged concrete chimneys. Across the façade is a three-bay, hipped roof porch with a concrete block foundation, simple Doric columns, and a wood railing. There is a three-bay, two-story rear shed addition. The front-facing windows are 2/2 vinyl sash single and paired and there is a row of four entrance doors across the ground floor. The front of the lot has a stepped concrete walkway leading from the sidewalk to the porch. The front of the lot has a concrete walkway leading from the sidewalk to the porch. There is a low stone and concrete retaining wall lining the property on the sides facing 10th Street .Hedge plantings line the porch area and the stone wall. There is a large gravel parking lot behind the duplex, shared with the neighboring property to the north accessible by a gravel driveway on West Street. Gravel pathways connect the parking lot both 353 and the neighboring 361 10th Street. There is a one-story, hipped roof, three-bay concrete block additional apartment located behind the house that is possibly a converted garage.

Ownership History:

L.W. Cox and A.P. Dennis (executors of A.D. Cox) sold the land to Mrs. A.J. McPherson on June 1, 1914(County 156 – 191). George Jones bought it in 1923 then sold the property to James W. Arnette and R. L. Arnette in 1926 (City 43 – 483) and (City 53 – 434). M.M. McGiness bought it in 1929(City 64 – 393). Edward D. McCreary bought the land in 1938 (City 95 – 18).

Social History:

A number of African American families have lived in this apartment house through the decades, including: Edward W. Gardener Jr., a barber a Radio Barber Shop, and his wife Louise H. Gardener, in Unit A (1950-1955); John L. Daniels, a barber at Joker Barber Shop, and his wife Bernice R. Daniels, in Unit B (1950 – 1964); George D. Harris, a textile worker at the Ix Mills and his wife Sallie C. Harris in Unit C (1950-1955); Mason Bryant, a porter at C&O Railroad, and his wife Delois G. Bryant in Unit D (1950 – 1959); William A. Turner an attendant at Martha Jefferson Hospital and his wife Irene M. Turner, in Unit A (1956 – 1960); Ronald L. Porter, a janitor at the UVA Hospital and his wife Pearl G. Porter in Unit C (1956-1960); Frank E. Jones, in Unit A (1960 – 1963); Mrs. Henrietta Mayo, widow of William Mayo, in Unit D (1960 – 1963); Ernest B. Allen, a clerk at UVA and his wife Carolyn L. Allen in Until A (1964); David G. Churchman, a porter at Keller and George Jewelers and his wife Carolyn M. Churchman, in Unit C (1964); Charles A. Walker and his wife Nellie B. Walker in Unit D (1964).

Statement of Significance:

This mid-20th century apartment house was owned and occupied by a number of different African American families. While, some of the original fabric of the house has been replaced with modern materials, the site holds social and community significance.



Significance: Medium Date of Construction: 1923 Architect: Unknown Parcel ID: 040209000 Original Owner: George and Annie Jones Builder: Unknown

Building History:

This three-bay, two-story, frame house with aluminum siding was built around 1923. The house was converted into a duplex in the 1950s and renovated by Dogwood Housing LLC in 1993 and 1994. The current duplex has a hipped asphalt shingle roof with a central pediment with asphalt shingle and a louvered rectangular vent. There is a central interior brick chimney. Across the façade is a three-bay, hipped roof porch with a parged concrete foundation, simple Doric columns and a one-bay enclosed recessed section. There is a one-bay, two-story gabled rear wing with a north facing pediment on the roof. On the south side of this wing is a two-story, two-bay shed addition. The front-facing windows are 2/2 vinyl sash. The front of the lot has a concrete walkway leading from the sidewalk to the porch. There is a low stone and concrete retaining wall lining the property on the sides facing 10th Street and West Street. Hedge plantings line the porch area as well as the stone wall. There is a large gravel parking lot behind the duplex, shared with the neighboring property to the south accessible by a gravel driveway on West Street. Gravel pathways connect the parking lot to both 361 and the neighboring 353 10th Street.

Ownership History:

L.W. Cox and A.D. Dennis (executors for A.D. Cox) sold the property to Mrs. Josephine McPherson on June 1, 1914 (County 156 – 191). George and Annie Jones bought the property in 1923(City 43 – 483). M.M. McGinness bought it in 1927(City 58 – 139). Edward D. McCreary bought the lot and house in 1938 (City 95 – 18). The McCreary family continued to own the property until the 1970s.

Social History:

George Jones, an African American waiter, lived in the house with his wife Annie Jones and their family from 1923 until 1927. A number of African American families rented the house during the next few decades including: Edith Scott, a cook (1929 – 1939); Homer B. Thompson and his wife Ruby V. Thompson (1940 – 1955); Nathaniel Shelton Jr., a porter at Eljo's University Shop, and his wife Yvone E.

