

Significance: Low Date of Construction: 2005 Architect: Unknown Parcel ID: 040229000 Original Owner: Page Street LLC Builder: Unknown

Building History:

This two-bay, two-story, frame house with board and batten siding was built around 2005. The dwelling has a front-facing gable, asphalt shingle roof. Across the façade is a two-bay, shed roof porch with a parged concrete foundation, wooden stairs and battered posts on brick piers. The front-facing windows are 1/1 vinyl sash. The front of the lot has a concrete walkway leading from the sidewalk to the central entrance. Hedge plantings line the porch area. There is a picket fence along the front yard, and there is a driveway on the west side of the house. There is a privacy fence around the back yard. This property is similar to 1004 and 1002 Page Street.

Statement of Significance:



Significance: Low Date of Construction: 2005 Architect: Unknown **Parcel ID:** 040225000 **Original Owner:** Page Street LLC **Builder:** Piedmont Housing Alliance

Building History:

This two-bay, two-story, frame house has a stuccoed 2nd floor and a hardy plank clad first floor. It was built in 2005. The dwelling has a hipped asphalt shingle roof. Across the façade is a two-bay, shed roof porch with a parged concrete foundation, and rectangular wood posts. The front-facing windows are 1/1 vinyl sash type. The front of the lot has a concrete walkway leading from the sidewalk to the entrance. The front yard has a variety of plantings and a picket fence. The driveway of 301 10th Street is shared with 1001 Page Street.

Statement of Significance:



Significance: Low Date of Construction: 2005 Architect: Unknown **Parcel ID:** 040231000 **Original Owner:** Page Street LLC **Builder:** Piedmont Housing Alliance

Building History:

This two-bay, two-story frame house with hardy plank siding was built in 2005. The current dwelling has a front-facing gable, asphalt shingle roof with a louvered rectangular vent in the gable. Across the façade are a two-bay, shed roof porch with rectangular wood posts and rails, and a wooden stair. The front-facing windows are 1/1 vinyl sash. The front of the lot has a concrete walkway leading from the street to the entrance. Hedge plantings line the porch area. There is a picket fence and a driveway on the west side of the house. The backyard is lined with a privacy fence. This property is similar to 1000 and 1004 Page Street.

Statement of Significance:



Significance: Medium Date of Construction: 1948 Architect: Unknown Parcel ID: 040224000 Original Owner: Abe R. Martin Builder: Unknown

Building History:

This two-bay, one-story, frame and stucco house was built around 1948. The current dwelling has a gabled, standing seam metal roof and a central interior brick chimney. Across the façade is a two-bay, shed roof porch with a parged concrete foundation, and rectangular post supports. There is a two-bay, one-story, shed rear addition. The front-facing window is 3/1 wood sash. The front of the lot has a concrete walkway leading from Page Street to the central entrance. A privet hedge lines the front yard and rear yard. One the west side of the house is the entry to the gravel alley that runs between 10^{th} and $10\frac{1}{2}$ Street.

Ownership History:

E.V. Gianniny sold the land to John West in 1903(City 14-20). J. Wilmer Latimer and H. W. Walsh, trustees for John West sold the land to Susan B. Cook in 1932(City 77 – 403). E. C. Brown purchased the property in 1936(City 88 – 449). E.R. Martin bought the land in 1939(City 97 – 414). The property was granted to the Martins three children: Mildred Martin, Abram Martin and Richard Martin (all unmarried) in 1942(City 110 – 347). Curtis Tarry bought the property in 1958 and owned it through the 1970s (City 209 - 19).

Social History:

From 1948 until 1958, Abe R. Martin an African American textile worker at the Ix Mills and his wife Gracie Martin lived in and owned the home. From1960 until 1964 Lacie Jones, a bindery worker at King Lindsay Printing and his wife Susie N. Jones rented the home.

Statement of Significance: This mid - 20th century single-family dwelling is typical in form to other homes in the neighborhood. While, some of the original fabric of the house has been replaced with modern materials, the site holds social and community significance.



Significance: Low Date of Construction: 2005 Architect: Unknown **Parcel ID:** 040232000 **Original Owner:** Page Street LLC **Builder:** Piedmont Housing Alliance

Building History:

This two-bay, two-story, frame house with hardy plank siding and shingles was built in 2005. The dwelling has a front-facing gable, asphalt shingle roof. Across the façade are a two-bay, shed roof porch with rectangular wood posts and rails, and a wooden stair. The front-facing windows are 1/1 vinyl sash. The front of the lot has a concrete walkway leading from the street to the entrance. Hedge plantings line the porch area. There is a picket fence and a driveway on the west side of the house. The backyard is lined with a privacy fence. This property is similar to 1000 and 1002 Page Street.

Statement of Significance:



Significance: High Date of Construction: 1927 Architect: Unknown Parcel ID: 040233000 Original Owner: Sorie Flood Builder: Unknown

Building History:

This two-bay, one-story, frame and stucco house was built around 1927. The current dwelling has a frontfacing gabled, asphalt shingle roof and a central interior parged chimney. Across the façade is a two-bay, hipped roof standing seam metal roof porch with a parged concrete foundation, and battered piers. There is a one-bay, one-story enclosed rear porch with shed roof. The front-facing windows are 2/2 wood sash. The front of the lot has a concrete walkway leading from the sidewalk to the central entrance. Hedge plantings line the porch area. There is a paved driveway on the west side of the house and a chain-link fence surrounding the front yard.

Ownership History:

R. W. Holsinger sold the property to Thomas and Mattie Bridgeford on Jan. 29, 1928(City 55 – 320). George Gilmer bought it that same year - 1928(City 55 – 485).Sorie Flood bought the property in 1927(City 56 – 65). She remarried in 1936 and became Sorie Flood Redd. She passed away in 1965, willing the property to James Hampton Redd who passed away in 1975 (Will Book 19 – 343). Mary Virginia Brown bought the property in 1977 (City 384 – 594). The Brown family owns the property today.

Social History:

Sorie Flood lived in the house from 1927 until 1934 with her first husband Arthur Flood, an African American auto mechanic. She lived as a widow for several years before remarrying (around 1936) to Hampton J. Redd, a driver at C.H. Williams and Co. Sorie passed away in 1965, but the Flood/Redd family lived in the house until 1975.

<u>Statement of Significance:</u> This 20th century single-family dwelling was built and owned for almost thirty years by Sorie Flood. Her family owned the home for almost fifty years all together. The next family to own the house was also headed by a woman, Mary Virginia Brown. The house is well-preserved in addition to the site holding social and community significance.



Significance: Medium Date of Construction: 1940 Architect: Unknown Parcel ID: 040235000 Original Owner: George Gilmer Jr. Builder: Unknown

Building History:

This three-bay, one-story, frame and stucco house was built around 1940. The current dwelling has a gabled, asphalt shingle roof and paired interior brick chimneys. Across the façade is a one-bay, pedimented porch with a parged concrete foundation, and decorative wrought iron supports. There is a one-bay, one-story shed roof rear porch. The front-facing windows are 6/6 wood sash. The front of the lot has a concrete walkway leading from the sidewalk to the central entrance. A privet hedge lines the front yard and side yards. There is a chain-link gate with parged concrete posts at the front of the house. To the east, a metal and concrete post gate stands in front of an unpaved driveway leading to a gabled, one-story, one-bay garage outbuilding located in the back yard.

Ownership History:

Samuel H. Green and Eliza Green bought the land in 1935 (City 87 – 336).

Social History:

Samuel H. Green, an African American bell boy at the Albemarle Hotel and his wife Eliza Green owned and lived in the house from 1935 through the 1970s.

Statement of Significance:

This 20th century single-family dwelling is typical in form to other houses in the neighborhood. The family who had it built owned and lived in the house for almost fifty years. While, some of the original fabric of the house has been replaced with modern materials, the site holds social and community significance.

1005 - 1019 Page Street





Significance: Medium Date of Construction: 1927 Architect: Unknown Parcel ID: 040188000 Original Owner: W.D. Haden Builder: Unknown

Building History:

1019

This three-bay, two-story, frame and stucco dwelling house was built around 1927. The house has had several rehabilitations, in 1967 and 1978, including one in 1983 by Dogwood LLC. The current dwelling has a gabled, standing seam metal roof and paired interior brick chimneys. There is a brick and wood stoop at the central entrance. There is a small one-story, one-bay, shed roof addition at the back of the house. The front-facing windows are 2/2 vinyl sash type. The front of the lot has an unpaved walkway leading from Page Street to the central entrance. The yard has several flowering shrubs and is surrounded by a chain – link fence which continues across Page Street to surround 1009, 1007 and 1005. 1005, 1007, 1009

These are two-bay, one-story, frame and stucco houses built around 1927. 1005 and 1007 are almost identical and 1009 is similar but the entrance faces the backyard rather than the street. The houses have had several rehabilitations, in 1967 and 1978, including one in 1983 by Dogwood LLC. The current dwellings have front-facing gable, standing seam metal roofs and a central interior brick chimneys. There is a brick and wood stoop at the central entrance. The front-facing windows are 2/2 wood sash type, with louvered rectangular vents in the gable ends. Dirt and gravel walkways lead from each porch to an entrance gate on Page Street and between the houses. There several shrubs in the yards of the three houses.

Ownership History:

Ordway Puller and Jo Lane Stern sold the land to John West on July 20, 1904(City 16 - 46). After inheriting the property, Septimia West Butcher and her husband George Butcher sold the land to W. D. Haden in 1936. At the time of the sale, the property is described as a parcel of land with old brick tenement house "known as the larger of the 'Maury Flats'" (City 90 - 367). In 1970, E.D. McCreary bought the property (City 321-126) and it stayed in the McCreary family through the 1970s.