Shelton (in the main house)(1956 – 1964); Guy M. Wood (or M. Guy Wood), a chauffeur at Preddy's Funeral Home, and his wife Patricia G. Wood (in part of the house from 1960 - 1963); and Mrs. Ethel Dowell, a helper at the UVA Hospital (in part of the house in 1964).

Statement of Significance:

This 20th century African American family dwelling was owned and occupied by a number of different families, and used as a duplex from 1955 until the present day. While, some of the original fabric of the house has been replaced with modern materials, the site holds social and community significance.



Significance: High Date of Construction: c.1888 Architect: Unknown Parcel ID: 040055000 Original Owner: Patsy Martin Builder: Unknown

Building History:

This three-bay, two-story, frame and stucco dwelling house was built around 1888. The house had several rehabilitations in 1975, 1983 and 1996. The most recent renovations were done by Dogwood Housing LLC, the current owner, who converted the single-family house into a duplex. The current dwelling has a cross-gable, standing seam metal roof with a central pediment gable, louvered rectangular vents on the end gables and a central brick chimney. Across the façade is a three-bay, hipped standing seam metal roof porch with a parged concrete foundation, with rectangular wood posts and a wood post railing. There is a two-bay, two-story cross-gable rear wing. The front-facing windows are 2/2 wood sash. The front of the lot has a concrete walkway leading from the sidewalk to the central paired entrances. Several large trees are located in the front of the house, and it appears at one point an alley ran behind this property but it is no longer function due to overgrowth of trees and shrubs.

Ownership History:

John West and his wife sold the property to Patsy Martin on January 18, 1887(County 87 – 312). The property was then willed to Lucy and Charles Scott on Oct. 16 1925(City 52 – 49). B.P. Chamberlain, executor of the will of Lucy Scott granted the property to Edward D. McCreary on July 9, 1968(City 300 - 293).

Social History:

Patsy Martin, an African American laundress, lived in the house with her family from the time it was built around 1888 until her death in 1924. Charles Scott, an African American plasterer and his wife Lucy Scott, a nurse, lived in the house from 1925 until 1945. Lucy continued to live in the rear dwelling and rent out the main residence to Mrs. Virginia L. Monroe from 1960 until 1963. John Spears rented the house in 1964.

<u>Statement of Significance:</u> This dwelling is a very early example of an African American family dwelling owned by a single woman (widow), Patsy Martin. The house remained in the Martin/Scott family from 1887 until 1968. It is wellpreserved, given the age of the home, with some original windows intact, although the doors and porch are likely replaced.

415 10 Street NW



Significance: High **Date of Construction**: c.1939 **Architect:** Unknown Parcel ID: 040046000 Original Owner: DMSV/Trinity Episcopal Builder: Unknown

Building History:

This property consists of three separate buildings that make up Trinity Episcopal Church. The main chapel sits on the corner of 10th Street NW and Grady Avenue. Built around 1939, this vernacular gothic frame building with wood siding has a steeply pitched, front facing gable roof with slate shingles. The main entrance on 10th Street is three-bays with a decorative pediment in the gable with a pointed gable cutout. The gable also has a round window with wood tracery (a simple form of the gothic rose window found in cathedrals). Two gothic-style, pointed arch windows with wood tracery flank a central double door entrance with a closed transom window over the doorway. The foundation is brick veneer and there is a brick exterior chimney on the south side of the chapel. Both north and south sides of the chapel are five bays with gothic-style windows. The church is set above street grade and so a large concrete broad stepped walkway connects the sidewalk to the main chapel entrance. A privet hedge lines the front yard separating the property from the sidewalk. There is a small one-bay, cross-gable wing at the southwest corner of the chapel. Running perpendicular and to the west of the chapel is the church annex which is another front-facing gable, three-bay by five-bay structure with a high pitched roof but with more modest asbestos siding and asphalt shingle. The church annex has a simple facade which faces Grady and has projecting shed entry. Parallel to the chapel, there is a two-bay, two-story frame vernacular parish house with front-facing gable roof and asbestos siding. The house has a pedimented front porch with rectangular wood supports and wood railing and stair which faces the chapel. The house sits up elevated over a full garage/basement level and has a gravel driveway in front of it. Windows are 1/1 vinyl sash single and paired and there is a rectangular louvered vent in the gable.

Ownership History:

Lot #1: T. Arthur Barbour and wife Fannie C. to Bertha and Granville Cooper on Nov. 27, 1933 (City 80 -284). Bertha and Granville Cooper sold to Trustees of the Diocesan Missionary Society of Virginia in 1939 (City 100 -202).

Lot #2: T. Arthur Barbour and wife sold to Ellis and Pauline Wars on Aug 24, 1929(City 67 - 372). The DMSV bought this lot in 1939 (City 100 - 201).

Lot #3 T. Arthur Barbour and wife sold to Nancy Brown on Dec. 23, 1930(City 72 -1). Nancy Brown sold it to DMSV in 1939 (City 100-203).