Social History:

These four small houses have been rented to a number of different African American tenants, primarily women, through the years including: 1019 – Jennie Jones, a laundress (1927 - 1929); 1005 – Beulah Lewis, a cook (who also lived in the Maury Flats previously)(1927 -1931); 1007 – Phyllis Howard, a laundress (1927-1929); 1009 – Rosa Jackson, a laborer (1927-1929); 1009 – John G. Johnson, a bricklayer (1929-1934); 1019 – Nelson Corbett, a laborer (1931 – 1934); 1005 – Daisy Williams, a maid (1931 – 1934); 1007 – Georgia Scott, a domestic servant (1931 – 1934); 1009 – Emma Jackson (1934 – 1940); 1019 – William Mitchell, a laborer (1934 – 1940); 1009 – Sarah C. Randolph, a laundress (1940 – 1956); 1005 – John Blair, a meat cutter at the UVA Hospital (1945 – 1960); 1007 – Virginia A. Brown, a laundress (1945 – 1950); 1007 – Alfred Childress, a laborer at Up-Town Grill, his son Alfred Childress JR. a porter at The Griddle, and his mother Virginia A. Childress the widow of Ocie Childress (1950 – 1956); 1019 – Mrs. Bertha F. Douglas, a maid(1956 - 1960); 1007 – Thomas Martin and Ruby B. Martin (1956 – 1960); 1019 – Lillian R. Walker (widow of Willis Walker) (1960 – 1964); 1005 – Alf W. James, a helper at UVA and his wife Shirley A. James (1960 – 1964); 1007 – Porter White, a laborer at UVA and his wife Beatrice White (1964).

Statement of Significance:

This series of 20th Century small rental houses is an interesting development in the housing on the site. Previously, a pair of tenement dwellings housed working class African American families, but these were demolished and instead separate single-family dwellings were built. Some of the same renters from the tenement house continued to rent these small houses. While, much of the original fabric of these four houses has been replaced with modern materials, the site holds social and community significance.



Significance: Medium Date of Construction: 1926 Architect: Unknown Parcel ID: 040234000 Original Owner: Charles Stewart Builder: Unknown

Building History:

This one-bay, two-story, frame and stucco, house was built around 1926. The current dwelling has a front-facing gable, metal roof with overhanging eaves and exposed rafter ends and a central interior brick chimney. Across the façade is a one-bay, hipped roof porch with metal roof with exposed rafter ends and overhanging eaves, a concrete foundation and simple Tuscan columns. There is a one-bay, one-story rear addition that was created by enclosing a rear porch in 1967, and another gable addition (one-bay, one-story) built onto it in 1982. The front-facing windows are 1/1 vinyl sash. The front of the lot has a concrete walkway leading from the sidewalk to the central entrance.

Ownership History:

Charlie Stuart (a widower) sold the land to John S. Graves, trustee on Nov. 26, 1926 (City 55-177). George Gilmer bought the property in 1933 (City 80-267). He granted his son - George Gilmer Jr. – the land in 1945(City 122 – 18). Samuel Green bought the property in 1946(City 129 – 179). Moses Bryant bought it in 1968(City 302 - 42).

Social History:

A number of African American families owned and rented the property over the past decades including: Charles L. Stewart, an orderly at UVA Hospital and his wife Clara M. Stewart (1926 – 1933); Lexie Jordan, a cook at the Dolly Madison Inn (1934); Gertrude Braxton (1940 – 1955); Mrs. Cora A. Jones, a maid (1956 – 1960); and Thomas Brooks, a janitor at the University Shop (1960 – 1964).

Statement of Significance:

This 20th century single-family dwelling has an architectural form typical of small working-class neighborhoods of the period. However, few of these houses have survived into the present area. While,

some of the original fabric of the house has been replaced with modern materials, the site holds social and community significance.



Significance: Medium Date of Construction: 1931 Architect: Unknown **Parcel ID:** 040186000 **Original Owner:** Rutherford and Viola Brice **Builder:** Unknown

Building History:

This two-bay, one-and-a-half-story, frame house with aluminum siding was built around 1931. The house had several rehabilitations in 1968, 1973, and 1976. The current dwelling has a gabled, asphalt shingle roof with a shed dormer with overhanging eaves and exposed rafter ends, and two 1/1 sash windows. Across the façade is a two-bay, shed roof porch with a parged concrete foundation, and battered piers. There is a one-bay, one-story side garage addition attached to the northeast corner of the main house with cross-gable additions which were added in 1978 to rehabilitate the garage into living space. The front-facing windows are 2/2 wood sash. The front of the lot has a concrete walkway leading from Page Street to the central entrance. There is a privet hedge lining the front yard.

Ownership History:

C.W. Allen, trustee sold the property to Charles L. Brooks on Dec. 3, 1907(City 19 - 114). Charles L. Brooks sold to Rutherford and Viola Brice in 1930(City 69 - 4). After Rutherford died in 1933, Viola Brice sold the property to E.V. Walker, trustee on April 2, 1934(City 81 - 339). E.V. Walker, trustee granted the property to the Home Owners Loan Co. in 1938(City 95 - 356). James and Ruth Mills bought the property in 1939(City 97 - 456). Margaret Hyde purchased the property in 1962 (City 235 - 16). Mary Helen Kirkland bought the land and house in 1969 (City 311 - 42). The Kirklands owned the house through the mid-1970s.

Social History:

Several African American families owned, rented, and lived in the house through the decades, including: Rutherford Brice, a janitor, and his wife Viola Rutherford (1931 – 1933, Rutherford dies in 1933); Finlayson L. Blackeney (1934 – 1939); James H. Mills, a cook for the C& O Railroad, and his wife Ruth Mills (1939 -1950); and James R. Kirkland, a cook at White Surrey, and his wife Helen M. Kirkland (1950-1964, only Helen in 1960 – 1964).

<u>Statement of Significance:</u> This 20th century vernacular Craftsman dwelling has been a single-family home for several families. While, some of the original fabric of the house has been replaced with modern materials, the site holds social and community significance. The original house is similar in appearance to 1057 Page Street.



Significance: Medium Date of Construction: 1929 Architect: Unknown Parcel ID: 040236000 Original Owner: Marie A. Roberson Builder: Unknown

Building History:

This three-bay, one-story, frame house with vinyl siding was built around 1929. The house had a fire in 1974 and was restored. The current dwelling has a gabled, standing seam metal roof with a shed dormer and paired interior brick chimney. Across the façade is a three-bay, shed roof porch with a parged concrete foundation, and turned post supports. There is a three-bay, one-story cross-gable rear wing. The front-facing windows are 1/1 vinyl sash with vinyl louvered shutters. The front of the lot has a concrete walkway leading from the sidewalk to the central entrance. A privet hedge lines the front yard. There is a small gabled roof outbuilding in the back yard.

Ownership History:

R.C. A. Seiburg sold the property to R. W. Holsinger on May 10, 1902 (City 13 - 31). George Gilmer bought it in 1927(City 56 - 79). Marie A. Roberson bought the land in 1927(City 56 - 405). She married Samuel Woodfork and jointly owned the property until his death in 1966 (Will Book 11 - 101). The property was sold by the Roberson/Woodfork family in 1974 to James and Olive Coletraine whose family owned the land and house until 1996 (City 361 - 485).

Social History:

Marie Roberson first rented the house to another African American woman during the late 1920s, Janie Day, a domestic servant. In the early 1930s, Marie Roberson married Samuel Woodfork (also referred to as Woodfolk), a cook, and their family lived in the house together until their deaths in the late 1960s. According to Mr. Anthony Wars who lived in the neighborhood during this time, Mary Woodfork lived in the house with her sisters after her husband's death and was like "a grandmother" to him.

<u>Statement of Significance:</u> This 20th century single-family dwelling is an interesting example of a female-owned family home. While Marie Roberson's husband had joint ownership of the property, she purchased it before she married and retained rights to it during her husband's lifetime. While, some of the original fabric of the house has been replaced with modern materials, the site holds social and community significance.



Significance: Medium Date of Construction: 1928 Architect: Unknown Parcel ID: 040185000 Original Owner: William F. Monroe Builder: Unknown

Building History:

This two-bay, one-story, frame house with aluminum siding was built around 1928. The current dwelling has a gabled, asphalt shingle roof and paired central interior brick chimneys. Across the façade is a two-bay, shed roof porch with a parged concrete foundation, battered piers, and wrought iron railings. The front-facing windows are 1/1 vinyl sash. The front of the lot has a concrete walkway leading from Page Street to the central entrance. Hedge plantings line the porch area and there is a privet hedge along the Page Street side.

Ownership History:

C.W. Allen, Trustee sold the property to Charles L. Brooks on Dec. 3, 1907(City 19 – 114). Charles L. Brooks and wife Sallie B. Brooks sold it to William F. Monroe in 1928(City 61 – 112). In 1978, William I. Carter bought the property (City 398 – 200).

Social History:

William Monroe, an African American laborer, lived in the house with his family from 1928 until 1978.

Statement of Significance:

This 20th century single-family dwelling was owned and inhabited by the Monroe family for fifty years. While, some of the original fabric of the house has been replaced with modern materials, the site holds social and community significance. The original house is similar in appearance to neighboring 1055 Page Street.