All three lots were then sold to Trinity Episcopal Church Trusttee William H. Gibbons in 1957(City 197 – 321). The Church still owns the property today.

Social History:

Beginning in 1939, the Diocesan Missionary Society worked on the construction of the parish house and church building at 415 10th Street, before selling the buildings and land to Trinity Episcopal Church in 1957. From 1957 until 1959, Reverend Charles W. Fox, his wife Lucille P. Fox and their family lived in the parish house. From 1960 until 1964 Rev. Henry B. Mitchell, his wife Gertrude P. Mitchell, and their family lived there.

Statement of Significance:

This site has been the location of a neighborhood religious organization for over fifty years. The architecture of both the dwelling and the church building complex is one of the few intact examples of a mid-20th century African American religious landscape in Charlottesville. While, some of the original fabric has been altered on the parish house and the church annex, the chapel remains intact. The value of Trinity Episcopal lies in its role as a community gathering place and house of worship serving the 10th and Page neighborhood and the larger city of Charlottesville.



Significance: High Date of Construction: c.1908 Architect: Unknown **Parcel ID:** 040052000 **Original Owner:** John D. and Jennie Coles **Builder:** Possibly John D. Coles

Building History:

This three-bay, two-story, frame and stucco house was built around 1908. The current dwelling has a cross gable, asphalt shingle roof and a central interior parged chimney. Across the façade is a two-bay, hipped roof porch with a parged concrete foundation, decorative folk Victorian wood turned posts and wood railing. There is an L-shaped two-story, two-bay rear hipped roof addition that fits with the original cross-gable house to form a rectangular wing. The front-facing windows are 2/2 wood sash type, with one square fixed window on the northeast side. The front door has a wood single-light transom. The front of the lot has a concrete walkway leading from the sidewalk to the main entrance. Hedge plantings line the porch area and a privet hedge lines the front and side yards. There is a parged concrete post located at the start of the walkway in the front yard. Several large trees screen the side yards from view, including a large evergreen on the southeast corner. There is a large gravel parking area on the south side of the house which is shared with 418 10th Street NW. It appears at one point an alley ran behind this property but it is no longer function due to overgrowth of trees and shrubs.

Ownership History:

John West sold the property to George E. Walker on Nov. 10, 1891(County 97 - 179). George E. Walker sold the land to John D. Coles Jr. in 1901(County 121 - 307). The house remained in the Cole family until the 1970s.

Social History:

For most of the 20th century, this home was lived in and owned by one African American family. From 1908 – 1950 John D. Coles Jr., a carpenter and Jennie D. Coles, his wife, lived in the house with their family including son, John H. Coles. As a carpenter, John D. Coles may have been involved in the design and construction of the house and outbuildings. Jennie Coles continued to live in the house after John's

death (1956-1960). The house was then rented out to the Harris family, Ferris A. Harris, a stockman at UVA, his wife Virginia A. Harris, and their family (1961-1964).

Statement of Significance:

The Coles family lived in and owned this home for over fifty years, making it a socially significant resource. John D. Coles, the original owner, may also have been involved with the design and construction of the house, as he was a carpenter by trade. It is also possible, as an early resident, he worked with other neighboring landowners to build homes on their property. The house is one of the older homes in the neighborhood and is well preserved.



Significance: High Date of Construction: 1922 Architect: Unknown Parcel ID: 040053000 Original Owner: Roy H. Lee Builder: Unknown

Building History:

This three-bay, one-story, frame house was built around 1922. In 1962, the house was clad in aluminum siding and there was another major rehabilitation in 1980. The current dwelling has front-facing gable standing seam metal roof with overhanging eaves and exposed rafter ends. Across the façade is a three-bay corrugated metal awning. There is a two-bay, one-story gable-roof rear addition with another shed-roof, one-story two-bay addition added to it. The front-facing windows are 6/6 wood sash. The front of the lot has a concrete walkway leading from the sidewalk to the central entrance. A privet hedge lines the front yard and there is a large gravel parking lot to the north side of the house which is shared with 416 10th Street NW. It appears at one point an alley ran behind this property but it is no longer function due to overgrowth of trees and shrubs.

Ownership History:

John West sold the property to James T. Coles on Feb. 22, 1890(County 93 - 68). Ida Coles (widow of James T.) and her son Bernard R. Coles (and his wife Beatrice Coles) sold the land to Roy H. Lee in 1920(City 37 - 130). The Lee family owned the home until 1977 (City 386-65).

Social History:

For over fifty years, one African American family lived and worked in the house. Roy H. Lee, a janitor, lived in the house while single from 1922-1926. Around 1927, he married Anna B. Lee and she moved into the home. The couple and their children lived in the home together until Roy's death in 1940. Anna continued to live in the home and work as a domestic servant until through the 1960s.

Statement of Significance:

This house was owned by the Lee family for over fifty years. The house is well-preserved with original wood windows. At one point John West owned the property.