Significance: Medium Date of Construction: 1927 Bridgeford Architect: Unknown Parcel ID: 040237000 Original Owner: Thomas and Mattie

Builder: Unknown

Building History:

This two-bay, one-story, frame house with aluminum siding was built around 1927. The current dwelling has a front-facing, asphalt shingle roof and a central interior brick chimney. Across the façade is a two-bay, hipped roof porch with a parged concrete foundation, and turned wood posts with wrought iron supports. There is a two-bay, one-story rear gabled addition built in 1984. The front-facing windows are 1/1 vinyl sash. The front of the lot has a concrete walkway leading from the sidewalk to the central entrance with a gate with parged concrete posts on either side. There is a wire and wood post fence and privet hedge along the front and sides of the property. There is a driveway, unpaved, on the west side of the house, shared with neighboring 1060.

Ownership History:

R. W. Holsinger sold the property to George Gilmer on March 2, 1927 (see 1056 Page) (City 56 – 79). That same year Thomas and Mattie Bridgeford bought the property (City 56 – 258). Charlottesville Perpetual Building and Loan Corporation bought the land in 1937 (City 91 – 500). Lucy and Howard Magruder purchased it from them in 1948 and owned the house and land until 1968 (City 137 – 407).

Social History:

The house built in 1927 was originally a rental property for the Bridgeford family. They rented to two African American families: Clarence Stewart, a brick worker and his wife Willie Stewart, a domestic servant (1927 – 1931) and John Blair, an icemaker and his wife Ella Blair (1931 – 1937). From 1940 until his death in 1968, Howard S. Magruder, a lab aide at UVA lived in the house with his wife Lucy B. Magruder and their family (they rented the house from 1940 – 1948 before purchasing).

<u>Statement of Significance:</u> This 20th century single-family dwelling has an architectural form typical of other small houses in the neighborhood. Built as a rental home, the house was eventually owner-occupied by the 1940s. While, some of the original fabric of the house has been replaced with modern materials, the site holds social and community significance.



Significance: Medium Date of Construction: 1927 Architect: Unknown Parcel ID: 040238000 Original Owner: Thomas Bridgeford Builder: Unknown

Building History:

This two-bay, two-story, frame house with vinyl siding was built around 1927. The current dwelling has a front-facing gabled, asphalt shingle roof. Across the façade is a two-bay, hipped roof porch with a parged concrete foundation, and wrought iron supports and railing. There is a one-bay, two-story gabled rear addition. The front-facing windows are 1/1 vinyl sash. The front of the lot has a concrete walkway leading from the sidewalk to the central entrance. There is a privet hedge across the front and side yards. There is a driveway, unpaved, on the east side of the house, shared with neighboring 1058.

Ownership History:

Thomas Bridgeford inherited the property (City 117 - 35) and the Bridgeford family continued to own the house through the 1970s.

Social History:

Thomas Bridgeford, an African American waiter and his wife Mattie Bridgeford lived in the house from 1927 until their deaths in the 1950s. Lenora Bridgeford, their daughter, inherited the house and lived there during the 1960s.

Statement of Significance:

This single-family dwelling was primarily owned and occupied by one family throughout much of the 20th century. While, some of the original fabric of the house has been replaced with modern materials, the site holds social and community significance.



Significance: High Date of Construction: 1922 Architect: Unknown Parcel ID: 040239000 Original Owner: Robert B. Bell Builder: Unknown

Building History:

This two-bay, two-story, frame and stucco dwelling house was built around 1922. The current dwelling has a hipped asphalt shingle roof and an interior parged concrete chimney. Across the façade is a two-bay, hipped roof porch with a parged concrete foundation, and turned wood posts. There is a one-bay, two-story hipped roof rear addition. The front-facing windows are 2/2 wood sash. The front of the lot has a concrete walkway leading from the sidewalk to the central entrance. There is a privet hedge surrounding the front and side yards. There is a driveway on the east side of the house and a small outbuilding in the back yard.

Ownership History:

R.W. Holsinger and wife sold the property to Robert B. Bell on April 9, 1919 (City 32 - 444). Charlottesville Perpetual Buildings and Loan was granted the land in 1934 (City 81 - 167). Harry H. Robinson bought it in 1935(City 88 - 50). James H. and Ruth Mills purchased the property in 1945(City 123 - 10). The Mills owned the property until 1962.

Social History:

Robert B. Bell, an African American janitor and his wife Beatrice Bell lived at the house from 1922 until 1934. The house was rented to David Mason, an African American porter at VA Stage Lines), his wife Nannie Mason and their son David Mason Jr., a laborer from 1934 – 1945. David passed away and Nannie Mason continued to live at the house with David Jr. through the 1950s and 1960s, working as maid at Ferguson's Funeral Home.

<u>Statement of Significance:</u> This 20th century single-family dwelling is similar in form to many other homes in the neighborhood. The Bell family, who built the house, may be related to the J.F. Bell Funeral Home family – who also owned property in the area. The house is well preserved in addition to the site holding social and community significance.



Significance: Low Date of Construction: 2004 Architect: Unknown Parcel ID: 040265000 Original Owner: Page Street LLC Builder: Unknown

Building History:

This two-bay, two-story, frame house with hardy plank siding was built in 2004. There is a full raised basement level. The dwelling has a front-facing gable, asphalt shingle roof. Across the façade is a two-bay, hipped roof porch raised a full story with a wood floor and stairs, and turned wood posts. The front-facing windows are 1/1 vinyl sash paired and single. The front of the lot has a concrete walkway leading from the sidewalk to the porch stair. The front yard is filled with shrubbery and there is a rear deck and a rear paved parking pad facing 11th Street.

Statement of Significance:



Significance: Low Date of Construction: 1996 Architect: Unknown Parcel ID: 040240000 Original Owner: Rebecca Alma Carter Builder: Unknown

Building History:

This three-bay, one-and-a-half-story, frame house with vinyl siding was built in 1996. The dwelling has a gabled, asphalt shingle roof with two gabled dormers with 6/6 vinyl sash windows. Across the façade is a three-bay, shed roof porch with a parged concrete foundation, and rectangular posts and railings. The front-facing windows are paired 6/9 vinyl sash with vinyl louvered shutters. The front of the lot has a concrete walkway leading from the sidewalk to the central entrance. Hedge plantings line front yard. There is a paved parking pad on the west side of the house.

Statement of Significance:



Significance: Medium Date of Construction: 1927 Architect: Unknown Parcel ID: 040267000 Original Owner: William Wars Builder: Unknown

Building History:

This two-bay, two-story, frame and stucco dwelling house was built around 1927. The current dwelling has a hipped, standing seam roof and a central interior brick chimney. Across the façade is a two-bay, hipped roof raised porch with a parged concrete foundation, and wrought iron decorative supports and railings. There is a one-bay, two-story hipped wing and a series of side and rear one-story shed additions. The front-facing windows are 6/6 wood sash with wood louvered shutters. The front of the lot has a concrete and stone retaining wall and steps leading into the yard. Hedge plantings line the top of the wall. There is a paved driveway on the west side of the house. The house is similar to the neighboring 1109 property.

Ownership History:

C. W. Rogers et al (C.P.B. and L.) trustees sold the land to William Wars on April 8, 1919(City 49 – 109). Lawrence D. Rosa Lee Keyes bought the property in 1947(City 134 – 456). The Keyes owned the house through the 1970s.

Social History:

Several African American families rented the house through the 1920s until the 1940s including: 1927: Mildred Campbell, a maid, and her sister Louis Campbell, also a maid (1927 -1929); Charles Bryant, a laborer and his wife Lydia Bryant (1929 – 1933); Charles Blakey and his wife Lucille Blakey (1933 – 1946). In 1947, Lawrence D. Keyes and his wife Rosalee W. Keyes owned and lived in the home. They lived there until 1960 when the house was rented to the Page family for a few years (1960 – 1964), Lloyd Page, a laborer at K.E. Lee and Son, his Margaret Page, and their daughter Harriet Page.

Statement of Significance: This 20th century single-family dwelling is similar in form to many of the other homes in the neighborhood. While, some of the original fabric of the house has been replaced with modern materials, the site holds social and community significance.



Significance: Low Date of Construction: 1995 Architect: Unknown Parcel ID: 040241000 Original Owner: Sharon Jones Builder: Unknown

Building History:

This three-bay, one-story, frame house with vinyl siding was built in 1995. The current dwelling has a front-facing gable, asphalt shingle roof with half-circle louvered vents in the gables. Across the façade is a two-bay, pedimented porch with a parged concrete foundation, rectangular louvered vents, and rectangular posts and railings. The front-facing windows are 6/6 vinyl sash with louvered vinyl shutters. There is a concrete driveway in front of the house with a path to the porch from the driveway. Hedge plantings line the side and front yards.

Statement of Significance:



Significance: Low Date of Construction: 2005 Amaya Architect: Unknown Parcel ID: 040242100 Original Owner: Auxiliadora Emperatriz

Builder: Habitat for Humanity

Building History:

This three-bay, one-story, frame house with vinyl siding was built in 2005. The dwelling has front-facing gable, V-crimp metal roof. Across the whole façade is a three-bay, hipped roof porch with projecting broad eaves, a parged concrete foundation, turned wood posts and wood railings, and a wooden ramp. The front-facing windows are 1/1 vinyl sash. The front of the lot has a concrete parking pad with a large planter on the east side.

Statement of Significance:



Significance: Medium Date of Construction: 1922 Architect: Unknown **Parcel ID:** 040268000 **Original Owner:** Lucian Washington **Builder:** Unknown

Building History:

This two-bay, two-story, frame and stucco dwelling house was built around 1922. The current dwelling has a hipped, standing seam roof and a central interior brick chimney. Across the façade is a two-bay, hipped roof raised porch with a concrete block foundation, wrought iron decorative supports and railings, and aluminum awnings. There is a one-bay, two-story hipped wing and a series of side and rear one-story shed additions. The front-facing windows are 1/1 vinyl sash with wood louvered shutters. The front of the lot has a concrete block retaining wall and concrete steps leading to a concrete path through the yard to the porch. There is a paved driveway on the west side of the house. The house is similar to the neighboring 1105 property.

Ownership History:

R.T. W. Duke (commissioner) sold the property to G.H. McVeigh on June 1, 1887(County 88 – 144). G.H. McVeigh and Ada (his wife) granted the property to Charlottesville Perpetual Building and Loan Co. in 1916(City 29 – 440). Lucian Washington bought the property that same year (City 29 – 440). Emma G. and William B. Anderson bought the property in 1954 (City 179 – 351). The Anderson family owned the house and land until 2007.

Social History:

Lucian Washington, an African American porter and his wife Mary Washington, a domestic servant lived in the home from 1921 until 1924. After 1924, Mary Washington lived in the house alone until 1927. Several African American families rented the property during the next few decades, including: Warner Grant, a laborer (1927 – 1929); Warner G. Brown, a laborer (1929 – 1944); Lucy Randolph, a domestic servant (1945 – 1950). In 1950, William B. Anderson, a mechanic at Coggins Motors, and his wife Emma G. Anderson rented the house. The Anderson family would purchase the property in 1954 and continue to live in the home until their deaths.

<u>Statement of Significance:</u> This 20th century single-family dwelling is similar in architectural form to other properties in the neighborhood. The Anderson family owned the home for over fifty years. While, some of the original fabric of the house has been replaced with modern materials, the site holds social and community significance.



Significance: Medium Date of Construction: 1924 Architect: Unknown Parcel ID: 040242000 Original Owner: Alice and Robert Maupin Builder: Unknown

Building History:

This two-bay, two-story, frame and stucco house was built around 1924. The current dwelling has a gabled, asphalt shingle roof and a central interior brick chimney. Across the façade is a two-bay, hipped roof porch with a parged concrete foundation, and rectangular posts. There is a one-bay, two-story cross-gable wing with a two-story shed roof side porch addition and a one-story rear shed roof addition. The front-facing windows are 2/2 vinyl sash. The front of the lot has a concrete walkway leading from the sidewalk to the main entrance. There are privet hedges dividing the side yards.

Ownership History:

M.M. Van Doren sold the property to Alice and Robert Maupin on Feb. 23, 1923(City 28 – 198). James Mason bought the property in 1932(City 75 – 374). B.P. Chamberlain and R.W. Sadler became trustees of the land that same year (City 75 – 375). The Mason family owned the house through the 1970s.

Social History:

Alice Maupin, an African American cook, lived in the house from 1924 until 1927 with her husband Robert Maupin, a waiter. In 1927, the house was rented to Calvert Simms, an African American orderly, and then James Preston, a laborer, and his wife Roxie Preston from 1929 until 1931. When James Mason bought the house in 1932 he and his family lived there until the 1970s. Mrs. Viola Banks, a maid at the Carver Inn, rented part of the house during the 1950s and 1960s.

Statement of Significance:

This 20th century single-family dwelling is similar in form to other homes in the area. While, some of the original fabric of the house has been replaced with modern materials, the site holds social and community significance.



Significance: Low Date of Construction: 2004 Architect: Unknown Parcel ID: 040269000 Original Owner: Page Street LLC Builder: Unknown

Building History:

This two-bay, two-story, frame house with hardy plank siding was built in 2004. The current dwelling has a front-facing gable, asphalt shingle roof. Across the façade is a two-bay, two-story integral raised porch with a brick pier foundation, wooden side stair and chamfered wood posts and railing. The front-facing windows are 1/1 paired vinyl sash. The front of the lot has a concrete walkway lined in rusticated concrete block leading to the porch stair. There is a rusticated concrete block retaining wall and a privacy fence dividing the front and side yards from property behind the house.

Statement of Significance:



Significance: Low Date of Construction: 2002 Architect: Unknown **Parcel ID:** 040270000 **Original Owner:** Page Street LLC **Builder:** Piedmont Housing Alliance

Building History:

This two-bay, two-story, frame house with hardy plank and cedar shingle siding was built in 2002. The current dwelling has a front-facing gable, asphalt shingle roof. Across the façade is a two-bay, one-story integral raised porch with a brick pier foundation, wooden side stair and battered piers. The front-facing windows are 1/1 paired vinyl sash with a bay window on the cantilevered second floor. The front of the lot has a concrete walkway lined in rusticated concrete block leading to the porch stair. There is a rusticated concrete block retaining wall and a privacy fence dividing the front and side yards from property behind the house.

Statement of Significance:



Significance: Low Date of Construction: 1993 Architect: Unknown Parcel ID: 040243000 Original Owner: Gloria Beard Builder: Unknown

Building History:

This two-bay, two-story, frame dwelling house with vinyl siding was built in 1993. The dwelling has a front-facing gable, asphalt shingle roof with board and batten siding in the gable. Across the façade is a two-bay, hipped roof porch with a one-bay pediment, a parged concrete foundation, and rectangular wood supports. The front-facing windows are 2/2 vinyl sash. The front of the lot has a concrete parking pad with a concrete path leading from the parking to the front entrance. Hedge plantings line the porch area and there is a bed of shrubbery lined with decorative perforated concrete blocks on the east side of the house. The house is almost identical to nearby 1118, which is sited slightly staggered but parallel.

Statement of Significance:



Significance: Low Date of Construction: 2002 Architect: Unknown **Parcel ID:** 040271000 **Original Owner:** Page Street LLC **Builder:** Piedmont Housing Alliance

Building History:

This two-bay, two-story, frame house with hardy plank siding was built in 2002. The current dwelling has a front-facing gable, asphalt shingle roof. Across the façade is a two-bay, one-story shed-roof raised porch with a lattice screened foundation, wooden side stair and turned wood posts and railing. The front-facing windows are 1/1 paired and single vinyl sash with the second floor single windows having vinyl paneled shutters. The front of the lot has a concrete walkway lined in rusticated concrete block leading to the porch stair. There is a rusticated concrete block retaining wall and a privacy fence dividing the front and side yards from property behind the house.

Statement of Significance:



Significance: Low Date of Construction: 1993 Architect: Unknown Parcel ID: 040243100 Original Owner: Milton R. Mason Builder: Unknown

Building History:

This two-bay, two-story, frame dwelling house with vinyl siding was built in 1993. The dwelling has a front-facing gable, asphalt shingle roof with board and batten siding in the gable. Across the façade is a two-bay, hipped roof porch with a one-bay pediment, a parged concrete foundation, and rectangular wood supports. The front-facing windows are 2/2 vinyl sash. The front of the lot has a concrete parking pad with a concrete path leading from the parking to the front entrance. There is a privacy fence surrounding the back yard and a rear deck. The house is almost identical to nearby 1116, which is sited slightly staggered but parallel.

Statement of Significance:



Significance: Low Date of Construction: 2004 Architect: Unknown Parcel ID: 040271100 Original Owner: Page Street LLC Builder: Unknown

Building History:

This two-bay, two-story, frame house with hardy plank siding was built in 2004. The current dwelling has a front-facing gable, asphalt shingle roof. Across the façade is a two-bay, one-story shed-roof raised porch with a brick pier foundation, wooden side stair and chamfered wood posts and railing. The front-facing windows are 1/1 paired and tripled vinyl sash. The front of the lot has a concrete walkway lined in rusticated concrete block leading to the porch stair. There is a rusticated concrete block retaining wall and a privacy fence dividing the front and side yards from property behind the house.

Statement of Significance:



Significance: High Date of Construction: 1916 Architect: Unknown **Parcel ID:** 040244000 **Original Owner:** Langston and Florie Wars **Builder:** Langston Wars

Building History:

This two-bay, two-story, frame and stucco dwelling house was built around 1916. The current dwelling has a hipped, asphalt shingle roof and a central interior brick chimney. Across the façade is a two-bay, hipped, standing seam metal roof porch with a parged concrete foundation, and rectangular wood posts. There is a one-bay, two-story rear gabled wing; a one-bay two story, hipped, standing seam metal roof rear addition; two one-story and a one-bay shed additions with standing seam metal roofs, one with corrugated metal siding. The front-facing windows are 6/6 wood sash. The front of the lot has a concrete walkway leading from the sidewalk to the entrance. Rose bushes and hedges line the side and front yard. There is a three-bay, saw-tooth roof, terra-cotta block and concrete block, stuccoed playhouse in the rear yard which Langston Wars built.

Ownership History:

George B. Marshall sold the property to Eppa Rixey on March 17, 1903(City 17-353). Bessie V. Walker was granted the land in 1913(City 25 – 400). M. Langston Wars bought the property in 1916 (City 28 – 350). The Wars family still owns the house today.

Social History:

Langston Wars, an African American waiter, and his wife Flora Wars built and lived in the house with their family from 1916 until 1964. Anthony Wars, his grandson, and his family live in the house today.

Statement of Significance:

This 20th century single-family dwelling has only been owned by one family. Very little of the original fabric of the house has been replaced. The windows, doors, porch, and outbuilding are especially significant for their age and craftsmanship. This site holds social and community significance, according

to Anthony Wars, his grandfather would allow flowers he grew in the yard to be picked for weddings, funerals and local celebrations and neighborhood children would play in the yard.